

Students Voice Common Theme

Lynda Kostenko, Helmer Heghesan and Leonard Westermeyer, Union College's student missionaries for 1968-1969, are beginning to finalize their plans for the coming year of mission service.

During the Jan. 12 MV program, the three students found they had been selected from 21 applicants on the basis of their abilities, adaptability, ease and competence in associating with others and their ability to promote the student missionary program on the college campus.

Lynda Kostenko, a junior chemistry major, is from Centerville, Ohio. She is publicity secretary of the MV Society and secretary of the junior class. She has been a Sabbath school teacher and pianist, and secretary of the Concert Winds. Lynda's musical talents are many, as she plays clarinet, piano and organ. She plans to become a teacher and would very much like to serve in a mission field.

Her reason for applying for student missionary is given in

the following statement: "It is this challenge to find meaning in life by a service of love to others that leads me to desire mission service."

Lynda's destination as a student missionary is Konola Academy in Liberia, Africa, where she will be teaching in the fields of science and music.

Helmer Heghesan is a junior theology student from Oshawa, Ontario, Canada. He previously has attended Kingsway College in Canada and Atlantic Union College in South Lancaster, Mass. Helmer has been year book editor, chorister for an evangelistic series and choir president. He plays the accordion and tuba and has had vocal training.

Helmer tells why he feels the challenge of mission service: "No man is an island; no man lives to himself; we are all brothers, and this is what I want to be to my fellow man, a loving brother, whoever he may be."

Helmer will serve as assistant to Elder W. Jensen, mission di-

rector of the Lake Titicaca Mission in Puno, Peru.

Leonard Westermeyer is a sophomore physics major from Boulder, Colo. His hobbies include flying, amateur radio and personal evangelism. He has earned his rating as a flight instructor. His coming work is to be at Inca Union College in Lima, Peru, where he will teach musical instruments.

Leonard's aim in mission service is to find out the requirements of a good missionary, to interest his fellow students in the student missionary program and to fill a current need in his mission field.

Present plans are that Lynda and Helmer will serve for a year while Leonard will serve for the summer.

The current campaign for transportation funds for Union's student missionaries was initiated last Monday in chapel, and it is hoped all students will join the missionary spirit of our three student representatives in giving their support.



This year three student missionaries, Lynda Kostenko, Helmar Heghesan, and Leonard Westermeyer, discuss the world fields to which they will be sent.



Clock Tower

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No. 12

World Famous Guitarist To Perform

Saturday night, Feb. 17, will see American-born William Clauson, balladeer and recording star, featured at the Union College auditorium at 8:00 o'clock.

Clauson is rated as a top box office attraction throughout the world today. His artistry and finesse, his huge repertoire of folk songs and ballads in a dozen languages, and his appealing tenor voice all combine to form his unique appeal to all types of music lovers.

Born in Astabula, Ohio, and reared in Sweden, Mr. Clauson evidenced a taste for music and a predilection for his future career at the tender age of six. His

parents purchased him a violin, but when he persisted in singing the native songs of Sweden at practice, they decided that a mandolin would better suit his talents. Today, the guitar and lute share the stage as his musical companions.

On six continents, William Clauson is revered as a singer of folk songs: Carl Sandburg termed him "The Viking of Song;" Mexicans affectionately call him "El Charre Guere" (the blond cowboy singer). After his first concert of songs by the 18th century troubadour, Bellman, at the Stockholm Festival, the Swedish press acclaimed Clauson

as the finest Bellman singer of our time. During a performance at the Wah Yan College, Kowloon, he wooed and won his Chinese auditors by including a Buddhist chant which he had mastered in only four lessons from Professor Chao Mei-pa, singing it in his tenor voice to the percussive accompaniment of a temple block.

Always attracted by the unusual and unique, Clauson constantly adds new songs and new sounds to his huge collection. He is a polygot in both music and speech, conversing in six languages—three of them as a native—and singing in more than a dozen, still further subdivided by numerous dialects. This interest in all peoples of all countries, as well as his musicianship and artistry, enable him to sing a native song that is almost a creation of his own. Richard Crooks has said of him, "Surely he is unique in his field—he not only has personality, a very engaging concert manner, but he can sing beautifully; and his choice of songs in their native tongues sets him apart."

