



Clock Tower

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Death Called Closing of an Era

By Karen Astner

"I think with his death an era was closed," observed Mrs. Opal Wheeler Dick, of the late Charles McWilliams, Dr. and Mrs. Everett Dick have long been friends of Mr. McWilliams who died, Sept. 13, 1967, at the age of 88 in Lincoln.

In an interview with the Dicks, it was intriguing to learn about this conscientious and colorful man about whom most new generation college students have heard nothing. "Hoo Hoo Mack," so called by himself, was a commercial signboard painter. All across the eastern portion of Nebraska for many years could be seen billboards with "Hoo Hoo Mack" inscribed on them as the artist's trademark.

But "Mr. Mack," as he was affectionately called by his friends, was not just a sign painter. He played the trumpet and loved to talk to assemblies of drunks, down-and-outers, prisoners, jail-ees, and reformatory inmates. Wherever a crowd could be gathered, he would talk to them of Jesus and what He had done for Hoo Hoo.

Hoo Hoo Preaches

When Hoo Hoo felt impressed of God to become a street preacher, he balked for a while not wanting to do it. However, being convinced this was God's plan for him, Hoo Hoo began his street ministry. He was not supported by any conference but was a simple lay worker, preaching because he could not keep silent.

Mr. Mack was a Union College student, attending from 1906 to 1909. In the summer of 1909, Charles married Maud Dymond. Their courtship was a rather unique one.

It seems that one day Charles walked into the College View Post Office to pick up his mail. The clerk at the window was putting the finishing touches on the most beautiful hand-drawn rose he had ever seen anyone reproduce. Charles watched as the clerk finished it, then he asked if he might have the little sketch. She gave it to him gladly and forthwith Charles became more interested in the artist than the rose! He still had the little drawing in a picture frame at their 50th wedding anniversary, hav-

ing kept it all through the years. After their marriage, Maud helped Charles in his business by working with him, painting signboards fifty feet off the ground.

Started Band

Mr. Mack had a talent and a heart for music. In his early days, when homesteading in Oklahoma, he started a band. Later the band was sold to a circus, and he became a circus musician.

Becoming an Adventist through his own diligent study of God's Word, Hoo Hoo promised God to do, go and say what He wanted him to. This promise led him into many paths for his Lord.

As Mr. Mack would play his trumpet on the streets of Lincoln, Omaha, and surrounding small towns, his handmade prophetic canvas chart would hang from his music stand. After he played, he would speak to those who had stopped of God's love and the prophecies in the Bible.

At the age of 75, Mr. Mack wrote a book of his unusual life's experiences entitled "Ye Visited Me." It gives the early history of his life and the many personal encounters with people to whom he witnessed of the love of Jesus.

Wins Souls

One college experience concerns one of Mr. Mack's soul winning endeavors. Having organized and being the director of a Sabbath School orchestra, Mr. Mack would take the orchestra members in cars with their instruments out to Havelock every Saturday during the dinner hour and play for the workmen of the

Burlington shops. Naturally, he would give a short talk about Jesus and His love for man.

Mr. Mack later received a letter from one of the men at those concerts. He had become an Adventist and was a Sabbath School leader as a result of Mr. Mack's influence. This made Mr. Mack very happy to think that in a small way he had helped a soul find Jesus Christ.

Mr. Mack was an unassuming, gentle and generous man. He and his wife helped scores of college students through college by giving them a room in their house and work to do for the household.

Longed for India

One of Mr. Mack's fondest dreams was to be able to go to India as a missionary. Although this was never his privilege, he was able to see his youngest daughter go to India as a missionary doctor.

The promise in Matthew 25: 34-36 is a fitting tribute to the life of an unselfish man of God: Come ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world: For I was hungered, and ye gave me meat; I was thirsty, and ye gave me drink; I was a stranger, and ye took me in; Naked, and ye clothed me: I was in prison and ye visited me.

No longer are heard trumpet-blowing street preachers who illustrate their talks with prophetic charts. Perhaps with Charles McWilliams' death an era was closed.

