

# Clock Tower

Vol. XXXII

UNION COLLEGE, LINCOLN, NEBRASKA, January 16, 1964

No. 8

## Plymat & Ivy Discuss Alcohol, Society, Man



Top: World renowned medical researcher, Dr. Andrew Ivy, discusses with Dr. Rene Evard, chairman of the chemistry department, the biochemical research conducted in the Union College research laboratories.

Bottom: William N. Plymat, president of the Preferred Risk Insurance Company, kicks-off Temperance Education Week in the Jan. 6 chapel service.

"The greatest evil in the United States today is imitation," Andrew C. Ivy, Ph.D., M.D., told Union College students Thursday and Friday of Temperance Education Week Jan. 6-10.

Dr. Ivy went on to say that a great many people drink because they see others doing it. He exploded the theory some people have that if they control their drinking it isn't wrong, by pointing out, "It may not be wrong for you, but your example may cause someone else to stumble. The social drinker is a common cause of alcoholism."

The week of emphasis began with a talk at Monday chapel service by William N. Plymat, president of the Preferred Risk Insurance Company of Des Moines, Iowa.

He presented the idea that man is able to solve his drinking problems and should do so. "The very first step, of course," said Plymat, "is your decision to solve the problem. . . The final act should be a statement firmly made to yourself: 'I am going to solve this problem.'"

Dr. Andrew C. Ivy, distinguished professor emeritus, scientist, journalist, and medical doctor, lectured

the later part of the week. Thursday evening at a special meeting in the college gymnasium, Dr. Ivy spoke concerning acute and chronic alcoholism.

He stated that the nature of alcohol was not that of a food or nutrient but a drug. Commenting on the size of the problem, Ivy stated, "Ninety-five per cent of the problems in the military services and in American colleges are caused by drinking." Showing the economical effect on Americans, he said that if the \$11 billion annually used on alcohol were not thus spent, it would save the American tax payers \$57 billion.

At the Friday chapel in the College View Church, Dr. Ivy emphasized the moral virtue in abstaining from alcohol. He said, "The greatest challenge to educators and religious directors is to show the people how to entertain, relax, and enjoy themselves without the use of alcoholic beverages."

Immediately following the Friday chapel Dr. Ivy spoke to biology, chemistry, and physiology students. He showed intricately how alcohol works chemically, as a doctor would see it, on the body, especially as it damages the irreplaceable brain cells.

Ivy was heard on the "Hazel Stebbins Radio Show," on Station KFOR in Lincoln, where he further commented on the alcohol problem.

Two temperance films were shown at the Tuesday evening joint worship in the college gymnasium—"Becky," a recent film portraying how non-drinkers are affected by the drinking problem, and "One in 20 Thousand," the film which shows lung cancer as the end result of cigarette smoking.

## Krebiozen and Ivy Heated Controversy

Dr. Andrew C. Ivy, who is linked with Krebiozen—one of the hottest controversies in science today, told his side of the story to Union College students last Friday, Jan. 10.

"The present controversy," stated Ivy, "is about testing and not about the scientific aspects of the anti-cancer serum." Dr. Ivy is taking his stand against the American Medical Association and American Cancer Society to keep the issue from dying.

He traced the history of the drug from its beginnings in 1951 and noted that none of the groups would agree to sponsor a fair, unbiased test on the drug's effectiveness on human cancer. "They have nothing to lose," he declared, "but one of my co-workers, Marko Durovic, has over \$1,000,000 invested."

"I don't know the reasons that these groups refuse to test Krebiozen, but the only reason I can possibly imagine appears to be that they fear results of the test will be favorable."

He explained the logic of this kind of cure by relating that every time the body is injured the cells rapidly multiply to repair the tissue. Cancer results when the rapid cell growth is not arrested. "I first got the idea in 1917 that some substance must stop the cell growth," he said, "and Krebiozen shows some promise as a retarding agent in our experiments and with our patients."

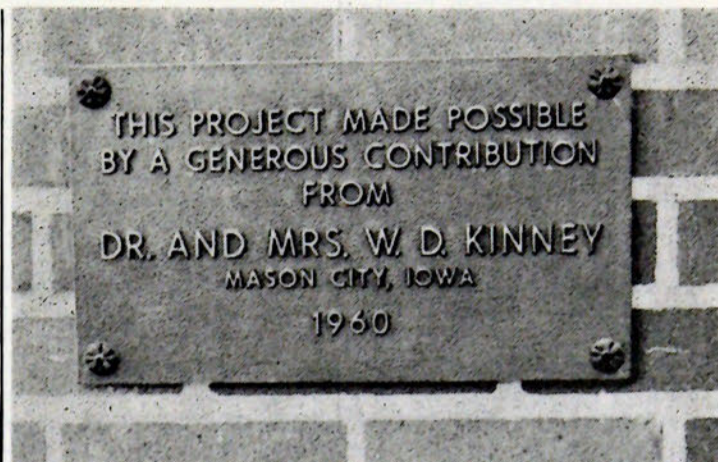
## Pres. Bieber Meets Leaders in the East

UC President D. J. Bieber is away from the campus this week attending various meetings and conferences in the south and east.

On Monday, Jan. 13, Bieber met first with the board of Southwestern Union College, at Keene, Tex.

From Dallas he traveled to Washington, D.C. to attend the annual meeting of the Association of American Colleges of which UC is a member. Also while there he attended a meeting of SDA college administrators held at Columbia Union College.

A visit with alumni in the Boston area was last stop Bieber made before returning to the UC campus.



Located on the north wall of the 1960 addition to South Hall, this plate was hung in recognition of Dr. and Mrs. W. D. Kinney who gave \$75,000 for the project.

## Kinney-Lindstrom Gift \$10,000 For Rees Hall

A \$10,000 gift from the Kinney-Lindstrom Foundation set up by one of the 73 students who attended Union College in its first year of operation in 1891 was announced today by D. J. Bieber, UC president.

