

Campus Crime

BY AMY REGISTER
Reporter

Both students and faculty are concerned about campus safety after four female students found their tires slashed last week.

Chandra Richardson, Jodi Wall, and Theresa Ogden all discovered the damage on Monday, January 24, but Peggy Boyko didn't know until late the next day that one of her tires had been slit.

Boyko contacted the local police and filed a report, but the officers were rather discouraging regarding the possibility of apprehending the perpetrator. "The police said that they would do their best and look around for a few days, but that they didn't really expect to find who did it," said Boyko.

One of the victims remarked that police said it did not look like a random act of violence because in random cases targeted cars are typically in the same general area. In this instance, however, the vehicles were at least several yards apart. Richardson's car was parked on Bancroft Street behind Engel hall. Boyko's vehicle was in the back lot to the left of Wood's Auditorium. Wall and Ogden both parked their cars in the pit. This area has been a particular concern for security but has improved due to better lighting and the removal of trees.

Tye McNair, student administrator of security, says there is only so much student security can do. They regularly patrol the parking areas, but the students are usually only able to work until 12:00 or 1:00 a.m.

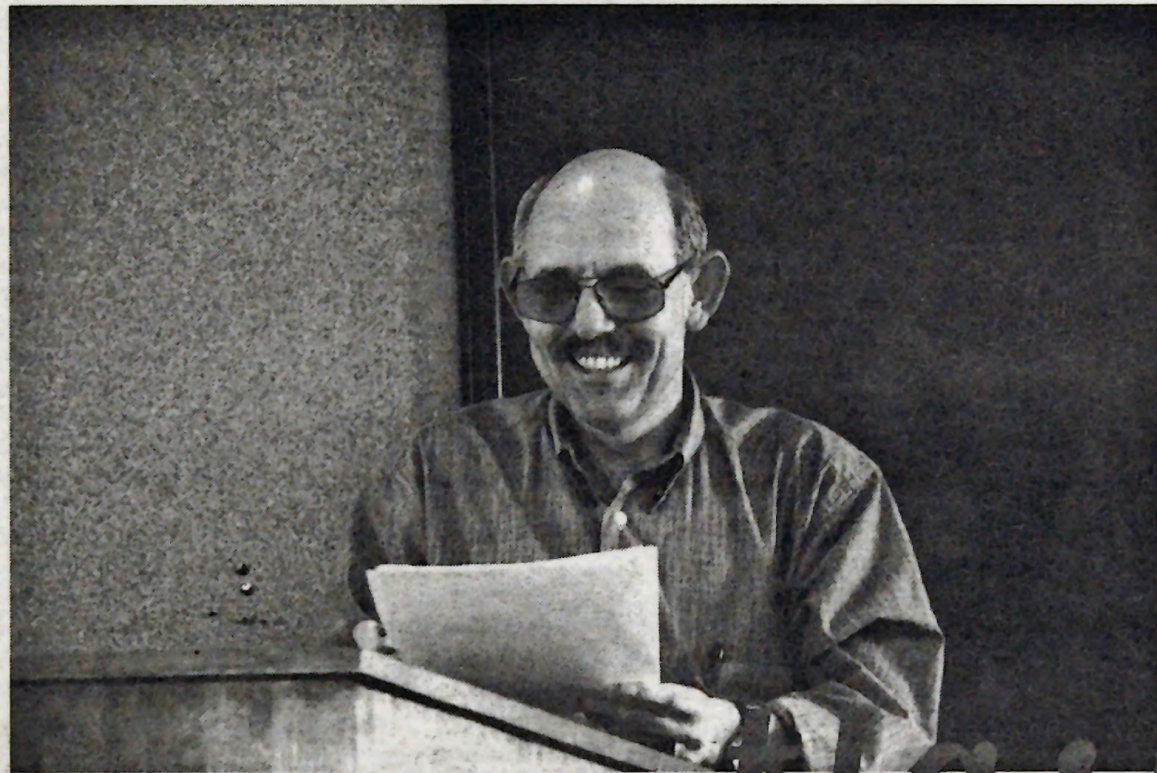
When asked how faculty responded to this incident, one of the students stated that Gary Bollinger and Dan Duff took time to help her change her tire.

The victims of this crime say that better lighting, a security camera and hired security guards are needed. They believe these measures are necessary for preventing future incidences such as this from happening on Union's campus.

quote:

Popularity is a crime from the moment it is sought; it is only a virtue where men have it whether they will or no.

-George Savile



Otto Schultz, originator of FYB program

YOUR BRIGHTS

BY LORALEE HAGEN & CHERYL HUFF
Staff writer and Co-editor

A group of Union College students met in the Christianson Board Room on Sunday, January 23, to learn about a program called *Flash Your Brights* that will soon be underway on the campus. Its goal is to teach techniques to students that will help them be able to recognize and alert friends to the danger of addictions. This will be accomplished through the formation of five groups, each consisting of three students, who are willing to learn the techniques and teach them to other students in classes and workshops.

