

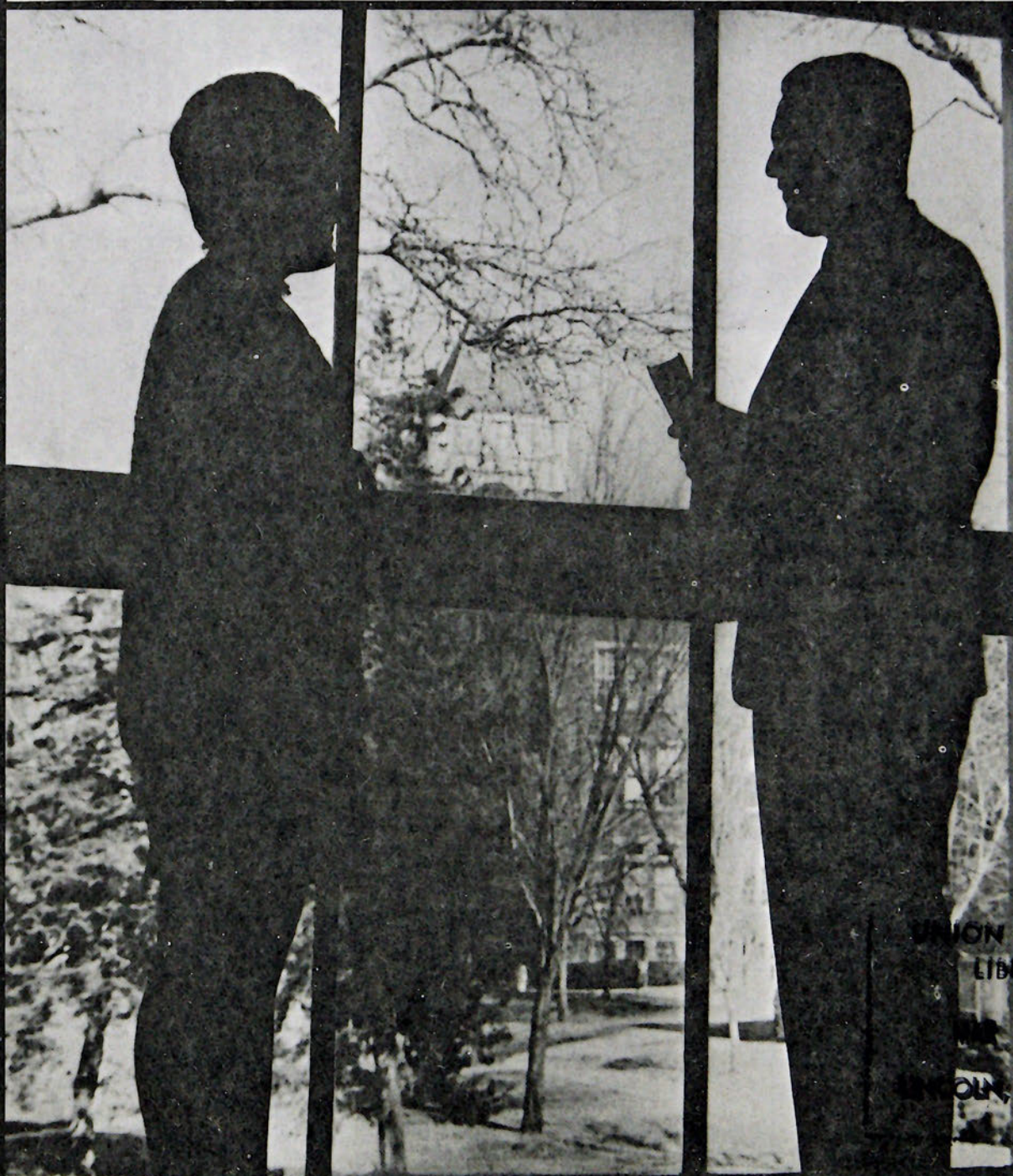


# Clock Tower

Vol. XLIV

Union College, Lincoln, Nebr., March 6, 1970

No. 18



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letters

# the other side

"In a case of dissension, never dare to judge till you've heard the other side."—Euripides

## pageant music praised

Dear Editor:

I don't know what your deadline for letters is, and I hope this is not too late.