LITTLE MAN ON CAMPUS



"IT ISN'T FOR MONEY THAT ONE GOES INTO TEACHING — ON THE CONTRARY, I FIND A DEEP & PROFOUND PERSONAL SATISFACTION—"

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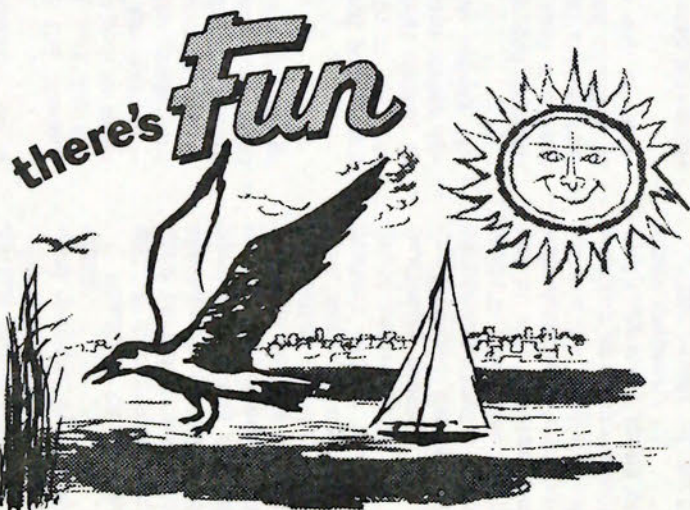
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HITCHIN' POST

COMING EVENTS

Friday, Oct. 20, Sunset 6:40

8:00 p.m. Vespers

John Felkel

Sabbath, Oct. 21

College View Church

8:30 a.m. 1st. Church

Elder Morgan

9:40 a.m. Sabbath School

College Gymnasium

11:00 a.m. 2nd. Church

Elder Morgan

6:20 p.m. Vespers

Saturday Night

8:00 p.m.

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editorials . . . the firing line

what is a responsible editor?

Running the **Clock Tower** is much like raising a child. It can become a real problem.

Occasionally it will kick, scream and sometimes throw stones. Editorials sometimes hit a few controversial topics and arouse a little student interest. But surely it is not ethical for an editor to feel compelled to raise controversial issues simply to attract an audience.

We have all heard the cliché—the sistrum-like sound that seems to oscillate from one end of the campus to the other—concerning student apathy: “Students here never do anything.”

I was asked recently whether or not I planned to become a “crusading editor” or in other words whether or not I planned to do anything about the so called “conditions on campus.”

Frankly, I feel that it would be both foolish and puerile for an editor to pursue a particularly radical line of thought simply to be classified as a progressive.

The **Clock Tower** is, of course, in a monopoly position on campus. It is probably the most effective means of communication on campus, and as such it can wield and does wield a certain amount of power. But its extensive influence and circulation necessitate considerable editorial restraint.

Contrary to popular opinion, the editor does

not have the right to “crusade” in the common use of the expression. The type of “real nice” editorials which arouse feelings of rebellion in the students and animosity in the faculty are out of place on this campus. Real nice in this instance means two drops of bitterness and one drop of sarcasm, stirred slowly with a dash of character assassination.

This restraint, surprisingly enough, does not come from the administration. It comes from the feeling of responsibility that accompanies the editorial position. An editor is normal and feels that he should contribute to the normalcy of the student body.

Editors will come and go and issues will be raised and forgotten, but the same problems will undoubtedly crop up again, but with new faces.

As the year progresses there will doubtless be issues which the editorial staff feels strongly enough about to mention in the editorial columns. The editors hope that the student body will accept these in the spirit in which they will be written—a sincere intellectual desire for “fair play.”

The **Clock Tower** is not immune to making mistakes or errors in judgment. It has made mistakes in the past and will probably make them in the future so long as there is an ounce of fallibility in the human spirit. But we try our utmost to be accurate and, in the main, we succeed.



Editor and assistants work frantically in Room 520 prior to publication date.

the gradepoint god

Editor's Note: Mr. Spann's article first appeared in the North Carolina State "Technician."

By Bob Spann

North Carolina State

"To Him I will bow and pray."

This sign hangs above the desk of a prospective engineer trying to learn his craft at North Carolina State. It is hung with as much reverence as a sacred picture might be displayed on a church wall.

Each morning and afternoon the student looks at it and gives it a reverent nod, for the magic number, the grade, is truly his god. He must constantly try to achieve its image. He must constantly conform to the standards the gradepoint god sets for him. He must constantly try to please the demi-gods of books, quizzes, assorted facts, test tubes and other heavenly apparatus that will give him the grace to achieve the image of this great god.

