

President Andreasen sketched briefly the history of difficulties concerning reparations, leading up to the moratorium of last year. "At the end of the world war," he said, "Germany, being blamed for the war, was to pay damages to all the nations immediately concerned. More than \$12,000,000,000 had been borrowed of United States by various European nations-England alone receiving \$4,000,000,000who intended to pay us as Germany paid them. This debt is considered by the United States a debt of honor to be paid regardless of whether or not Germany pays the European nations.

ning of 1933.

"Later, different plans, such as the Dawes and the Young plans, were formulated to aid in meeting the problems of paying, and this last year when Germany, depleted of her resources and gold, said she was unable to pay her reparations, immediately the other nations said they could not pay United States. The time limit of President Hoover's moratorium, which suspended payment of debts for one year, ended December 15. France refused to pay and is now dickering to see how much she can get out of; England and Italy paid, want to have the whole problem reconsidered.

1.

"In the first place they agreed to pay back in gold. At that time gold the French object to paying because only about \$12,000,000,000 in gold in intendent, Wm. Kirstein, and general

Dyke, read by Margaret Gillaspie.

Several of the old men were unable to come out to meeting on account of sickness; nevertheless, there was a larger crowd than usual. After the meeting the manager invited the Sunshine band to come New Year's

CHURCH OFFICERS ELECTED FOR YEAR Members at Business Meeting

Accept Nominating Committee's Report

At a church business meeting officers for 1933 were elected as follows: elders, J. H. Schilling, Herman Langenberg, G. C. Jorgensen, Chas Mc-Williams, Dr. A. I. Lovell, and W. A. Hickman; deacons, Ralph Rhodes, A. E. Steen, A. G. Ortner, J. B. Stevens, E. B. Ogden, R. A. Nesmith, Dr. Cecil Lovell, Chas. Eggert, C. A. Williams, Alfred Vercio, and L. P. Ferguson; deaconesses, Mrs. C. A. Williams, Mrs. A. H. Nelson, Mrs. F. H. Peterson, Mrs. H. L. Keene, Mrs. H. Langenberg, Mrs. Lee Davis, Mrs. Chas. Eggert, Dean Pearl Rees, Mrs. Ethel Bradley, Mrs. J. S. Hart, and but most of the nations did not. They Mrs. Wm. Pruitt; clerk and treasurer, Mrs. Anna Wade; and music director, Stanley Ledington.

Officers elected for church organizations were as follows: home missionin France made the American dollar ary society, leader, Chas. McWilliams, worth five francs. Now it takes about and general secretary, Mrs. Tillie twenty francs to make a dollar and Copeland; Dorcas society, president, Mrs. J. S. Hart, vice-president, Mrs. they have gone off the gold standard. H. Langenberg, and secretary and Another problem is that there is not treasurer, Mrs. Wm. Pruitt; Missionenough gold in the world to pay the ary Volunteer society, leader, Ralph debt owed us by Europe. There is Cash: Sabbath school, general super-

cornet, French horn, clarinet, flute, and twenty hours of elective work. oboe, and trombone. Private or class Voice majors will take Bible, freshman instruction is given in piano tuning. rhetoric, two years of either French The voice and theory department in- or German, four hours of psychology, cludes private lessons in voice and and four hours of elective work. Stusuch two-hour studies as sight-singing, dents entering upon the junior and harmony, advanced harmony, countersenior years of the conservatory course

point, history of music, form and anamust appear before a board of examlysis, music appreciation, public-school iners at the beginning and at the close music, church music, choir training, vocal ensemble, and vocal analysis. of each year. Juniors must appear in joint recital at the close of the year Theory, ear-training, advanced counterpoint, and double counterpoint are and seniors must give graduation recitals.

Authorities Declare that Music Shows Highest Point in Divine Aesthetics

"I have no pleasure in any man of ours: it is the gift of God. I place

one-hour classes.

he knows how it drives the evil spirit

Judge Samuel Sewall, early Puritan who despises music. It is no invention biographer, writes often with tender and simple pathos of his being moved it next to theology. Satan hates music: to tears by the singing, as in the following: "The song of the fifth Reve-

lation was sung. I was ready to burst into tears at the words, 'bought with thy blood.'

In the foreword to Telford's The Methodist Hymn Book Illustrated, we find the following quotation from "Religion in England" by Dr. Stoughton: "Methodism never could have become what it did without its unparalleled hymn-book. That, perhaps, has been more effective in preserving its evangelical theology than Wesley's Sermons and his Notes on the New Testament. Where one man read the homilies and the exposition, a thousand

port was given by Nell Beem.

Hear Letter from Pastor Dick Union's students spending their vaviola, cello, and stringed bass; in gui- hours of Bible, six hours of freshman cation in College View gathered in tar; and in such wind instruments as rhetoric, four hours of psychology, the worship room of North hall to at-

PASTOR SCHILLING SABBATH SPEAKER

Asserts Resolutions Cannot Be Kept Without Strength from Christ

How shall we enter into this New Year? "Remember Jesus," recommended Pastor J. H. Schilling in the eleven o'clock service on Sabbath. He gave as the theme of his sermon, "All the way with Jesus would I go," reciting from an old German verse that with Jesus only can we go our way with

It is not worth while to make resolutions, the speaker continued, because they cannot be kept. Let Jesus Christ make your resolutions for you; He will keep them in your life, he said.

In answer to the question, "How can I walk with Jesus?" Pastor Schilling quoted again the words which Timothy wrote, "Remember Jesus." Keep Jesus always in your minds, he said, for the things which occupy the mind greatly influence the life. We must keep in mind what Jesus is to us today, the speaker declared.

Continuing, he cited Paul's reference as to what Jesus was to him: wisdom. righteousness, sanctification, and redemption. Those attributes, said the speaker, constitute the personality of mas.

then commended them as fit compan- had a tree, beautifully decorated, in the

tend the last Sabbath School of 1932. Lincoln. (Continued on page four)

> Kime, Dave Eickhoff, and Frank Swearingen.

Many new games were played. Warren Swayze won first prize for being the most careful high stepper when blindfolded. Russell Nelson earned the first big red apple from the wash tub of water without using his hands or feet. Mrs. Burroughs won special attention during the game, Ships Afloat.

Many outbursts of laughter were to be heard throughout the evening. There were periods when the company made merry as a whole; at other times they were divided into smaller groups.

Sing Christmas Carols

About thirty students attended the ong service in the North hall worship room the first Friday night of vacation. The group sang hymns and Christmas carols for one hour. Walter Specht was the leader of the singing and Ada Townsend the pianist.