The grant will go toward the financing of the Rees Hall addition which is scheduled for occupancy next fall. This gift is part of the \$140,000 in special gifts the college is raising for the residence project.

The college has now received \$85,000 from the estate of Dr. and Mrs. William David Kinney, both UC alumni. The 1960 addition of South Hall was partially built with \$75,000 left in the will of the Kinneys.

A five member board administers the proceeds of the Kinney-Lindstrom Foundation. These funds are awarded to educational, scientific, religious, or charitable organ-

izations or purposes in behalf of the Kinneys

"We greatly appreciate the consideration given Union College by the board of the Kinney Foundation," said Elder D. W. Holbrook, director of college relations and in charge of fund raising. "This fund will be carefully administered for things that Dr. Kinney deeply believed in."

Harvey C. Hartman, UC president 1950-58, stated in the funeral sermon for Dr. W. D. Kinney on February 28, 1957, "He attended Union for three years. He made good grades. He received an inspiration to become a medical doctor, and he attended the University of Illinois where he received his medical degree."

Dr. Kinney was married to Miss Ida Lindstrom in Des Moines, Iowa, in 1904. He practiced in Davenport, Gravity, Colfax, and Fort Dodge, Iowa.

## Cooper's Jan. 18 Film Talk Features Pan-Am Highway

Don Cooper, film lecturer, will present "Sourdoughs to Senioritas," Jan. 18, beginning at 8:15 p.m. in the college auditorium.

Cooper's profession, according to Gerry E. Thompson, principal of Helen Hyatt Elementary School, as a lumberjack has taken him to several countries including Argentina, Mexico, the Philippines, and the last 14 years he has spent in Alaska.

Cooper took up photography as a hobby and was recommended to Jack Douglas, narrator of the television program "Bold Journey", for his photography work.

After showing one of his film lectures on Douglas' TV program, Cooper was told by a lecture agent that he should begin a lecture tour. Thompson stated that he has been on the lecture circuit for five years, and this is his fourth appearance on this campus.

Last year Cooper was scheduled to show "Sourdoughs to Senioritas" but due to a damaged film, Cooper presented the "Inside Passage to the Aleutians" and scheduled last year's film lecture for this year.

"Sourdoughs to Senioritas" is a story of the Pan American Highway. It begins from a gold prospect in the Arctic and continues for 10,000 miles of scenery down the coast ending in the jungles of Guatemala, according to a film preview release by Cooper.

Thompson remarked that the fact that Cooper has been here four consecutive years is an indication of his popularity with his audiences.

## Open Nights Slated For Dates, Friends

Wednesday and Thursday evenings have been declared "open nights" by a cooperative project of the College Food Service and the Associated Student Body. This evening, Jan. 16, the service will be available for the first time this year.

"We have deliberately called this 'open night,'" declared ASB president Gary Bogle, "To emphasize that the program is designed for all students—not just those who date. Anyone may eat at special tables with three of his friends."

"With this open night plan, persons wishing to sit at the same table should come through the same line," stated Miss Ruth Whitfield, food service director. "They will tell the dining hostess the size of the group after their meal has been totaled, and she will direct them to a table." See editorial on p. 4 for details.

## Prayer Week Theme Christ in the Bible

"Show Me My Saviour" is the theme of the student promoted MV Week of Prayer beginning Feb. 2. Ten student speakers from various areas of study will give talks on finding Christ in different books of the Bible.

The Week of Prayer series will begin on Sunday night and continue through Sabbath morning worship on February 8, including joint worship every night and three separate chapel programs.

Gary Bogle, Don Schneider, Marvin Ponder, Kent Seltman, Ken Matthews, and Kit Watts each have a New Testament book to expound. Preaching from the Old Testament will be Rodney Burbach, Manuel Vasquez, George Miller, and Tammy Dietrich.



President Bieber congratulates Elder and Mrs. Deming with their going away gift, a Magnavox Stereo.

## Pastor Deming Accepts Challenge At New Kettering Hospital Church

by Kit Watts

Elder Murray W. Deming, pastor of the College View Church for 13 years, has accepted a call to organize a new church in connection with the Kettering Memorial Hospital in Dayton, Ohio. His official duties will begin with the Hospital's opening (January 15th, 1964.)

Deming graduated from Andrews University in 1932. His ministry included 11 years in Indiana and 7 in Oklahoma before he came to our college community in 1950 with his wife and seven children. Four daughters have graduated from Union with sons John and Mike well on the way.

Foresight, action, and perseverance have characterized his endeavors here. The "2% Plan" for church operation was initiated in 1951 and has since provided for consistent up-keep as well as the purchasing of new equipment. The Helen Hyatt Elementary School was

another BIG project as well as the College View Academy which students occupied less than two years ago. But perhaps the purchase and development of a church recreation area, Woodland Acres, has been dearest to his heart in recent months.

These indeed are monuments to our pastor.

But who will forget the rainy Sabbath mornings when he reminded us of the blessings in our Nebraska weather; or his enthusiasm for Ingathering and caroling bands; or his commending the choral groups for their participation in the worship services; or his fatherly delight in the frequent Infant Dedications; or his mellow voice at the vesper hour suggesting quietly, "And now at the close of this Sabbath day, Let us bow our heads and silently pray." Students who have attended

Union College and scattered around the world still think of Elder Deming and Union as synonymous. And we who have been privileged to enjoy his last months of service here wish him well—the man who has been promoter, friend, and shepherd.

### Editor's Note—

This is our thank you, for an issue devoted to one man symbolic of our esteem and appreciation would pass into dust before the broom of posterity.

Pastor and Mrs. Deming, man in all of his creative art could never capture on a page divine art that you have brought to even the tiniest heart.

God speed you to your new challenge.

## LLU Schedules June Groundbreaking For New \$15 million Medical Center

LOMA LINDA—Ground will be broken in June for Loma Linda University's new \$15-million medical center here. In an announcement yesterday University President Godfrey T. Anderson set groundbreaking for June 7—Sunday of commencement weekend at the university. The new groundbreaking date is accelerated more than three months from the September date for which it had originally been scheduled.