Clauson made his third round-the-world concert tour in 1964-65. When not traveling, he divides his time between homes in California and Sweden. He usually takes his family with him on his world tours. It is on these tours that he finds the songs he sings.

A "person-to-persons" troubadour—a minstrel who performs on the highest plane of his art while at the same time maintaining a rare magnetic rapport with his audience, William Clauson is a world citizen who makes friends, wins fame and collects a few more ballads wherever he goes.



William Clauson, guitar and lute troubadour, will be coming to Union in the near future.

UC Hosts Festival Clinic

The largest Clinic Festival Band ever assembled at Union College consisting of 115 students from 15 academies and junior academies in the Central and Northern Unions will converge on the campus Wednesday, Feb. 7.

Activities of the three-day clinic include five full band rehearsals, four lectures on various music topics, special clinics for the various instruments and section rehearsals. The climax of the clinic will be two concerts by the Clinic Festival Band. A sacred concert will be presented Friday evening, and a secular concert Saturday night.

The students chosen were nominated by their own band

directors early last fall. Final selections were made by Dr. Melvin Hill, director of the Clinic Festival, according to the instruments needed in the Clinic Festival Band. The students have been practicing on their music since November.

Sabbath afternoon the College Music Department will present a special Hour of Praise in Engel recital hall. Mr. Lanny Collins, instructor in organ, will present several organ numbers. Other special features will be a string quartet; Miss Carolyn Baker, soprano soloist; and an original composition by a student at Union College.

Skiers to Leave Tomorrow

Only about 20 students from both campuses of Union College will be hitting the ski slopes of Colorado Feb. 10-13. They will ski in the Arapahoe, Vail and Loveland ski areas. This trip will be the end result of more than three months of planning according to the two sponsors, Mr. Don Moon and Dr. Rene Evard. All efforts have been made to make this trip as inexpensive as possible; the costs involved with transportation, lodging and meals will amount to \$50 per person.

Saturday evening, Feb. 10, will mark the beginning of the trip. Sunday will see the group on the Arapahoe slopes; they will be at Vail on Monday. The final day of the trip will be spent at the Loveland ski area.

In past years as many as forty-five students from the Lincoln campus have headed for the hills. However, the C-average requirement and the recent semester break have both had their parts in limiting the size of the group this year.

Sixty-two Students Register to Date

Figures from the registrar's office indicate that, as of Feb. 1, second semester enrollment stood slightly below last year's level. Sixty-two students have joined the Union College student body, compared with sixty-five second semester students last year. This brought the total enrollment for the 1967-68 school year to 1201, exactly one below last year's figure of 1202.

"I have no doubt at all but that there will be two or three more students coming in," said Dr. Lowell Welch, the college regis-

trar. He expressed confidence that final second semester and total figures will follow the pattern of the first semester enrollment, standing one or two students above the totals from last year.

Students from Malaysia and the Bahamas are included in the group enrolling for the second semester. Thirteen students have also enrolled in the new vocational training program being initiated at Union second semester.

editorials

... the firing line

printed weekly ... however?

To dispell the general misnomer that the *Clock Tower* has degenerated from a weekly newspaper to an infrequent publication distributed at the whim of the editors, a list of publication dates is being published in its complete form as it was approved by the sponsors prior to the publication of the first issue.

Sept. 22, Sept. 29, Oct. 6, Oct. 13, Oct. 20, Oct. 27, Nov. 3, Nov. 10, Dec. 8, Dec. 15, Jan. 12, Feb. 9, Feb. 16, Feb. 23, Mar. 1, Mar. 8, Mar. 15, Mar. 22, April 26, May 3, May 10, May 17 and May 24.

The *Clock Tower* is still theoretically a weekly paper, exceptions being due to the "pre- and post complications" arising around vacations and exam periods.

The above list of dates should obviate any further misunderstandings regarding dates of publication.

dove-hawks or hawk-doves?

The large attendance last Saturday afternoon at the Probe discussion group, indicated that many students on this campus are interested in finding answers to questions concerning the S.D.A. church's stand on non-combatancy.

Unfortunately, no conclusions of any definite import were reached during this discussion, and many students left with questions unanswered and doubts still lurking in their minds.

To me, the position of a conscientious objector (in the present sense of the term) seems to be between that of the pacifist on the one hand and the "warmonger" on the other.