Christmas Tree Used

Those who remained at Union during the vacation gathered at the North hall parlor Saturday evening to participate in the spirit of Christ-

ions for each member of the congrecenter of the parlor. Underneath the branches of the tree was a heap of Pictured as a person, wisdom is the packages of varied shapes and colors. principle companion, said Pastor It was understood that the price of (Continued on page three)

BY STANLEY LEDINGTON

instruments of the orchestra, such as piano or violin are required to take six

Students remaining at the college during the holiday period had a round of pleasant activities to keep them from becoming homesick. Among other gymnasium, a party at Dean Johnson's Christmas eve, a leap-year party in North hall, a "kid" party, numerous spread-room gatherings, and functions in private homes in the village and

Play Games in Dining Room

The first program of the vacation was held in the dining room. The committee selected by South hall arranged the entertainment. Their chairman, Frank Swearingen, was in charge. Marches at different intervals throughout the evening were led by Dean

Jesus-they are personified in Him. He The young women of North hall

secretary, C. D. Adams; senior divivorld. We have over \$4,000,000,-000, and that leaves less than \$8,000,- sion, superintendent, C. A. Williams, 000,000 in the rest of the world out and secretary, D. K. Van Divier: of which the European nations must division superintendents-young peo-(Continued on page four) (Continued on page three)

Inspirational Quality of the Piano that more people were sung into the Lutheran rapks than were preached in-INSTRUMENT OF THE IMMORTALS! Has Made It the Vehicle of Genius portance of music, says, "In its bear-

BY STERLING K. GERNET

The magic word Piano stimulates is infinite variety and inexhaustible rethe imagination and conjures up vari- source of beauty in them if we listen. ous images according to one's experience and association with this poetic



instrument. A vivid impression may rise to haunt one of a concert artist, silhouetted against the background of a stage, spinning a delicate cadenza, a poetic melody, or a passage of transcendental virtuosity. Again it may symbolize innumerable happy hours of melody and harmony which its rich singing tones poured forth at the beck of artistic fingers in a com-

fortable home or drawing room. No the lovely piano tones are heard, there

out of us." So says Luther, the man, Reformation of the fifteenth century, as an aid in religion and used it to such effect until his enemies claimed

to it. Herbert Spencer, evaluating the im-

ing upon human happiness, the emotional language which musical culture

tellect: perhaps not even second to The piano has been for centuries it." And again, "We will only add that it gives us, the glimpse of a highthe medium through which the most that . . . music must take rank as the renowned composers have expressed highest of the fine arts-as the one their lofty spiritual thoughts. There which, more than any other, ministers are numerous reasons why this should to human welfare.'

be so. The instrument is capable of Music-psalm singing-crude as it the highest technical and artistic was, has been considered "one of the achievement. The most gifted intermost potent influences in gathering and preter finds in it a reciprocal response holding the colonists together in love. to his every whim. It is able to imi-'Whenever a puritan, even in road or field, heard at a distance the sound of tate the orchestral instruments individually and together, even to the point a psalm-tune. . . . he doffed his hat of timbre and tone-quality. Great stir- and bowed his head in the true pres-

ring climaxes or whispering pianissi- ence of God.' mos are equally obtainable. By means of touch and the pedal, subtle nuances,

dynamics, and expressive colorings can be employed which constitute an eternal fount of joy for the creative

artist. One can readily see the limitless possibilities open to the composer who writes in the piano idiom. If from the great fund of musical literature there would be subtracted music that was written for the piano, very few of the precious melodies we love so well would survive.

The study of the piano should be fascinating because it introduces the matter the circumstances under which student to a galaxy of inspired music-(Continued on page four)

sang the hymns." T. H. Yorke Trotter in Mind and who, as the guiding figure of the great Music says: "Man does not live by bread alone: his spiritual nature asks realized the potent influence of music for other food, without which it would perish. There is a certain balance in man's nature between the material and that more people were sung into the the spiritual, and it is the duty of one is fed, the other is not neglected. Thus the teaching of music assumes a

it is difficult to overestimate. . . . In the efforts to find means to promote develops and refines is only second in the growth of what is spiritual in us, importance to the language of the in- surely the art of music will be found of value. The ideals and aspirations er and better world bear their part in the betterment of our nature. The sincerity that springs from self expression should permeate our citizens'

> lives.' "There is no exercise," said Richard Baxter in 1692, "that I had rather live and die in, than singing praises to our Redeemer and Jehovah, while I might in the Holy Assemblies. . . ."

Semester examinations are coming.

CALENDAR OF EVENTS

		and the second		
Friday, Januar	y 6	Tuesday, January	10	
unset	5:14 p. m.	Health Club	6:40 p.	
		Wednesday, January 11		
Sabbath, January 7		Kappa Theta	6:45 p.	
Ien's Prayer Band	8:30 a.m.	Thursday, January	12	
. S. Song Service	9:45 a.m.	Sigma lota Kappa	6:45 p.	
abbath School	10:00 a.m.	Friday, January	13	
hurch Service	11:00 a.m.	M. V. Society	8:00 p.	

gation during the approaching year. (Continued on page four)



BY C. C. ENGEL

The modern orchestra is the result | Claudio Monteverde, another operatic of a long and slow development. Be- composer, was the first to discover the fore the seventeenth century, com- nature and relative value of some of the instruments. He found that instruposers used instruments merely as an



They had no definite plan as to the choice of the instruments, nor did they have a style of writing which took into account the characteristics of the different instruments.

Johann Sebastian Bach treated them The beginnings of modern orchestral music are linked with the rise of like voices. It was Joseph Haydn who the opera shortly before 1600. The discovered the true nature and possifirst opera to use an orchestra was bilities of the instruments and thus be-Jacapo Peri's "Eurydice." The or- came the father of the modern symchestra consisted of a harpsichord, phony orchestra. He divided the orlute, theorbo, lyre, and three flutes. (Continued on page two)

accompaniment for their vocal works.

ees. chestral instruments. Even the great

That people then began to appreciate instrumental music for its own sake is evident from the number of airs and dances played during the intermissions between the acts of operas:

gigues, sarabandes, minuets, and bour-Composers, however, did not yet fully understand the possibilities of or-

ments have their own peculiarities and,

acting upon this knowledge, he in-

vented a distinctively instrumental

style. Monteverde added strings to the

orchestra, and with the improvement

of the violin, tone values of instru-

ments became a problem consciously

studied by musicians. Thus the or-

chestra gradually became independent

of vocal music and acquired a style

and dramatic power of its own.

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PERSONAL SONGS

",... I shall not pass this way again. Then let me pluck the flowers that blow, And let me listen as I go To music rare That fills the air; And let hereafter Songs and laughter Fill every pause along the way; ... I shall not pass this way again."