Otto Schultz, an employee of Bryan LGH West Campus, developed this pilot program and is excited about the opportunities it presents. After struggling to overcome his own alcohol addiction, he is aware of the powerful influence peers possess in helping each other conquer addictions.

Union College is not alone in this venture. Five other colleges and universities have allowed Schultz to use their campus as a testing ground for this new concept. If successful, it may become a standard program taught on campuses all over the country.

The meeting consisted of discussion about appropriate and inappropriate actions to take when confronting a friend you believe to have an addiction problem. This was aided by "freeze frame" acting performed by students Diana Jones, senior accounting major, and Melissa Larson, sophomore elementary education major. This exercise allows students to put their thoughts into action. They are able to see how their ideas sound before having to use them in real-life situations.

Larson believes *Flash Your Brights* will be effective if students are willing to get involved in the program and support it. She feels, as Christians, Union students should especially support programs such as this.

"We should take an interest in the people we come in contact with everyday," Larson said.

Schultz recommends a simple approach. Some of the students were amazed by the simplicity and commented on how easy it would be to apply his methods on a daily basis in a variety of situations.

The first step he recommends is to tell the peer what you have seen them do. In other words, flash your brights. This

should be done without the addition of your opinion. No one needs to hear what is wrong with them when they are down. After this step it gets easier and eventually circles around to working on a solution.

Ernie Reynolds, senior physical education major and ASB president, found it to be an enlightening program. He has personally dealt with people who had alcohol problems and knows how difficult it is to be helpful without judging them.

One faculty member stated that this program could greatly improve Union's campus. Because of the simplicity and common sense it relies on, she believes it will start a snowball effect. The more students seeing each other applying these tools the more likely they will be to use them.

While some of the five groups are already filled, there are still openings. If you are interested in participating in this program contact Joe Parmele, and if you see someone in trouble FLASH YOUR BRIGHTS.

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The National Pick 'Em 2000

BY NATHAN BLAKE
News editor

Hey, kids. Well, it's that time again. Presidential election year! If you want to know who you should vote for, you could ask us (Nathan Blake, extension 2953, e-mail nablake, Prescott Hall 203). But if you want to find how each candidate matches up to your beliefs, surf on over to one of these kick-booty websites:

www.selectsmart.com/PRESIDENT/
www.vote-smart.org

They are righteous sites, dude. After querying your positions on abortion, campaign finance, defense spending, drug policy, gay rights, environmental policy, gun control, tax policy, and other controversial topics, you'll discover which candidate thinks most like you (a scary thought, huh?). You'll totally be able to rock the vote for your fave candidate. Gnarly.

Now here's a pre-New Hampshire list of strong contenders for the U.S. crown (along with some Hail Mary attempts), accompanied by a short semi-objective description:^{*}

Gary Bauer: A Republican candidate but not for long! A former Reagan advisor—yes, this scares us as well—he is an outspoken right-wing self-proclaimed Christian. The G-man wants to ban all abortions and all trading with commie China. He caters to the Loony Right and relishes the idea of school-sponsored prayer. Odds of presidency: doesn't have a prayer. www.bauer2k.com

Warren Beatty: Haha. Uh, he's not really running, thankfully.

Bill Bradley: The Democratic underdog. He is a big (6'6") advocate of campaign finance reform, gun licensing and registration, better health care coverage, "racial understanding," and the elimination of poverty. A Rhodes Scholar and ex-basketball star, he has experience as a moderate New Jersey senator. He also rivals Gore in curing insomnia (through speeches). Odds of presidency: has a decent chance of winning the Democratic nomination and appealing to independent voters. www.billbradley.com

Harry Browne: He's a Libertarian candidate again. If you lean left on social issues and right on economic issues, this could be your man. But odds are, he ain't. Odds of presidency: will be lucky to garner 1/3 of 1% of the vote come November. www.harrybrowne2000.org

Pat Buchanan: A "cross-over" Reform candidate. Pat used to be a Loony Right Republican, but he wasn't a blip on anybody's radar screen, so he quit and now fancies himself as a Reform Party member (though a certain wrasslin' governor of a certain frigid state isn't a large fan). You must pass a litmus test of being violently anti-abortion to be his vice presidential candidate or Supreme Court justice nominee or probably even an acquaintance. Also, he doesn't like foreigners. Odds of presidency: slim to none. www.gopatgo2000.com

George W. Bush: Not to be confused with ol' one-termer. This is a whole new guy. It's our 40th president's son! Neat, huh? Well, Dubya is the Republican front-runner. He has been for about a year. Lots of people have given lots of money to his campaign.