Disclosure of the stepped-up construction timetable follows announcement last week that the university has divested itself of the Los Angeles hospital it had owned and operated since 1918. The \$7.5-million White Memorial Hospital and Clinic in East Los Angeles is now owned by the Southern California

Conference of Seventh-day Adventists.

An agreement between the university and the Los Angeles hospital's new owners permits educational programs to continue there at least until the new hospital and medical center at Loma Linda can be completed. Meanwhile the university is free to concentrate all its resources in development of the facility here, roughly at the midpoint of San Bernardino, Riverside, and Redlands.

Architects are rushing completion of plans for the huge medical facility, according to planning committee chairman Robert L. Cone. First in the order of construction for the complex will be a clinical sciences building, with patient-care facilities to follow within a few months thereafter, says Mr. Cone, who is vice president for financial affairs at the university.

The nine-story hospital structure will have a normal capacity of about 400 patients, with room for accommodation of up to 500 should it be necessary. Its most striking outward feature will be three large circular towers in which patient rooms are to be arranged around a central nursing station on each floor.

When completed the Loma Linda development will reportedly be the only complete university-related medical center between Houston, Texas, and Los Angeles. Architects for the project are Heitschmidt and Thompson of Los Angeles, with Ellerbe and Co. of St. Paul, Minn., as consultants.

## UC Couple Injured In Holiday Mishap

Two Union College students were injured in an automobile accident on Interstate 80 between Lincoln and Omaha during Christmas vacation.

John Needles, a freshman physical education major, went to sleep at the wheel and his car left the road and went between two guard rails and crashed into a concrete abutment about 35 miles northeast of Lincoln.

A passenger, Phyllis Neisner, a sophomore secretarial science major, suffered compound fractures in both legs, bruised right hand, shoulder, and left elbow, and a cut on the left knee. Needles' left arm was broken.

## Mrs. Dunn in N.D. Hints To Homemakers

Nutrition and food preparation are the subjects that Mrs. Anne Dunn, professor of home economics, will present at the Institute for Seventh-day Adventist workers in Jamestown, N. D., from Jan. 20-24.

The medical department of the General Conference recently appointed Mrs. Dunn as Instructor in Home Economics for the area covering the Northern and Central Unions, and is sponsoring her trips which are aimed at Adventist homemakers.

Last April Mrs. Dunn went to Casper, Wyo., for a series of lectures similar to those she will present in Jamestown, and she plans for more such programs in the future.

Mrs. Dunn said that she has devoted much time outside of her teaching responsibilities to plan and present these lectures and demonstrations to the various groups.

## Main Boiler Down Friday Classes Off

A bad batch of oil and some plugged controls on the power plant's largest boiler caused the heat shortage that brought chills to many occupants of the Union College campus Thursday and Friday of last week, according to Floyd R. Kleiman, superintendent of the Union College power plant.

"We received a bad batch of oil and it plugged up some of the controls in the big boiler. We are still working on it and in the meantime we are heating with our two smaller boilers. But they can't carry all the industrial load with the school buildings too," Kleiman said Sunday.

Classes had to be dismissed Friday due to lack of heat in the classrooms. Chapel was held in the College View Church instead of the Gymnasium.



Accepted at LLU (standing l to r) Ron Wu, Rollin Bland, Doug Ewing, Don Culver, Tad Achord, Duane Smith, (seated l to r) Les Werner, and Rodney Burbach. Dr. Evard, chairman of the chemistry department takes a rare look inside a cat.

## LLU Accepts 12 Pre-Meds Largest UC Group In Years

Twelve Union College students have been accepted for study at the Loma Linda University School of Medicine next fall, according to an announcement from the University.

Students accepted from the 1964 UC Senior class out-number acceptances from previous years since 1956, when ten UC seniors were accepted. Two 1962 graduates Elwyn Rexinger and Vernon Usher are included in the 12 students accepted this year.

Those accepted were Tad Achord, Floyd Andersen, Rollin Bland, Rodney Burbach, Don Culver, Doug Ewing, Jim Houghton, Elwyn Rexinger, Duane Smith, Vernon Usher, Les Werner and Ron Wu.

Tad Achord is majoring in biology, is single and is living in College View with his parents, Mr. and Mrs. Don Achord. Tad has attended UC since his sophomore year.

Floyd Andersen is majoring in chemistry, is single and is presently taking a medical technology course on the Denver campus. His parents, Mr. and Mrs. Theodor Andersen, live in Arkansas. Floyd has been attending UC since his junior year.

Biology major, Rollin Bland has attended UC all four college years. Rollin is single and lives in a college-owned apartment in College View. His parents, Mr. and Mrs. William Bland, live in Oklahoma.

Rodney Burbach is majoring in physics, is single and lives in South Hall. His parents, Mr. and Mrs. Marvin Burbach, also live in Oklahoma. Rodney came to UC after attending Southwestern Junior College his freshman year.

Don Culver, a biology major, is married and lives in College View. His parents, Mr. and Mrs. M. S. Culver, live in Washington where Mr. Culver is dean of men at Walla Walla. Don attended Walla Walla College last year.

Chemistry and biology major Doug Ewing is single and lives in South Hall. He came to UC from Southwestern Junior College after his sophomore year. Doug's parents, Mr. and Mrs. David Ewing, live in Arkansas.

Jim Houghton, a chemistry major, is also single and lives in South Hall. His parents, Mr. and Mrs. O. F. Houghton, live in Texas. Jim came to UC from Southwestern Union College after his sophomore year.

Elwyn Rexinger majored in physics, is married and has moved to California to work. His parents, Mr. and Mrs. M. L. Rexinger, live in South Dakota. Elwyn spent at least



Elwyn Rexinger Vernon Usher



Floyd Andersen Jim Houghton

his last two years of college work at UC.

