



# Clock Tower

## National Cancer Institute finances LLU

# SDA cancer rate studied

As Seventh-day Adventists we belong to an organization that officially forbids the use of alcohol, tobacco, tea, or coffee. Seventh-day Adventists are also supposed to avoid meats, hot spices, and rich desserts. As a group, we are half as likely to die of most cancers as are most of the other people in this country.

To try to find out why, the National Cancer Institute is financing the first five years of a long-term study of 100,000 Adventists in California. The research will be conducted by Loma Linda University.

Lawrence Spears, writing for the National Observer, said, "The Adventist abstinence from smoking and drinking may explain their low death rates from cancers of the lung, mouth, esophagus, and bladder. Their low fat intake is suspected of sparing them from most other forms of cancer. There is, however, little proof yet that these assumptions are correct."

### Building From an Earlier Study

A previous long-term study of California Adventists will be the base of this study, says Dr. Roland L. Phillips, the project director. In 1958 Dr. Frank Lemon and Dr. Richard Walden of Loma Linda collected demographic information on the 50,000 Adventists then in the state and kept track of their mortality, listing each cause of death.

What was learned is that the average Adventist life

expectancy coincides almost exactly with the known probabilities associated with smoking and nonsmoking. At age 35, an Adventist can expect six years more of life than the general public. An average California male is 125 times more likely to die of lung cancer than is an Adventist man, according to Phillips.

Phillips added that only with cancers of the brain and nervous system do Adventists face the same perils as others in California. Their death rate from leukemia is about one fifth of the rate of the rest of the state. Adventist deaths from cancers of the bowel, prostate, pancreas, kidney, breast, and cervix are also relatively few.

### Do Unrefined Foods Help?

However, the Adventist death rate from stomach and liver cancers are only one-fourth lower than the state norm. Phillips said this could relate to a suspected dualism of fate ingestion: it might have an inverse relationship to stomach cancer. The more fat eaten the less the chance of stomach cancer—and the more chance of other kinds.

"Our primary dietary hypothesis is the possible influence of meat intake upon intestinal bacteria's ability to change certain body chemicals into carcinogens such as bioacids," Phillips said. "There's also a possibility that fat intake modifies the amount of estrogen that intestinal bacteria

manufacture, and that relates to the breast cancer risk."

Spears also mentioned the theory that the roughage and fiber (from whole grains and unrefined foods) often found in Adventist diets may reduce the production of carcinogens in the intestines.

### Study Details

Phillips expects the study to yield peripheral information about other diseases. Adventists, he pointed out, also have a death rate from coronary diseases about half that of most other Californians.

The research will start with detailed historical and health questionnaires which will be administered by the state's 340 Adventist churches. There will be follow-ups every six months to trace those who become ill. Adventists with cancer will be studied closely, medically and personally, and compared with control groups of healthy Adventists with similar histories and characteristics.

Since some Adventists are vegetarians and others are not, they present easy-to-study subgroups that would be difficult to isolate in the general population, Phillips said.

## Teachers chosen for national honor

Five Union College teachers have been nominated for inclusion in the publication, OUTSTANDING EDUCATORS OF AMERICA, by virtue of their selection as creative teachers by a student-faculty committee during the spring of 1973.

Teachers honored were, Autumn Miller, Associate Professor Emeritus of Education, Opal Hagelgantz, Professor of English and chairman of the department, Daniel Shultz, Assistant Professor of Music, Bernelda Cash, Assistant Professor of Secretarial Science and chairman of the department, and Felicitas Zabriski Assistant Professor of Nursing.



The weather is finally getting into the picture as snow and evergreens all over campus combine to create Christmas moods.

## New 'House' opens

by Judy Brisbime

The construction of the new Lincoln Seventh-day Adventist welfare center has just been completed. The building is located at 2617 Y, in the center of a low income area.

The cost of the building was \$115,000 dollars. It is being paid for by the four Lincoln area churches. The amount per church has been prorated according to membership.

Mrs. Hulda Roper, who worked on the Lincoln police force for many years, is the director of the center. "Our main thrust is to improve family life. Mothers and wives will be taught the roles of womanhood and their responsibilities. Homes are the secret inner places where the characters of children are formed. There, ideals become fixed; values of life are molded. Life must have fulfillment with a goal and purpose or the individual goes down," stated Mrs. Roper.

On November 29 the official ribbon cutting of the Good Neighbor House was performed. Senator Wallace Barnett and Elder W. Fordham, who is associated with the inner-city work at the General Conference, cut the ribbon and gave the challenge to the community.

Mr. L. W. Wasemiller, chairman of the building committee, donated many hours in overseeing the project. Many hours have also been donated in sorting material and setting up items.