I would like to take this opportunity to say how much I enjoyed the Miss Union Pageant. It was marvelously done and most entertaining.

The music was very important in making the program go. I was impressed by the new image that the orchestra made for itself by playing the music that it did. It seems that the director has thought that it would be good to entertain its audience again. This is good. Too often we forget, in our zeal to impress, what it is that the audience wants. While it is good to feed them caviar, they might also like some bread. I don't mean that they should not play the classics, "Man shall not live by bread alone" — he might need some caviar, but the reverse is true.

My daughter saw me writing this, and says she wishes more popular music would be played at the amateur hour. It's too bad they don't do this. I remember how much my parents scolded me for listening to the popular music of my day, and how much I enjoyed it anyway. It would seem that the music isn't any worse by modern standards than ours was by the standard of our day. Why can't we allow our children the same privileges that we so much wanted.

Yours,  
Mr. Eskild Larson

## questions missionary program

Dear Editor:

I get rather "ticked off" when a Russian consul in Canada sends pictures of the slums of Vancouver back to his country as being representative of my country. Then I am in no mood to listen to the blessings of Communism. Now, when a missionary (student or otherwise) comes back from a foreign country and shows pictures of leg ulcers, goiters, and cardboard shacks I can see why international students get up tight about the whole thing and many do on our campus. It's poor diplomacy and besides that we have our own back yard to clean up. We do not deny that these conditions exist but should we dwell upon them and present this as typical of a country? I say no. It leads to misunderstanding.

We've all seen travelogues, read magazines, seen TV programs and we should have some idea on what other countries are like anyway. True, some of these are probably not good sources but neither is the missionary (student or otherwise.) I've seen enough skulls, scabs, and snake-skins.

I believe the money spent on the student missionary program is wasted compared to what it could do. If we really want to help these people, let's help them help themselves. There's more dignity to it. With this money we could bring some students to our country to study who could not afford to come otherwise. After graduation they could go back to their country and give a life of service, not one summer or one year. Besides that, doors are closing all over the world to foreign missionaries so this is the only

realistic solution we can provide. Let's abolish the student missionary program now before we waste more money.

Bob Cummings,  
Prescott Hall

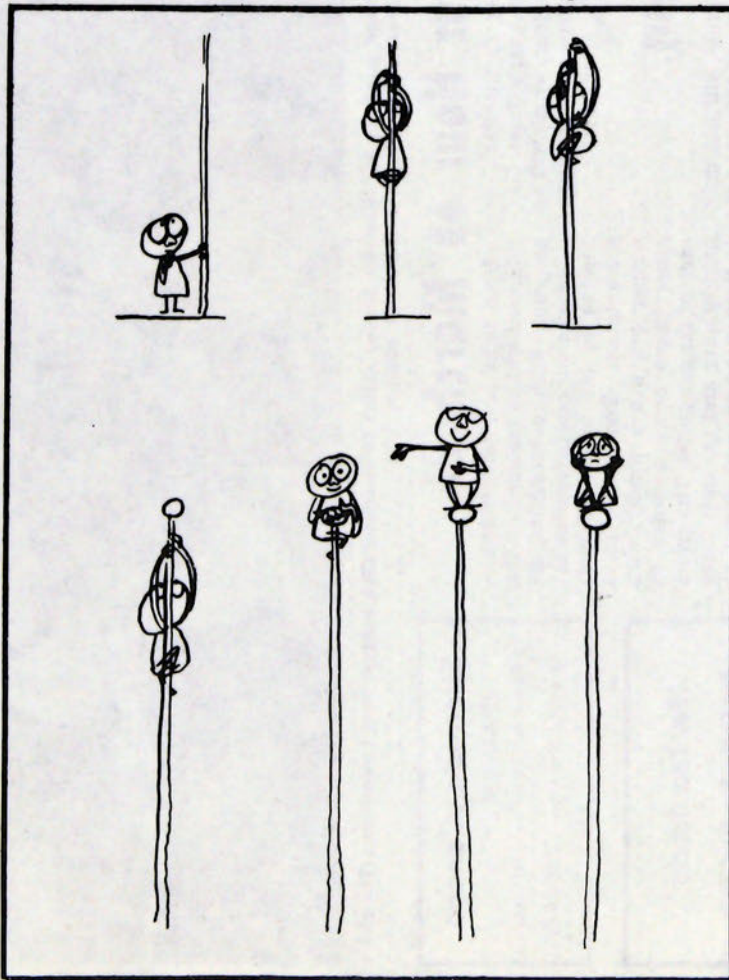
## LETTERS POLICY

The Clock Tower welcomes letters from its readers. All letters submitted in accordance with this policy will be printed, space permitting. Letters may be edited.