The apparent attitude by which a person condemns a war in principle and yet refuses to oppose it by withdrawing his support, has been defended from a number of different points of view, none of which ever seem to be conclusive.

The most usual approach is to create a hypothetical situation in which the C.O. is assumed to be acting independently of the war, in the interests of humanity.

Nevertheless, the slight distinction between carrying a gun oneself, or carrying a first aid kit so someone else can carry your gun for you, has never provided a very strong case for non-combatancy.

Yet to object to the war in toto virtually means classifying oneself amongst the ranks of the pacifists (with all the connotations associated with present day usage of the term), and suffering the possible consequences.

But, are we not admonished to obey God rather than man?

And doesn't this infer an interpretation of God's will through our conscience?

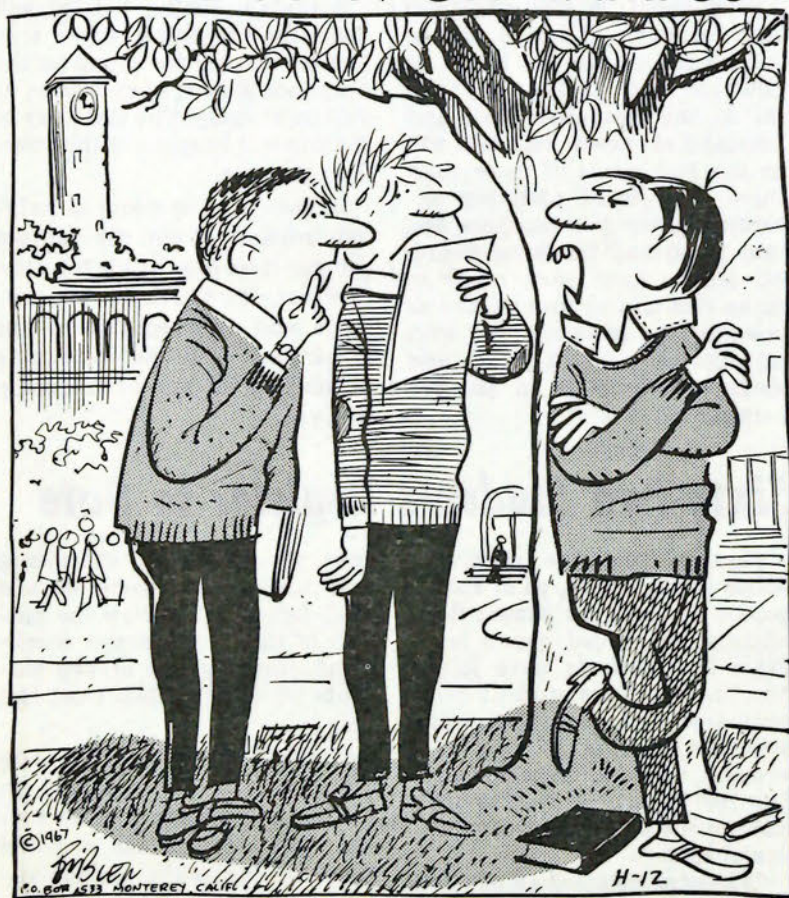
Yet how often do we examine our conscience concerning this matter?

Do we really know what we are objecting to when we call ourselves conscientious objectors?

Not for one moment would I have the naivete to believe that the points covered in this editorial are comprehensive or in any way conclusive. Rather, it is hoped that one or more of our readers will be "inspired" to submit a logical explanation of this problem for publication in a further issue of the *Clock Tower*.

Surely, as residents of a country at war, these questions are of vital import to all on this campus.

LITTLE MAN ON CAMPUS



"OH, PROF SNARF ISN'T SO TOUGH—I HAD HIS CLASS ALMOST A MONTH BEFORE I DROPPED IT."

campus forum

to the editors:

For the Record

Dear Editor:

Regarding Mr. Roth's letter in the Jan. 12 issue of the *Clock Tower*, I'd like to add just a few points for the sake of the record.

Like him and like you, hopefully all in this campus are deeply concerned over uses of language to deal with and communicate about human reality within the context of eternal verities. Whether the language is coupled with action and recorded in a feature film or whether language takes the form of black marks on white paper between the covers of denominational publications, it is used in an attempt to chart the realities of human experience. Presumably, Mr. Roth found fault with the film he saw at the ASB banquet because it was an unfaithful, inadequate, or distorted effort toward that goal, or because it sprang from a basic premise which he considered unsound.