To what kind of music are we listening as we pass this way through life? We hear the joyousness and the songs of courage. We even listen to the sensual and to the crude. But do we take time to listen to the songs of sadness, the songs of care?

Such songs are sung in this world of ours. If we stop and hear them, we might find occasion to show a kindness. Our song of life would be of deeper richer tones for having listened. We must thereafter make our song gayer than before-see that we do not join the mournful singers. But let us show pity, let us show mercy to the less fortunate souls who cannot lift their heads above the dirt, the poverty, the cruelness, who cannot straighten up their backs nor stretch forth their hands to help another.

Cease your own music. Stop in the midst of your song, if need be, and listen! Teach another to sing his song of life a little better. When you take up the strains of yours again, they will be smoother and easier to sing.

Some day, when earth's great throng sings harmoniously before the throne of God, you may stand beside one who learned his song from you. J. H. M.

SATISFACTION IS BEST

Now that vacation is passed every one looks forward to semester examinations—perhaps even dreams of having only a half hour before the final examination in which to review fresh- largely on the way in which they are man history for the entire semester or some similar foreshadowing prepared. Fats are the slowest to diof that nerve-wrecking week in January. Then come the gradesand oh! the wrangling which follows! If one stops to consider the heated to a high temperature. Because difficulties in the present grading system, and that true success of this fact, digestion is greatly reis not found merely in surpassing others but rather in bringing out the very best within oneself, there would be less talk of the supposed unfairness shown by teachers. That "very best within" which digests the most guickly, but may not show itself on the examination paper or by the grade if a starch food-such as potatoes-is Florence; Margaret Farnsworth, and recorded, for there are many conditions at the examination period fried in fat, the fat coats the starch Wesley Blumenschein, Chamberlain; and also such varied physical differences of the individual which food so that it cannot be cared for unmakes exact grading impossible; but the noble character finds til the fat is digested, thus hindering Stringer, Tolstoy; Harry Turner, happiness and satisfaction in doing his best regardless of whether the digestion of the starch for several Watertown; Arthur Rifenbark, Hot he is given credit for it or not. L. R.

The beginning of a new year always reminds us of the fu- eggs, nuts (thoroughly masticated),

History of the Violin Is Given

BY CLAYOMA ENGEL

The most popular stringed instrunent is the violin. It is also the smallest in size and highest in pitch of the violin family. With its brilliant tone it is a dramatic singer among instruments, important as a soloist.

The whole stringed family is of Asiatic origin. The rebec, a remote ancestor of the violin, came from India. In the twelfth century the crwth of the Welsh bards, a stringed instrument played with a bow, was combined with the rebec and became the viol of the troubadours. These various instruments, called viols, geiges, and fidels, developed into the violin and finally reached perfection toward the end of the seventeenth century. The thing that differentiates the members of the violin family from other stringed in-

struments is that the former are always played with the bow, while the latter are plucked with the fingers.

The wonderful progress in the de-

velopment of the violin was due almost entirely to the genius of a number of Italian makers of stringed instruments from 1600 to 1750. There ard and Gerald Neff, Council Bluffs; were schools of violin makers in the Italian towns of Cremona, Brescia, Venice, Naples. There were also less famous ones in France, Germany, and England. The most important of all Madrid; Kenneth Kannenburg, Arwid was the Cremona school, which included Stradivarius, Guarneri, and the Amatis. No one knows why these violins produce music that is so much sweeter and mellower than that of the finest of modern instruments. They have grown more beautiful in tone as they have aged, and the greatest joy of a virtuoso is to possess one of

The Dietitian BY MIRIAM WESTCOTT

them.

Fats in the diet furnish heat and energy as well as provide shape and supply protection to the body. They are made up of carbon, hydrogen, and oxygen-carbon and hydrogen being the two chief sources of heat. Large amounts of fats can be stored in the tissues as a reserve of energy.

The digestibility of fats depends gest of any food, and especially when hours. This is why fried foods often Springs; Jack Schroeder, Hecla; Lowcause digestive disturbances. Cream, ell Welch, Mitchell; Albert Eisenman,

day's ration. For instance, one square of butter furnishes as many calories as one slice of bread, or a medium sized orange, or about three servings of carrots. One-eighth of a pound of butter and a serving of cream would furnish the day's requirement of fat for the average individual. There has been some discussion as to whether or not vegetable butters Louis. are as nourishing as butter made from cream. The fat content is the same, but the fat-soluble vitamines are deficient in the vegetable butters. However, this may be easily supplied by the use of

UNUSUAL NUMBER **GO FOR VACATION**

Eight States Besides Nebraska Contribute to Home-going

Colorado

Unionites visiting in Colorado during the Christmas vacation were: Helen Cornell, Frances Spoden, Betty Baskett, Dolores and Lodene Pruett, Hazel Olsen, Harry Wolohon, Clell Vore, Gladys Munn, Denver; Margaret Clemens, Miriam Westcott, Esther Sutton, Ivan Sutton, Marshall Rockwell, and Robert Brown, Boulder; Grace Hackett, Haxtun; Quenton and Williams, Pueblo; Harold Huffer, Ar-Belleview; Jessie and James Van Divier, Loveland; Chester Wickwire, Springs.

Iowa

Those who spent the Christmas va cation in Iowa are: Florence Horn, Sue Russell, and Chester Cross, Des Moines; Wallace Nethery, Nevada; Margaret Johnson, Brayton; Marian Petersen, Clyde Bushnell, and Joe Christensen, Sioux City; Ruby Guish-Hazel Berthelsen, Rodney; Ernest Baker and Oleta Phillips, Creston; Lorraine Arnold, Lenox; Elizabeth Fleshman, Marshalltown; Cleo Smith, Albertson, Ute; Wallace Gilbert, Exira; Lee Johnson, Spencer.

Nebraska

Students from Nebraska who went home for vacation were: Beulah Brebner, Wood River; Helen Whitney, Fullerton; Phyllis and Vera Rankin, them it is an utterance of praise. Song Indianola; Doris and Mildred Gardiner, Merriman; Irene Pedersen, Marsland; Lilah Owen, Oconto; Ada Williams, Fairmont; Elden Eickhoff, Murdock; Clayton Curtis, Havelock; Ralph Yost, Culbertson; Robert Hoatson, Sutherland; Bernyce Rowe, Loup City; Grace Whitcomb, Oxford; Darrell Cowin, Oakdale; Verna Pooler, Oma-

Kansas

tha.

Kansas students spending their vacation in that state were: Lola Mathws, Aileen Carter, Chanute; Laverna Butherus, Nekoma; Fern Wood, Buh-

South Dakota

Quick, Leonardville.