- Contributors should:
- Limit letters to 250 words.
  - Include name, address, and phone number.
  - Avoid attacks on personalities.
- Letters should be sent to the editor through the College inter-mail system. Off-campus contributors should write to the Clock Tower, in care of Union College.

## Inside-Out

by Jim Crane



editorials

# right, by chance?

"Even a fool must now and then be right, by chance."—Cowper

## tower vs. center: an evaluation

In May, 1960, the Alumni Association voted to provide a second clock tower for Union College. Their intention was that in the event a new administration should be built, the new clock tower would carry on the tradition of the present tower atop the old ad building.

In May, 1969, the alumni voted, more specifically, to donate \$70,000 toward the erection of a new free-standing clock tower on front campus.

In January, 1970, the Student Senate voted to raise \$10,000 to remodel the former bookbindery building to fill the need for a larger student center. A substantial portion of this money was to be solicited from alumni and other friends of the college.

Some students have severely castigated the Alumni Association for their "sentimental" desire to erect a new clock tower.

A few alumni have responded by refusing to support the construction of the student center.

Let us briefly examine the advantages and disadvantages of each of these projects.

### new clock tower—wasted money or useful monument?

Alumni value symbols which remind them of their college years. And if and when a new ad building is constructed, it is not unreasonable to desire a structure to carry on the clock tower tradition.

It seems unfortunate that a \$70,000 structure should serve no purpose except decoration, but even that fact does not, perhaps, decrease the criticism it has received. Ideally, yes—it would be better to invest that money in missions, in evangelism, in a worthy student fund, or into a new ad building.

But on a strictly practical level these criticisms prove largely invalid. Those who contribute a few dollars to the clock tower do not decrease their mission offerings proportionately; if the campaign were to be cancelled, mission offerings would not increase. The idea of a worthy student fund is more realistic, but the Alumni Association already makes some contributions to the support of needy students, and it is unlikely that the members would launch a major campaign to increase this amount. And \$70,000, though a large amount, is barely a cornerstone for a million-dollar administration building.

And from an impartial point of view, certainly one must grant that the Alumni Association is free to spend its money as it wishes. Then what about the student center?

### new student center—needless luxury or necessary facility?

In our view, the student center plan has three main advantages:

- 1) It will provide students with an alternative to study period socializing in the library.
- 2) It will provide a more suitable place for Saturday night activities which too easily overflow the present ad building lounge area.
- 3) It will provide facilities for active forms of recreation—table tennis, shuffleboard, etc.

Criticisms which have been leveled at the student center plan are varied. It has been alleged that the building is not worth renovating. In fact, although the building now presents a rather run-down exterior, professionals have appraised the building as structurally sound.

The proposed remodeling will not afford space for ASB executive or publication offices, nor will it offer an acoustically-excellent auditorium, both of which might be included if a new building were being erected.

Former students are sometimes apt to criticize the whole idea of a student center on the grounds that "we got along without it; why can't you?"

Again, it seems the students ought to be free to invest the money they raise in what seems to them the greatest need.

### so what?

It seems obvious that neither a clock tower nor a new student center is indispensable to the operation of Union College. On the other hand, both will be desirable additions to the campus.

The student center is a project conceived to meet an immediate need. In order to have better facilities immediately, some compromises with the ideal are inevitable. Students have preferred a small building now to a larger one in ten years. This seems a legitimate choice. But as a result, the construction of the ideal center will probably be put off 15 years instead of ten. Since students are but temporary residents here, it is only logical that they should be more concerned with the immediate than with the distant future.

The student center admittedly represents a compromise with the need: conversely, the clock tower seems a complete solution to a problem which has not yet arisen, namely, the demolition of the original tower.

Due to the delay in the construction of the new ad building, a delay yet unforeseen when the alumni project was first conceived, Union faces the very real prospect of having two clock towers for several years, as inflation pushes the price of a new ad building farther and farther beyond the school's financial reach. Indeed, the incongruity of having two clock towers may prove just the prod we need to get moving on the funding of an urgently-needed administration building.