Regarding the article in question, Mr. Roth observes that "a former member of the English department" used the article "for literary criticism." Rather, six past and present members of the department used the article—*anonymously*—but certainly not for "literary criticism." The teachers who used the article were not advocating the promiscuous viewing of feature films; in fact, they were in agreement with its author in having a fundamental concern about the ultimate effects of viewing certain Hollywood productions. The purpose of the classroom exercise was merely to illustrate that arguing a "good" cause is no excuse to neglect the demands of logical consistency. I regret that Mr. Roth (and perhaps others) apparently missed the point.

Seven years ago two student friends of mine set out from this campus to show a young Christian they had met his theological errors. They came whimpering back, dismayed at having their "logic" so neatly and fatally dissected. Those whose business it is to guide others in the most vital areas of human experience are under an awful responsibility to make their linguistic symbols as meticulously chosen and carefully related as they can. Slovenly thinking and fallacious "reasoning" in any ignoble cause certainly ought to be recognized for what they are; it is surely vital that these qualities be eliminated from efforts to deal with and communicate about questions of eternal moment. Audiences and congregations frequently respond to disappointingly and unsuitably illogical efforts at persuasion and control by simply "turning off" the speaker or writer.

People too often are too willing to reject uncritically a position stated by others if it at first appears to disturb their comfortable complacency. But surely the opposite is just as unsound; they are too often too eager to accept uncritically a restatement of familiar views. We ought to be our own most severe critics, constantly testing our positions and our definitions of them.

Mr. Roth will be pleased to know that his concluding challenge to teachers continues to be met, as it has been for so many decades.

Yours sincerely,
Verne V. Wehtje,
Chairman
Department of English

South of the Border

Dear Editor:

Greetings from way, way down South of the border. Congratulations on the top notch job you are doing in putting out the *Clock Tower* this year. Your organization has shown through in a good lay-out and very readable articles. Even way down here in Central Brazil the *Clock Tower* is making a big hit. One of your most avid readers is none other than me as I hungrily devour it, page by page. The Student Missionary Committee was very thoughtful in sending them to me. Even the Brazilians enjoy looking at Bud and Mike's photos. They also have me tell them about the banquets, programs, sports and other activities that are taking place at "my" school.

At the present time I am conducting a nursing course, here at Remansuho, for the present and some future attendants of our medical posts. Elder Scofield has a wonderful program started here in the valley of the Sao Francisco River. There are 19 active medical posts to serve the needs of the people, with six one and a half hour sessions of Anatomy and Physiology per week as well as other shorter classes of First Aid and Tropical Diseases, my time has been full of studying. It has been most interesting and I am learning a lot.

The work here is quite varied. There is never an end of things to be done. The summer months saw me doing most anything from construction, storytelling, surgery, making cots, preaching, studying Portuguese, etc. Also hundreds of teeth have been pulled, and hundreds and hundreds of "consultorios," or physical exams, have been given. There is a lot more activity in the future. But no matter where you may be the Lord's influence can be felt. It is marvelous the great change that can take place in the lives of these superstitious, backward people. To see the results of Christianity as shown these people by the Scofields is just one of the many rich rewards in the life of a missionary.

As you know I am all for the Student Missionary program in our schools. You may desire information about my activities here in Brazil. Please feel free to use my letters to Don Roth or Mr. Christie to get information. Best wishes to you, Philip,

as you continue on in this school year.

Sincerely,
Jerry Mitchell

College View Upheld

I note with interest three news items in the *Sunday Journal and Star*: "Rezoning Issue Poses Problem," "Three New Libraries Suggested," and last but not least "Conchies' Not Same As Draft Card Burners." The latter is surely a mild statement.

In the first article, the mention of "Peanut Hill" reminds me of the comments not so colorful. The large factory is no more. Is it due to the discriminating comments? Yes, they were annexed to Lincoln to the heartache of many.

My real estate agent could not understand why I told him to find me a place in or near College View, because of its moral cleanliness, and natural living, its good food and clean air. I have never regretted it for one minute. The first day my husband went to the center of town, he came home so pleased that everybody he met all said "Hello." To this day, the young college students, and older citizens are quick to smile and greet you pleasantly. That friendliness is like an oasis in the desert of indifference.