Those going to South Dakota for the vacation were: Eileen Springer, Sam Reinholtz, White Lake; Wayne butter, soft cooked or hard boiled Mobridge; Harmon Kier, Viborg.

more parts. He contrived many new orchestral effects and particularly developed the use of the brasses. The master of orchestration today is Richard Strauss. He has realized new orthe distinctive tone colors of each inthey think will help to produce the musical effect they want. Today the symphony orchestra com-

prises four sections: strings, woodwinds, brasses, and percussion, with the harp and sometimes the piano. The Russell Christy, Las Animas; Fred average number of performers is about eighty, distributed as follows: three vada: Irene and Alma Spaulding, flutes, three oboes, three clarinets, four bassoons, four horns, four trumpets, four trombones, one tuba, one harp, and Malcolm Perkins, Colorado three kettledrums, fourteen first violins, twelve second violins, ten violas, ten

cellos, ten double basses.

Singing of Hymns Advocated by a Music Student

BY ALBERT ANDERSON

"Let us all sing." Most people like to sing. Some do not because they have not put forth effort to secure from singing the good there is in it for them. It is inspiring to observe a congregation join in singing a hymn enthusiastically. Though they may have difficulty in following the rhythm and the words, saying nothing about singing every note correctly, to provides the laity of the church a means of personal expression of devotion and praise to God which otherwise could never be shown, for singing is an act in which all can engage without embarrassment.

Music has always followed the church as a handmaid of religion. In the dissemination of the gospel, song has ever been an aid and a medium of

praise. Consider for a moment how intimately music was associated with the Israelites in all their services. "As the people journeyed through the wilderness, many precious lessons were ler; Ruth Gardner, Kansas City; Mil- fixed in their minds by means of song. dred Shannon, Mildred Priest, and At their deliverance from Pharaoh's Ruth Wiest, Wichita: Bernice Brock, army the whole host of Israel joined Oswego; Gladys Flatten, Grace Flat- in the song of triumph. . . . Often on ten, A. K. Phillips, Cecil Barr, Alten the journey was this song repeated, Bringle, Enterprise; Joe Tucker, Fort cheering the hearts and kindling the Scott; Ansel Carrick, Wichita; Harold faith of the pilgrim travelers." (Education, page 39) Music was a vital part

of the life of the Israelites and was used effectively as an aid to a deep and happy religious life.

David made much use of song. "The service of song was made a regular part of the religious worship, and David composed psalms, not only for the use of the priests in the sanctuary service, but also to be sung by the people in their journeys to the national altar at the annual feasts. The influence thus exerted was far-reachng, and it resulted in freeing the na

which He knew the disciples would

Singing did more for the reforma-

tion than any other one thing. Coler-

idge said that Martin Luther did as

much for the Reformation by his

hymns as he did by the translation of

the Bible. Up until that time the mass-

es of people were not given opportun-

entered into the exercise with a fer-

vor and enthusiasm that swept the

with holy fire? Into their hymns have

entered the breathings of the highest

holy emotions-the best of their re-

ligious fervor. This same fervor will

pass through.

land.

mentation," which still ranks as an effectively in the church. Too often authority on the possibilities of the those songs are chosen which are light modern orchestra and divided it into and flippant and lack the dignity which should characterize the medium of approach to God. It has been said, "Singing is just as much an act of worship as is prayer." How reverently then should God's people approach chestral possibilities and uses lavishly His 'sanctuary, and ascribe to their God the praises due Him, by using strument. Modern composers add to the best in music! There is a need for the orchestra any contrivance which thought in this direction. "I saw that all should sing with the spirit and with the understanding also. God is

not pleased with jargon and discord. Right is always more pleasing to Him than wrong. And the nearer the people of God can approach to correct, harmonious singing, the more is He glorified, the church benefited, and unbelievers favorably affected." (Testimonies, volume 1, page 146)

The Painter's Pains

BY HAROLD QUICK Some one dressed in white overalls, which have more or less of a variety of other colors on them, is probably a painter. As he works in the halls it is interesting to listen to such remarks of passers-by as were heard the other

day: "Do I dare go through here?" "That paint smells good." "What would happen if I would get against

To the first an affirmative answer can be given; but it's up to the individual to make the attempt. Why some are fond of the odor of paint is hard to understand. A person may become accustomed to it so that he doesn't notice it; but to actually like it is beyond comprehension.

Any one is at full liberty to experiment, if he wishes. It doesn't bother the painter if some one gets into the paint, for the greatest amount of trouble is for the one who tries to get the paint off. All the painter has to do is brush out the marks made. He hopes that he is not altogether to blame for their discomfort; though he does feel it his fault when he forgets to tack up a "Fresh Paint" sign.



THE CLOCK TOWER

tility of attempting to begin all over again, and it ought to re- are easily digested. mind us that the one solution to our life of repeated failure is Although one-fourth of the diet is turning over the whole business to One who lived faultlessly on to be made up of fats, we must keep our earth two thousand years ago. There are many mileposts in in mind that it is the most concenlife to direct our attention heavenward. It is unfortunate that trated of all food elements, and that many of us are so intent on things that do not count anyway only a small amount, quantitatively that we forget to let our hearts be refreshed by pausing for a speaking, is needed to supply the moment of reflection or meditation.

MUSIC - AND MUSIC

Although every one likes some sort of music mildly or devotedly, not every one really enjoys good music. There are several reasons for this: lack of knowledge of what constitutes highclass music, lack of understanding how to enjoy high-class music, and utter perversity.

Any one really interested can read to inform himself on what is good music. Or, if he has the time and money, he may take an appreciation course. If he is specifically interested, he will be able to cram in a little instruction on the side whether or not he has time and money.

Lack of understanding how to enjoy scholarly music may need several remedies. For instance, one needs to study intensively certain phases of music in order to be able to see points of merit when he attends a concert and to recognize technical accomplishment. Those who have an inherent feeling for music but who say, "I like common music that we can all understand," ought to learn that music is not entirely an art one may sit back in relaxation to enjoy any more than all books are for one to sive hike to Antelope park. Games absorb drowsily. Some music, as some books, is intended to stimulate the intellect, to demand thought and attention. Other music, as other books, is intended to rest and soothe one. Still other music, as other books, is cheap and stimulates that in one which ples, was prepared. Before starting ought never to be encouraged.

For utter perversity there is no adequate prescription.

No one educated in music technique should scold the unappreciativeness of those willing souls who understand only ordinary music. Neither should those who do not understand scholarly music make uncharitable remarks about the performance of those who believe themselves possessors of technical knowledge and talent. Of all things to quarrel about, let us not choose music -"the language of heaven." A. L. W.