### in a nutshell

Essentially, the student center is being renovated because the students want to enjoy the use of the improved facilities.

Similarly, the clock tower will be erected because the alumni desire to preserve one of the traditions of Union College.

The student center will fill an immediate need; the clock tower is a long-range investment.

And both are worthy of our full support.

JM

## bits and pieces

### campaign falters

As of last Tuesday, \$2500 had been raised toward the \$10,000 goal set for the fund-raising campaign for the new student center. The campaign was scheduled to close yesterday.

The failure to reach the goal by the campaign deadline is potentially due to a variety of causes. One concrete factor could be that the fund-raising letters to the Northern Union territory were not sent out until last week.

An average of \$200 is being received each day. Although three checks for \$100 have been received, the average contribution has been approximately \$5.00.

Leading student fund-raisers at this point in the campaign are Rita Weisz, Bruce Aalborg, and Glenda Rice.

### "Bulletin Board" available

Persons interested in the cultural activities of Lincoln and Omaha are invited to pick up their copy of the "Bulletin Board" at the receptionist's desk in the Music department.

### recital planned

There will be a student recital on March 11, at 11:00 p.m. in the recital hall.

### orchestra has Monday chapel

Chapel will be presented March 9, by the college orchestra. Three of the numbers will be performed in conjunction with the Golden Chords Chorale with Mr. Orville Shupe directing. The remainder of the program will be selected from the tour program which will be presented in Minneapolis, Maplewood Academy and Sheyenne River Academy.

### Loma Linda on CBS

The CBS television documentary on the "Mystery of Pain," originally scheduled for March 10, has been postponed until Tuesday evening, April 7.

The documentary emphasizes the dental "pain killing" technique developed by Dr. Niels E. Jorgensen, emeritus professor of oral surgery at Loma Linda University.

# talks by Goddard, Mazat highlight literature weekend

During the weekend of March 21-23, the Crisas Club will be sponsoring a Student Institute program to acquaint Union College students with the opportunities available in the literature work during the summer months. Highlighting the program will be Pauline Goddard, a well-known literature evangelist, who has done extensive work in New York's inner city.

The program will begin Friday, March 20, with the film, *The Heart Can Not Run* shown during the morning convocation period. This film is about a young pastor's effort to make Christ relevant to the inhabitants of Chicago's inner city. The film is designed to motivate an active Christian spirit in the hearts of the viewers. Friday evening, during vespers, Pauline Goddard will present some of her experiences in soul winning.

A. R. Mazat, the Periodical Department Manager for the Pacific Press Publishing Association, will speak in church Sabbath morning. That evening, Orrie Bell, the president of the Crisas Club, will conduct vespers.

Monday, March 23, will hold a full schedule for those interested in taking advantage of the opportunities of the literature work. R. H. Nightingale will hold a general worship in the morning, and



John Roeske, Jerry Finneman, and Larry Zuchowski, all junior theology majors, will lead out in the first "Agitation by Christ" discussion tonight.

## greater student awareness aim of "agitation" series

"Agitation by Christ" is the title given to a series of meetings planned by the Ministerial Club this semester. Each meeting is being planned in such a way as to make the phrase meaningful in the life of the persons attending, so that the theme will not become merely another flat cliché, says Ron Doss, club president.

Doss stressed that these meetings are for all the students, and not only for religion majors. They are being planned by the Ministerial Club, he said, but not solely for the club members.

The first meeting of the series will be held tonight in the Student Center, immediately following the Week of Prayer meeting. Jerry Finneman, John Roeske, and Larry Zuchowski will be de-

scribing the ways in which Christ agitates their lives. Music for the meeting will be provided by the Maranatha Singers.


On March 20, the date of the next meeting, all students are invited to join in a discussion of the question: "Where is our church going, and what is it doing?" Announcements will be made later concerning the time and place of this meeting.

"The basic purpose of these meetings," Doss said, "is to have something on campus which will agitate the students enough to get them to really think seriously about their relationship with Christ." The format will vary from week to week, but the purpose will remain constant, Doss indicated.

demonstrations, films, and discussions on how to approach people and make sales will follow. During the Monday morning chapel period, Pauline Goddard will speak on how to reach human hearts. Further instructions to those interested in the literature work will be available Monday afternoon. Classes will


be excused for those wishing to attend.

