

*The
Educational
Messenger*



APRIL, 1913

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GET THAT AIR OF CONFIDENCE. IT'S NOT EASY TO ASSUME IF YOU ARE NOT SURE OF YOUR APPEARANCE. YOU KNOW A GOOD APPEARANCE MEANS GOOD CLOTHES --WE KNOW THAT GOOD CLOTHES MEAN

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Chiffons and Messalines, in many attractive styles and colors---\$5.00, \$7.50 to \$10.00.

Lingerie and Tailored Linen Waists

Spring styles are here in an unusually attractive variety. Sheer Voiles and Lawns, high and low neck, long and short sleeves---\$1.00 to \$1.50; \$2.00 to \$7.50.

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THE DAYLIGHT STORE

Say you saw it in The Messenger. It helps.

The Educational Messenger

VOL. IX

COLLEGE VIEW, NEBRASKA, APRIL, 1913

NO. 3

General

April is here!

There's a song in the maple, thrilling and new;
There's a flash of wings of the heavens own hue;
There's a veil of green on the nearer hills;
There's a burst of rapture in the woodland rills;
There are stars in the meadow dropped here and there;
There's a breath of arbutus in the air;
There's a dash of rain, as if flung in jest;
There's an arch of color spanning the west;

April is here!

---*Eben Rexford.*

Loyalty

President Griggs

Loyalty is more than a sentiment. Loyalty is that thing which brings a man to do the thing that he does not want to do, and there is no loyalty until he gets into that place. Loyalty is not called into a task at all when I am doing what I want to do. It is no loyalty to the government of the United States that I go out on my farm, till my soil, raise the grain and garner the sheaves for winter and enjoy my life in peace, protected by the government. But when there comes a war and my home and land is threatened, when I leave wife and children and go to the hardships or war, to face the cannon and the death, then there is loyalty.

Loyalty to this school, loyalty to the work of God, loyalty to your friends, is called for on the basis of doing the hard things, not the easy things. It is manifest in keeping still when one wishes to talk, in saying what should be said when it is hard to say it.

Now loyalty is among those graces of a vigorous character that must be developed here in your school days. I have, during the last dozen years, seen a big crisis

in our denominational work. I have sat in counsel with men who were exceedingly anxious over the situation that confronted us, and I know something about what is meant by a crisis both from observation and experience: and I further know that there can come crises in our school work that correspond very closely to such a crisis as I have seen in our denominational work, both in nature and result.

I have seen men make shipwreck of faith over the principle of independence. There is a great deal of difference, my friends, between a principle and a policy. It takes a pretty clear head and a pretty true heart to discern and observe a principle. But it does not take a very clear head nor a very true heart to observe a policy. A policy may be based upon a personal feeling instead of a principle, and I say to you in all seriousness that you must learn to know and observe a principle from a policy. You must see and know the right and what true independence is; and you must know and avoid a dangerous kind of independence. These are principles which if observed will make you a worker in the cause of God, or not observed will make your life work a failure.

I have worked by the side---on the same platform, in the same counsels---with men with whose hearts my heart was knit in the undertakings of this message. I thought them true and loyal to this message. But questions arose which I called policies, but they principles, and I have seen them take positions which have separated them from the work of this message. I can tell you that the dividing line between the sunset and the sunrise is sometimes pretty narrow. We can instantly turn from one to the other. The illustration of the stream on the Cascade Mountains that comes tumbling down the rocks, one portion going to the east, the other to the west, is a pretty forcible one. Now we do not want to be like those drops of water which go which way they happen. The majority of us every day of our lives are right up to the dividing line, and the earnest, true-hearted man is the one who goes to the sunrise. Each of us must go that way, and we will when we are governed by principles and are driven by their force, not by the whims of personalities. God will bless us when we walk towards the light. May his blessing rest upon you as students, upon us as teachers. We can not be on two sides of a line. We must be together on one side. We can not be facing one another. We must be working shoulder to shoulder with our faces in the same direction---towards the sunrising. There absolutely can be no opposition, or no sort of opposition in successful work. We must work shoulder to shoulder and heart to heart in this work. This is the way, and the only way, in which God can greatly bless our institution.