Already a five-day smoking plan has been held and more are planned on a regular basis. Cooking and sewing classes are also planned. Other future plans include classes in home nursing, and babysitters. Teachers in specialty areas are donating their time for classes. The Lincoln Extension Office and the Red Cross are also helping.

Adult basic education classes are in the making. Teachers will be provided to teach basic skills such as reading, writing and other needed instruction on individual basis.

On Saturday afternoons story hours are held by college students for the children of the area. Story hours are also offered during the week while mothers are in clothes.

The House also distributes clothing and furniture. "But the work must be more than this. It must meet the real needs of the people and help them improve themselves. Characters must be reformed and the basic skills of life must given to these people," declared Mrs. Roper.

The center is open in the evenings and on Sundays.

As Christmas projects, food baskets will be given to those in need. Cooky plates will be given to many lonely and forgotten folk.

A visitation committee is another vision of the House. When death or sickness would occur, the family would be visited and helped in any way possible.



A group of guys from Unionaires practice a scene from "Paint Your Wagon."

## Choir goes west in concert

What's happening? The Unionaires, a select, 20-voice vocal ensemble, will present a secular concert tomorrow night, December 8 at 8:30 p.m. in the college auditorium. Mr. Lynn Wickham is the director.

The program is divided into two sections. The first section has songs of a more serious nature by Hindemith, Schubert, and others.

Featured in the second half of the concert will be songs depicting the winning of the west from the musicals "Paint Your Wagon," "How the West was Won," and others.

Special effects will include a complete backdrop, lighting

effects, full costuming, and percussion effects.

Student soloists include Chuck Sandvik, Shirley Prewitt Wall, Dan Miller, Jere Torkelsen, Joann Herrington, Ralph Lockett, Annette Roach, Susan Funkhouser, Barbara Reeve, Jay Pearce, and Mark Becker.

Ken Lawson, the accompanist, is in charge of percussion effects, and Kevin Binder will be featured on the Jew's harp. Pat Frampton is assistant staging director and Greg Waterhouse, Derral Reeve and Jonas Gudina are in charge of lighting. Sheila Jackson is heading the backdrop committee.

## Play comments on 2nd coming

"Simeon, the Faithful Servant", a Christmas play, will be presented at MV vespers next Friday evening, Dec. 14, at 8 p.m. Directed by Mr. Duane J. Fike, the one-act drama will be performed in the chancel of the College View Church.

According to the playwright, Philip F. Day, this play was written in an effort to get away from the usual Christmas pageant. Through the character of Simeon, who was promised to see Christ before his death, the play presents the quiet hope of the Jews for the coming of the Messiah.

The cast of characters includes Bruce Hehn as Simeon; Derral Reeve as Ezekial, a young priest; and Rick Krueger as Samuel, a shrewd priest. Barbara Shibley is Judith, who is tired of hoping; Rita Marcotte is Tamar, and Karen Wolfe is Rachel, Simeon's wife. The role of Herod's palace guard is played by Jay Pearce and Helen Dick is Mary.

The action of the play takes place before the temple Herod is rebuilding. Helping in the construction of the many costumes are Phyllis Lane and

Helen Dick.

In the characters of the scholars, according to Mr. Fike, the play presents some of the thinking of the time concerning various attitudes toward the much looked-for Messiah. Some insight is also given into the type of world to which Christ came.

"The cynicism of a world that had neither trust nor hope in any Messiah is seen by Herod's guard," said Mr. Fike. "We like this play because it has

comments in it that could be quite relative to Christ's second coming," added Helen Dick, who is assisting in the production.

Mr. Fike said that the reason this play was chosen was that it points out that we should always remember that God does not work as man would expect, nor does God always act in a way that directly fulfills the prophetic concepts imagined by mankind.



Simeon (Bruce Hehn) reaches out to take the baby Jesus (a doll) from Helen Dick, who is playing Mary. Samuel (alias Rich Krueger) looks on.

# Christ climbed down

Christ climbed down  
from His bare Tree  
this year  
and ran away to where  
there were no rootless Christmas trees  
hung with candy canes and breakable stars

Christ climbed down from His bare Tree  
this year  
and ran away to where  
there were no gilded Christmas trees  
and no tinsel Christmas trees  
and no tinfoil Christmas trees  
and no pink plastic Christmas trees  
and no gold Christmas trees  
and no black Christmas trees  
and no powderblue Christmas trees  
hung with electric candles  
and encircled tin electric trains  
and clever cornball relatives

