



The
treble clef
CHORAL SERIES

→ **Spring, The Sweet Spring** (Lloyd Pfautsch)

(For Three Part Chorus of Women's Voices
 a cappella)

Oct. No. 548 .20

Beautiful Yet Truthful (Lloyd Pfautsch)

(For Three Part Chorus of Women's Voices
 with Piano Accompaniment)

Oct. No. 549 .22

A Babe Is Born (Lee Pattison)

(For Three Part Chorus of Women's Voices
 with Piano Accompaniment)

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Property of the
COLLEGE WOMEN'S CHORUS
Cunningham Hall

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COLLEGE WOMEN'S CHORUS
Cunningham Hall

Commissioned by the Sigma Alpha Chapter Chorus
Sigma Alpha Iota Janet Frank, Conductor

Spring, The Sweet Spring

For Three-Part Chorus of Women's Voices a cappella

THOMAS NASH
(1567 - 1600)

LLOYD PFAUTSCH

Moderately Fast $\text{♩} = \text{C.}80$

Soprano I *mp*
Spring, the sweet spring, is the year's pleas - ant

Soprano II *mp*
Spring, the sweet spring, is the year's pleas - ant

Alto

Piano
for
rehearsal
only

king, _____ Spring, the sweet spring, is the year's pleas-ant

king, _____ Spring, the sweet spring, is the year's pleas-ant

Spring, the sweet spring, is the year's pleas-ant king, Then

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king, _____ Spring, the sweet spring, is the year's pleas-ant
 king, _____ Spring, the sweet spring, is the year's pleas-ant
 blooms each thing, each thing, then maids dance_ in a ring, _

king; _____ the pret-ty birds do sing: "Cuck - oo -
 king; _____ the pret - ty birds do sing: "Jug
 Cold doth not sting, the pret - ty birds do sing:

cuck - oo — cuck - oo — cuck - oo, — to - wit - ta - woo!"—

jug jug jug jug jug jug, to - wit - ta - woo!"—

"Pu - we pu - we pu - we, to - wit - ta - woo!"—

The palm — and may — make

mf Spring, the sweet spring, is the year's pleas-ant king, — the

mf Spring, the sweet spring, is the year's pleas- ant king, — the

coun - try hous - es gay, Lambs — frisk and play, the

year's — pleas - ant king, the sweet spring is the year's pleas- ant

year's — pleas - ant king, the sweet spring is the year's pleas- ant

shep-herds pipe all day, And we hear aye birds tune this

king. Sweet, sweet, spring, the sweet spring when birds tune this

king. Sweet, sweet, spring, the sweet spring when birds tune this

mer - ry lay: "Cuck - oo — cuck - oo, — to -

mer - ry lay: "Jug jug — jug jug, — to -

mer - ry lay: "Pu - we — pu - we, to -

wit - ta - wool!" Spring, sweet spring,

wit - ta - wool!" *mp Slightly Slower* The fields breathe sweet, — the

wit - ta - wool!" Spring, sweet spring,

spring, sweet spring,

dai - sies kiss - our feet, Young lov - ers meet, old wives a - sun - ning

spring, sweet spring,

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a rest followed by a melodic phrase marked with a piano (*p*) dynamic. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line starting with a rest and a melodic phrase marked with a piano (*p*) dynamic. The fourth staff is a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a double bar line and repeat signs.

spring, sweet spring, spring, sweet spring;

sit, In ev' - ry street these tunes our ears do greet: _____

spring, sweet spring,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics and a melodic phrase. The second staff is a vocal line with lyrics and a melodic phrase. The third staff is a piano accompaniment line with lyrics and a melodic phrase. The fourth staff is a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a double bar line and repeat signs.

accel. poco a poco to Tempo I

"Cuck-oo — cuck - oo — cuck - oo — cuck - oo, — to-

"Jug jug jug jug jug jug jug, to-

spring, sweet spring. Pu - we pu - we pu - we, to-

wit - ta - woo!"— Spring, the sweet spring, sweet — spring!

wit - ta - woo!"— Spring, the sweet spring, sweet spring!

wit - ta - woo!"— Spring, the sweet spring sweet — spring!

Bloomington, Ill
March 23, 1954