Chemistry major, Duane Smith is single. His parents, Mr. and Mrs. Urby G. Smith, live in South Dakota. Duane lives in South Hall and is spending his fourth year there.

Vernon Usher majored in chemistry, is married and lives in Minnesota where he is completing requirements for the University. His parents, Mr. and Mrs. Earl Usher, live in Oklahoma. Vernon has also attended UC all four years.

Biology major Les Werner is another single, South Hall resident. His parents, Mr. and Mrs. George Werner live in North Dakota. Les has attended UC all four years also.

Ron Wu, from Singapore, Malaysia, is majoring in chemistry and is another single resident of South Hall. His parents, Pastor and Mrs. E. H. Wu, are living in Singapore, Malaysia now. Ron has been attending UC since his junior year.

## Smoker's Clinics Held in England

Anti-smoking clinics are helping British smokers to give up the habit, the October Reader's Digest reports. The clinics—five in London, thirteen others throughout the rest of the country—use the "Group Therapy" method successfully applied by Alcoholics Anonymous. The goal is to make a smoker more aware of the reasons for his dependence on nicotine, thus better able to rid himself of the habit.

## UC's College Players Tour Southland Open '64 Concert Season In Wichita

The College Players started the 1964 College touring season by dipping into the warm Southland this past week end.

Southwestern Union College and Wichita, Kan. were the first appointments for the College Players this year. Their program, "Moment Musicale," included Mendelssohn's "In Heavenly Love Abiding," Franck's "Panis Angelicus," and Sullivan's "Onward Christian Soldiers." They were assisted by The TrumPets, Becky Christensen, organ, Jerry Lange, piano, Melvin Hill, French horn, Melvin Johnson, viola, and William Rankin, instructor in speech and English.

"The southern hospitality is always appreciated by the group," stated Dr. Hill.

Members of the College Players are Bob Anderson and Barbara Favorito, trumpets; Cherrie Bosse, French horn; Malcolm Gibbs, trombone; Suzan Brown, baritone; and

Don Sauser, tuba. The TrumPets, a ladies trumpet trio, consist of Barbara Favorito, Terry Harvey, and Judy Thayer.

The secular program selections include "suite Miniature" by Miller, "Three Trumpeters" by Agostini, "Symphony for Brass Sextette" by Ewald, "Toccata" by Wider, "Pizza Party" by Walters, "Surrey with the Fringe on Top" and "You'll Never Walk Alone" by Rogers.

## Jan. 25, Ebert Film Is Westward to Adventure

"Westward to Adventure," a film lecture, will be presented by photographer John Ebert in the auditorium the evening of Jan. 25, according to the College Relations department.

A one-day hike from rim to rim of the Grand Canyon of Arizona is one of the adventures to be featured. It will cover 21 miles down through the canyon, with a descent and ascent of 7,000 feet.

There will be pictures of Yellowstone Park with its falls, hot pools, geysers and wild life.

Mt. Rushmore Memorial, South Dakota, Grand Teton Park, Wyoming, and Mt. Rainier in Washington state are included in the travelogue. It will also feature other scenic areas of the West.

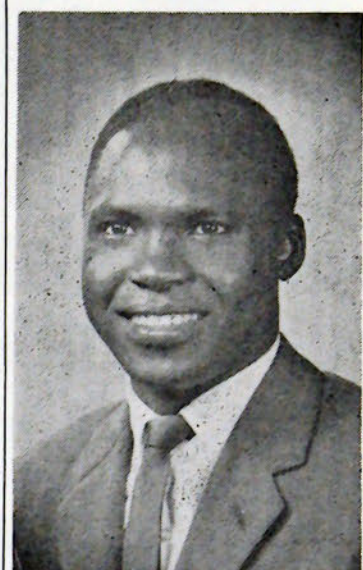
"Ebert's hobby is mountain climbing," commented Delmar W. Holbrook, director of college relations. "This will be the third consecutive year that he has presented a program at Union College."

## Reinmuth and Ronk Meet With Linguists

Two Union College teachers attended a language convention in Chicago on Dec. 27-29.

Harry G. Reinmuth, professor of modern Biblical languages, and Bruce A. Ronk, instructor in English, were two of the 7000 members present for the 78th annual meeting of the Modern Language Association of America, which was held in the Palmer House Hotel.

The purpose of the meetings was to help you "keep up in your field by letting you know what other people have been doing," stated Dr. Reinmuth.



Mutuku John Mutinga, student from Kenya, Africa who appeared on KUON-TV.

## KUON Airs Views of African Student

Mutuku John Mutinga, senior biology major of Union College, appeared on the "Foreign Exchange" program presented by KUON-TV last week.

Mutuku John joined three foreign students from the University of Nebraska in a panel discussion comparing the different aspects of their native countries, such as social and political customs. According to Mutuku John, the purpose of the program was educational with the hope that a better understanding might develop between the foreign and American students.

Appearing on the program with Mutuku John who is from Kenya, were students from Trinidad, Zanzibar, and India. KUON-TV televised the thirty minute program Wednesday night, Jan. 28. Plans are also being made for another similar program in February.

"There was so much going on at the same time you had to pick out what was of particular interest to you," said Ronk. "Perhaps what I enjoyed most was the complete publishers display. When all the books arrive I will receive fifty books free of charge."

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# Dick's "Tales of the Frontier" a Hash of Stories

by Kent Seltman

"History dipped in molasses" is the latest offering from the literary chuck wagon of Dr. Everett Dick, research professor in American history.

*Tales of the Frontier*, released last Friday, January 10, by the University of Nebraska Press, has 80 stories from the days of Lewis and Clark to the Last Roundup. Related in the frontier idiom, the accounts are cream from Dr. Dick's history pitcher.

"I didn't try to emphasize the blood and thunder," drawled Dr. Dick, "but the frontier is the frontier!"

And not very many people know as much about the midwestern frontier as Dr. Dick—he's now working on book number 8. In fact his first book, the *Sod House Frontier*, was listed among the twenty most important books between 1935 and 1955 in American History by the Mississippi Valley Historical Association (the foremost society of American history scholars).

