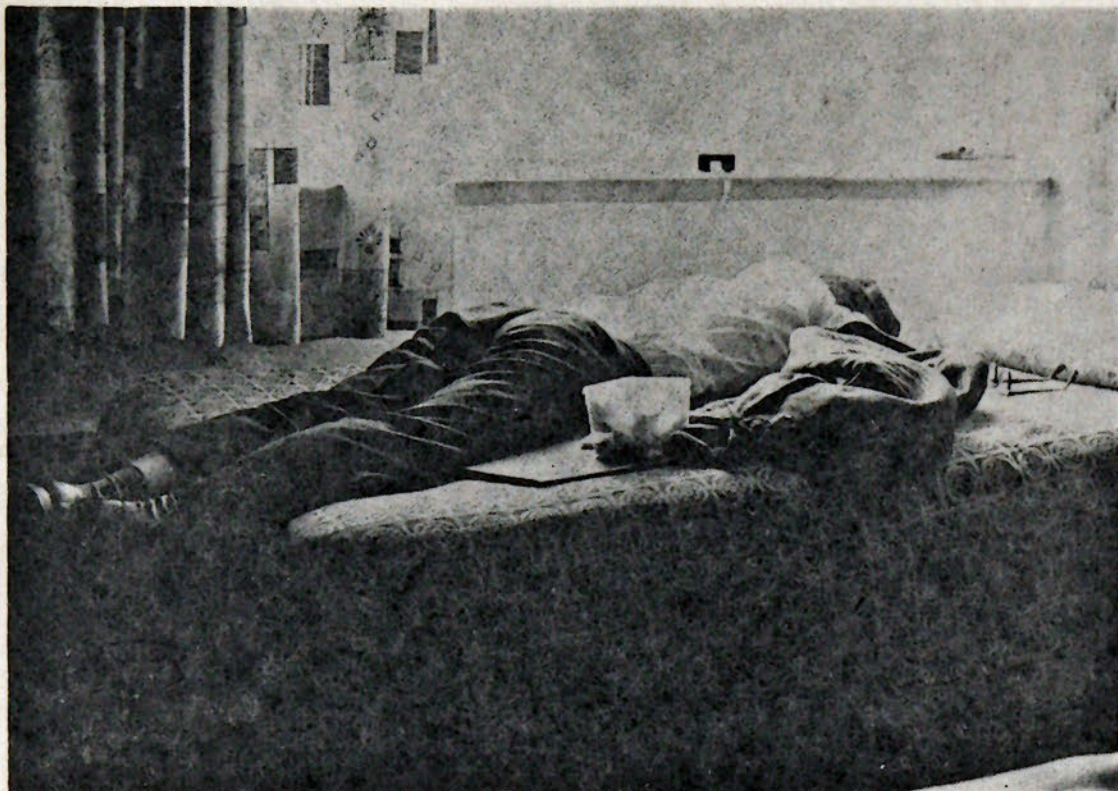


'Studying for Exams Sure Gets Me Down!'



College Presents Two TV Programs

Union College will present two half-hour television programs on KOLN-TV this spring. Each program will be televised from 1-1:30 on Sunday afternoons.

Future Ministers Organize Church

The junior ministerial students, in cooperation with the Nebraska Conference and the Piedmont Park Church, are studying the possibility of organizing the Piedmont Park branch Sabbath school into a church.

The branch Sabbath school was organized over a year ago. Since its beginning, the college homiletics class has been in charge of its church services each week. The homiletics class is under the direction of Elder Floyd Bresee, instructor in religion.

Since an exploratory meeting on church organization held November 20, 53 persons have requested membership. The conference committee has not yet met to give final approval of the organization into a church.

Approximately 110 persons are attending the Sabbath school and church services each week.

Contrary to its reputation on campus, the service is not a ministerial church. It is not for ministerial students only. "All persons are welcome," according to Bresee. "It is sponsored neither for nor by ministerial students. However, we do use it for their training. This is a tremendous advantage to these future ministers," Bresee said. Each student serves a nine week term in one of four offices which include elder, deacon, home missions, and working in the Sabbath school divisions. The latter includes story telling and teaching Sabbath school lessons.

"Without the cooperation of the Piedmont Park Church, the Nebraska Conference, and Union College, this could not have been such a success," says Bresee.

Miss Rees Dies

Miss Pearl L. Rees, former Dean of Women at U.C., died Tuesday morning at the Homestead Nursing Home in College View. Miss Rees was Dean of Women for 25 years. She was 87 when she died. A life sketch will appear in the next issue of the Clock Tower.

This is the third year that KOLN-TV has had the series. Each of ten colleges in eastern Nebraska will present two programs in the 20-week series.

Union's first program, on the air Feb. 6, will center around the arts, according to G. Glenn Davenport, director of college relations. Miss Angeline Matthews, instructor in music, will be the featured performer. She will play several piano solos. Art work will be shown while she is playing and literature will be read.

The second program will be on May 29 and hopefully will be a film of the seniors' activities at

Union for the last six months of school. According to Davenport, expenses and future usefulness "may not allow us to do this. We're still hopeful," he added.

The planning committee includes Elder Davenport, Miss Nancy Klopfenstein, Don Duncan, David Kinsey, and Kermit Netteburg.

In This Issue

- Vive Iconoclasm p. 2
- Sports Again! p. 3
- Snowed out? p. 3
- Is it drafty? p. 4

CLOCK TOWER Pays Writers

For the first time, the CLOCK TOWER is going to pay reporters, announced Kermit Netteburg, editor-in-chief.