Some people are born to be anvil and others to be hammer.

The question is not our rights but what is right.

whole milk, cream, eggs, or nuts.

GROUP HIKE TO ANTELOPE

Thursday evening a group of thirty students left North hall for a progreswere played while the supper, which consisted of pancakes, fried potatoes, fried eggs, hot chocolate, and aphome, a group of the students went through the power plant.

RANDALLS IN COLLEGE VIEW

Mr. and Mrs. Winslow Randall, who have been teaching in the school at Madison, Tennessee, are back in tone color possibilities of the orchestra, and a harmonic content that is in College View for the rest of the year. Mr. Randall, who was graduated from power of expressing action as well as expressed. Great truths deserve to be Union in 1929, is working for Charles emotion. The great genius or orches- expressed in the best way, poetically McWilliams. Mrs. Randall plans to tration at this time was Hector Ber- and musically, and there are thousands continue her college work.

Those who went to Minnesota dur- tion from idolatry." (Patriarchs and ing the Christmas recess were: Alma Prophets, page 711) Sparrow, Michael Holm, Elmer Hag-After the last supper, the record

en, St. Paul; Henrietta Reiswig, Louis says, "They sang a hymn and went Pettis, Roland Olbrick, Louis Thayer, out." This, spoken of Christ and His Minneapolis; Olive Hansen, Elmer disciples, infers that Christ knew and Cornwell, Mankato; Merle Cline, felt that singing had in it a vital Fairmont; Byron Miller, Wadena; Al- power to foster a sereneness of spirit and to brace the soul for the conflicts bert Peterson, Foley.

Missouri

Those who went to Missouri for the vacation: Florence Lucille Terry, Kansas City; Gladys Huffman, Jefferson City; Ballard Holm, St. Joseph; Elden Eickhoff and Ted Spanos, St.

North Dakota

Aaron Oswald spent vacation at his ity to sing, and when they were they home in Jamestown, and Thomas Yetter at Temwik, North Dakota.

Oklahoma

Mary Jene Wofford and Robert Heine went to their homes in Tulsa, Oklahoma, for the vacation period.

Growth Produced Excellence

placing his instruments according to families. Mozart developed further the woodwind section, especially the clar-

considered the greatest of all symphonic writers. Except for the addition of the tuba and some minor changes, be imparted to the participant in song the orchestra of Beethoven is the or- if he enters seriously into the privilege

chestra of today. Carl Maria von We- of singing in the church those hymns ber and Franz Schubert developed the which contain the highest poetic value so that symphonic music attained the keeping with the elevation of the truth lioz. He wrote a "Treatise on Instru- of good hymns which can be used

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promulgation of its ideals. Some one is a thought made serviceable." Truth

(Continued from page one) chestra into the groupings of today,

inet. Then came Beethoven, who is

THE CLOCK TOWER

PAGE THREE

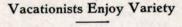
Ensemble Studies **Best Selections**

BY ADA TOWNSEND

One of the most enjoyable organizations for the music lovers of Union college is the vocal ensemble. The seventeen members meet three times a week with Stanley Ledington, the director. The time is spent in learning some of the best musical selections.

The most difficult number which the ensemble is studying is Antonio Lotti's Crucifixus. The harmonies are beautiand they can be brought out to advantage since it is sung a cappella. A Bach choral, Father in Hig Heaven, an Evening Song, by Arcadelt, and the Ave Verum, by Mozart are all inspiring numbers. The ensemble also sings some lighter numbers, such as The Sleigh, by Kountz-Riegger, Brunette, a French folk song, and two madrigals, Now I See Thy Looks Were Feigned and Sing We and Chaunt It. Most of the numbers are a cappella.

The members of the ensemble are by no means stiff and solemn. There is some humorous incident in nearly every practice and occasionally these are little annoyances, such as the sopranos squeaking on a high tone, the basses booming loudly on some light passage, the altos engaging in an interesting discussion of algrebra or some other irrelavant material, or the tenors' bored yawning when they appear at practice at all.



(Continued from page one) the gifts was not to exceed ten cents. Each person present brought a package for some other individual, names having been exchanged between North and South hall. The gifts were of a with them. Professor Kime received a little doll as one of his presents.

After a few games were played a group of carollers visited the homes of faculty members.

Dinner American Style

Christmas dinner was served in South hall at one o'clock on Christmas day. Only thirty-eight students were present. The tables were arranged in a U shape in the center of the dining room and were attractively decorated, the tomato cocktail giving the predominating color. The food's being served in the American style added a home-like atmosphere.

Johnsons Entertain

Dean and Mrs. A. W. Johnson entertained Christmas night the students at the college who did not gc home. Informal games requiring wit and alertness were played. Mrs. Johnson Walcker, Newell Niswonger, Adolph served generous dishes of ice cream Juhl, and A. E. Owen. and plenty of cookies.

Dean Johnson directed the interestsongs, and scenes were acted out. Little. The four boys standing in a chalk, and easel. row were a symbol of the word fore-

Every one gathered in the parlor at first where Ellen Swayze, who was in charge during Dean Rees' absence, passed out tiny red hearts to each per- pay

every personal pronoun used. Jeanette at the close of the game, was an- bankrupt." nounced the heartbreaker of the party.

Following this game the girls chose their partners, dividing into groups, which were guided to the spread-room, where Myrtle Swisher handed out forping pong was the vogue; and to the lounge on fourth floor, where other score games were played.

The guests in the parlor a second time, Esther Miller gave a humorous reading and, after another game, the group sang some old-time rounds. Thursday evening, December 22, games and marches were the chief feature of the entertainment in the

off the laurels in putting on pillow slips, and threading needles. Other games were "Ruth and Jacob" and volley ball.

Celebrate New Year

Union college students met in the gymnasium Saturday evening to celebrate the entrance of the new year. For a general mixer, names of prominent people, as Joan of Arc, Bess Streeter Aldrich, Abraham Lincoln, H. K. Schilling, C. C. Engel, Mr. and Mrs. D. G. Hilts, and Pastor Schilling were pinned on the backs of the students and each was to discover who he was by asking questions which could be answered by yes or no. As soon as each had discovered who a march, which were to be filled out varied nature, but all seemed pleased by the young men. Mr. Ogden and this 1933." Calvin Gordon lead the marches and

Mr. Ledington and his orchestra furnished the music.

After several marches a short program was given. President Andreasen wished the students a happy New Year, after which Harold Schmidt sang "Just A'wearyin' for You" and Ermina Powell read. Calvin Gordon then lead in the singing of the college pep song. A rousing tag march closed the evening's entertainment.