"Most people think history is dry—they like stories. Well," he took his pen and flipped back his stub-

born gray hair, "if they read *Tales*, they're sure as shootin' gonna get some history."

This latest book dips into the 19th century cauldron of Wisconsin, Illinois, Missouri, Iowa, Minnesota, Indiana, California, and almost magically comes up with a representative dosage of frontier history and no bad tasting hangover.

Dr. Dick, a veteran of almost two thirds of Union College's 72-year history, came to Union just 50 years ago to the college's academy in 1913, then returned as a college freshman in 1919 and graduated in 1924. With the exception of only six years since that time, he has been associated with Union College.

In 1941 he pitched literary hay with D. D. Rees to write a *History of Union College* for the golden anniversary of the school in 1941. Presently Dr. Dick is working on a history of Union College number two for the 75th year anniversary in 1966.

This year Dr. Dick is on a full-time research assignment compiling basic information for a book, which he has plans to have published in

connection with the Nebraska Centennial to be celebrated in 1967.

"Yes, you're probably awake and in Nebraska," he quizzically quipped, "but Pike and some of the other explorers crossed the Missouri River and didn't meet the chamber of commerce. Their reports went east: no crops will grow, limited grazing by nomads might subsist, but the land won't support people. So the early maps showed the area between the Missouri River and the Rockies as the Great American Desert."

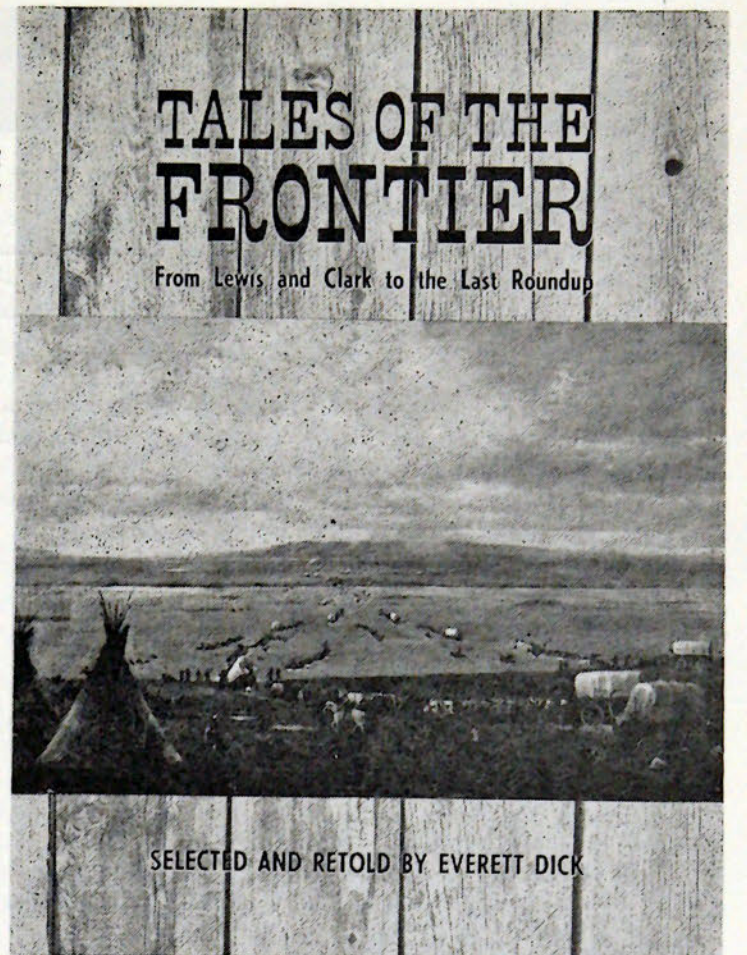
His current research stabs for the solutions to the problem of no trees and less rain. What did the Eastern pioneers do for rail fences without trees for rails—they invented barbed wire. What about fires without wood—they burned buffalo chips.

"A study of the changes in farming practices and techniques and in farmers' attitudes occasioned by the plains environment by a scholar of Professor Dick's maturity and ability will be a real addition to the history of our state," stated Dr. W. D. Aeschbacher, who until recently was director of the Nebraska State Historical Society.

Why did he write *The Sod House Frontier*? "I had a brand new doctorate degree," explained Dr. Dick, "I felt that I should do something for my field, so I began to write." That first book, *The Sod House Frontier*, is a social history of the immediate area—the information was right at hand.

The book was royally received with a full front page spread on the September 1937 *New York Times* book review section. Favorable reviews were also written in the *New York Herald Tribune*, *Ladies Home Journal*, *Yale Review*, and the *Saturday Review of Literature*. "That book was a success because it was the first thing written on that field—there was a vacuum, and the *Sod House Frontier* filled it." Both the Kansas and Nebraska State Historical Societies have listed it among the ten most important books on their state history.

Dr. Dick has served on the graduate faculties of the University of California at Berkeley, the University of Wisconsin, the University of Missouri and Kansas State Teachers College at Pittsburg.



Book cover from Dr. Dick's latest literary effort "Tales of the Frontier," published January 12.

## So... Eni Mene Mini Moe This Resolution Will I Go

by Joyce Morse

"Hark! It's midnight children dear  
Duck! Here comes another year!"  
—Ogden Nash

Now that 1963 is just a memory, if you're the sentimental type, or history, if you're intellectual (the paper has something for everyone) it's time for all thinking people to rally around the resolution table, take a deep breath and dive in.

Personally, I rather hesitate when resolution making time comes because although they're easy to make (I have enough faults to support a book of resolutions), I always feel so abominably guilty when I break one. I go around for weeks peering anxiously over my shoulder at some

imagined ax-bearing executioner with orders to decapitate me for being so weak and when anyone says, "I wonder who could have done so and so." I'm ready to blurt out the whole sordid truth—(I do so and so's very well).