Why does a supposedly intelligent young man do such a thing? Certainly an 18 to 22 year old could not have set up such a religious system by himself. It is set up by a much more clever apparatus, namely the great American society, the clergyman of the god's religion.

The student worships society's god because since childhood he has been told that a college degree is the key that will open that golden door called the great American Way. And the God of 2.0 determines whether or not he will be privileged to receive this golden key.

And what does the student get with this golden key? It opens the door to many wonders his parents may or may not have and he almost definitely does not have. It will give him a nice house in a nice suburb or subdivision that looks like all the other nice people's nice houses. It gives him a plain desk or drafting table in a plain room that looks just like all his plain co-workers' desks. It

gives him the opportunity to keep up with the Joneses and buy everything they buy. It gives him the opportunity to marry the girl back home and have 2.7 children and a car he probably can't afford.

* * *

Grades, not learning, are too often the god of a technical school. The query "How did you do last semester?" is almost never met with a reply such as "I learned a lot," or "I had some real good courses," but rather with a grade point average.

Students become addicted to pleasing the god of 2.0 or whatever magic number may be their particular god. Students are not really concerned with the knowledge gained while taking a particular course, but concentrate on memorizing enough for formulas that can be churned out on a quiz to achieve the good grade.

Unfortunately, instructors are not immune from worshipping the gradepoint god either. A student usually learns what will determine his grade before he is told what he will learn in a particular course.

However, this worship of grades is not really surprising. Grades determine whether or not a student graduates; they determine whether or not he will be target practice for the Viet Cong; they determine whether or not he can participate in many student activities; they determine whether or not a student can take certain courses and they make many other decisions for the average student.

The result of such a system is inevitable. Learning fades into the background. Students will do anything to achieve the magic grade. The amount of cheating exposed during recent Air Force Academy scandals should not be viewed with alarm or considered uncommon. The only unusual thing about them was the fact that someone was honest enough to blow the whistle.



Clock Tower



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Photo by Bud Gooch

An amateur Hour program was held at Union College's Denver campus last weekend. Cherie Meisner, Merimae Barton and Lynn Wixson are seen giving a vocal number.

UC Teachers Lead Week of Prayer

The autumn Week of Prayer will begin Oct. 21, under the direction of the religion department staff, according to Elder C. M. Maxwell, chairman of the dept. of religion.

The theme "The Insiders" is indicative of the spirit of the services which will be presented, not by a guest speaker, but by campus "insiders." The week of spiritual emphasis will be unique in that it will feature a variety of speakers.

Second Time

This is the second time in recent years that the administrative council has requested the religion department to hold the week of prayer. This was also done in the spring of 1965, when

such an arrangement met with success. Not only does such a program give a variety, but it also gives the speakers the advantage of working with the students and perhaps knowing their problems better than many visiting speakers could.

Each of the members of the religion department staff will speak twice. The speakers will include Elders C. Mervyn Maxwell, Floyd Bresee, Peter Jarnes, Peter Luna and Roy Harris.

Four members of the pastoral staff of the College View church will also participate. Elder G. W. Morgan will preach on Sabbath, Oct. 21, and Dr. R. W. Fowler will present the communion sermon on Oct. 28. Elder R. C. Gage and

Elder Roger McQuistan will also speak during the week.

Discussion groups, led by staff members, will be held on Wednesday and Friday, Oct. 25 and 27.

Variety Good

Elder Maxwell expressed his feelings about the week of prayer, stating, "It is good to have variety in the weeks of spiritual emphasis. It is good to have local men who are acquainted with the student body. We hope the students will work together to come close to God. We hope to have the Holy Spirit in our hearts and a meaningful Christian spirit." Elder Maxwell feels that much of the success inherent in the week lies in the prayers and preparation of every heart during the week.

Services will be held at 7:20 a.m. and 6:40 p.m. each morning and evening. Each will be approximately fifty minutes in length. Class periods and assignments will be shortened in order for the students to have more time to relate to spiritual subjects.

Prayer Bands

At the MV meeting, Friday, Oct. 13, over 400 students volunteered to hold prayer bands with other students. A prayer band for community students is being held in the College View church. These bands, under the direction of the MV society, are praying for the presence of the Holy Spirit on the campus, and for the success of the coming week of prayer.