Heard on the Campus

"Did we have our Dollar Day! Well, where have you been keeping yourself to ask such a question? Home? Well, I didn't think you could have been any where around this burg, and not know about it. Why, even the Gentiles sent in their dollars--wasn't that great?

"Professor Wood was wise to have the collection come first--our hearts were naturally with our treasure. He had fixed a toy clock with five-dollar 'ticks' and we watched that thing work with as much interest as though we had been kindergartners. She ticked one hundred and seventy dollars worth of ticks, but we're going to make her tick two hundred of them or die in the attempt. On the board back of the clock was, 'The hand is going clear around. Watch it,' and on the other side, 'Because China calls and Union answers.' Guess we have all got enough college spirit if nothing more, to want to see that two hundred dollars raised. Why, one class has raised two dollars and a half extra already. Sure we are going to do it--easy.

"And say, that man Cooper gave a fine summary of the quarter's lessons. Wouldn't be surprised to see him a great preacher some of these days. You know we didn't have a review or class lessons, but he gave a talk instead. And at the close he had the whole school on its feet when he asked how many wanted to be good--of course that wasn't just the question, but it's about the sum of it all. Yes, sir, I stood up--you would too if you had been there. It wouldn't hurt you to brace up a bit any more than some of the rest of us fellows.

"And say, you know the seal that all the hundred-per-centers were to get their names on? We had that up on the platform on a standard just opposite the clock. My! but it's a beauty! It's a white skin with the seal in blue and gold. Professor Wood did it himself. Isn't he great? You had better see about getting your name on right away. It's sure going to advertise Union College. Goes to General Conference, you know. Think they are going to take some pictures of the platform as it looked that morning, so you can see from them how fine it looked.

"By the way, old man, I judge you havn't separated yourself from your dollar yet. It isn't too late--and turn it in quick so that we can see that hand reach two hundred. It's *got* to do it because Union is back of it. Guess that's the *best* reason there is, isn't it?

"Here comes Cooper, Hello! What's that? \$204 already and the dollars still rolling in? Nine 'rahs' for Union! Told you she'd do it!"

A Hundred-per-center.

The Saturday evening entertainments for the next month are: April 5, vocal recital, Mrs. Caviness; April 12, oratory recital for graduation, Harry Pearson; April 19, pianoforte recital for graduation, Alfreda Emerson; April 26, recital by Music Department.

Literary

A Trip through Yosemite Valley

Alice Brown

Yosemite Valley the "Wonderland of California" is situated in the Sierra Nevada Mountains. For years before the valley was discovered by white men, the Indians lived here and from them it received its name.

This valley can be reached by train and automobile as far as El Portal, but from there the mountain roads make travel by stage necessary. Old El Capitan guards the entrance on one side and the "Three Graces," Faith, Hope, and Charity, on the other. These cliffs take the forms of half domes, cathedrals, and other shapes.

Of more than passing interest to the tourist is the Mariposa Grove of big trees, which number about one hundred, each tree being named for one of the states, some American hero, or a large city. One of the largest is named "1915" in honor of the Exposition to be held in San Francisco.

One does not realize the immense size of these giant Redwoods until he goes to compare them with other objects. The largest, "Grizzly Giant", is thirty-two feet in diameter and two hundred twenty-five feet in height. The first limb, one hundred feet above the ground, is six feet in diameter. The bark is three or four feet thick. Through two of these trees an archway, large enough for a four horse stage to pass through on a gallop, has been cut.

From Lookout Point, 4000 feet above the floor of the valley, one sees in panorama the wonderful Yosemite, its depths hidden in the thick mists. The valley is about seven miles long and one-half mile wide, but inclosed on both sides by colossal walls of granite rising some 6000 feet, it has the appearance of being much narrower.