And now to the last article, "Conchies." No indeed they are not draft card burners; they are not even "Rioters." Lincoln and its planners need never fear the deterioration of College View. Union College is expanding and expanding. Give it time and you will find that 'hole' in the doughnut you talked about, filled to the brim with wonderful boys and girls who will be like frosting on top, doing more than was expected of them, sending 2,000 Christmas Cards to Vietnam, living a clean and useful life and saying 'Hello' to all.

Thank you College View for letting me live among you and see your goodness. If we will be an isle by ourselves, come and see us, it will be refreshing for you. No I am not a Seventh-day Adventist. I appreciate their goodness.

Grateful American,
Fern Farris, 3750 So. 56th
Lincoln, Nebr. 68506

(Ed. Note: The articles to which Fern Farris refers may be found in the Dec. 17 issue of the *Sunday Journal and Star*.)



Clock Tower



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Photo by Bud Gooch

Gisela Behrendt, left, editor of the new Literary Club publication goes over material with Ruthita Jensen, typist, and Lynette DeRemer, publicity secretary.

Literary Club Announces Publication

If you write your thoughts and then put them under your pillow, you may soon have the opportunity to disclose your works and become, if not another Shakespeare, at least a published author. The Literary Club of Union College has formally announced plans for its publication, tentatively to be distributed in early May, according to Gisela Behrendt, publication editor.

On Jan. 30 the club met to introduce to its members the publication plans. Guest speaker was Ted Kooser, editor of *The Salt Creek Reader*, a privately published and owned enterprise, who presented hints on literary publication ideas and errors to avoid. One may submit for the mag-

azine prose, which includes essays, short stories, or short plays, poetry, or art work, which includes anything which may be reproduced.

Submissions will be reviewed by a group composed of students and some faculty members, and will be judged without a foreknowledge of the authorship. It is felt that more justice may thus be given in selection of materials to be used.

A first prize of \$20 and three prizes of \$5 will be awarded to superior selections.

Not only works by students, but also works by faculty mem-

bers are desired, as a special section of the magazine will be devoted to faculty submissions.

Those wishing to submit are asked to place their material in the slot in 303-5 of the Ad Building by the deadline of March 15.

Staff members include: Gisela Behrendt, editor; Shirley Nightingale, associate editor; Karen Erickson, art editor; Jerry Moon, business manager; Lynette DeRemer, publicity secretary; Virginia Vences, cover design; and typist, Ruthita Jensen. Sponsors are Mr. Lamberton, Mr. Fike and Dr. Wehtje of the English department.

Performers Chosen For Starlight Bowl

The "Starlight Bowl" is the title announcing the 1967-68 Union College amateur hour to be presented, Saturday evening, Feb. 24, according to Pat Morrison, program productions committee chairman.

The hour will be unique this year in that there will be no sectioned divisions in types of entertainment as in previous years. Prizes will not be awarded sectionally, but for the most professional all-around performances. The program will also set a new precedent in being emceed by a husband and wife team.

Auditions for the amateur hour were held last Sunday and Tuesday evenings, and the deciding committee met Wednesday to finalize the numbers to be presented.

Three or more cash prizes will be awarded to winners, and the top three performers will be given an all-expense paid trip to Washington, D.C., depending on how many students comprise any one winning group.

Morrison states that more interest has been shown in instrumental performances than in the past.

Two hundred reserve seats at 50¢ per seat will be available (above cost of regular adult ticket or admittance by I.D. card).

Danielsen Rates in Contest

A Union College student and the college Art Department received a total of \$170 in the Book Cover Design Contest sponsored recently by Pacific Press Publishing Association.

Vickie Danielsen received a \$20 honorable mention award for her entry, which was one of fifty entries from four colleges.

In addition, Pacific Press also presented a special grant of \$150 to the Union College Art Department. Special grants went to each of the art departments of schools participating in the competition, according to the number of entries submitted by each department.

First prize of \$100 went to David Loveless of Loma Linda Uni-

versity. The purpose of the contest was to design covers for a new five-volume paperback set of the "Conflict of the Ages" by Ellen G. White. Designs submitted by the first-prize winner are being used as covers for the books, which include *Acts of the Apostles*, *Desire of Ages*, *Patriarchs and Prophets*, *Prophets and Kings* and *The Great Controversy*.