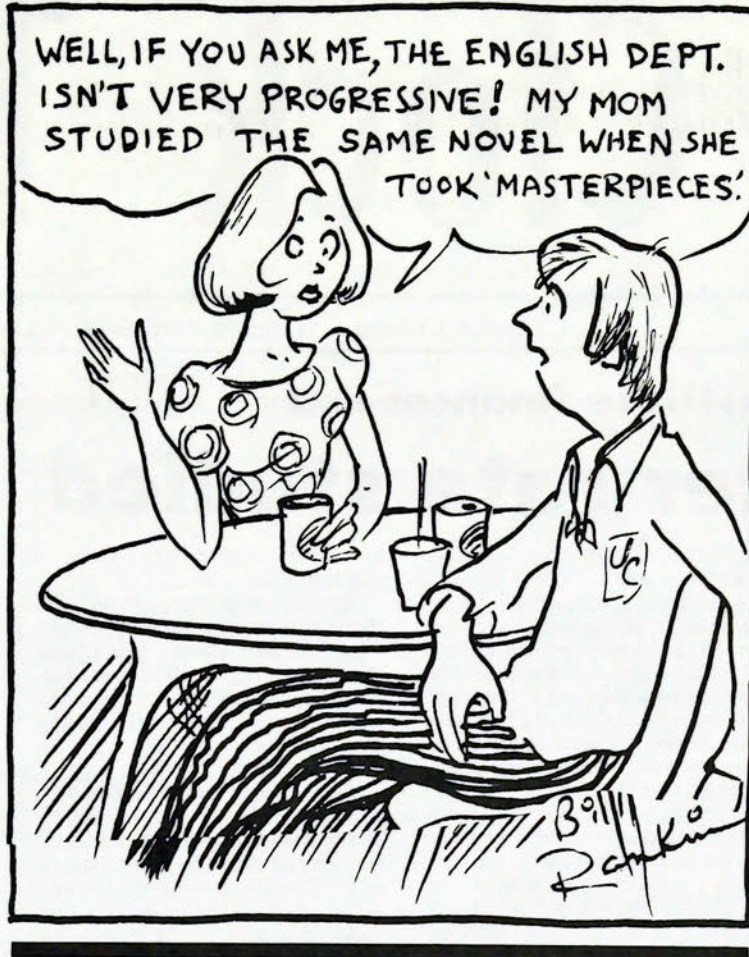
Christ climbed down  
from His bare tree  
this year  
and ran away to where  
no intrepid Bible salesmen  
cover the territory in two-town cadillacs  
and where no Sears Roebuck creches  
complete with plastic babe in manger  
arribed by parcel post  
the babe by special delivery  
and where no televised Wise Men praised the  
Lord Calvert Whiskey

Christ climbed down  
from His bare Tree  
this year  
and ran away to where  
no fat handshaking stranger  
in a red flannel suit and a fake white beard  
went around passing himself off  
as some sort of North Pole saint  
crossing the desert to Bethlehem  
Pennsylvania  
in a Volkswagen sled  
drawn by rollicking Adirondack reindeer  
with German names  
and bearing sacks of Humble Gifts  
from Saks Fifth Avenue  
for everybody's imagined Christ child

Christ climbed down  
from His bare Tree  
this year  
and ran away to where  
no Bing Crosby carollers  
groaned of a tight Christmas  
and where no Radio City angels  
iceskated wingless  
thru a winter wonderland  
into a jinglebell heaven  
daily at 8:30  
with Midnight Mass matinees

Christ climbed down  
from His bare Tree  
this year  
and softly stole away into  
some anonymous Mary's womb again  
where in the darkest night  
of everybody's anonymous soul  
He awaits again  
and unimaginable  
and impossibly  
Immaculate Reconception  
the very craziest  
of Second Comings

VCW



in our humble opinion

## Consider all angles

So there's an energy crisis. So what? So what's it doing to Union? And what's Union doing about it?

According to Sam Reinholtz, manager of the power plant, the school spent \$25,000 last year on heating. This year the cost will be higher. Reinholtz said that there has been a 30% price hike in the crude oil the school uses, and a 20% increase in the gas price. He claimed that would mean at least a 25% increase in heating costs for the school.

Yet there are ways the college can cut back. Some of them are already being done. Weekend heating to most of the buildings is cut to a bare minimum and heat to the dorms is turned off earlier on Friday nights. But there is an area which has apparently not even been considered—the men's dormitories.

There are only about 223 guys at Union. There are two guys' dorms. There is a lot of unused space in each dorm. It would make sense to move all the men into one dorm and shut down the other one.

As far as an actual fuel shortage is concerned, Reinholtz says there isn't one yet. But he can't make any promises for the future. He said, "No one is making any commitments. They just say that they will try to keep us supplied."

Apparently there is not yet any reason to worry about heat. But if we should ever decide to worry about cost, we shouldn't forget to check into all the possible solutions.

VLD

## Art contest open to all

Paintings, sculputres, prints, ceramics and art in all other media are sought for the fifth annual Beadle Artists Guild competition to be held at Dakota State College, Madison, S.D., March 18-29, 1974.