There are four large falls in Yosemite, each having its individual characteristics. The Bridal Veil Falls is the first to be seen, beautiful as it falls 600 feet over the cliffs and breaks into a spray as light and filmy as a bridal veil. The Vernal and Nevada Falls are perhaps the most impressive, for here the river comes thundering over the cliffs lifting a rainbow-tinted spray.

But the most beautiful sight in the valley is Mirror Lake. At sun rise every tint and shadow of the sky, mountains, trees, and shrubs is reflected as clear as in a mirror.

To view nature as it is in Yosemite Valley, to feel its grandeur, its immensity, is to feel one's littleness in the face of the omnipotent Creator of it all.

"Keep yourself persistently at your best."

American Folk-Lore

Alice Beard

To us the word "folk-lore" calls to mind the old stories and legends of Germany or France of the time when the people were uncivilized and uncultured. We seldom associate the word with America because this country was settled by the civilized peoples of Europe, with a written language and everything that goes to make up a civilized people. For our American folk-lore we are not indebted to our forefathers in this country, but to the real Americans, the people who were here before the white man came, and to the race that was transplanted as slaves from Africa--the American Indian and the American negro. With these two peoples, especially the former, we find a storehouse of legend, story and song. Besides these, we find a third class of folk-lore, that of the relics of old English lore.

Perhaps the Indian tales and songs are the most interesting. We have subdued the Indian, driven him from his hunting grounds, robbed him of his chief food, the buffalo, and have tried in every way to destroy his racial and natural characteristics, his natural expression, his music, religion, and art. But there are some things about the Indian that are hard to destroy. His story and his song have never been completely lost, and there are Indians to-day who still cling to the folk-lore and traditions handed down from generation to generation.

There are tales explaining his relation to the universe, his creation, his religion and his daily duties. There are appropriate songs for every ceremony in life, for birth, marriage, arrival at manhood, death, sowing time, harvest and the change of seasons. The tales differ among the various tribes and it is difficult to speak of them in general, but they all had songs and legends of the Great Spirit who made them and with whom, sometime in the future, they would enjoy their Happy Hunting Ground. The tales of Hiawatha, for instance are told in different ways in the different tribes. They tell of the descent of Nakomis, the grandmother of Hiawatha, from above, of the birth of the mother of Hiawatha, and how Nakomis trained him from childhood to manhood. She told him the stories which have since been handed down from father to son. These tales trace the origin of corn. In Hiawatha's fight with Mondamin, the Spirit of Famine, the Spirit was killed and buried, and over his grave grew the first Indian corn to save Hiawatha's people from the famine. From Hiawatha the woodpecker got his feathers of red as a reward for his help in the fight with Pearl Feather. Unable to wound him, Hiawatha was about to give up when the woodpecker told him where to strike to kill. Pearl Feather was killed, and as a reward Hiawatha dipped his arrow in the blood, then touched it to the crest of the woodpecker, giving him the red feathers which he wears to-day. Hiawatha endured the seven day fast on arrival at manhood and established the custom among the youth as an essential part of their life.

The song of the Indian is a vital part of him. He cannot do without it. Some of his songs were claimed to have been directly from God and had magic

powers of healing or performing other wonderful miracles. They sound unmusical to the trained ear but they have certain musical divisions, refrains and rythm.

The folk-lore of the American negro is almost entirely expressed in song. He has few tales, but is naturally musical and expresses his thoughts in music. The songs give expression to the negro's joys, hopes, sorrows, and aspirations. The negro finds great comfort in religion and his songs are mostly of a religious character. He believes they were inspired, and when he sings he throws his whole being into them, singing all parts unconsciously. Such songs as "Nobody Knows the Trouble I've Had, Nobody Only Jesus," were sung by the old "mammy" to the baby on her knee, and by the men at their work in the cotton fields. They made the work easier. All of the old negro songs had melodic outline and rythmic pulse; many attempts have been made to imitate the natural melody, but the imitations lack the spirit of the genuine.