Then as I go around looking as guilty as the proverbial canary who swallowed a cat (or is it the other way) folks begin looking at me with side-long glances and frowns and knowing looks and then someone says, "Suppose she's ok," and someone else says, "Well???" and on and on. So you see, one measly resolution on my part and I set off a whole series of chain reactions that I'd rather forget.

(Continued page 4, col. 5)

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## Sports

### Choice Adjectives Describe Openers Hopes Held Out For Exciting Season

by Paul Gnadt

A runaway, a squeaker, an upset, and a thriller describes the first weeks games following the tip-off of the 1964 Union College intra-mural basketball season.

Monday, Jan. 6, saw the season begin with Dean Simpson picking up where he left off last year, as the defending scoring champion tallied 35 points in leading his team to a 97-67 romp over Paul Gnadt's team. Simpson was deadly from outside and unstoppable underneath as he led a fast break attack that put Simpson's starting five all in double figures. Steve Ericson's 19 points took defensive pressure off of Simpson for the winners while Gnadt scored 24 and Ed Rosaasen 18 points for the losers.

The best rebounding team to take the floor this year and one with a good balanced attack is captained by Wayne Widicker, and it was the latter quality that enabled Widicker's crew to pull a 74-69 victory goal out of the fire against Red Stevens' round-ballers. Stevens took an early lead behind the crowd-pleasing shooting of Terry Dietrich coupled with an occasional basket by Stevens; but two can't beat five, and slowly but surely Widicker's overall balance came through. Captain Hank scored 21, Wayne Longhofer 20, and Bob Bischoff 13 for the victors while Dietrich's 23 and Stevens' 21 points led the losers.

With Dennis Bartel, Chuck Seeger and Rodney Fulbright in the line up, Bartel's team was favored to win its battle against Gene Johnson's team. But Johnson's boys took advantage of Bartel's poor substituting and the team's poor passing and with Bob Smith and Ed Storey each hitting for 15 points, upset Bartel 53-47. Only 5 players scored for Bartel, but 11 played as Bartel's starting five would have the lead at a crucial time, but then the sub's couldn't hold on while the starters rested. Johnson added 12 points for his team while Seeger's 15, Bartel's 13 and Fulbright's 10 points paced the victims.

The score was 55-53, Klein over Achord, with 1 second left and Achord's ball out of bounds at mid-court. The ball was passed in to Captain Kiff and his desperation jump shot found the mark and sent the contest into overtime. But you just knew that shot was going to go in, for it was just another exciting part of the sensational game. But not to be denied victory because the game was one second too long, Gaylord Klein continued to thrill the audience with his spectacular hook shots and although a second overtime was needed, Klein's team won 62-60. Klein scored 37 points for the night and Achord tallied 29 in a losing, but spirited effort.

An exciting first round it was, and there's lots more to come. UC intra-mural basketball is good ball so come out and enjoy the games and see what we mean.

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## EXAMINATION SCHEDULE

First Semester 1963—1964

Note 1: Named classes have several sections meeting for one examination.

Note 2: Examinations for classes not provided for in the schedule below are to be arranged by the instructor within the examination days.

Note 3: All classes will meet in their regular places except as noted on this schedule or announced by the instructor.

### Sunday, January 19

7:30 - 9:30 TTh 9:20 classes  
10:00 - 12:00 Speech Fundamentals - R 400, 403, 404  
General Chemistry - JH 300  
1:15 - 3:15 Clothing Construction 31  
3:30 - 5:30 Intro. to Education - R 408, 410

### Monday, January 20

7:30 - 9:30 MWF and M-F 7:20 classes  
Business Communications (both sections)  
10:00 - 12:00 TTh 7:20 classes  
Voice and Diction (both sections)  
1:15 - 3:15 Fresh. English:  
Mrs. Gemmell - R 409, 410  
Mrs. Hagelgantz - R 300, 302, 305  
Mrs. Hepker - R 308, 310, 311  
Mr. Ronk - R 301  
3:30 - 5:30 American History - R 308, 310, 311  
History of Civilization - R 300, 301, 302, 305  
7:30 - 9:30 General Zoology - JH 300, 310

### Tuesday, January 21

7:30 - 9:30 MWF and M-F 11:20 classes  
10:00 - 12:00 TTh 11:20 classes  
1:15 - 3:15 Christian Beliefs - Mr. Allen - R 308, 310, 311  
Mr. Bresee - R 300, 301, 305  
3:30 - 5:30 Bible Survey - R 300, 301, 302, 305  
Daniel - R 308, 310, 311

### Wednesday, January 22

7:30 - 9:30 MWF and M-F 10:20 classes  
10:00 - 12:00 TTh 10:20 Classes  
1:15 - 3:15 American Literature - R 308, 310, 311  
R 300, 301, 305  
3:30 - 5:30 Health Principles - R 310, 308  
Foundations of Nursing - R 311  
Speech for Teachers - R 404, 405

### Thursday, January 23

7:30 - 9:30 MWF and M-F 8:20 classes  
10:00 - 12:00 TTh 8:20 classes  
1:15 - 3:15 Human Growth - R 408, 409  
Survey of Business - R 410, 411, 413  
3:30 - 5:30 Intro. to Sociology - R 308, 310  
Beginning German - R 404, 405

# Editorials

## Weekly Chapels Perk

This is the time of the year for resolutions, revolutions and taking a good long look at the past. We, the editors, along with the UC student body, wish to publicly announce our appreciation for the interesting chapel services during the past semester.

Let us refresh your memory. The following were some of the outstanding speakers that presented fresh ideas and challenges to us during the last semester.

Governor Morrison	Elder Iverson, radio, television
Doctor Westermeyer	Elder Robinson, missionary
Dr. Ivy	Elder Lucas
Elder Maxwell	Miss Hall and Dr. Nelson
Warden Siegler	Dr. Walter K. Beggs
Dean Clark	Dr. Clifton

The administration has recognized the need for improving these services. There had been much loud talk concerned with student's being scholarly in chapel rather than elsewhere. Plans had even been proposed to demand the cessation of carrying books to the services. This was dropped because of its obvious impracticability, and the problem was attacked from an improved angle. This is primarily a result of the actions of the president who has directed his corp of subordinates through this new frontier.