"Second semester reporters will be offered a regular pay rate, said Netteburg. "Additional prizes will be awarded in May to the outstanding writers. The top writer could earn as much as \$35."

The prizes will be awarded on the basis of second semester writ-

ing only. "This means no one will have an advantage because he reported first semester," commented Netteburg.

Three criteria have been established for the awards. The quality of the stories will be the most important criterion. "No newspaper is better than its stories, and quality stories should be rewarded," editor Netteburg said.

Getting the story in on time is

8 Med Students Receive Graduate Acceptances

A man with a Ph.D. degree in biochemistry, a former Air Force missile launcher, a brother and sister from Singapore, and a social science major are among the eight Union College students accepted into medical school so far this year.

All but one of the students will be attending Loma Linda University in California. The exception is Leon Saunders, a chemistry major and father of two, who will be attending the medical school at the University of North Dakota. After two years at North Dakota, Saunders hopes to finish his medical training at Loma Linda.

Those accepted into Loma Linda are Ivan Choi, Gerald Lake, Annie Liem, Caleb Liem, Ernest Platt, David Stabel, and Rolland Sturtevant.

LLU Acceptances

Dr. Choi, who came to the United States from Hong Kong, graduated from Union College in 1960 with majors in chemistry and mathematics. He has done all his graduate work at Iowa State University in Ames. Having recently become a doctor of philosophy, he now plans to be a medical doctor.

Jerry Lake, a resident of Lincoln, will graduate in June with a social science major. Dr. Rene Evard, chairman of the chemistry department, said that rather than being a hindrance to acceptance, such a broad background is looked upon favorably by Loma Linda. Lake, who was Union College's first student missionary, having

served in South America last summer, was recently married.

To have a lady accepted into the medical school at Loma Linda is quite rare. To have a brother and sister accepted in the same year is almost unheard of. Annie and Caleb Liem will both graduate from Union College in June with majors in biology. "Annie is the first co-ed from Union to be accepted into Loma Linda since 1961," noted Dr. Evard.

Ernie Platt, a 1966 chemistry graduate, attended Southwestern Union College in Keene, Texas, for two years before transferring to Union. He is married.

David Stabel has attended three colleges. He was enrolled at La Sierra College in California and Newbold College in England before coming to Union last year. He will graduate in June with a major in chemistry.

Rolland Sturtevant graduated from Nebraska State Teacher's College at Kearney with a mathematics major in 1961. He then joined the Air Force where he received training as a launcher of Minuteman missiles. He was converted to the Seventh-day Adventist faith while in the Air Force and determined that he would become a medical doctor. After his discharge he came to Union College where he has spent the past two years taking the required courses for entrance to medical school.

Seven Acceptances

The seven accepted into Loma Linda equals the number accepted last year. "This is about the average number," stated Dr. Evard. "While in past years we have had as many as a dozen accepted, usually a large number of them were post graduate students."

Ivan Choi—No picture available



Jerry Lake



Annie Liem



Caleb Liem



Ernest Platt



Leon Saunders



David Stabel

the second standard, and third is the number of stories. A minimum of two stories per issue is required to be eligible for the prizes in May. Judging will be done by the CLOCK TOWER staff and advisor.

The pay and prizes are being inaugurated for two reasons. First, according to Netteburg, to help the CLOCK TOWER find writers second semester. The newswriting class does the reporting first semester, but there is no second semester class.

"The problem of writers arises at this time every year. We think we have solved it for this year," commented Netteburg.

The second reason is to encourage the growing interest in journalism on the campus, according to Mr. Verne Wehtje, CLOCK TOWER advisor.

"We hope several of these writers will become interested enough to take responsible staff positions in the future," said editor Netteburg.

Applications should be made by second semester to any member of the CLOCK TOWER staff or the advisor.

Ebert Film Shows European Life

"Adventures Across Europe," a filmed travelog through Europe's back-regions and across the Alps, will be presented by John Ebert, Saturday night, Jan. 22.

Mr. Ebert has participated in 28 expeditions to various foreign countries and has, on several occasions, planned and directed two trips annually. While still in high school, he spent his summers roaming through the western mountain and wilderness regions with camera in hand.

His journal articles and photographs have appeared on radio and

TV; and for several years, he directed his own radio travel program.

A few of the unique film sequences presented include a trek of 500 sheep from their summer to their winter feeding grounds, a fall cattle parade, a metalsmith at work, manufacturing and painting wooden baskets, a ride on the world's largest ferris wheel and longest cable car, and views from the summits of Europe's highest mountains, including the Matterhorn.



Rolland Sturtevant

Editorials ...

Of 'Sacred Cows'

by Saint Joan

The name of Bernard Shaw is probably not the most popular one to conjure with in Adventist circles. Yet this prolific writer had a sometimes disconcerting habit of penetrating to the essential issue. And in these days when change is everywhere else so swift, and is here always being both urged and resisted, perhaps we could at least consider the point of some of his verbal thrusts.

In The Quintessence of Ibsenism Shaw observes that to many persons "a denunciation of any recognized practice is an incitement to unsocial conduct; and every utterance in which an assumption of the eternal validity of these practices is not implicit is a paradox. Yet all progress involves the beating of them from that position."

Continuing on the same subject, he adds: "The point to seize is that social progress takes effect through the replacement of old institutions by new ones; and since every institution involves the recognition of the duty of conforming to it, progress must involve the repudiation of an established duty at every step."

He concludes that "every step of progress means a duty repudiated, and a scripture torn up."

Thus in history it is almost axiomatic that those who have been true reformers and genuine progressives have been at best resisted, more often reviled, and at worst crucified; witness Huss, Knox, Luther, Calvin—men who saw how far from God's truth practice had departed.