SUNSHINE BAND GIVE PRO-GRAM AT POOR FARM

The Sunshine band reported a good ime at the County farm, Sabbath afternoon. Those in attendance were: Felix Lorenz, David Van Divier, Calvin Gordon, Mr. and Mrs. Jake

The program consisted of the fol-

FIRE DESTROYS ELLIS HOME

World Topics Reviewed

(Continued from page one) \$12,000,000,000. They want to son. During a number of short con- pay us in goods, but we don't want versations with different partners in them to because that would throw our which topics were specified by Miss men out of work, and we already have Swayze, a heart was forfeited for an oversupply of goods and men jobless. If United States insists that the McKibben, who had the most hearts debt be paid the world would be

Turning to a different but related opic, President Andreasen, quoting statements from Colonel House, who was President Wilson's righthand man before they separated and who, as one tunes: to the recreation room, where of the most conservative of conservatives, is still a man of immense international importance, considered the possibility of approaching crisis in United States politics.

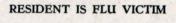
Colonel House believes, the speaker said, that conditions are not unlike those preceding the French Revolution; that with the present discontent current anything might happen if a leader were at hand suddenly; that algymnasium. The young men carried though no leader is in sight now he might appear over night; that once a crisis comes things might be beyond control; that one of the causes of unrest is the complete lack of confidence

in our political and financial leaders;

that regardless of party beliefs the leaders should get together and formulate plans to help present conditions; that the danger of a Lenin dictatorship will be more and more imminent. In conclusion, President Andreasen mentioned statistics how technocracy, the government of this machine age. has brought about mighty productive industrial ability and tragic situations in employment problems. "All this tells us as Adventists," he affirmed, "that we have come to 'troublous times.' he was, the girls were given cards 'Look up, for your redemption drawwith five numbers, each representing eth nigh.' We haven't a minute to lose. Do not neglect any opportunity

IN LINCOLN

Those visiting the different churches of the city Christmas eve were: Ruth Johnson, Ada Townsend, Marguerite Priest, Pauline Wickwire, Johnie Margaret Taylor, Doris Kirstein, Esther Siebenlist, Nell Beem, Ermina Powell, Miss Irene Couch, Mrs. Flora Moyers, Mrs. Margie Burroughs, Mr. and Mrs. G. C. Jorgensen, Paul Miller, Harold Schmidt, Arthur Bietz, Ralph Cash, John Phillips, Calvin Gordon, Frank



Ruby Mae Eno, thirty years old, lowing: favorite songs selected and died at six o'clock Wednesday morning game of charades in which words, sung by the congregation; prayer; a ing, December 22, from an attack of talk by Felix Lorenz; and three songs influenza. Miss Eno had been an in-Walter Specht, Russell Nelson, Paul by the male quartet, during one of valid for nearly nine years. The fun-Miller, and Ernest Hanson won the which, "Blue Galilee," Newell Nis- eral service was held in the Seventhprizes, according to the judge, Mr. wonger performed with his paper, day Adventist church, December 24.

Use High Quality Coals

Observes Wild Animal Traits

BY QUENTON F. CHRISTY All of us have had animal pets at times during our lives; and we all love them. One of the most interesting ones that I have known is a coyote.

One of our neighbors, a trapper, brought this coyote over to our house one morning as a present. It was young, and therefore easy to teach. We decided to keep and raise it as a family pet. Since we had a bottle with which to feed a young lamb, we used it to feed the coyote, also. As it grew up, we fed it the same kind of food that we gave to the dogs and cats. Sometimes we brought a rabbit for it,

but seldom, because that made it a trifle vicious. We could see many coyote traits

around the cornstalk while trying for develop, although it associated with two days to pull the chain loose. dogs and sheep. Before it had grown very much, it developed a habit of gave the greatest display of happiness catching chickens; and to prevent it and thankfulness that I have ever from doing this, we put a collar on it seen. We felt paid for being a friend with about six feet of chain to drag to animals. around.

A great friendship was created between this coyote and the little lamb Their actions made a wonderful illustration of "the lion and the lamb" of the Bible; they always ate, played, and slept together. Whenever one of them was missing at bedtime, the other would whine or "baa" until he Margie Burroughs, and Prof. and Mrs. came. Even when grown, the coyote G. W. Habenicht. protected the lamb. At evening, when the milking and

separating was over, these pets were usually found at the milkroom door, waiting for their milk. One evening the coyote was missing. We thought nothing about that; but when he did not appear the second night, although we called, we feared that he had run away or had been mistaken for a wild one and shot. The third night, think-

ing that he might have been only hurt and unable to return we decided to search for him.

For entertainment we had often imitated the howl of a coyote in order to get him to howl (the reason he was so obliging probably was that our imitations were painful to his ears), and, as my younger brother was the most proficient one of the family in that line, we elected him to be the coyotecaller. He raised his voice in an al-

most-perfect coyote howl, but received

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RADIO SCHEDULE

Union college broadcasts every Wednesday afternoon at 3:30 o'clock over radio station WCAJ, owned by Nebraska Wesleyan university, Lincoln, and operated on a frequency of 590 kilocycles, the same wave length as that used by station WOW, Omaha.

January 11 H. K. Schilling "New Ways of Thinking in Physics"

another answer came back.

We found him with his chain

no answer. Again-no answer. After Julius Humann, Mr. and Mrs. Ervin the third time, an answering cail came Peterson, Mr. and Mrs. E. D. Hufrom the direction of the cornfield. He mann, of Winnetoon, Nebraska, were called again to the poor animal to let out-of-town guests. him know that we had heard him, and

JOSEPH WISE FUNERAL HELD

caught and wrapped around a large Joseph Wise, seventy-seven years cornstalk. He had dug a deep furrow old, who lived at 4334 South Fiftieth street, died Monday morning. Four sons and five daughters survive him. At that time the half-starved coyote The funeral service was held Wednesday in the Seventh-day Adventist church. Interment was at Cortland.

HAVE NEW YEAR'S DINNER

NINE SUFFER FROM EPIDEMIC Mr. and Mrs. Gene Stout enterained at a New Year's eve dinner Those living in North hall who have Dean and Mrs. Alvin Johnson, Prof. been ill during the influenza epidemic and Mrs. Ed. Ogden, Mr. and Mrs. are: Elsa Paeper, Theodora Wirak, Lars Christensen, and Mr. and Mrs. Elizabeth Anderson, Geraldine Davis, Walter W. Miller. Hazel Hutchison Annabell Rumpf, Ruth Johnson, Mrs. and Marian Peterson served.