Week of Prayer Schedule

Oct. 22	Sunday night	Jarnes
Oct. 23	Monday morn	Luna night .. Maxwell
Oct. 24	Tuesday morn	Harris night McQuiston
Oct. 25	Wednesday morn	Bresee night Luna
Oct. 26	Thursday morn	Gage night ... Gane
Oct. 27	Friday morn	Gane night ... Bresee
Oct. 28	Sabbath morn	Fowler

Felkel to Teach Chinese

"Me sing in Chinese?! Impossible!" Well, not really, for John Felkel plans to teach every Union College student a song in Chinese during the MV program being held in the College View Church at 8:00 p.m. tonight. Assisted by Chinese students, he will also present Taiwan artifacts and the native costume of the island. Oriental music will provide a fitting background to his narration and colored slides.

Why is John, a student, qualified to give such a detailed report of Taiwan. During the school year 1966-67, he represented Union College as a student missionary at Taiwan Missionary College. Besides teaching English and science classes, he spearheaded evangelistic programs and accompanied doctors on errands of mercy throughout the island. Perhaps most important, he captured the mission spirit, not only with his camera and tape recorder, but in his heart.

Now he is back at Union to share it with the students.

Each year students who have applied are picked by a committee of fellow students and faculty to be a missionary for a summer or a year. They serve as messengers of hope to a needy field, and messengers of a work to be done as they return to campus. That is the whole purpose of the student missionary program—to inspire service.

In contrast to many colleges, Union's student missionary program is supported by student body contributions. Thus each student can have an active part in this project. And each has more than money to give—he has his life. There is no higher calling than to be of service to the Heavenly King, be it in China or next door. And it is for training in this service that the student missionary program and Union College exist.

Students Teach in Area

The secondary student teachers for the first semester are instructing in off campus classrooms in the city of Lincoln during the fall term. For the next three months, the student teachers will be teaching three hours a day, five days a week, in order to earn the required six hours in supervised teaching.

Bill Bliss, who is at the Lincoln S.D.A. Academy, is teaching the eighth and ninth grades social studies classes. The seventh grade social studies class at Pound Junior High School is being taught by Ron Bougher. Dennis Ras is also teaching seventh grade social studies at Pound Junior High School.

Barbara Ehlert is teaching music at Lincoln High School and the Lincoln S.D.A. Academy. Her music classes include choral groups from the kindergarten level to the twelfth grade as well as private piano lessons. Ann McCarver is also teaching music to students from kindergarten to the twelfth grade. Her teaching, which is being done at Southeast High School and the Lincoln S.D.A. Academy, deals primarily with choral groups.

Stan Hardt and Marv Olson are doing their student teaching as a team. Their assignment is to teach physical education in the Lincoln S.D.A. Academy to the kindergarten through twelfth grade students. The team student teaching method is becoming more and more common. This method has special advantages in the physical education field. Having two teachers allows for the opportunity of teaching twice as many skills in smaller groups.

Gary Treft is teaching ninth grade algebra and tenth grade geometry at the Lincoln S.D.A. Academy, while Delilah Treft, his wife, is teaching seventh grade home economics at Irving Junior

high school. An eighth grade home economics class is being taught by Charlene Zeelau.

Under the supervision of Dr. M. Wolford, instructor in the education department, these student teachers are being directed in a learning process which will give them the competency to be future teachers.

Lincoln to Host Musical Series

E. Power Biggs, concert organist, will be in Lincoln Nov. 19, as part of the Westminster Vesper Musical Series sponsored by the Westminster Presbyterian church.

Biggs has been called "the most famous organist of the twentieth century," and is one of the widely known of this season's series of six concerts.

The first concert, Oct. 29, will feature Mr. Conrad Morgan, Minister of Music at Westminster Presbyterian church.

All of the concerts will be performed at the church at 4:00 p.m. on Sunday afternoons.

Students Dial Counsel

Austin, Texas (I.P.)—A continuous telephone information service, staffed by professional counselors, will be available to University of Texas students beginning with the new academic year.

Designed to meet emergencies and to guide students on questions of all kinds, the 24-hour information system is one of several additions to the University's counseling program resulting from intensive studies over a period of 18 months.