Men from the publishing departments of the Northern and Central Unions will be in Rees Hall worship room Friday afternoon, and on Sunday from 8:10 to 10:30 and 1:10 to 3:00 to interview those interested in canvassing this summer.



# Clock Tower

FOUNDED 1927



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# International Club banquet styled visit to Japan

"Cherry Blossom Time in Japan" is the theme of the International Club Banquet to be held in the cafeteria at 7 p.m. Sunday evening.

Japanese exchange students attending the University of Nebraska will give a fencing exhibition, several folk dances, a karate demonstration, and a one-act play.

The menu will include **Oden** and **Tempura**, two distinctively

Japanese dishes. Two of the Japanese university students will be supervising the preparation of the food, in order to insure authenticity.

Admission cost is 75¢. The tickets, furnished by United Airlines, are actual plane tickets to Tokyo, Japan. They may be obtained from Gordon Doss, Jane Aoyagi, Sherry Read, or Dr. Laurence Downing.

# sports social includes fitness, basketball

The ASB Health and Recreation Committee will sponsor the second sports social of the year tomorrow night, starting at 7:00 p.m. in the college auditorium.

The program will begin with a "guinea clinic" sponsored by the College Relations Office and the Physical Education department. It will be possible for everyone to become involved in this physical fitness participation program. Trophies will be awarded to the best participants. The clinic will run from 7:00 until 8:30.

At 8:30, the University of Nebraska gymnastics team will present a half-hour program. Also included in the program will be a number of children from five to fifteen years of age.

The annual village-dorm basketball game will climax the evening's activities, beginning at approximately 9:00. Mr. Don Moon, assistant professor of physical education, said that he feels the dorm team deserves the favorite's role in this year's game.

# export cigarettes--end over-population

Congress, which worries constantly about our health, is budgeting \$2.6 million this year for nagging us into quitting smoking.

Of course, Congress also worries about the health of the tobacco industry. So it's spending \$73.2 million this year to promote smoking.

The lion's share of this, \$31.3 million, goes to buy up surplus tobacco which we ship to poor, starving people abroad under our Food for Peace Program.

Including \$31.3 million worth of tobacco in our Food for Peace packages may seem heartless to some.

There, for example, is a spindly African native tottering down the jungle trail in the last stages of starvation. He stumbles on a package labeled: "U.S. Food for Peace." With trembling fingers, he tears it open. Inside is a carton of Winstons. With dimming eyes, he reads the legend: "Winstons taste good—like a cigarette should."

So he eats them.

Naturally, eating cigarettes is not going to help our starving friends abroad. Nor, if they don't get hooked on cigarettes, is it going to help our tobacco farmers.

What is obviously needed is a vigorous technical aid program to teach the underprivileged, backward peoples of the world to smoke:

"No, sir, you light the other

end. That's it. Now suck in the smoke. There, there. Let me hit you on the back a couple of times. Fine. In a couple of days, you'll learn to love it."

Once we have our poverty-stricken friends overseas hooked, think of the humanitarian satisfaction we'll garner, shipping them packages of tobacco to ease their cravings. Think of the pleasure they'll enjoy, lighting up that first, glorious, after-breakfast cigarette. If they had any breakfast.

But our program is not merely humanitarian, it's ecologically sound. Congress is spending not only \$31.3 million on Tobacco for Peace, but \$27.9 million on tobacco export subsidies and \$240,000 for cigarette advertising abroad.

Thus we see that Congress in its wisdom is appropriating \$2.6 million to get Americans to smoke less and \$59.4 million to get foreigners to smoke more.

The goal of Congress is clear: a thriving tobacco export trade run by non-smoking, healthy Americans, all happily singing, "Oh, you can ship Salems out of the country, but . . ."



Don Hilliard purchases his ticket for Sunday night's International Club banquet from Linda Pierce. The club's booth was designed to resemble an airline ticket counter.

# Amateur Hour on March 21

"An Evening in the Park" is the title of this year's Union College Amateur Hour, which will be held in the college auditorium on Saturday night, March 21.