PHILLIPS HAS WAFFLE FEED

WALTER MILLERS ENTERTAIN John Phillips entertained a group at a waffle supper in his third-floor bach-Mr. and Mrs. Walter W. Miller enelor apartment Tuesday evening durertained Saturday evening for 7:30 ing vacation. Those present were Miss dinner and informal games Mr. and Irene Couch, Mrs. Flora Moyers, Nell

Mrs. Torval Johnson, Mr. and Mrs. Beem, Johnie Margaret Taylor, An-Lars Christensen, Mr. and Mrs. Frank nabell Rumpf, Jeanette McKibben, C. Serns, Mr. and Mrs. Glen Lovell, Mr. J. Dart, Cree Sandefur, and Clinton and Mrs. Al Johnson, Mr. and Mrs. Woodland. Advance Spring

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ER

Swearingen, William Whitson, and Dave Olsen.

STUDENTS VISIT CHURCHES

fathers. Ruth Downing won the prize when she made forty-two words out of the letters in Christmas.

Much merriment was afforded by the telegrams which every guest wrote, using the letters in the name of the person to his right as a beginning for each word. The prize was awarded William Whitson for making the prettiest clothespin doll, the eyes of which, according to the judge, were most expressive.

Have Taffy Pull

North hall girls put on short dresses and tied ribbons on their curls or braids, and South hall boys donned knee pants, windsor ties, and long stockings for a "kid" party and taffy pull in the South hall dining room Monday evening during vacation.

The first part of the evening was spent in playing games. Several informal groups were formed and the fun began. Such games as ping pong; Anagrams; Up, Jenkins; Brother, I'm Bumped; and Testing Eggs were enjoyed.

When it was announced that the taffy was ready to pull, the children scampered to the kitchen. There a plate of taffy awaited each couple, partners were chosen, and the pulling began.

After the taffy had been pulled and cut in pieces, it was decided that it was time for little children to be in bed. Goodnights were said, and the "kids" went to their homes.

Girls Stage Leap-year Party

The girls gave a leap-year party in North hall Tuesday evening during the vacation period for the boys of South hall, the members of the faculty, and a number of outside students. The guests were directed in groups into various parts of the dormitory, where games and entertainment were provided.

A \$5,500 fire destroyed the home of M. E. Ellis, manager of the Pacific Union college press in Angwin, California. Mr. Ellis attended Union college in 1897. His son, Byron Ellis, was a member of the academy in 1919, and was foreman of the college press in 1928-29 in Union.

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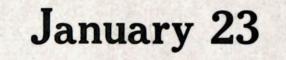
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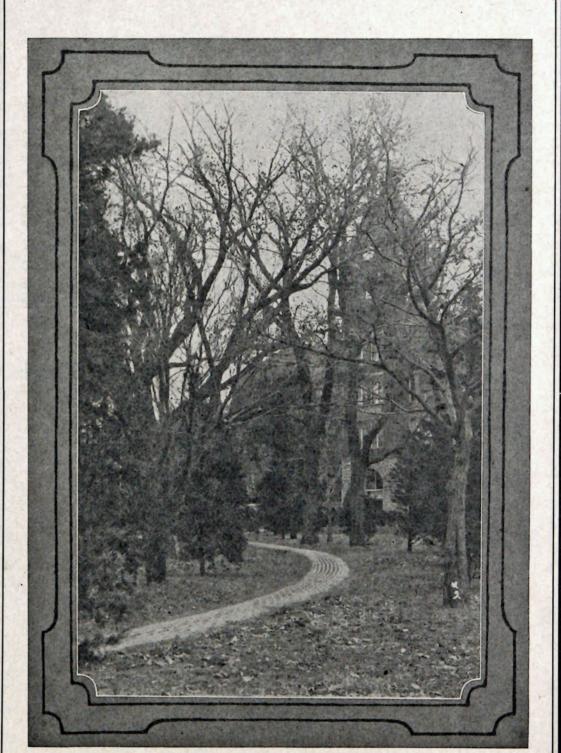
PAGE FOUR