The contest judges, representing the Pacific Press administrative, book, editorial and art departments, plus the faculty, expressed amazement and delight at the highly original and creative work being done in the colleges.

Evangelism Club Organized

The recently organized Union College Literature Evangelism Club is planning to offer a variety of activities to students who have an interest in literature evangelism.

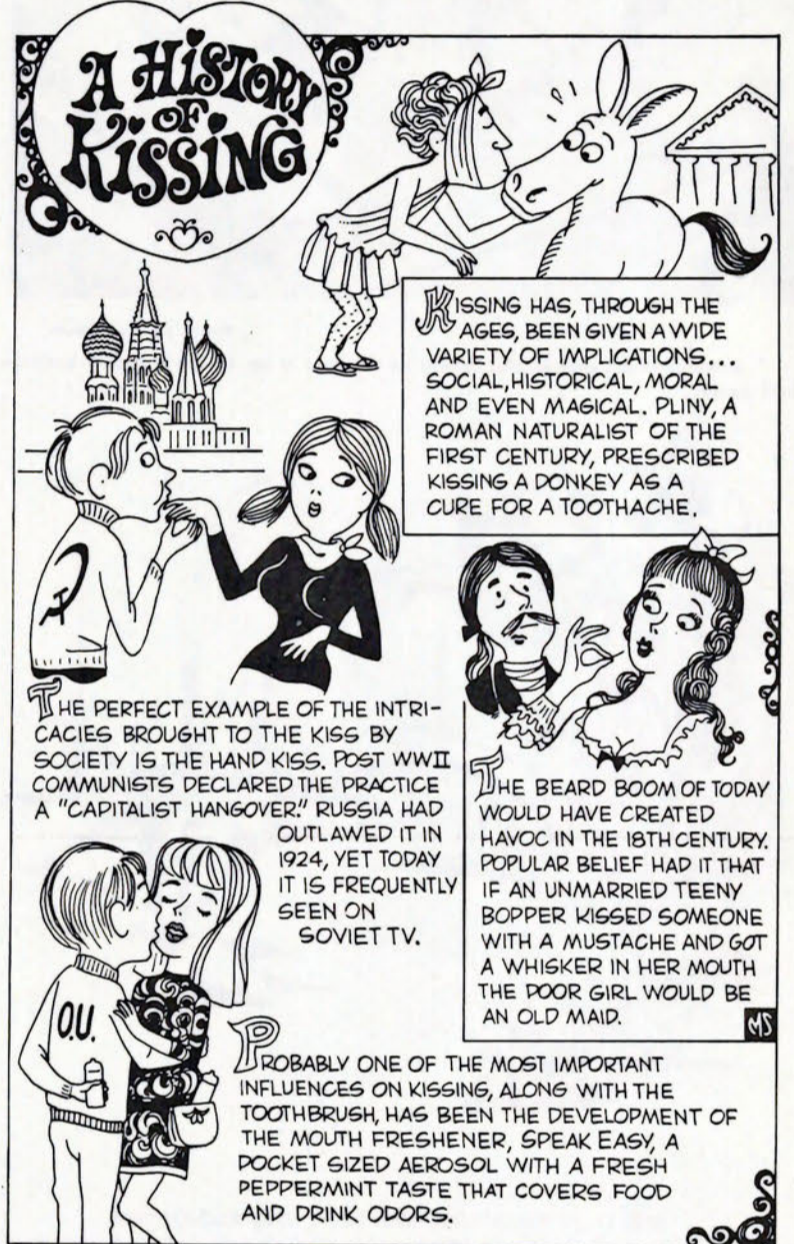
The club will be host to the publishing secretaries and their associates of the Northern and Central Union conferences during the literature evangelism institute to be held in March. Convocation on Friday, Mar. 1, will be presented by the Literature Evangelism Club in cooperation with the publishing leaders.

Plans are also in progress for meetings to be held twice a month beginning on Feb. 13. A new name for the club is being considered, as well as a future campout. A constitution, membership cards, and dues are items that will be introduced at the first meeting of the club. A new plan, Target 25, for recruiting students for summer work in literature evangelism is also to be presented to the club members.