The third class of folk-lore is the old English lore, told in the colonies of New England and passed down to the present time in the form of tradition. The superstition of the people of that time is expressed in their stories, witchcraft tales and exaggerated recitals of wonderful feats accomplished and wonderful scenes witnessed. As was natural these tales were passed down from one generation to the next. Another form of English lore is found in the ballads of the mountain whites of Georgia and Tennessee. These people are of pure Anglo-Saxon blood and although their songs are altered somewhat, they can be recognized as the same ballads sung to-day around the hearth by the people of England, Scotland, and Iceland.

American literature and music is being continually enriched by the recovery of these legends and songs. The material is abundant and interesting and sheds much light upon the life of the people by whom the songs have been transmitted, enabling us to enter into their feelings, aspirations and hopes, thus forming a connecting link between America's past and present.



Student Activities

Union College Glee Club

Hats off to our Glee Club!

On the evening of March 15 it made its debut as an entertaining and educational factor in our school. The program was an heavy one, high class throughout, and every number was splendidly rendered and enthusiastically applauded. The success of the Club as a permanent organization is assured, for every person in the well-filled chapel was proud of the boys.

Much of the credit due them for their splendid team work should be given the director, G. Gordon Andrews, whose selection and training of the members has made the Club what it is--an organization which can give us an evening of entertainment in such a manner as to delight us and at the same time develop within us a taste for the best in music.

The orchestra, which won its popularity with us some time ago, assisted in the program and shared the laurels of the evening with the Glee Club.

Oratorical Contest

Union College students are taking an active interest in oratory this year. For the first time Old Union will have a representative in the State Prohibition Oratorical Contest, and the Messenger feels certain that, whichever of our five wins, he will represent our school well. The local contest has been postponed until Tuesday evening, April 8, at 8 o'clock. On that evening Union expects every son and daughter to show his loyalty by being present. Those who will compete are: Myron Dorman, Ray Hill, Milo Dalby, Frank Doll and Varner Johns. A close contest and an excellent musical program will provide entertainment worth the time of every student.

"Senators" Entertain

On the evening of March 8, the "Senators" entertained at the "White House" in honor of the ladies. The President and his wife were present, but the Cabinet members were nowhere to be seen. The evening was a noteworthy one, being characterized by the absence, throughout the function, of political discussion. Even woman suffrage was carefully avoided, though among the guests were several ardent defenders of the movement.

The guests were free to wander about the rooms of the mansion---a privilege which has long been forbidden the general public, and which, needless to say, the guests took advantage of. Refreshments were served in each room and the ladies were treated to one good thing after another. The "Senators" have won for themselves as great a distinction for their entertaining as for their law interpreting.



Back to the Farm

The Fine Arts seniors were the guests of Professor and Mrs. Caviness at a "guess where" party on Sunday, March 30. Dressed for a tramp and filled with curiosity they betook themselves to the residence of the aforesaid and vigorously announced their coming.

They were ushered in only to be ushered out again in the space of two minutes and told to follow the leader who was armed with a small box, said to contain the supper for the crowd, who began to wish upon looking at it that they had eaten before coming.

The day was delightful and after having walked about two miles inquiries were made as to the whereabouts when to their surprise they were lead into a comfortable looking farmhouse, the home of Mr. and Mrs. Wilson. Here, a delightful, good old-fashioned dinner, the kind South Hallites lie awake to dream about, had been prepared for them. Everything that mother used to make was in evidence and every one carried away his share or more.

Dignity? Well, that was dispensed with while the guests investigated the wonders of farm life. They did everything from playing hide-and-seek in the hayloft to breaking bronchos, and while one member of the class was seen climbing the corn-crib, another was conscientiously but laboriously *trying* to milk a cow. One somewhat corpulent member had some difficulty in climbing into a hayrack, while a notably slim member found it easy to convert a single buggy into a firstclass jinrickisha in which he carted the members about. Undoubtedly the most thrilling and exciting event of the day was bareback horseriding.