Both light and serious entertainment will be included on the program, with contestants divided into various categories according to the nature of their presentation. The grand prize winner will win a trophy, with other prizes being awarded in each of the categories. The grand prize winner and the next three highest finishers will travel to Andrews University to compete in the Adventist Inter-collegiate talent program.

Judges for the program will be Miss Beth Miller, Mrs. Joann Reist, Dr. John Goynes, and Miss Union, Arla Stutzman.

Reserved seat tickets for the Amateur Hour cost fifty cents, and are being sold in the College Relations Office.

# Unionaires schedule tour to Bahamas

The Unionaires will be touring in the Bahamas from March 24 through April 1. While there, they will sing for the local Seventh-day Adventist churches and will present the special music for an evangelistic crusade.

In addition, the group is scheduled to present a secular concert in Garfunkel Auditorium.

According to Mr. Elmer Testerman, conductor of the Unionaires, the purpose of the tour is to promote Union College, Seventh-day Adventism, and Christian education in the Bahamas.

Also going on the tour will be the Chamber Consort, conducted by Mr. Robert Walters, and the brass sextet.

The tour group will travel by bus to Miami, Florida, and will fly to the Bahamas from there.

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Poetry, all types.  
Art work, block prints, ink drawings, or etchings.  
Musical Compositions—piano or voice, up to 25 measures.  
**PRIZES—**  
A \$25 grand prize will be awarded. Four \$5 prizes will be given for the best entries in the four categories.  
**HOW TO ENTER—**  
A completed entry blank must accompany each work submitted. Blanks are available in the English department, or they may be obtained from Jackee Reiboldt, Glenda Rice, or Jerry Moon.

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# veteran flyer Westermeyer teaches new aeronautics course

Aeronautics, included in the physical science curriculum, is one course now offered at Union which was not available a year ago.

Taught by Leonard Westermeyer, senior physics major, aeronautics offers two semester hours credit.

Five students are enrolled for the ground school class this semester; eight students are taking private flight instruction from Westermeyer.

One of his students, Chuck Lynch, received his private license Monday.

The most crucial requirements of obtaining certification as a private pilot are passing a flight test, passing a written test, and accumulating total flight time of at least 40 hours.

Leonard obtained his private license while enrolled as a junior at Thunderbird Academy in Arizona. He now has a commercial license as well as the instructor's certification, and has logged a total of 500 hours flying.

During his first three years at Union, Leonard was employed

part-time by Lincoln Aviation as a flight instructor.

The Cessna 150 airplane, in which Leonard gives flight training, is owned by Mr. E. U. Testerman and O. L. McLean. Jim Testerman and Ron McLean are taking flight instruction. The 150 is a two-passenger plane with a four-cylinder, 100 horsepower engine. It will cruise at 110 miles per hour.

Scheduling flight sessions is a

perennial problem, says Westermeyer, since he is student teaching, his pupils are also attending school, and moderately good weather is needed for elementary flight instruction.

His students' most common difficulty seems to be that of approaching the runway too high or too low when landing.

Leonard is married to the former Linda Meier, senior chemistry major.