And witness the greatest Reformer and Progressive of them all.

Every forward step involves denial. Take Adventism, for example. It began in a search for truth, and it progressed with the embracing of truth and the denial of what was commonly called truth. In developing their new ideals, early Adventists had to examine—and repudiate—their former ideals.

But like people and nations, movements grow through adolescence to maturity—some, we suspect to senility. We like to think that Adventism has not and will not—that it is kept vital and progressive by a constant testing of every tenet.

And making the generalization more immediate, we like to think that we here, within what we hope is an alert and growing body, are each constantly challenging and re-examining and—when necessary—repudiating and changing.

This is not necessarily intended in support of any particular position. The careless self-styled "progressive" is often entirely wrong; changed policy is not always better. The enthusiastic iconoclast at worst is too given to shooting at the mere statue of sacred cows for the love of the sport.

But even live cows—especially when they are as tame as sacred ones—aren't really the most challenging or sporting of targets, though, granted, some die hard.

Or, to paraphrase someone rather badly (and to shift the metaphor quite violently), when you think to follow new light, make sure that your light be not darkness.

Opposing the "progressive" are the defenders of the status quo, who sometimes like to quote Pope's line: "Be not the first by whom the new is tried"

They forget that Pope's couplet had another line: "Nor yet the last to lay the old aside."

The point is that change of college policies, of ASB election policies, of whatever—may or may not be right. What is essential is that everyone consider in a careful and open-minded way the issues involved. And this ought to be challenge enough for both the "progressive" and all others.

If a change is indicated, make it the one best change, not forgetting that there may be more than one answer possible. And if "ideals" are to be preserved, make sure that they are justified by more than a warm emotional aura. Perhaps they can be replaced by more valid ones.

Sunny Liu Performance Reviewed

by Don Dana

The fifth program in the Great Artist Series was presented Saturday night, Jan. 8. Sunny Liu, evangelist of the Northern Pacific Union Conference, gave a program of song in the Union College Auditorium.

In evaluating the program, it must first be made clear that Sunny Liu does not pretend to be a professional artist nor did he consider his program to be a concert. Sunny Liu likes to sing; and if someone wants to hear him that is fine with him. He has never aspired to be a creative artist, and this is not wherein his great talents lie. Surely he demonstrated that his voice was capable of artistry if it were his desire to develop it along those lines.

The lower range of Mr. Liu's voice showed remarkable quality and was at all times very pleasing. His outstanding feature, however, was his excellent breath control. At all vocal levels he demonstrated firmness of control although he has not learned how to use his upper register with the depth quality noticeable in his lower register—except at full voice. Throughout the program the most disconcerting element was the sudden changing from his lower mellow quality to his upper narrow and biting quality. This hurt his ex-

pression more than any other single element.

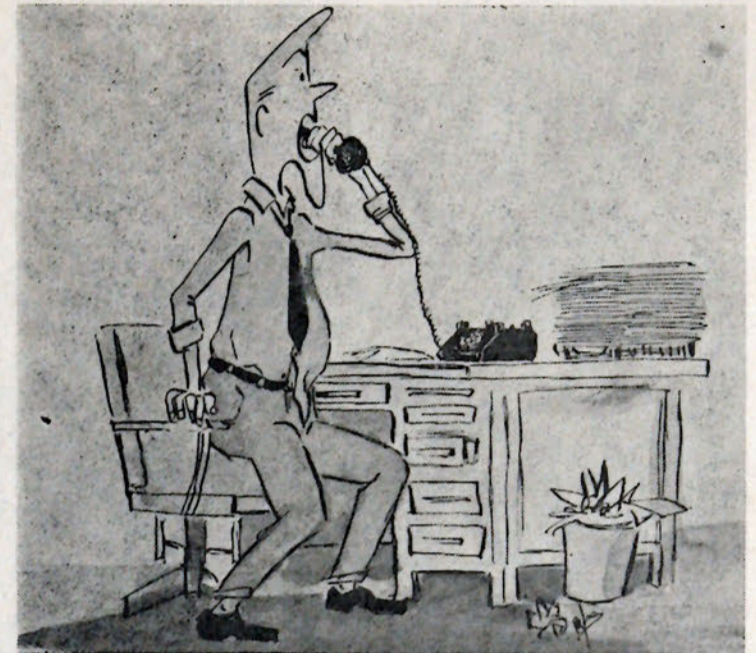
Throughout the program his musical expression changed but little regardless of whether he was singing of love or death. He sang sweetly but without emotion. His problem was not in feeling, but in failing to recognize that he was not really expressing what he felt. In Kashmir Song his interpretations of "agonizing," "crushing out life," and "waving me farewell" were sung like kisses instead of dramatically, as he intended. Again, the problem was not one of feeling, but of voice production. He wanted every note to be so sweetly sung that he sacrificed the meaning the composer intended. There were three songs, however, in which he glowed and in which his great potential was readily noticeable. His heart poured into and out of his Irish songs. When Irish Eyes Are Smiling, A Little Bit of Heaven, and Shure They Call It Ireland were presented in the true Irish manner. Also in Joyce Kilmer's Trees (music by Rasbach), Sunny opened his voice and not only showed what quality his upper voice is capable of, but also showed the depth of feeling that existed within.

The only variety in the program was given by Miss Angeline Matthews who, with her usual artistry,

captured the audience with a ballad and a polonaise by Chopin. Her accompaniment throughout the program was likewise of noticeable accomplishment.