Leaving about dusk the class voted the Wilson family and Professor and Mrs. Caviness the distinction of being the most royal entertainers they had known.

E. C.



The Junior Fine Arts class is the latest of the classes to organize. The members are Mrs. Frank Isaac, Ruby Leighton, Anna Nielson, Florence Jackman, Maude Strickland, Ruth Harvey, Blanche Walker, Hazel Richardson, Maud Crump, Dora Paustian, Lenore Swenson, Lillian Aul, Ruth Middaugh, Alfred Judd, Harry Cooper Preston Byington, Ray Hill, and E. E. Butterfield.

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Editorial

Spring! There's magic in the word---an indescribable something which lures from our tasks, calling upon us to forsake our lessons, to tuck our books under our arms and hie away to the woods, there to search out the first violet, to catch the first song of the robin, to breathe deep the blossom-laden air.

"Yield not to temptation."

Recreation is all right if not indulged in to excess, but the tendency to neglect our lessons is strong during "ye balmy springtime," and must be guarded against. Watch for the first symptoms of spring fever, and when they appear treat them with a generous dose of timely admonition.

Just now the atmosphere about the school is electrified with the spirit of work. The ambitious student has long since caught the spirit and will leave these halls laden with the spoils of scholastic conquest, while the unambitious student---well, Union is no place for the lazy man.



Now that the lecture course is over we may take a backward glance and view the merits from a distance. Although we may have been disappointed in one or two

of the numbers, the course as a whole has been a success, and well worth the students' time and money. It has furnished wholesome entertainment, which has been instructive as well, giving the relaxation from study which is necessary to the well-balanced student career and at the same time increasing our fund of general knowledge. No education is complete which is acquired from books alone, and therefore the lecture course should fill an important place in the curriculum of the school.

Next year's course is an exceptionally strong one, and should have the support of every student.



Many of our students visit the places of interest in and around Lincoln who have never seen beyond the door of our museum, and who scarcely know that an art room exists. Educational advantages are to be obtained from these visits, and we would encourage them, yet loyalty to our own Union causes us to say that no student should leave the school without having peered into every nook and cranny of it which is worth seeing.

Why not inaugurate a "Seeing Union Day" when students and friends may visit the well-equipped Domestic Science kitchen, the Manual Training department, the Messenger office and other places of historical interest?

See Union first!

S. M. P.

E x c h a n g e

We accept the criticism of the paper of one of our sister colleges regarding the lack of an exchange in our paper and with this number re-establish the department.

Cooper Courier--You have a neat paper and you exhibit unusual talent in the art of story writing, but cuts are conspicuous by their absence.

We are pleased to see the name of an old Unionite upon the board of the *Student Idea*,--a live, wide awake paper, by the way. We would suggest more articles dealing with student problems and activities.

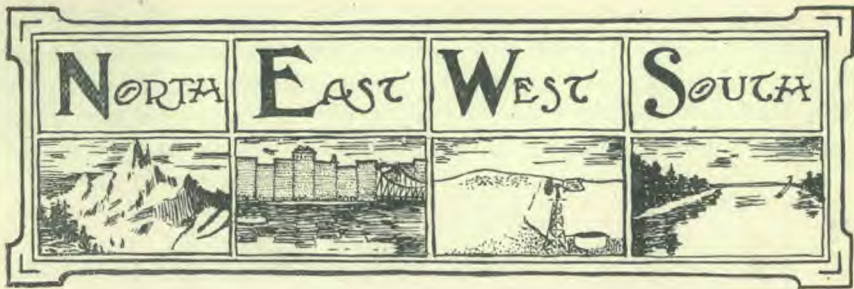
The principles for which the *Intercollegiate Statesman*, organ of the Prohibition League stands, are ably and convincingly championed in the current number. We are with you in your fight.

Life and Health,--the one is complemented by the other, and if we prize the one we will guard the other. Especially to the student does health mean much, and the paper is full of ideas to aid in the preservation of health while in school.