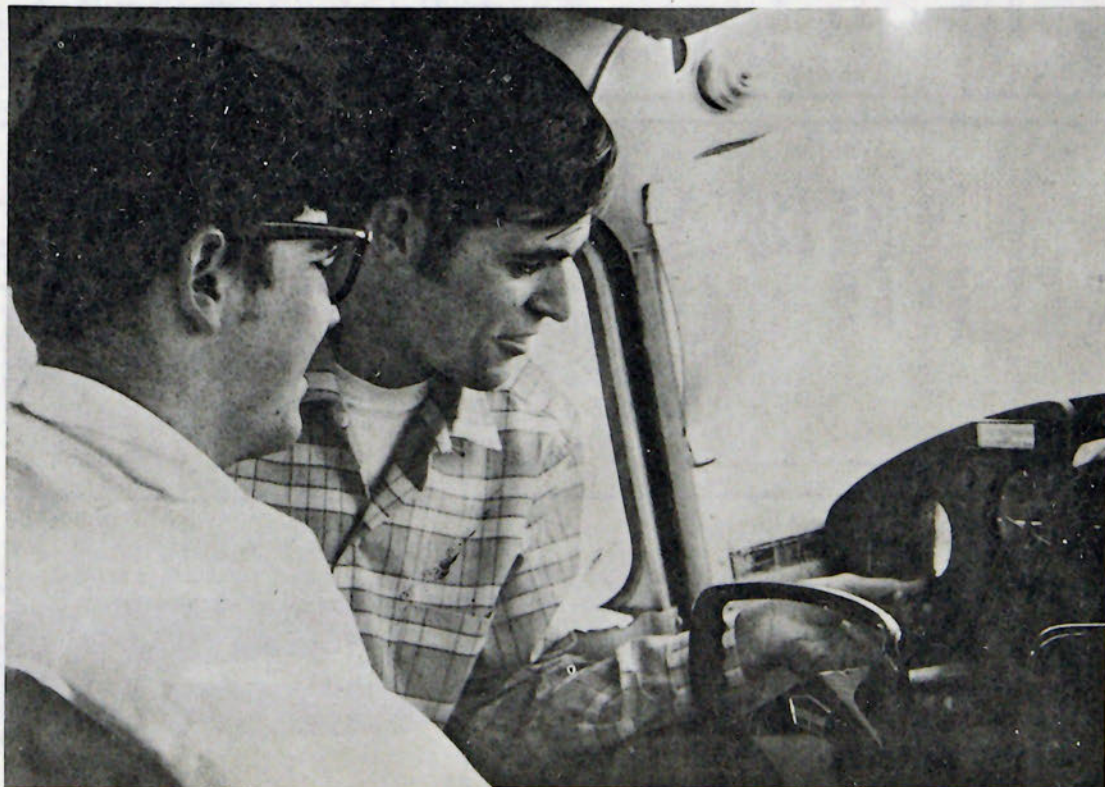
## Dr. Stanley Sturges addresses UC faculty

Dr. Stanley Sturges, noted for his medical missionary work in the Himalayan kingdom of Nepal and named one of "America's Ten Outstanding Young Men" by the United States Junior Chamber of Commerce in 1961, addressed a special meeting of the Union College faculty last Sunday. Dr. Sturges, currently a psychiatrist working at the Menninger Foundation in Topeka, Kansas, spoke about the mental health of college students.

Dr. Sturges won recognition for his work as director of the Him-

alayan Medical Mission in Bane-pa, Nepal. He was the only doctor in the kingdom of 500,000 persons during this time.

In 1961, he shared recognition as one of "America's Ten Outstanding Young Men of the Year" with such well-known figures as the late Virgil Grissom, second American to fly in space, and Theodore C. Sorensen, at that time special counsel to President John F. Kennedy. In being named to the group, Sturges joined such distinguished former honorees as John Kennedy, Rich-



Leonard Westermeyer explains cockpit instrumentation to one of his aeronautics students.

# Flemmer tops faculty for tourney crown

"A" league post-season tournament play this year wound up confirming the regular season verdict which placed Flemmer's team at the top of the list. But the faculty team almost upset the applecart.

Flemmer faced Kerr in the first semi-final game. Although Kerr came into the tournament with a two-game winning streak, they were unable to contain Willie Sierra, and wound up on the short end of a 71-63 score. Sierra pumped in 36 points to lead Flemmer's attack, while captain Harry Flemmer scored 19. Gates led Kerr's attack with 19 points, while Ralph Kerr scored 14 and Phil Smith 11.

In the other semi-final match, the faculty team, who had dropped Lockert in a first-round game, met Coy's team, winners over Leonhardt's "B" league champions in the other first round clash. Led by Dean Kiff Achord, who set a school record with 57 points, the faculty romped to a 97-86 triumph. Dr. Jerry Thayer scored 16 points, while Mr. Tom Werner added 14. John Clemenson with 26 and Dave Demchuk with 19 paced Coy's team, and John Thomson contributed a fine rebounding effort.

In the championship game, Flemmer dropped the faculty 85-

77. Sierra again showed the way for Flemmer's attack, scoring 33 points. Harry Flemmer scored 14 and Dave Swenson added 12. In addition, Roger Stearns and Errol Eder did a good defensive job for Flemmer's team.

For the faculty, Dean Achord

again did his part, leading all scorers with a 37 point performance. Dr. Thayer added 22 points to the total, and Werner scored 13. The rest of the team was only able to contribute five points, however, and this lack of balance cost the faculty the title.