If you judge the program by the usual standards of a concert, you might be tempted to judge harshly the lack of variety of mu-

sic sung. If you are judging by the professional standards of artistry you are using an unfair criterion. Judging, however, by the standards for an informal program of song that Mr. Liu intended, we can say that the evening was enjoyable as a relaxing time of listening again to many of the old favorites.



"Well, do you think there'll be snow in January next year?"

Graduate Acceptances Reviewed by Student

(ACP)—(The following column was written by Thom Fraser in the Daily Tar Heel, University of North Carolina, Chapel Hill.)

University of California researchers at Berkeley recently told their professional colleagues that campus protest leaders are "the nucleus of future scholarship."

What is not known, however, is Berkeley's new graduate school admission policy. To get the inside dope, I interviewed Koob Egdelwonk, who, although he graduated from the University of North Carolina with a 4.00 and an impressive record in student government, was turned down at Berkeley. He wanted to work for a Ph.D. in nuclear physics there.

"You look extremely qualified," the admissions officer said, "yet you have a 4.00 average without ever having belonged to the Free Speech Movement."

"Yes, sir," answered Koob very respectfully.

"Well, I'm sorry," the official replied, "but we cannot accept you because you haven't engaged in creative protest. I'm sure you see our side of the story; the statistics show campus activists rank higher on the intellectual orientation scale."

"Maybe," Koob suggested, "I could develop myself intellectually once I got to Berkeley, perhaps stop a few troop trains or threaten to become a human torch."

"We're sorry," the admissions officer said, "but we must rely on past deeds, not just on ability. Judging from your record, I would say you lack the motivation one needs to succeed at Berkeley."

Six months later, Koob revisited Berkeley, after changing his identity. He wore dark glasses, a dirty T-shirt, and sandals. What's more, he did not hesitate before accepting the marijuana cigarette offered him by the interviewer.

Koob casually remarked that he had barely managed to graduate from UNC, that he had been suspended from school several times at the request of the governor, and that he used LSD (a hallucinatory drug).

"I'm very impressed," said the admissions officer. "Seems to me you're just the type of fellow who'll fit into our local Free Speech Movement, although the experts say the FSM people are not beatniks."

"Sure thing, old man," Koob replied. "Me—I go places. Just ordinary stuff—picketing the university administration, working to legalize pot, vandalizing military monuments."

Two weeks later he received a letter from Berkeley. "Dear Mr. Egdelwonk," it read. We have been checking and have found that you have never been disciplined by the school as you said you were, and furthermore, that Chief Beaumont has never arrested you for smoking marijuana. We find you to be an intellectual fraud."

Depressed, Koob ran out into the middle of Franklin St. and began screaming obscenities at the top of his lungs. When the authorities threw him into the paddy wagon, Koob said he was merely expressing his right of free speech.

Meanwhile, back at Berkeley, the admissions officers read about the incident. The next day they paid Koob's bail so he could immediately take advantage of a \$6,000 scholarship offered by their physics department.

I Choose Not To Kill

Dear Editor:

Regarding the recent rival of the CT the Time Piece—more specifically, the article titled "Why I Choose to Kill." Just exactly what is the stand of the administration concerning this kind of material? Is there approval of this? Apparently there is because it is distributed in the dorms, and, for village students, copies are placed in the ad building.

Few people on campus take the same attitude as the "Union College Student" who is big enough to kill, but too small to sign his name. But what are the reasons we give when asked why we feel we should be conscientious objectors?

This student shows some pretty muddled thinking. His hypothesis that the U.S. is a country of Christians—therefore, we represent God—and that the enemy is heathen—therefore, it represents evil—is just a little bit weak to say the least. God doesn't work that way, anyway.

If he is a Christian, as he says he is, then let him go to the Bible to find out if his is a true Christian attitude. How about Matt. 5:22? "Everyone who is angry with his brother shall be in danger of the judgment." R.V.

He says he will "not be fighting against a group of men, but a groups of ideas that the Prince of

darkness has planted." Show me an "idea" that stops breathing and spurts blood because you've killed it. "Rejoice not when thine enemy falleth." Prov. 24:17.

Look at Matt. 5:39. "Resist not evil: but whosoever shall smite thee on they right cheek, turn to him the other also." Jesus says to love our enemies. Whoever you are, will you tell those when you wish to kill "I love you" as you pull the trigger?

Next look at Jesus Christ . . . "He was oppressed and he was afflicted, yet he opened not his mouth." Isaiah 53:7.

Yes, "He who is imbued with the Spirit of Christ abides in Christ. The blow that is aimed at him falls upon the Saviour, who surrounds him with His presence. Whatever comes to him comes from Christ. He has no need to resist evil, for Christ is his defense. Nothing can touch him except by our Lord's permission, and 'all things' that are permitted 'work together for good to them that love God,' Romans 8:28. Thoughts from the Mount of Blessing, p. 71.

Yes, we need freedom of speech. But those who bring information to the public must realize they have a trust. We need thinkers much more than we need rebels. This student has every right to think as he does. I am sure he is earnest and believes all that he wrote. But in taking the name of "Christian" upon himself, he also imposes certain obligations upon himself. One of these is love of others before a love of self. Why should we be ashamed to enter as LAO? Sure medics, as most objectors become, heal men so that they may fight again. Christ forgives many men who later sin. He's a good enough example. Bob Haddock

Assembly Interest

Dear Editor:

I was quite disappointed in the ASB assembly Friday.

No, I was not bored by the program itself, nor do I disagree with the need of discussing such topics. But I was shocked at the response at the close of the chapel. Of all those who voted, about one-half said they were not interested in the way ASB functions; and those who did not vote at all said silently that they could not care less.