The officers of the club are Delmar Aitken, president; Orrie Bell, vice-president; and Karen St. Clair, secretary-treasurer. The club's sponsor is Elder Peter Luna, religion department instructor.

Aitken stated his objectives for the club in these words: "Through the activities of this club we hope to prepare student

literature evangelists for the highest level of spiritual and financial success possible, and to encourage a large number of students to enter this work."



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Photo by Bud Gooch

Action centers around the basket as the shot is up during a recent basketball game.



And O, ye Fountains, Meadows, Hills and Groves,
Forbode not any severing of our loves!
Yet in my heart of hearts I feel your might;
I only have relinquished one delight
To live beneath your more habitual sway.

Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

—Wordsworth

A Valentine's Day greeting to the ladies of the campus from the Clock Tower staff.

Brinkley Speaks for Chapel

The ASB convocation was presented this morning by Phyllis Brinkly, speaker and professional program artist.

A graduate of the University of Wisconsin with a degree in speech, Mrs. Brinkly has spoken to audiences throughout the

Mid-west for 16 years. She has been an interpretive reader, book reviewer and presently reviews books on her own radio program, "Focus on Books." Mrs. Brinkly offers a variety of five programs including her humor, personal reflection and inspirational thoughts.

Logan Retains Basketball Lead

Below are listed the results in 'A' league basketball action: Logan still maintains possession of first place with four wins and no defeats. Following is a list of the top ten scorers, including number of games played, total points scored and their season's average. As of Feb. 4, Bob Bischoff was the leading scorer.

			Av.	Pts.	G
Taylor 72	Taylor 79	1. Bob Bischoff	21	84	4
Gryte 58	Ras 67	2. H. P. Sterling	20.5	41	2
Ras 55	Logan 68	3. Larry Unruh	20	60	3
Skinner 49	Poleschook 61	4. Wayne Widicker	20	80	4
Gryte 67	Logan 66	5. Ed Grosboll	18	72	4
Poleschook 65	Gryte 62	6. Dick Siebenlist	17.7	53	3
Logan 72	Ras 89	7. Lary Taylor	17.3	52	3
Taylor 71	Poleschook 73	8. Dan Poleschook	16.3	65	4
		9. Ed Patzer	15.3	61	4
		10. Spike Lewis	15	60	4

Hockey Action Slows Down

In a hockey game played Jan. 9, a team composed of Dave Bowers, Jim Anderson, Richard Carlson, Ron Miller, Doug Moline, Dan Poleschook, Larry Skinner, Don Soderstrom, Lary Taylor and Jim Wentworth (red jerseys) defeated a team consisting of Bob Blehm, Larry Brodin, Rodney Brodin, Terry Verlo, Rolf James, Henry Lund, Ron Nelson, Ernie Norhton, Virgil Poleschook, Les Steenberg, Jerry Thayer and Larry Vandeman (black jerseys) by a score of 7 to 4.

Below is a summary of the game divided into three periods, showing who scored, when they scored and assistants in the play (assistants indicated by parentheses).

First Period: blacks, Thayer (Brodin) reds, Moline (Soderstrom) and Carlson (Bowers)

Second Period: blacks, Nelson (unassisted) and Moline (Soderstrom)

Third Period: reds, Bowers (unassisted), Carlson (unassisted) and Moline (unassisted) blacks, Nelson (unassisted)

Goalie saves: reds, Larry Skinner—17 and blacks, Bob Blehm—5.



The Literary Club Wants YOU to submit an original work for its publication!



Categories—
Light or serious prose works with a 500-word limit may be submitted. All types of poetry may be submitted. Art work (block prints, ink drawings, etchings) may be submitted.

Judging—
A review board will examine all entries (with names temporarily removed) and will accept only those which are worthy of publication.

Prizes—
A \$20 first prize will be given. Three \$5 prizes will be given for the best entries in the three categories.

Deadline—
By March 15, all entries must be dropped in the slot in Ad. 303-F. Larger art work can be given to Karen Erickson. All original art work will be returned.

Benefits—
All accepted entries, even those which win no prize money, will be published. The magazine will be copyrighted so your work will appear in the Library of Congress.

International Club
Sponsors Prelude
Tomorrow Night
6:45-7:45 in the
Student Center

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