The athletic number of *The Sandburr* bubbles over with enthusiasm and college loyalty. We like your style.

"A College paper is an institution where the editors get all the blame, the managers all the experience, and the printers all the money---if there is any!"---*Ex.*

O. V. B.



J. P. Anderson, Scandinavian course '06, and wife, made Old Union a visit March 26, 27, and were given a hearty welcome by the students and friends. In the fall following his graduation, Mr. Anderson sailed for China and has just returned to America on furlough. After his arrival in College View, one of the first things he did was to visit the college barn, where he found the "old gray horse" which was his faithful companion for so many hours when he was working his way through school.

Union is interested in China, having raised in the College Sabbath-school this year money sufficient to send a missionary there and build him a house, and on Thursday morning, when Mr. Anderson addressed the students in chapel he had an attentive audience, and his fluency in the yellow man's language was the only thing that failed of appreciation. It appealed to our interest, however. He mastered the language by ostracising himself from all who spoke English, and "soaking," as he expressed it, in Chinese. His talk was intensely interesting, and at the close he exhibited Chinese gods, taken from the temples, rich embroideries made by the girls in the school of which his wife is principal, chop sticks whose use he demonstrated, opium pipes and other curios. He expressed his appreciation of the \$300,000 Fund. Their house was the first to be built from this fund. The visit of Mr. and Mrs. Anderson was a treat, and our only regret was that they could not have stayed with us longer. A. E.

Saturday evening, March 22, at the College Chapel, a pianoforte recital for graduation by Miss Eugenie Covert was given before a large and appreciative audience. The recital was rendered with accuracy and composure and showed unmistakably the musical ability of the player. While the brilliant and heavier numbers were given with the most freedom of interpretation, it was apparent from the charm with which the Schubert-Liszt "Angel of Beauty" was given that the melody and emotional character was not lacking. The program closed with Godard's "Introduction and Allegro" which was heartily applauded. Miss Covert was the recipient of many beautiful flowers.

Several cottage meetings are being held each week by city mission band members. Good attendance and interest are reported.

The first senior oratory recital in Union was given by Ruby Wiseman on the evening of March 8. Miss Wiseman had already made a reputation as a reader of rare talent and the chapel was crowded with admiring friends. She gave the charming story of "Gwen" from the "The Sky Pilot." How a daring, wilful child of the canyon, by the bitter experience of illness and the kindly interests of a friend with the heart of a true missionary, was won to Christ and taught to grow "the flowers of the spirit" in her life, was told with a vividness and a naturalness of manner that made the story intensely interesting.

The platform was attractively decorated with the Fine Arts class colors, maroon and cream, and the class flower, the daffodil. Above the drapings of the class colors was the class motto, "Progress is made by work,"--a most appropriate one in Miss Wiseman's case, for in all her work she combines with enthusiasm and an ability born of talent, the conscientious observance of this motto.

The first of the senior oratory recitals was in every way a success.

A. N. A.

The newly elected principal of the Hill Academy at Downs, Kansas, is Guy W. Offil, a former U. C. student. Before taking up his duties, he spent a few days in College View visiting friends. The mathematics teacher of the Academy is Miss Nora Hough, also from Union.

Mr. Mandalian's smiling face is again seen in school after an absence of two weeks on account of illness.

Ruby Owen writes from Washington, D.C., that the City Mission Band of the Seminary is doing practical work, going two by two into the city. She adds that they are all getting ready to meet their Union College friends at the General Conference.

Word from Cecilia Bland, who was in school last year informs us that she will be in Union next year, and also her brother. They are now at Nashville, Tenn.

The mission bands, led by Professor Caviness, are endeavoring to get in touch with like bands in other denominational schools. Several have already responded.

Milton Ames has gone to Leua, Ill., where he will spend the summer.

J. L. Crouse formerly instructor in the music department, was a recent visitor in the village.

Kenneth Fessler, who was compelled to return to his home at Sun Prairie, Wis., writes that he wishes to keep up his connection with Old Union through the Messenger.