When a person pays his dues and joins a club, be it the Rotary Club or just a group of his friends, his interest is shown in his active participation in that club. But for a student to pay out as much money as he does here for the ASB and then take no interest in how the money is spent is beyond my comprehension.

Don Roth

Clock Tower

Editor-in-Chief: Kermit Netteburg
News Editor: Bob Haddock
Assistant News Editor: Earl Croe
Copy Editors: Sherry Liggett, Beverly Beem
Typists: Karin Neergaard, Juanita Bischoff
Advisor: Mr. Verne Wehtje
Reporters: Ken Albertson, Mike Burton, Ray Daniel, Sharlett Daniels, Mike Deming, Richard Hallock, Wayne Hancock, Herman Harp, Ron Hixson, Pat Horst, David James, Norman James, Dennis Meyers, Walter Nuesse, Karen Nyman, Dan Paulien, Gerald Rexin, Gary Rustad, Mel Ruybalid, Twyla Schlotthaur, Murrell Tull, Wayne Vorhies, Theus Young, Henry Zollbrocht
Cartoonist: Les Steenberg
Business Manager: Eldin Ehrlich
Treasurer: Alan Loewen
Circulation Manager: Dave Mitchell
Advisor: Mr. Paul Joice

Second-class postage paid at Lincoln, Nebraska

Published by-weekly by the Associated Student Body of Union College during the school year except holidays, registration periods, and examination weeks. Also published once during June and August



Stephens, Nelson, Fulbright Take First-Round Victories

by Buell Fogg

Basketball at Union College has started with a few disappointments. Every Monday, Wednesday, and Thursday night, one finds the gym crowded with basketball fans cheering for their favorite team. Game time is at 5:15 and everyone is welcome to come and enjoy the thrillers that are played.

Those of you who have been out know this is some of the most exciting basketball that can be found anywhere.

Stephens, utilizing their height and ability under the board, bombed Carlson in their season opener 83-63, but had to come from behind to do it. Trailing 32-28 at halftime. Stephens came back and put 28 points in the third quarter with Stephens, Bischoff, and Wickstrom leading the scoring to give them at 52-49 third-quarter score. From that point on, it was never close again as Big Red's team pulled away from Carlson to give their first league victory. Stephens led the victors with 25, while Bischoff put in 23 and Wickstrom came through with 12. Taylor, fouling out, came through with 8, followed by Scott, Prowant, and



Referee Buell Fogg tosses the ball to signal the start of more basketball action.

Crawford, who had 6, 5, and 4, respectively. For the losers it was Bartel, who, by the way, leads the league so far, with 31. He was

followed by Unruh with 10, Logan had 8, and Brodine and Mateo each had 7.

Ron Nelson's team fought off a half-time deficit, 39-28 and came back to win 69-66 over Don White's team. A big third quarter of 26 points put Nelson out front to stay. It was a thriller as the teams fought back and forth, with Nelson coming out on top. Leading their team onto victory were Sterling and Nelson, who each come through with 22 points. Following them were Merle Peterson, Terry Verlo, Dick Lauer, Terry Guy, and Ken Ellstrom, who scattered the rest of the scoring with 8, 5, 5, 5, and 2, respectively. Leading White's team were Hank Widicker with 20; Don White and Dan Poleschook each had 14; Ed Patzer ripped the net for 10, and Dave Hannah and Dave Harrom had 5 and 3, respectively.

Fulbright's team outlasted Hardt's team to win their ball game 75-58. Fulbright with all his height was never in serious trouble as Hardt's Cagers just didn't have it. Leading the winning team were Paul Gnadt and Gaylord Klein with 22 and 19, respectively. Milo Payne helped the cause with 10 followed by Ras with 9. Vorhies, Fulbright, Hassen, and Cree came through with 6, 5, 2, 2, in order. The losers were led by freshman Doug Moline with 21. Hardt pitched in with 15 and Dulan put in 12.

Ministerial Officers Announced at Banquet

Senior ministerial students will be honored at a banquet planned by the Student Ministerial Club Jan. 24, in the main dining room of the cafeteria.

According to Elder Floyd Bresee, director of ministerial training, the coming banquet is to present a charge to graduating seniors, and it will also be the time that old club officers lay aside their duties and new club officers take over their duties.

"This year the ministerial department will graduate more than twice as many ministerial students as last year. Next year there will be even more graduates," stated Elder Bresee.

Elder Roy Harris, instructor in religion, will be master of ceremonies for the banquet. Vice-president Manuel Vasquez said "according to the tentative program, Elder Bresee will present the new officers of the Student Ministerial Club. The address of the evening will be given by Elder Irwin Gane. Elder C. Mervyn Maxwell will present the charge to the seniors. Elder P. C. James will present the graduates, and Dr. R. W. Fowler

will give the dedication prayer."

Miss Ruth Whitfield, food service director, and the Ministerial Auxiliary will provide the food. The Pauline Club will provide the decorations, and the Student Ministerial Club the appetites," according to Elder Bresee.

Second semester officers of the ministerial club are president, Donald Ham; vice-president, Daniel Simpson; News Letter editor, Gayland Richardson; secretary of public relations, Raymond Daniel; music director, Henry Reid.

Union Conducts Band Festival

Over 100 academy students from 15 schools in the Northern and Central Unions will participate in the Band Clinic Festival to be held Feb. 10-12, according to Dr. Melvin Hill, chairman of the music department.

"The students who participate," said Dr. Hill, "are selected because of top musicianship, satisfactory academy citizenship, and need for a reasonable balance of parts in the clinic festival organization."