THE CLOCK TOWER

		No D C Utter II Le Chi			
*		Mrs. D. G. Hilts was called to Chi-	A recreation room is being fitted out in the basement of North hall. It is		
	RTY LINE	illness of her sister, Mrs. E. J. Smith,	the large room adjoining the worship-		COME
			room. Students have already used it		
		returned Monday.	for playing ping pong. Bright colored		Johnson
		Mildred McLaughlin returned to the	curtains and decorations are planned	Dean of	the College
Glenn Marcoe, of Omaha, Nebras-			to make it a cheery place.	The second semester at	Union college opens January
ka, is visiting at the college.	and eighth-grade critic teacher, visited her home in Topeka, Kansas, during		Piano a Vehicle of Genuis	23. A large number of cour	ses are available for students
Ruth Michaelis went to her home in		who attended school here in 1931-32,	Fland a venicle of Genuis	who have not been in sch	ool the first semester in the
Columbus, Ohio, for the holidays.		is planning to work in Lincoln.	(Continued from page one)	fields of Bible, English, his	story, government, mathema-
	Avery Dick, a student at Enter-	Mr. and Mrs. R. Fleshman, of Mar-	ians whose work is available in no		commerce, and biological and
	prise academy, spent the vacation with	shalltown, Iowa, brought their daugh-	other form and who, in the main, have	I ama at the classes are	· students many set of
Tennessee, during vacation.	his brother, Willis, at the home of Dr. E. N. Dick.	ter, Elizabeth Fleshman, back to	directed the course of music through	IT and an it if	v students may enter the se- Times of Jesus, Revelation,
Cree Sandefur spent the week-end		Union Sunday. Dorothy Fleshman and	the years. Each one of these artists in his own peculiar idiom has caught the	I Introductory Bible, Americ	an History, Freshman His-
visiting friends in Fullerton, Nebraska.		Arvelda Hay drove out with them.	true spirit of life and presented its	tory, American Governmen	it, American Literature, Re-
	Mrs. E. E. Pringle, in Kansas City,	Mr. and Mrs. Harold Mitzelfelt and	myriad facets to the ear in elusive	naissance Literature (Milto	on), Middle English, Physi-
Mrs. A. L. Johnson will entertain twelve guests at an informal party	Missouri, from Friday until Tuesday	baby left Monday for Nashville, Ten-	music. The piano itself is a gratifying	IL IT I. D	Trigonometry, School man- ocess, Psychology, Grammar
Saturday night.	or vacation week.	nessee, where Mr. Mitzelfelt will fin-	instrument. After working on it for a period, one feels the joy of accom-		sbandry, Entomology (Bee-
	Prof. and Mrs. T. R. Larimore	ish up work on his Master's degree at	plishment and a happy sense of re-	keeping), Food Study, Text	tiles and Clothing, Salesman-
	drove to Camby, Indiana, where they	the George Peabody College for Teachers.	creating art-works. The fact that the	ship, Physical Education, a	nd courses in music and art.
home in Colorado Springs, Colorado,		- cuchers.	piano possesses unfathomed and unex-	It is believed that in the	e courses that have been ar-
because he is ill.	Christmas vacation.	Mr. and Mrs. A. C. Dick and three	plored power and beauty has goaded	students who have not ha	s an unusual opportunity for d the privilege of going to
Sunday evening Mrs. Torval John-	Ruth Downing, teacher in the Grand	children, of La Harpe, Kansas, visited	men on to the bright star of ideality and perfection. It has been truly styled	school the first semester, as	well as for transfer students,
son, 3419 South 48th street, will en-	Island church school, spent the Christ-	Then son, winns, and wir. Dick's		to take up school work in sp	pecial fields of interest and to
tertain the M. B. H. club.	mas vacation in North hall with Anna-	brother, Dr. E. N. Dick. Willis Dick is staying at Dr. Dick's home while		begin work on your college	degree is offered. Plan now 1
	bell Rumpf.	attending school.		to join Union's student boo	ly on January 23 and share
Clyde Bushnell, who returned to the		Share and the state of the stat	Hear African Mission Need	in the privileges and opportu	inities that Union offers.
college on Wednesday, left Thursday morning for Hastings, Nebraska.	Mr. and Mrs. E. D. Humann spent the holidays visiting Mrs. Humann's		(Continued from page one)	1	
	mother, Mrs. George Huffmann, of		Ellen Swayze, read a letter which	SALE REAL AND CONTRACTOR	
Elin Olsen stayed at the home of		what she called a "whatnot" for		Sabbath school was under the lead-	-Redemption, affirmed Pastor Schil-
her aunt and uncle, Mr. and Mrs. G.		Christmas. It was an old board which	Pastor E. D. Dick, who is secretary of	ership of Ellen Swayze. Clinton	ling. He closed his remarks by proph-
N. Skoglund, in Lincoln over the holi-	Mrs. C. H. Miller, of Des Moines,	the child had pounded promiscuously	the Northern European division to	and praved. The special music was a	ecying a beautiful, congenial, and hap- py New Year for those who remem-
days.	Iowa, spent the vacation with her daughter and son Esther and Paul	full of nails.	which Sabbath-school offerings are be- ing sent this quarter and who spent	song by Doris Kirstein.	ber Jesus.
Allie Record, of South Lancaster,	Miller, at the college.	Mrs. O. H. Hahn, of Hastings, Ne-	ten years in African mission work. In	o	
Massachusetts, was a guest of Ralph		braska, and daughter Elinore visited	his letter he stated that, although in	Pastor Schilling Speaker	Church Officers Elected
Tymeson and Ralph Cash on Christ-	Mary Ruth Miller, teacher in the	Ada Townsend at North hall Thurs-	the mission field they have been econ-		
mas day.	Edison, Nebraska, high school, visited	day and Friday. Miss Hahn, a grad-	omizing as much as possible, still the	(Continued from page one)	(Continued from page one)
Mr. and Mrs. Franklin Jepson, of	hall, twice during vacation	uate of 1932, is preceptress of nurses	students of Union to sacrifice still more	Schilling. Referring to the words of	ple, Alfred Vercio and Avalo Owen, junior A, Albert Bietz; junior B, Mrs.
Primrose, Nebraska, visited Mr. Jep-		at the Boulder-Colorado Sanitarium, Boulder, Colorado.	for missions. Ada Townsend, telling	that wisdom will bring honor to the	L. P. Ferguson; primary A, Mrs. Milo
son's sister, Evelyn Jepson, over the			of the work in the Irish mission, stat-	one who possesses it, and that it is	Adams; primary B, Sylvesta Davies;
week-end.	Oak Park academy, have adopted a	Mr. and Mrs. Jake Siebenlist of	ed that it was a difficult field because	worth far more than gold.	and kindergarten, Mrs. E. B. Ogden;
Frank Dobinson brother of John	bachelor's degree from Union in 1928.	Stockville, Nebraska, and Leona Dunn	Catholicism was the predominant re-		pianist, Mrs. Gordon Smith; home de- partment secretary, Mrs. Nan Mc-
Robinson, who graduated from the sec-		were at the home of Vernon Dunn during the holiday week. Mr. Sieben-		er, will train one's conscience; it will teach one the things that are excellent	Kenzie; mothers' society, leader, Mrs.
retarial course at Union in 1930, was	Nell Beem taught the seventh and	list was graduated from Union in 1931.	Prof. G. W. Habenicht. In briefly re-		C. W. Marsh; church-school board,
at the college visiting friends on Mon-	eighth grades this week in the absence	Mrs. Siebenlist was Genevieve Dunn,	viewing the past lessons, he pointed	panies the pure, the clean, and the	chairman, G. W. Habenicht, C. A.
	of Martha Doris MacElvaine, who	a former Union student.	out that the Lord's Prayer was a mo-	holy. He pointed out that God calls	Williams, Mrs. Chas. McWilliams, A.
Georgia Smith, teacher in the church	was ill at her home in Topeka, Kan-	From the Medical Property of ante	del prayer, given in direct protest to the formalism of Christ's day. Profes-	us unto holiness and that it is God's	C. Gourly, and Mrs. Flora Moyers; and cemetery board, A. E. Steen,
school at Muscatine, Iowa, visited at			sor Habenicht said that one could		George Klement, W. A. Hickman, and
the college Sunday. She came with	Eleanor Sutton went to Garden	on November 8, to Dr. and Mrs. F.	pray at any time and under any cir-	must not wait for heaven in which	D. K. Oxley.
her father, Milo E. Smith, of Madrid,	City, Kansas, where she attended the	Harold Rosenthal located at Iroquois,	cumstances; that it was a form of	to be saints-we shall never get there	
Iowa, who drove out with his son,	wedding of her cousin, Eleanor Ruth	South Dakota. Dr. Rosenthal was	prayer if, when one hears beautiful	if we take that attitude.	No terms in the second second
	Shidler, and Arthur Winters, student at Union in 1928-29.	graduated from the pre-medical course			No town is a good town for a man
accompanied them.	at amon in 1920-29.	at Union college in 1926.	peal to higher living.	three companions will bring the fourth	who reels sorry for himself.
		and the second			
		A DECK AND A	the second states and a second s	and the second of the second	



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