"The show is open to all art students presently enrolled in colleges and universities in Minnesota, Iowa, Nebraska, North Dakota and South

Dakota," said Rick Janssen, show chairman. "All media will be considered including jewelry, glass blowing, textiles, drawings, and so on. Cash prizes will be awarded."

Applications should include a color slide of the entry offered and should arrive at BAG Art Competition, Room 7K, Dakota State College, Madison, SD 57042, before February 20, 1974.

# Clock Tower

FOUNDED 1927

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peek at the week

## Glass exhibit at Sheldon

Unionaires will present their first full length concert here in the gym tomorrow night at 8:00. It will include parts of the musical, "Paint Your Wagon."

The last film in the Chaplin series at Sheldon and in Chaplin's career is showing this weekend. The story, "A King in New York," concerns a central European monarch who takes refuge in the United States. His prime minister absconds with the royal treasury and the king is forced to make television commercials to support himself. He ends up leaving the country after dousing the House Un-American Activities Committee with a water hose.

When you go down to Sheldon for the Chaplin film, go early and see "Glass," by Kent Ipsen. One of the best-known artists in this medium today, Kent Ipsen has presented a one-man exhibit at the Chicago Art Institute. His work in glass is also represented in the permanent collections of the Johnson Wax Co., the Milwaukee Art Center, and the University of Wisconsin.

Next Friday, Dec. 14, Mr. D. J. Fike will be directing a Christmas play entitled "Simeon, The Faithful Servant." It will be performed in the church at Vespers time.

Handel's Messiah will be performed next Saturday, Dec. 15, by the College View Church Choir, an orchestral ensemble, and a number of guest artists. Included in the ensemble will be Dr. Robert Murray on the harpsichord and Mr. Ray Ruckle on the organ. The program begins at 3:30.

from our readers . . .

## Dean speaks to students

An Open Letter to Union College Students:

I have just spent a frustrating half hour with a young man who brought his drop slip in for me to sign. Two-thirds of the way through the semester, this handsome, intelligent man, with many skills at his disposal, decided that his commitment to a college education was not strong enough to neutralize the normal frustrations of academic life.

I asked the usual questions in order to build an understanding of the problem. Among other things, I discovered that this young man had discontinued attending his classes about one and one-half weeks previously. I remonstrated with him: "Tell me, why is it that you, and others preceding you, have tied my hands and stacked your own cards, by absenting yourselves from classes before taking formal steps to drop. Don't you see that in so doing you make it practically impossible for me to do anything at all to help you?" He replied, "I appreciate the time you have taken to understand my problem, but I didn't think you cared!"

That reply set me to wondering how many other students who may be experiencing difficulties have similar feelings that "we just don't care." This letter is an attempt to convince you that we do care and that we have resources at hand to help you solve many difficulties that you feel are insoluble. But please, if the problem involves academics, come in to see me before you begin absenting yourself from classes!

Yours for better understanding,  
Neil W. Rowland  
Dean

### Have A Question? Try Inquest

The CLOCK TOWER intends to continue its popular column called INQUEST. If you have any question about campus life write it down and place it in the INQUEST box in the lobby of the administration building.

The CLOCK TOWER reserves the right to select and edit those questions accepted for publication. Your initials must accompany the inquiry, but will be withheld upon request.

Letter is flammable

# Porker draws fire

Dear Editor:  
Tonight when I got home from work, (white collar), I sat down to read the "Clock Tower" that came in today's mail, dated November 2, 1973.

I always enjoy reading school papers from our Christian Education Schools. Tonight was no exception until I came across the article, "Porker Praises Pine Mill Pen" by Earl D. Porker, Social Evaluator.

I read and reread it several times. It was hard to think that anything of this sort would be printed in one of our papers. My son is one of the Harris Pine workers at Union College. I didn't know that Union College took such a low look at those who have chosen to work part of their way through school. Work, we have been taught, is to be part of the triangle of Christian Education. Without the physical you are incomplete.

Never has it been "workers clothes" that make a man or woman. It is the character that is on the inside of the clothes that makes the difference.

Union looks down on "mill workers" and even gives them a "pen" the separate seating given to Harris Pine workers. In the article by Porker, "The presence of blue collar workers in the sanctuary has never been spiritually uplifting," so it was stated.

The Bible says, "Man looketh on the outward appearance but God looketh on the heart." I hope Union takes a good look at each student in this light.

"Come unto me all ye that labor and are heavy laden and I will give you rest." It appears Union has lost its love for young adults when it makes a second class section for Harris Pine Mill workers.

I hope your desk and the desk of President Myrl Manley is overflowing with rebukes from parents and friends of students.

My son turned down an all expense paid education at a state

university to attend Union College to receive a Christian Education.

I'll be watching for your reply in the Clock Tower.

Very truly,  
Kenneth E. Mize

**Stunned!**

Dear Editor:

Just received the November issue of the "Clock Tower." My indignation has been raised in reading the article "Porker Praises Pine Mill Pen."