Rehearsals, clinic lecture demonstrations, discussions and, of course, the final concert on Saturday night keep the participants busy for their three-day stay.

"The purpose of the clinic festival," said Dr. Hill, "is to help and inspire both students and teachers of music toward a higher standard of excellence in performance."

Beach Interviews For Mission Jobs

Union College students interested in foreign mission service visited with Elder W. R. Beach, secretary of the General Conference, a weekend guest Jan. 7-10.

Elder Beach, who is also chairman of the Mission Appointees Committee, interviewed those students who plan to go into mission service upon completion of their academic work.

He stated that "the workers in the overseas fields who are Union College graduates are among the best mission workers." He was pleased with the fine interest along these lines shown on campus.

He has just completed a ten-week tour of the Middle East and South Asia. He is writing a report of this tour in a series of eight articles currently appearing in the *Review and Herald*.

Snow, Snow Gone Away

If you want to be sure it won't snow in January, plan a snow party.

For the second year in a row, the Snow Scramble has been scrubbed. A summer-green campus and no prospects for immediate snowfall have caused a cancellation of the Snow Scramble slated for this Saturday night. A film will be shown in the auditorium instead.

"The Inn of the Sixth Happiness" is the story of a woman who fought almost unconquerable odds to become a missionary in China. Elder E. R. Gane, instructor in religion at Union, presented the woman's life story at chapel earlier this year.

The decision to cancel the Snow Scramble was made at a meeting of the Activities Committee last Sunday.

Church Pushes to \$15,000 Goal

Aided by Union College students, the College View Church collected \$13,000 during the 1965 Ingathering crusade.

A Mission Promotions Day in October netted \$4,350 through student solicitation of homes, contributions of cash or labor, and an auction sale.

"We realize the college students are busy, and we are very grateful for their support," remarked Elder G. W. Morgan, associate pastor of the church.

Students who are members of the College View Church participated in a December caroling campaign which brought in most of the total to date.

\$15,000 is the goal to be reached. \$418 has been added since Jan. 1, largely from a special offering taken up by first-grade students from Helen Hyatt Elementary School.

"We are depending now on business contacts and church members' contributions to achieve our goal by the end of January," Morgan stated.

Spanish Minister Teaches College English Courses

by Karla Krampert

It is a surprising fact that one of the instructors at Union College teaches classes on week days in freshman English and in English and American literature, and on Sabbath teaches a Sabbath school lesson in fluent Spanish in the college's Spanish Sabbath school.

This bilingual faculty member is Victor S. Griffiths, M.A. Mr. Griffiths uses the Spanish language adeptly because he is a native Cuban.

Another unusual thing about Mr. Griffiths is that he is an ordained minister, having received his Bachelor's degree in theology from West Indies College.

While he was working in Jamaica, he became aware of the fact that many Adventist young people who had contact with non-Christian schools and teachers were not able to defend their religious beliefs in the face of humanist ideas prevalent in cultural education. He saw that many Adventist ministers were unable to help these young people because they themselves lacked sufficient knowledge in cultural areas to understand how to defend their religion.

Elder Griffiths decided he would equip himself with an education in cultural areas so he could help Adventist young people retain their faith in the face of secular cultural agreements. He enrolled in Emmanuel Missionary College, making English his major field of study. In 1964 he received his Master's degree in English from Andrews University.

Mr. Griffiths' ideal in his teaching is to aid students to view the ideas of the great writers of literature with respect to the way their ideas compare to Christian attitudes. In this way, he believes young people will not be ignorant in cultural areas, but will be able to witness effectively for their faith to the educated people of the world.

Mr. Griffiths' previous teaching experience before coming to Union College is varied. He taught in Jamaica in a high school and at West Indies College. In the United States, he has taught at Manhattan (Seventh-day Adventist) Elementary School and Northeastern Academy in New York.



Elder Victor S. Griffiths

'Password' Played In Student Center

"Password," the TV quiz show, is now played in the student center twice a week.

This popular word game is being produced by the speech department on Sunday and Tuesday evenings at 6 o'clock. About 75 students attended the first session which was held last Sunday.

Two student "celebrities" serve as panelists for an entire program. They choose their partners from concealed cards which contain the names of audience members who wish to participate.

Mr. W. I. Rankin, assistant professor of speech and English, has been serving as judge and scorekeeper, and Dan Paulien and Emery Ashby have been acting as quizmasters.

The programs will continue until the end of January on an experimental basis.

Wiener's Texaco
Tires, Batteries, Accessories
Complete Service
48th & Calvert 488-9990

KREITER'S CAFE
The Following Individuals Are Entitled To One Free Malt by Bringing This Ad With Them
Marv Olson Linda Schwarz
Refresh Yourself At The CHAT

COLLEGE VIEW PHARMACY
Complete prescription service
Norcross cards
Sundry items
... come in and see us TODAY ...
48th & Prescott 488-2525

Johnson's Apco
Those Who Know Buy APCO
Save On Your Gas—Oil—Delco Batteries
Goodyear or Firestone Tires
W. E. Johnson, mgr. Dean Davis, asst. mgr.
2510 So. 48th

CollegeMaster
Frank Fleagle
College Master Representative
Special Abstainer Representative
Room 602 Phone 432-0146
1221 N Street

Exciting Music Happens When the

Duke

Meets the

Maestro

and the Boston Pops

Recorded "live" at Tanglewood —the musical meeting of America's foremost interpreter of popular classics with the man who created so many of them. In this new album, Arthur Fiedler and Duke Ellington play 12 of the Duke's tunes, arranged to make the most of the combined talents of the Boston Pops, the Duke's own sidemen on bass and drums, with the Duke himself at the piano. Here's a new "big band sound" that really takes off. Included in this swinging study of essential Ellingtonia are "Caravan," "Mood Indigo," "Sophisticated Lady" and "Satin Doll," with liner notes by the Duke himself. You'll love it madly.