From where we sit in chapel and elsewhere it looks as if success is on the horizon and coming up fast.

Name speakers are important for an institution's scholastic and cultural name. Prestige is vital.

We as the editors believe that the chapels this year have been conducted as a most valuable factor in providing our larger spectrum of liberal education here at Union.

At the start of another year we would hope that the president and his staff will refuse to rest on their laurels, and will continue to schedule bright and deep Pyreian springs for the Monday and Friday 9:20 periods.

## ASB Scores With Open Nite

The ASB had scored again—no, not a spectacular hook shot by a 4' 5" guard shooting through the legs of a 6' 12" opponent, but they have joined with the College Food Service in a program that works and is appreciated by the students.

Designed to promote friendship at friendly Union College, the service for you can and will be sustained by only you. Yes, you women must be ladies; you men be gentlemen. But to logically guide your actions, you need some facts—here they are:

1. With only 80 tables in the dining area only 160 can be accommodated with one couple per table. So, groups, of four are encouraged. Even then marathon visits may have to be transferred to other areas by request of cafeteria personnel so others may sit to eat.

2. You eat in dining area, not a nightclub. Entertainment should be confined to your own little four-chaired world, not the entire food consuming public.

3. Moving chairs and tables together makes noise—so do the people who sit there.

4. Obnoxious thoughts are best never spoken. Gentlemen do not try to embarrass anyone—especially the young ladies who work in the cafeteria.

5. Don't overload the lobby area—even those facilities have maximum tolerance levels.

6. Special occasions do arise which will conflict with the open night plan. Banquets, special dinners, board meetings take precedence over "open night."

7. The "open night" can continue as long as the students can cooperate in good behavior and good spirit.

So friendly, polite students you have an opportunity to express your maturity and to enjoy your friends and food.



Yea! It's the latest bestseller. "The Student's Unabridged Companion to Obvious Term Paper Errors."

## PEN PREVIEW

### From Little Digs Big Stripmines Grow

by Sidney Allen

In the last column we attempted to show that it was the creator of a work of art who almost exclusively determined both its form and its idea content. This may not have seemed like "hot news" to you. If everyone remembered this fact, however, it might save a lot of confusion over this matter of moral and religious judgments concerning proper music, books, painting and other art.

Now that this point has been made it is necessary to go for a moment in a direction which will seem at first quite contrary to the groundwork we have just laid. If the creator determines the form and the content of the work of art almost exclusively, it would appear that this would assign no role of much importance to the consumer in this matter. This is true, as long as we think only of the form and the content intended by the creator. But, as we noticed in the discussion of the performer's role in

certain arts, the creator's intentions may be distorted. In the non-performing arts, the consumer can also do some very fancy distorting.

One of the problems is *what* art we ought to select. An equally important problem is *how* we ought to react to whatever art we select. What should be our attitude when we are contemplating art?

The main thing to be emphasized is that we ought to approach everything in art *critically*. This implies that we will have the intellectual power to criticize, that is, that our minds will have developed sufficiently for us to distinguish between right and wrong, good and evil, beautiful and ugly.

#### Age of Accountability

As preachers often say, we must have reached "the age of accountability." Standards for judging art intended for people with fully developed critical powers will be quite inappropriate for children or for people whose education has been limited. This may seem to be a snobbish position to take, but I think that a little thought will reveal that it is only a common sense observation.

What do we mean by "critical?" We mean that the person has thought through the question of right and wrong and has firm opinions on the subject. If he is a Christian, his moral beliefs will be shaped by the teachings of the Bible. When a person has a set of beliefs like this which he is able to apply intelligently, he is prepared to be a "critical" consumer of art, so far as moral and religious questions are concerned. He is prepared to understand and react to the intentions of the creator.

#### Christian's Beauty

"Critical" also implies that one has developed a system of beliefs concerning what is beautiful and what is not. Does Christianity imply a certain aesthetic system? Only partially. Portrayals of that which is condemned in Scripture cannot be termed beautiful by a Christian. Art which conveys the impression of the inevitability of despair and cynicism, of purposelessness and irrational absurdity at the root of everything, cannot be termed beautiful by a Christian. With these negations in mind, the Christian is free to use his own judgment in working out a positive set of aesthetic beliefs.

We closed our last column with the suggestion that a first step toward the selection of morally worthy art by the consumer would be to investigate the biographies of the creators of art works in order to discover, if possible, their likes and dislikes. A vast literature of this type has developed around nearly every art form. This is an important step to take if one wishes to select only the best and refuses to be satisfied with anything less.

#### Biography Insufficient

Do not mistake me, however. Checking the public record of a creator will not be sufficient to solve all the critical problems. Neither will it be an infallible method. It is only a first step and

## Leditors

### Denver Thanks

Dear Editor and Friends:

In behalf of the junior and senior nursing students, who came to Lincoln in December, we would like to express a sincere "Thank You" for the wonderful time we had.

After the 500 mile trip to the "home" campus, the cake and cocoa were a real treat. The ASB did a fine job of showing us we were welcome.

It was fun to once again stay in Rees Hall with so many friends who most willingly accommodated us and our "gear."

We enjoyed Senior Recognition, the Amateur Hour, and ASB Banquet, and were glad that they were planned in such a way that we could attend them all.

Thanks again for your hospitality, and we hope that you will feel equally welcome on our campus.

Sincerely,  
Margaret Wall  
& Judy Trowbridge

### Amateur Hour Thanks

Dear Editor,

I want you to know how much my family and I enjoyed the Amateur Hour produced by the ASB. It was very apparent that good taste was used in the selection of the numbers and the rather unique stage props. Those responsible for this production are to be congratulated.