I was stunned to read such an article in our school paper. I couldn't believe it. It's bad enough for some people to think they are "so good." But to publish their views—shame on you. I feel much harm has been done by this pharisaical person.

Since when has honest labor become degrading? Workers clothes are not a symbol of drop outs and organized labor. Where would this arrogant Porker be if there were no common laborers. He would have to soil his hands or perish.

Even Christ was once a carpenter. Nowhere in the Bible do I find where he looked down on people because they worked. On the contrary, he said we must serve our fellowmen and be humble. Mrs. White also speaks of labor as beneficial and honorable.

Porker should be put in orbit so he won't be contaminated by us common people. It's for sure he will get no higher with his attitudes.

Sincerely,  
Mrs. Kenneth Mize

**'Thoroughly disgusted'**

Dear Editor:

I was thoroughly disgusted with the ideas presented in the letter to the editor in the November 2, issue of the Clock Tower from Earl D. Porker, social evaluator. I hope that his evaluations are taken lightly because it seems that he needs

some reevaluation in his thinking.

Let me remind Mr. Porker that "blue collar workers" are the backbone of this great country. Mr. Porker can't possibly mean that he would like to see all blue collar workers banned from services, but rather he would like to have their work clothes banned. This might be good and it would be real nice if everyone could afford to educate themselves at Union College without working, or if they had a lax enough schedule which allowed them to go from work and dress up before attending chapel.

If one would ask them, I would bet that most of the Harris Pine workers would rather not come to services in the clothes they have to wear. Let's hope now that they don't quit coming because of Mr. Porker's social evaluations.

No way in my wildest ideas has the thought ever struck me that work clothes are a symbol of organized labor and dropouts. That's ignorance. May I remind Mr. Porker that men of the Mafia wear silk suits.

I can't remember when I last heard of or used the term beatnik, I think it was in grade school but it might be the only point well taken in his letter.

I feel that we should make every attempt to wear our good clothes when worshipping the creator of the universe, but if sometimes we find that impossible, let's remember that God looks on the heart.

Sincerely,  
Gale Page, A '71 dropout of the class of '72 Littleton, Colorado

**Editor says no cut meant**

A fine furor has been raised by a letter from Earl D. Porker printed in the Nov. 2 Clock Tower. It was apparently misunderstood by many people.

Earl D. Porker is not a real person. He is a name used by a group of students who compiled their ideas in writing the letter. I do not know who all these students are.

The letter was not meant to knock workers or worker's clothing. The students who composed the letter are dissatisfied with the situation they praised. The letter was meant for a satirical, tongue-in-cheek comment on the separate seating. I am very sorry that it was misunderstood.

It was an unfortunate oversight that Porker and pen got into the same headline. Any insinuation taken by that were not intentional.

Actually, the intention was not to "pen" Harris Pine workers, but to give them a chance to attend chapel. According to Dr. Myrl Manley, their work supervisor would not let them off work until 11:00 a.m. Since chapels and convocations begin at 11:00 a.m. the students would not have time to change clothes. There was also a good chance that they would be late quite often.

Manley said that the idea of reserving a section in the back was come up with because some of the staff thought that the students themselves might not want to sit in with the crowd in their work clothes. (The work at Harris Pine can make one very dusty and dirty.) The mothers' cry room was then suggested because it would be convenient for late arrivals.

Manley said that he was not entirely satisfied with the idea from the beginning. He commented that he would understand why students might resent having to sit apart. He remains open to comments and suggestions.

Virginia Denison,  
editor



Dale London and his wife work together in their shop on 48th Street.

## Lincoln has only luthier in Midwest

by Calvin Saxton

Dale London is a craftsman who belongs to a profession that could almost be called a lost art. He is the only luthier in the Middle West. To find another, you'd have to search as far as Denver or Chicago.

The work of a luthier is to build and repair guitars, banjos, mandolins, violins, and other assorted accoustical stringed instruments. One of his current projects is a custom made lute (hence the name luthier) for Clark Metcalf. Information for its construction is coming from Bob Lundberg, a friend of Michael Lorimer. Lundberg builds authentic Baroque instruments. Occasionally, London consults Christopher Parkening and Michael Lorimer, two of today's prominent classical guitarists.

A former electrician, London became interested in guitar building in 1963, when he bought his wife a cheap guitar that was impossible to play. He worked on it and decided to build one. Building a guitar isn't as easy as it may look or sound; after eight years of research, his wife had a guitar. London states, "The more I read, the more I realized what I didn't know."

London has been repairing instruments for four years; business has forced him to do this full-time for the last two years. With his wife doing most of the easier repair jobs, Mr. and Mrs. London now take care of the Lincoln Public School System as well as many professional and amateur musicians.