RCA Victor
The most trusted name in sound

Senior Killed In Car Accident

Curtis Poore, 21-year-old ministerial senior, was killed in a one-car accident on his way home for Christmas vacation.

Curtis left Lincoln at 7:00 p.m. Dec. 26, for Sturgis, South Dakota. At 6:30 a.m., after driving all night, he apparently went to sleep and drifted off Interstate 90 into an exit marker for Rapid City.

Although he had his seat belt fastened, the impact was so great that he had severe head and internal injuries. He was rushed to the Rapid City Hospital where he died about an hour after he arrived.

Curtis is survived by his parents, Mr. and Mrs. Orville Poore, and two sisters Mavis and Faye Poore.

In the fall of 1965 Curtis was selected to be listed in *Who's Who Among Students in*

American Universities and Colleges for the 1965-66 term.

Elder Floyd Bresee, Curtis' homiletics instructor, said that Curtis was one of the most promising young preachers he had ever trained.

In the summer of 1965 Curtis served as the publishing secretary's assistant for the Iowa Conference of Seventh-day Adventists.

In 1962 Curtis graduated from Plainview Academy as the president of the senior class.

A memorial service in honor of Curtis was held in the College View Seventh-day Adventist Church on Jan. 7. Tributes were given by Elder Glenn Davenport, Elder Floyd Bresee, and Bob Bird. Elder Bresee played a tape containing a sermon by Curtis.



Curtis Poore

Music Groups Will Tour Central States

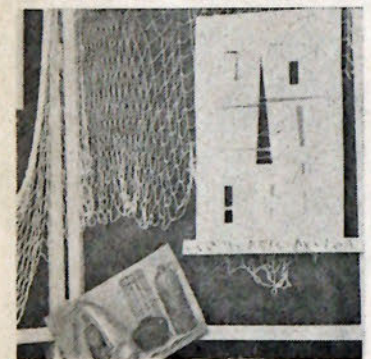
Union College music groups will be involved in nine tours during the new year. This weekend the college music faculty will present a concert at Oak Park Academy.

On January 29, several music groups will represent Union College at the MV Rally, Kansas City, Missouri. The Trumpet Trio members, Brenda Christensen, Larry Crawford, and Barbara Favorito, will provide music and a ladies trio composed of Carolyn Baker, Miss Angeline Matthews, and Eunice Reitz will participate in the MV Rally. Also attending is Jerry Lake, UC's 1965 student missionary.

The Minneapolis Southview Adventist Church will host the College Players on Feb. 5. The College Players is a brass sextet directed by Dr. M. S. Hill. Members are Susan Brown, Larry Crawford, Barbara Favorito, Gloria Herring, Doug Hill, and Rosemary Patton. The ladies trio will also make this trip.

The Unionaires, directed by Mr. E. U. Testerman, will take the northern tour on the week-end of Feb. 19. Maplewood Academy,

Original Works Shown at Center



Two originals exhibited in Student Center.

"Paint your own masterpiece" was the invitation that was extended to everyone who attended the Prelude program conducted by the art department last Saturday night.

The "Masterpieces" were painted by putting a card on a turntable. Then paint was dropped on different areas of the card. The cards were spun at a very high speed while the paint spread out over the surface making designs. Five cents was charged for making the painting. Among the people in attendance at the program was Sunny Liu who tried his luck at painting. While Mrs. Jean Hill helped individuals make their own masterpieces, Emery Ashby and John Baker worked on oil paintings.

Emery was painting a street scene, and John was painting a fall church scene. John and Emery both displayed paintings that they had previously painted.

Meanwhile Mrs. Gisela Willi demonstrated how to make wall hangings.

Also on display were rugs, paintings, fruit arrangements, and many other things that other students had made.

Shenoyne River Academy, and other churches in Minnesota and the Dakotas will be visited.

On Feb. 26, the College Players and the ladies trio will again team up for a tour of Wichita, Kansas, Southwestern Union College, and Springfield, Missouri.

UC Nurses' Club Receives Award

The UC student nurses' club, Triple Sigma, has received national recognition for developing first aid teaching kits which are being used in Brazil.

The club was acknowledged in The American National Red Cross publication entitled *National Notes*. The portable kits, which were begun last school year and finished during the summer, are the first TAKITs ever made by college students or by a nursing group.

Included with the first aid supplies were flip charts illustrating the basic first aid procedures. Instructions on the charts were translated into Portuguese by Richard Martins, a pre-engineering major from Brazil.

Linda Huff, sophomore nursing student, was chairman of the committee responsible for planning and developing the five kits. Assisting her were Virginia Scriven, Ronalee Olson, Gwen Kemper, Marimae Barton, and Sue Randall. The containers were made by the industrial arts class at Lincoln High School. The *National Notes* stated that this was the first instance of college-high school cooperation in TAKIT-making.

The Red Cross explained the need for the kits, and the students decided how to present the material.

"I encouraged the students and gave suggestions, but they did the work," said Mrs. Dorothy Russell, instructor in nursing.

The flip charts were made to fit in the kits and were covered with plastic. Miss Randall was responsible for most of the illustrations drawn on the charts.

"The project took more time than we expected," stated Miss Huff, "but it was fun, and we knew the kits would be appreciated."