Room 40 is the scene of a series of wordy combats these days. The English debates are on. No cases of nervous prostration have been reported, but the victims confess to weak knees and cleaving tongues.

Saturday evening, March 29, Dayle Ganiard gave her senior oratory recital in the College Chapel. The reading was from Florence Barclay's book, "The Wheels of Time", which teaches the lesson of showing our appreciation to-day, not to-morrow. Miss Ganiard showed much talent and finish in her work. The large crowd also enjoyed the musical assistance given to the program by the College Glee Club and Mr. M. E. Ellis.

Esther Anderson sends greetings to the students and Messenger readers from Superior, Wisconsin, where she is engaged in Bible work.

Elder Clarence Rentfro, '00, who has returned from Portugal on a furlough, spent several days in College View with relatives. He addressed the students on several occasions.

Julius Magnuson, of Minneapolis, Minn., visited Albert Madson recently.

Mr. and Mrs. Oliver Shrewsbury, en route to Minnesota from California, are visiting friends at the college. Mr. Shrewsbury has accepted the state canvassing agency of Minnesota which has been left vacant by the resignation of Floyd Stratton, '08-'10, who will enter the Foreign Mission Seminary at Washington under call to China. Mrs. Shrewsbury will be remembered as Maude Luey.

The executive committee of the College Board met in special session this week.

Miss Nellie Rouse, of the Lincoln Y. W. C. A., spoke at the Sabbath-school, March 22, on "The Travellers' Aid," giving the history of its work, and emphasizing the need of this branch of the Association. "Instead of the hospital at the bottom of the precipice, the Travellers' Aid is the fence at the top."

Don't let it be said of you, "He wasn't there." Where? Why, at the Oratorical Contest, of course.

Mr. and Mrs. Arthur Pierson, of Pitkin, Colo., formerly Bonnie Schultz, announce the birth of a son on March 4.

Elder Meade MacGuire, Y. P. M. V. Secretary of the General Conference, visited the college a short time ago, and addressed the students.

Where's the tennis club? Still hibernating?

President Griggs addressed the Canvassers' Band on "The Psychology of Salesmanship," March 16.

The sophomore oratory recitals begin next week. They will be given in the gymnasium.

Announcement of the marriage of Herma Belle Ward, '06-'10, to Harold S. Priestly, at Redvale, Colorado, on March 9 comes as a surprise to the bride's many friends here. They will make their home in Telluride, Colo. The Messenger extends congratulations.

Geo. Grant is now at Sanger, Calif., running a fruit ranch.

A. H. Brigham, '07-'09 has recently been promoted to the position of secretary and treasurer of the West Canadian Union Conference, with headquarters at Regina, Saskatchewan.

Herbert Miles has been compelled to drop his studies at an eastern medical school on account of ill health.

Mr. and Mrs. Isaac, the genial administrators of East Hall affairs are enjoying a visit from Mrs. Isaac's mother, Mrs. W. W. McMichael, of Council Bluffs, Iowa.

The senior academics spent a social evening in the oratory room, March 16.

George Mc Nay, '07-'10, Y. P. M. V. secretary of Iowa, recently made a short visit here.

Mr. and Mrs. Curtis Rentfro, *nee* Josephine Schee, B. A. '09, have gone to Arlee, Montana, where they will "ranch it" in a mountain cabin through the summer.

Roy Hay, wife and baby have returned to Colorado, where he will connect with the Conference.

Mr. William Luke, secretary of the Lincoln Y. M. C. A., in a talk before the college Sabbath-School on March 8, traced the history of the Association, showing the rapid growth of the movement which is now world-wide. The work of the 20,000 branches is carried on in 411 languages.

A few personal experiences in soul-winning were related,--evidence that the Association seeks to develop the spiritual as well as the physical and intellectual powers.