Since the luthier profession is almost a lost art, it calls for a different attitude than most businesses. It calls for a

somewhat "old-fashioned" custom-craftsman attitude.

Often people come in with rare and antique instruments such as a Washburn Zither or a 103 year old Martin guitar.

"Over all, I've never run into as fine a bunch of people as those who come into this shop. I'm not sure what the common denominator is unless it's a musical instrument," London observed.

An important point of difference between a custom-made instrument and one from a store in an affinity that develops between the customer and his instrument. They may get more instruments, but they'll probably never part with that particular one. This sentimentality accounts for a portion of the repair business as people come in with an instrument that has been in the family and would like to have it put back in playing condition.

Another point of difference is that the guitar (or any other instrument) may be made to custom specifications from the choice of wood to the width and thickness of the neck (determining the tone) to the design. This couldn't be ordered from a factory because of production line techniques. Basically, factories are interested in their financial statement while a luthier can devote personal care to each instrument.

"When I build an instrument, I build it to be a one step better than what you would find in a music store. If I couldn't build it better than what's available, then there is no reason to build it because it is already available."

Building better instruments—this is Mr. London's aim.

## World's of Fun now Hiring for '74

During the Christmas holidays, Kansas City's Worlds of Fun recreation park will begin an employee recruitment program for the 1974 season. As the largest employer of college students in the Kansas City area, Worlds of Fun expects to again hire over 1,300 young Ambassadors to fill positions in each department of the recreation park's operations.

Worlds of Fun will begin accepting applications and conducting interviews in the office of the Missouri Division of Employment Security, Gladstone Plaza shopping center,

6589 North Oak Trafficway, Gladstone, Missouri, from 9 a.m. to 5 p.m. on December 26, 27 and 28.

Personnel Director Bill Harbour said, "Applicants will be considered for both spring weekend and full-time summer employment. Each will be judged on personality, desire to work and availability."

Individuals interested in employment but unable to attend the initial interviews at the Gladstone Plaza shopping center should apply at the Worlds of Fun personnel office located at I-435 and N.E. 48th Street after January 2, 1974.



Moonshine . . . Nature lends her own special touch to the lighting of the Clock Tower.

# Banquet—a theme of Thanksgiving



The Thanksgiving season provided the decorative theme for this year's ASB banquet.

Flowers and cattails planted in pumpkins graced the tables, while the Union College Orchestra and Ryan Wells provided dinner music.

A main part of the entertainment was the movie "PT109." The evening was spent in the banquet room of the Cornhusker Hotel.



## Pizza, pancakes: party combo

Pizza, pancakes, and ice skating were the main attractions of the class parties on Saturday night, December 1.

The seniors started off with a pancake feed in the basement of Prescott Hall. Mr. Duane Fike and Dean Robert Britain, their class sponsors, helped out in the kitchen. Mr. Fike mixed 'em, and Dean Britain flipped 'em.

Following the pancake feed the seniors saw the Nebraska basketball team beat Wyoming by the score of 70 to 62.

The juniors and freshmen had the same ideas. Both had Valentino's pizza and movies, but each with a different flair. The juniors went to the party room at Valentino's and the freshmen were in the student center.

The sophomores spent the evening in Omaha at the Ice Follies.



The sophomores did make it to the Ice Follies last Saturday night, but not in this bus as was planned.



Pancakes were the Seniors' treat and Daniel Kathari made the most of it.



Wild excitement is evident as the juniors wait for their pizza at Val's.



Maybe since it's an unfamiliar piano, Ken really does need Jani's help.

# SM asks for help

Dear S. M. Committee:  
 . . . Here in Phnom Penh we are very short-handed for teachers for the English school. We have placed a request through the G. C. to get at least one more SM in December. Since SM weekend is upon you, I would appreciate it very much if you would make a specific request for someone to come and work with us here.

Being the director of the school, I am in the position to make such a request. You can find the basic information about the call in the pamphlet which calls for SM's.

Pastor Helton Fisher and I would really be grateful if you could work this in the program somewhere. Here is a short resume of the situation:

Phnom Penh, Cambodia is surrounded by controversy and trials, not to mention the Viet Cong. This city is actually all there is left of the government stronghold in the Khmer Republic.

New developments are always being heard and old news is often the only news that ever reaches the city.

Right now the SDA English Language Center in Phnom Penh is suffering from its own crisis. Too many people want to study English; too many people want to study Bible; and too many war refugees need the clothing relief which comes through SAWS (Seventh-day Adventist World Service).

The student missionaries of the English school are basically the only work force available for these functions. Four SM's are presently serving in Cambodia, but there is enough work for four times that number.

There is an urgent need for at least one more volunteer in the last part of December. If you need something worthwhile to do, come to Cambodia. The Lord will watch over you.