The five TAKITs are being used in Brazil where Mr. Robert Martin, an American Red Cross staff member, is assisting the Brazilian Red Cross in program development as a League of Red Cross Societies' special delegate.

CLEM'S PHILLIP'S 66

Complete auto care . . .

& courtesy service too.

Pioneer and 48th St.

Telephone 488-9903

Also under the direction of Mr. Testerman, the Golden Chords Chorale will go west for the week-end of April 16. Campion Academy, Mile High Academy, and the Denver Central Adventist Church will be visited. Possibly Grand Junction, Colo. will be included.

One week later, Union College will be represented by two music groups. Miss Matthews and Miss Loewen will give a piano-organ recital at Oak Park Academy. The UC band, directed by Dr. Hill, will take the southern tour to St. Louis, Sunnydale Academy, Kansas City, and Enterprise Academy. In May the band will visit Platte Valley Academy, Nebraska.

Possible tours are being arranged for the College Singers, the Freshman Choir under the direction of Mrs. Gisela Willi, and the men's and ladies' choruses.

Vienna Boys' Choir Sat. Night Feature

The Walt Disney film, "Almost Angels," will be presented by the Union College Alumni Association in the school gymnasium, Saturday night, Jan. 29.

"Featured is the Vienna Boys' Choir, their tours and practicing, highlighted by their boyish pranks and problems," according to Dr. Gerry Thompson, chairman of the Alumni Program Committee.

There will be an admission charge. ID cards will be accepted.

RICH'S STANDARD SERVICE

Now 2 Locations

48th & Calvert

27th & "A" St.

Complete Service For Your Car

HIGH SCHOOL & COLLEGE STUDENTS SUMMER JOB OPPORTUNITIES

Would you like to work and play in the Rocky Mountains this summer on your vacation? Positions are now available in mountain resorts, dude ranches, hotels, etc. For 150 exclusive resort listings, send \$2.00 to:

Western Resort Review
P.O. Box 9
Commerce City, Colorado

COLLEGE LAUNDRY AND CLEANERS

Efficient . . . Fast
Quality Service

George Anyatonwu

is entitled to FREE dry-cleaning of one suit of clothes, upon presentation of this ad.

Phone 488-1144

GC Printed Off-Campus

The 1966 *Golden Cords* will be released the second or third week in May, according to Doyle Dick, associate editor. The 232 page book will "portray the story of our school," he said, "with a focus on simplicity."

Contrary to many previous years, UC's yearbook, edited by Miss Deana Harper, will be printed, assembled, and bound entirely by the Taylor Publishing Company of Dallas, Texas.

According to the editor, the deadlines are being met with the final one being March 4. Dick is primarily in charge of layout and the two assistant editors, Kathy Swanson and Bob Christenson, are working with photography.

ACE Asks Review Of Draft Policies

The American Council on Education has urged immediate reinstatement of the criteria used by the Selective Service System during the Korean War for determining which students should be inducted and which deferred from military service.

The ACE made the request in recent letters to Lt. General Lewis B. Hershey, Selective Service Director, in an effort to provide guidance to local draft boards for "orderly procedures" for the classification of students.

During the Korean War, deferments were based on students' rank in their class or specific score on the Selective Service Qualification test, without regard to their field of study.

In response to an earlier ACE request, Hershey has issued a statement on student deferments that will appear in the January issue of the System's publication, "Selective Service," which is sent to local draft boards. The Council asked for the statement in an effort to clear up "confusion on both the rights and responsibilities of students in connection with their draft status." At the same time, the Council expressed concern over the reclassification as I-A of four University of Michigan students who participated in a sit-in at the Ann Arbor draft board.

In his statement, dated Dec. 23, Hershey said that the Selective Service System will try to defer as many students as possible "but this is not a one-way street."

"The student must prove by his

contributions to society after college that the training was worth the time. He must demonstrate during college that he is progressing toward the objectives for which he is being trained.

Hershey emphasized the need for colleges and universities to furnish local draft boards "timely information" about their students since deferments are based on a determination of full-time standing and satisfactory status.

"This places a responsibility on educational institutions that is both difficult and time-consuming, but it must be met," he wrote. "Satisfactory participation cannot be assumed."

All told, the ACE, through John F. Morse, Director of the Commission on Federal Relations, sent three letters to Hershey during December. The first, on Dec. 8, requested a statement from the Selective Service Director on students' rights and responsibilities. The second, on Dec. 13, reiterated the request and asked reinstatement of the Korean War guidelines for determining student deferments. In the third letter, sent Dec. 27, this request was renewed.

"At the end of the Korean crisis you had developed machinery that provided guidance for orderly procedures within local boards to determine whom to induct and whom to defer," Morse wrote in the latest letter. "Whatever the merits or demerits of the criteria, they had general public acceptance."

GOLD'S
OF NEBRASKA HAS MORE OF EVERYTHING

de Liso
debs

BLACK, SHINING CORFAM ADDS SPRING'S BRIGHTEST GLOSS TO EVERY COLOR IN YOUR LIFE . . . SO PRETTY, SO PRACTICAL . . .

From Our Famous De Liso debs Shoe Collection

De Liso debs fashions the high gloss of Black, shining Corfam with all the young sophistication this miracle material deserves! Wear it, wear it, wear it and then wear it some more! Corfam stays shiny-new looking.

Black, shining Corfam gets the high fashion treatment via De Liso debs chic young shoe-shapes, and won't you love the way glossy Corfam highlights every color in our closet?

GOLD'S lively young Lincoln shoes. . .second floor