Sincerely,  
Neil W. Rowland

### Correction

Dear Editor,

In my last column there is the implication that the conduct of a creator must be nearly perfect before a Christian should consider being a consumer of his works. I should have made it clearer that it is the *opinions* and *tastes* of the creator which I have mainly in mind when I suggest study of his character.

Sincerely,  
Sydney Allen

## Public School Prayer

by Richard Booker

This issue of religion in public schools has been appearing quite frequently in the national headlines. The Associated Press listed the subject as one of the ten major news items of 1963. This topic promises to be a continuing source of debate in this election year, 1964.

So controversial is this matter that people who have little contact with a United States constitution in the past, are consulting the document as to the legality of the latest Supreme Court ruling, barring religious activities and teaching in public schools.

In the 1962 "New York Prayer Case" the Supreme Court ruled unconstitutional a state prescribed prayer that was being used for morning devotion. Then in the 1963 "Murray-Schempp Case," the court decided against all teaching and sectarian religious practices in public schools. The basis for both of these rulings, is the first amendment, which provides for separation of church and state. The court considered any mixture of religion into a tax supported institution a direct violation of the constitution.

Many irritated and emotional people feel that the court is trying to exclude every phase of Christianity from the school life. However, it must be noted that the court did not rule against the teaching about religion, but prohibited the instruction of a particular religious doctrine.

Basically both of these rulings are in the realm of the American tradition of complete separation of church and state.

Morality and integrity should certainly be taught. But the public school should not become involved in religious teaching and Bible interpretation. Whose religion would they teach, anyway?

Parents and the church are responsible for the religious instruction of their children. This duty should not be pushed off on the state.

Public schools are free, in every sense of the word. They are for the children of every tax paying citizen. Protestants, Jews, Catholics, Moslem and Atheist too, should be able to send their children there without the child's home religious beliefs being impaired by alien ideas. This is the true freedom of religion—to believe in a god, with variation, if one chooses, or believe in no type of god at all.

Our system of government provides for those who are not satisfied with the state system of education. They can establish private and church schools where their own particular philosophy of life and religion may be freely taught.

A complete secular system of public education would seem cruel and a complete step away from God and Christianity. Yet, the principle of religious freedom calls for just this. And if the state is going to be completely fair and stand by the constitution, then it must safeguard the education rights of all the various religious groups, the skeptics and atheist as well.

It can produce only a probable, never a certain, conclusion. The point in checking into the likes and dislikes of a creator is to find out if he is *unworthy* of our attention. We will have to be critical of all creators. There are some, however, whose likes and dislikes are such that we need not spend any time on them at all.

1. Let me give some examples of the first and worst class of creators. Rock 'N Roll music is written by people of this kind. Mickey Spillane is this sort of an author. I believe that a Christian may condemn all works of this type because they are bad both morally and aesthetically.

2. A further class of creators whose works differ from the above only in being better aesthetically would include such composers as Wagner and such authors as Hemingway. Wagner liked illicit sex. He wrote an idyll for chamber orchestra on the occasion of the birth of his own bastard son to the wife of Hans von Bulow, a friend of his. Wagner liked the pagan gods. His overwhelmingly powerful operas magnify the exploits of these demonic idols. His opera *Parsifal* is often performed around Easter, but its content has much more in common with the pessimistic paganism of Schopenhauer than it does with the Gospel resurrection story.

Likewise, Hemingway is said to have believed that life is purposeless—that is, that it simply amounts to "nada," the Spanish word for "nothing." Many of Hemingway's books express a strong preference for those things which are condemned in Scripture.

Are we to say that no Christian ought ever to listen to Wagner or read Hemingway? I do not so hold, as long as one's attitude is maturely critical. I would certainly not recommend these works, however. Furthermore, I would recommend caution to anyone who for some reason or other found it necessary to use such works.

3. There are other works of art which may not be positively commendable from a biblical point of view but which may be made use of by Christians because of their aesthetic excellence. I would include in this class the music of Mozart (some of which is sublimely Christian, but some of which celebrates the exploits of Don Juan) and the literary works of Wordsworth (some of which teaches pantheism).

4. Another class of art works which may be used profitably by

some Christians are those works which "ring true to life" to a remarkable extent even though they may not be explicitly Christian. Attention to these works might be justified on the basis of (a) aesthetic excellence, (b) fidelity to the truth in describing both good and evil aspects of human existence. I would include Beethoven's music and the books of Shakespeare, Tolstoy, and Dostoevsky in this category.

5. Christians may recommend wholeheartedly that class of art works which are explicitly Christian and which are so excellent aesthetically that they do not lose their power after one has been repeatedly exposed to them. The music of Bach, Brahms, and much of Handel belongs to this class. The books of such men as Milton, Bunyan, Browning, and Dante also belong in this class, I think.

### Resolution Gossip

(Continued from page 3, col. 6)

However, I've been listening carefully as I've circulated around campus and I've HEARD some resolutions, some pretty wild resolutions and one of the prime objectives of the CT is to keep it's readers informed, I herewith list a few with a free literary comment. (You lucky reader you.)

I heard one of the girls in the courts the other day resolve not to complain about the long, cold walk up to the Ad Building every a.m. for her 7:20 class—She is dropping it and moving into the dorm.

Several girls have determined they will not "date around" during these 366 days. They stubbornly insist they are settling down. I'd laugh, except I cannot take my eyes off those watches on their right arms.

One village student I heard about has resolved to spend more time eating in the cafeteria. He wants to get next to the masses.

The residents of South Hall also make resolutions. One I heard about was, they resolve to be more polite and chivalrous in '64. They have determined to do only the polite things, for instance—when they fall on the slippery sidewalk anytime this year, they will stubbornly refuse to budge until some girl helps them up.

So, you are making resolutions and I must confess I have made one too. I have resolved in the year 1964 to absolutely...excuse me, but I have got to be going—that guy with the ax is back there again and I don't like the look in his eye.

# Clock Tower

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