Like I say, this is very urgent. We will be waiting for a reply as soon as you can get some word on this . . .

Gary Wagner  
 Union College student missionary  
 Director of SDA English Language  
 Center Phnom Penh, Cambodia

## Wagner stays for second year

Gary Wagner is into his second year as a student missionary and language school director. Although he writes from Cambodia, he started in Korea.

Gary left union after his sophomore year to Pusan, Korea, to be the director of the English language school. In February, 1972, the director of the Phnom Penh English Language Center wrote Dr. Lawrence Downing requesting that Gary be allowed to stay another year and manage the school there.

Ed Moore, the student missionary whom Gary replaced in Cambodia, had been the founder of the school there. It was felt that someone with previous experience in that line of work was needed. So Gary was asked.

And Gary stayed. Apparently he also felt it was important. He said in his first letter from Cambodia, "I firmly believe in this language center evangelistic program. It is relatively unequalled in the soul-winning efforts."

Gary will probably be back in school next school year.



Tadakuzo and Yoko Arai study together in their home. They came to Union to learn English.

## English is Arais' goal

by Denise Mosely

Tadakuzo and Yoko Arai are two of Union's foreign students here from Japan. Tadakuzo is here majoring in English and his wife Yoko is majoring in music and French.

Before coming to America they lived in Urawa, a town about 30 minutes from Tokoyo. In Japan they attended the University in Tokoyo where Tadakuzo studied International Relations and Yoko studied art and worked as a professional textiles designer.

Tadakuzo has been in America three years while Yoko has only been here two years. Prior to coming to Union College, Tadakuzo attended La Sierra for one year. When questioned as to why he came to Union, Tadakuzo stated, "that he wanted to learn to speak the English language fluently and with no other Japanese students around he would have to speak only English."

Tadakuzo remarked that there wasn't much difference in the climate here and the climate in Japan. Winters in Japan differ in that they are not quite as cold and there isn't very much snow. But the summers seem to be identical, very hot and humid, just like it is here.

Since Christmas is right around the corner, I asked them to tell about Christmas in Japan. Yoko replied, "The Japanese have many more decorations than the Americans. Also it is not celebrated as a religious holiday, but as more of a festival." Surprisingly enough, their most popular Christmas

song is Bing Crosby's "White Christmas."

Christmas in Japan includes everything such as red and white Santa Claus, Christmas trees, and hanging up stockings.

Both Tadakuzo and Yoko stated that what they missed most was Japanese food, especially suhi, which is rice cakes. Since American stores don't carry the ingredients for making rice cakes, the Arai's parents send them big packages of rice cakes just before New Year's Day.

Tadakuzo said that he had no real trouble getting used to the food. He especially likes apple and pumpkin pie. Yoko claims the one thing she just can't eat is cottage cheese, but she enjoys turkey and the flavor of American gravies.

Yoko likes shopping in the American stores but states that stores in Japan have more variety.

What are they planning to do when they finish at Union College? Well, Tadakuzo wants to go on to graduate school to study history, writing, and International Relations. Eventually he wants to become a college teacher in Japan. As for Yoko, she wants to become a housewife when she is finished at Union.

Both agree that there is a lot of similarity between Americans and Japanese. The biggest difference is naturally the language, but the Japanese are like us when it comes to ice cream. One of their favorite stops happens to be the Dairy Queen. Small world, isn't it?

## 638 more students in SDA colleges this year

Total student enrollment in North America's Seventh-day Adventist colleges is up. Total enrollment is 15,952, which is 638 more students than last year.

- Andrews University: 2,276
  - Atlantic Union College: 674
  - Canadian Union College: 98
  - Columbia Union College: 826
  - Kettering College: 334
  - Kingsway College: 31
  - Loma Linda University: 3,877
  - Oakwood College: 988
  - Pacific Union College: 2,108
  - Southern Missionary College: 1,536
  - Southwestern Union College: 616
  - Union College: 753
  - Walla Walla College: 1,835
- Three of the colleges, Andrews, Loma Linda, and Pacific Union have included post-graduate and/or graduate students in these figures. Extension programs enrollments were not included.

Andrews serves the Lake Union Conference, which has, according to the 1972 Seventh-day Adventist Yearbook, an Adventist population of 47,086. AUC is supported by the 34,985 member Atlantic Union Conference. (All membership figures are from the 1972

Yearbook.)

The two Canadian colleges serve a total of 19,747 Adventists in the Canadian Union Conference. Kingsway is in Oshawa, Ontario, which has 2,644 Adventists. Canadian Union College is in Alberta and has an immediate constituency of 3,673.

The Columbia Union Conference, with 55,386 Adventists, supports both Kettering and CUC. The Pacific Union Conference also supports two colleges: Loma Linda and PUC. That conference has a total membership of 109,560. Oakwood and SMC are also in the same conference. The Southern Union Conference (60,449 members) contains both colleges.