## Dean Achord sets UC scoring mark

Kiff Achord, associate dean of men, set a new Union College scoring record of 57 points in a single game last week. He went on the scoring rampage in the faculty team's 97-86 victory over Coy's team.

Dean Achord got progressively hotter as the game went along. He started off with 11 points in the first ten minutes of play, and added 13 markers in the second quarter for a halftime total

of 24 points. He boosted that to 38 by the time the second half was half over, and topped the record-breaking performance off with 19 points in the final ten minutes of play.

"It just seemed like everything I did that night turned out right," Dean Achord told the *Clock Tower*. "I think it will be a hard record to break, but I'm willing to try again anytime," he added.

## volleyball rosters

### Team 1

Robert Ahrens	Bud Moon
Gary Bollinger	Ernie Schwab
Dave Chinch'ta	Thomas Sutton
Tom Gill	Jerry Thayer

### Team 2

Kiff Achord	Allan Christ'sen
James Aulick	Dave Evans
Joe Balderas	Don James
Bill Burnett	Ron Karr

### Team 3

James Brown	Paul Martinez
F. Carrillo	Phil Neuharth
Wayne Fleming	H. Patrick
Randy Hieb	Steve Stafford

### Team 4

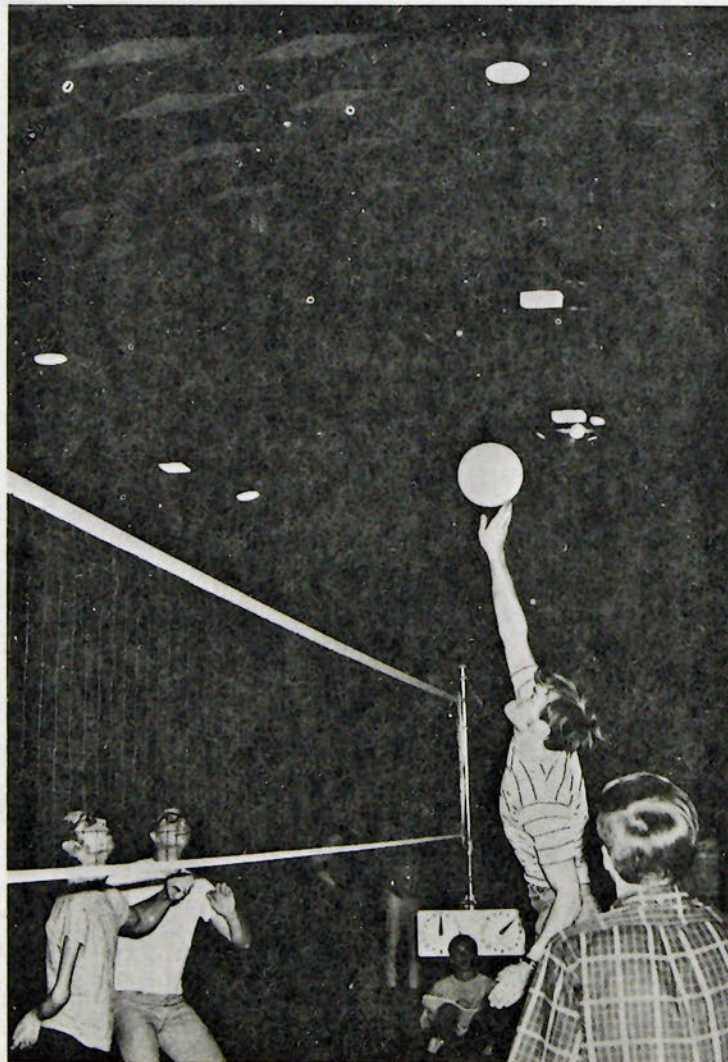
Jerry Castello	Mike Ryan
Gordon Doss	Al Sheriff
Chris Ishii	Gary Thiry
Jerry Moon	Craig White

### Team 5

Walter Ehrlich	D. Leonhardt
Rene Evard	Ed Mohr
Charles Griffin	Bob Wills
Bruce Hieb	

### Team 6

Steve Arana	Gale Page
Rodney Brodin	Bob Rosenthal
Gene Gottfried	Rhett Tuskin
Cliff Mitchell	



In early volleyball action, Dave Burishkin and Bruce Hieb apprehensively watch Steve Siewert prepare to spike the ball.