Elder F. H. Gilbert, head of the Jewish department of our work, spent several days with us recently, and while here he gave a series of stirring talks upon the work among the Jews. He is the author of a recent book, "From Judaism to Christianity," in which he tells in a touching and convincing manner what Christianity means to the Jew, how he may be reached and won, and what he must give up to become a Christian.



German East Africa

Guy Dail

If the students of Union could but be transferred for about one hour to one of our prosperous mission stations, and hear the songs of converted heathen, and see the faces of those who are under instruction for baptism, and watch those who are pupils in our schools and outschools, gathered together as we were in our general meeting at Friedenstal, Pare Mountains, German East Africa,--I say if our Union students were suddenly transferred through the air with one of our modern flying ma-

chines, and could witness such a scene as I did there, I believe there would be a great missionary awakening in their souls, for they would see with their own eyes and hear with their own ears what wonderful results may be wrought in a few years by a few consecrated and unselfish missionaries who came into a country, with an unwritten language to be learned, and thousands of heathen hearts to be won for the Master. God has certainly crowned the efforts of our laborers in East Africa with success, and indications are that if things continue as they have begun, we shall soon have hundreds taking hold of the message where now we have scores. Best of all is the kind of people we are reaching--the young men and the young women who will be able to take hold of the great problem of the evangelization of their people, and, working under white leadership--for this must be--it will not be long before we shall see a great harvest of souls. There is no business that pays so well as soul-saving and, perhaps, there is no business that requires any more skill, or calls into demand the faculties to any greater extent. If I were a man who had many tongues, and could wield a thousand pens as some wizards of the pen are able to do it, I would do all I could to get young men and women to make the mission field their aim, their ambition, and their life. For indeed it does require the giving of life. While I was in Africa, one of our nurses died and I offered the last prayer over her remains, after she had been lowered to her last resting place, her coffin having been hastily constructed of rough pine boards taken from her former wardrobe. It touched all our hearts to see the deep feeling by our boys who had been in the classes of the deceased.

Thus I say, it costs life to push out into the heathen world, and fulfil the Gospel Commission. But it costs life to build a railway, or dig a canal, or open up a country to the settler--think how many lives were lost in the settlement of America, in the construction of the Suez Canal, in the great wars of conquest, where one na-

“ SPA ”

Try a lunch at the Y. M. C. A.

Lunch Room--Cafeteria Plan

City Y. M. C. A., 13th and P Sts., Lincoln

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tion after another has been successful in making room for its increasing and constantly developing population.

I wish we as a people could more and more become imbued with the real missionary spirit to go out and simply do what the Master has left us, regardless of the cost.

Will not the final reward be worth any sacrifice we can make now?

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Place your order with us for groceries. The quality of our goods never deteriorates. We make friends and keep them because the goods we sell are excellent in every respect.

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Say! do you know these men will treat you square? **We** know it. That's why they're here.

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Now is the time to have those nifty little exchange photographs made. See our new line of small photographs and get our special prices to students.

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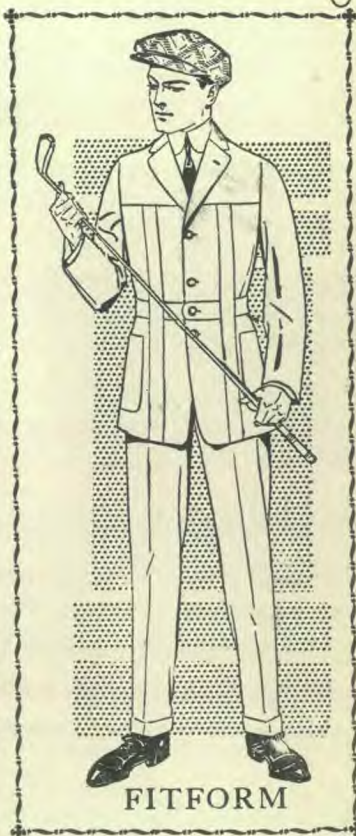


¶ Our Young Men's Clothes will add to your natural style--they certainly will not take away from it, as many clothes do. They are priced with consideration for the young man's purse.



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