The counselors who will answer telephone queries to the Emergency and Referral Service have been in an intensive training program in preparation for the opening of the center. Counselors will be on duty seven days a week, working eight-hour shifts—8 a.m. to 4 p.m., 4 p.m. to 12 midnight and 12 to 8 a.m. They will have access to the Student Health Center and headquarters of campus Traffic and Security Services by telephone extensions and direct lines.

New Service

The new service is part of a plan to expand and improve student advisory programs in each institution of the University system. The Board of Regents and its standing committee on academic and developmental affairs began discussions of student

counseling in November, 1965. At the request of the Regents, the administration in May, 1966, appointed a special faculty committee on student counseling headed by Dr. Robert L. Sutherland, professor of sociology and director of the Hogg Foundation for Mental Health. Two students were ex-officio members.

Committee's Report

The committee's lengthy and thorough report was presented to the Board of Regents last November. Administration officials were asked to submit recommendations for innovations after making an intensive evaluation of existing programs of student services.

Other major changes include establishment of an advisory council to the dean of students, made up of seven faculty members, two students and two off-campus specialists in student personnel services, and separation of the Testing and Counseling Center into two centers, one for testing and one for counseling.

Advisory programs of teaching departments and University-owned living units also will be strengthened, and particular attention will be given new students including both freshmen and transfers.

Inklings . . .

Interested in being a student missionary? Any junior or senior who is interested should contact an MV officer for an application form.

Applications will be due by Thanksgiving vacation. In December a committee of sixteen student leaders, administrators, teachers and students-at-large will select next year's student missionary.

Results will be announced Jan. 12, at the Friday night MV meeting.

President Fowler is attending Fall Council in Washington, D.C., this week. Besides voting in a budget of over \$40 million, the Council will put a strong emphasis on evangelism this year.

Delegates to the Fall Council include division, union, and local conference presidents, college presidents, and hospital administrators. The session started last Tuesday and will continue until the 25th.

On Oct. 10, the Union College Student Council defeated a proposal to purchase a console con-

taining a color television, a stereo phonograph, and a stereo tape player.

Gold's department store would have provided the unit, which retails at \$1150. The console was available to the ASB for \$724, a discount of \$426.

Had the proposal passed the Student Council, it would have been submitted to the Administrative Council, and then to a vote of the student body.

Recent acquisitions by Rees Hall have improved the spiritual, intellectual and recreational facilities in the dormitory.

Billy Joe and Janya Nordgren, nephew and niece of Miss Dickerson, assistant dean of women, donated a large family Bible.

"The Unlikeliest Hero," "Alice Princess," and "Crusade for Creation" are the latest series of paperback books for the desk library.

New secular records can be heard in each room, through the intercom from the reception desk, and a new ping pong table with equipment has been placed in the recreation room.

Xerox 2400 Copier Installed in Office

The business office has installed a new service, a Xerox 2400 copying machine. The present model 813 was replaced by the leasing of the new copier.

This copier will have many advantages over past machines. It can produce up to 2400 copies an hour. Five hundred copies may be run without stopping to add paper. Time will be saved because no stencils or masters will be needed. Materials can be duplicated on both sides of the sheet, and the machine can use a variety of weights, types and colors of paper.

The copier is available for use by all departments.



THE GOLDEN CORDS OF UNION COLLEGE

The "Golden Cords"—what do they mean—
A symbol of some dreamer's dream?
A symbol, beautiful indeed,
Inspiring us to meet man's need.
A mighty challenge through the years
To children of the pioneers,
And one by one they've heard God's call
To "lengthen cords" and give their all
To go forth to the Mission lands
With happy hearts and helping hands.
Today they're found around the earth,
Nine hundred strong—they've proved their worth.
I've met them and won't hesitate
To tell you they are truly great.

What rich rewards will be their prize
When Jesus bursts forth from the skies.
A tribute I would pay the school
That taught these folk the "Golden Rule."
Inspiring them with zeal to go,
Equipping them to grow and glow.
Around these "Cords" what memories cling;
What dreams come true—our glad hearts sing.
Forgive as "old folks" shed a tear,
They're tears of joy so do not fear.
The "Golden Cords of Union" still
Inspire the youth to do God's will,
To give their talents and their youth
To "Go for God" and preach the Truth!
So, Union College—here's to you—
You've helped a host of youth be true.
Your "Golden Cords"—symbol sublime,
Are growing dearer all the time!

—Adlai Albert Esteb
October 14, 1967