SUC is supported by the Southwestern Union Conference. There are 27,433 Adventists in that conference. Union has the support of both the Northern Union and the Central Union. This gives UC a total constituency of 42,238. Membership in the Northern Union is 12,777 and 29,461 in the Central Union.

Walla Walla College is supported by the North Pacific Union Conference, which has a membership of 49,193.

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**AU offers Civil War tour**

A Civil War History Tour, designed for students and Civil War buffs, is being offered by the Andrews University history department from June 17 through July 14, 1974.

Members of the tour will visit the major battlefields and places of interest connected with the Civil War including Washington, D.C. and vicinity, Gettysburg, Harpers Ferry, Memphis, Chattanooga and vicinity, Savannah, Atlanta and vicinity, Wilmington, and Appomattox.

The tour will be conducted by Dr. Gerald Herdman, associate professor of history at AU. Dr. Herdman has taught Civil War history at AU since 1960 and has visited most of the places associated with that period.

The total cost of the tour is \$595 and includes all expenses except food and souvenirs. An air-conditioned bus with lecture facilities will be provided for the tour.

"The tour is not specifically geared to students," said Dr. Herdman. "It would be useful for anyone who is interested in early American, Civil War, or Southern history."

"Students find Civil War history much more meaningful when they can visit the actual battlefields and places of interest connected with certain events," he continued. "We read about, talk about, and write about these events, but being there makes them that much more real and understandable."

Persons who wish more information or application blanks, may write to Dr. Gerald Herdman, Andrews University, Berrien Springs, Michigan 49104.

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# English is more than teaching

To be, or not to be, that is the question: Whether tis nobler in the mind to suffer The slings and arrows of outrageous fortune, Or to take arms against a sea of trouble, And by opposing end them . . . ."

*Hamlet, III, i, 56-60.*

Although it is taken from a very different context, the above quotation eloquently expresses popular attitude toward the English Department at Union College; the hapless students believe that the course in freshman composition, their first experience in the English Department, is indeed an encounter with the "slings and arrows of outrageous fortune".

Most students follow freshman composition with introduction to literature, literary masterpieces, and rhetoric and writing. Completing the latter course, they leave never to return. A few remain and those few are not necessarily "doomed" to become English teachers.

One of last year's English majors is currently employed as an asst. editor for *Listen*. Fauna Rankin, a sophomore English major, plans a career in public relations. Junior English major Virginia Denison is looking toward a career in journalism. Bob Ahrens has just completed his practice teaching and will be investigating job opportunities in both English and dean's work.

Judy Brisbine is a junior English education major who



Mr. Duane J. Fike, asst. professor of English, illustrates a point to his Enlightenment period literature class.

illustrates what diligence, interest, and intelligence can achieve. Judy is blind and has done all her work using braille text books, records or tapes.

Although education students face a very tight market, Dr. Opal Hagelantz, Department chairman and instructor in English methods courses, states, "We've had more job openings than we've been able to fill." The facts bear this out. Dale Woods, a 1973 graduate, is teaching seventh and eighth grades at the Helen Hyatt School. Another recent graduate, Jolene Lang Hilliard, is teaching at Loma Linda Academy. Miss Karen Affolter

is currently teaching at Sunnysdale Academy in Centralia, Missouri.

Majors may do graduate work in public relations, advertising, journalism. With its stress upon incisive and concise writing, English would be a suitable pre-professional program for a career in law. English majors have also become copy editors and proofreaders for large publishing firms.

The Department includes the chairman, Dr. Opal Hagelantz; Dr. William Rankin, who has specialized in the study of rhetoric; Mr. Duane Fike, Miss Beverly Beem, and Mr. Thomas Baker.

from field and court

# League standings indicate volleyball champ contenders

by Jay Pearce

Well, sports fans, followers, and hangers-on, as the volleyball season winds up, we have a reasonably good picture of just who will be in the championship this coming Thursday.

The league standings look like this:

EAST		
Team	Won	Lost
4	7	0
3	4	3
1	3	4
2	0	7

WEST		
Team	Won	Lost
8	7	0
5	4	3
5	2	4
7	0	6

The main reason that the P.E. Department's volleyball team is unbeaten is the Koenke set-up to Unruh spike. Obviously, the rest of the team members are simply there to make the required number of players. At least that's what Ernie Unruh says.

Sign-up sheets are up for the ping-pong tournament to be held 2nd semester. Also, during this week, sign-up sheets for the one-on-one basketball competition will be posted. The competition will start during test week, and will be continued after Christmas break.

The State Basketball Tourney will start immediately after Christmas vacation, with League Basketball starting around the 2nd week of January. A state co-ed basketball tournament is also being contemplated.

Until next time, keep smilin'!

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