He claims he is a "compassionate conservative" (leading this astute observer to conclude that the run-of-the-mill conservative must not be compassionate) and actually does seem more moderate than some other Republican wannabes, but he still enjoys pandering to the Loony Right. A bit overzealous with tax cuts and about as competent on foreign matters as my dead cat, Buffy. Odds of presidency: very strong chance we'll have another President Bush. www.georgewbush.com

Steve Forbes: He's rich-really rich. Unfortunately, he is certifiably insane. Just kidding. (Although his appearance has frightened small children.) More importantly, his political views are outlandish. Running again after getting smashed by (of all people) Bob Dole in 1996, he selfishly hearkens for a flat tax and woos the Loony Right. Though performing surprisingly well in Iowa, Steve is wasting his money and our time. Odds of presidency: not-so-hot. www.Forbes2000.com

Al Gore: Al is our current vice president. He is not Bill Clinton. A free-trade moderate Democrat sort-of-fellow, he has a reputation of being publicly boring. To be quite honest, his suggested policies aren't much different than Bradley. Or Bush, for that matter. Odds of presidency: he'll probably be the Democratic nominee. Whether he can defeat the Dubya behemoth remains to be seen. www.AlGore2000.com

John Hagelin: This guy is seeking the nomination of both the Natural Law Party as well as the Reform Party. Odds of presidency: even with two chances at getting on your ballot,

Hagelin's best hope at mustering votes will be if hordes accidentally mark the wrong box ("Durnit, Earl, I thoughtcha was suppos'd ta check the feller ya don't want.") www.hagelin.org

Orrin Hatch: The senior senator from Utah. Orrin sings well. I'm not going to say really anything about his beliefs and concerns because it doesn't matter. After finishing with only one percent of the Iowa caucus vote, you can stick a fork in him. He's done! www.orrinhatch.org

Alan Keyes: This man is an excellent orator and debater. Unfortunately, he is also an extremist. We don't like him because, frankly, he scares us. He did perform well in Iowa; especially among the Loony Right. Odds of presidency: hopefully hopeless. www.keyes2000.org

John McCain: He is an Arizonan senator who stands a good chance of scaring some loyal Bushites in New Hampshire. A relatively moderate Republican, he appeals to many independent voters and has a rough time romancing the Loony Right. He sincerely wants to reform our current corrupt campaign finance system and fought an ethical battle against Evil Big Tobacco. Odds of presidency: better than most, worse than Bush. www.mccain2000.com

David McReynolds: This guy is unfortunately running for the Socialist Party nomination. Since many people erroneously equate socialism with communism, he's fightin' an uphill battle. However, he does have some fun ideas about income redistribution. Odds of presidency: about the same as your chances.

www.votesocialist.org

Ralph Nader: This semi-famous consumer advocate might run another half-hearted campaign to secure the nomination of the Green Party. He's popular among leftists and other assorted political junkies. Odds of presidency: really, really tiny. www.nader2k.org

Howard Phillips: Howie is running for the Constitution Party's nomination. I couldn't find out much more about him. I guess that means he's BIG LOSER. Odds of presidency: worse than the chance that you'll inhabit Neptune next year.

Donald Trump: Haha. Oops, he really might be running. Scary as it is, Donald has expressed interest in becoming the Reform Party's candidate. We don't know too much about his campaign, other than he has some strangely radical ideas taxation. Odds of presidency: unfortunately, with little name recognition, not horrible (though many people who recognize his name hate him). www.donaldjtrump2000.com

^{*}NOTE: If your special candidate is here, she or he probably doesn't have North Dakotan snowball's chance in Hades, but would be happy to include the aforementioned in the next issue. Contact me.

BY NATHAN BLAKE
News editor

And so, I return. Yes, I was gone. Costa Rica was my home for three fulfilling months, coincidentally corresponding with first semester. So, if you're a freshperson or some sort of new student you probably don't know me. That's a shame.

I am a junior International Relations major and hold very strong opinions about certain political issues, both on-campus and off-campus. I enjoy sharing these opinions with the general populous through this biweekly periodical. I love Union College, the faculty, administration, staff, and students. I am excited to be sleeping in Prescott Hall once again.

Here's my story of September through December, which I spent in a small

Central American country situated between Nicaragua and Panama: Costa Rica. To get a picture in your mind of the physical beauty in Costa Rica, first imagine Nebraska. Add green-clad mountains. Line with white-sand and black-sand beaches, the Pacific on one side, the Caribbean on the other. Instead of corn, imagine palm trees; instead of wheat, mangroves; instead of soybeans, bananas. Substitute rainforests and cloudforests for the ugly panhandle. Now you're beginning to understand Costa Rica's beauty.

My mission was planned by Global Service Corps, a subsidiary of Earth Island Institute. It offers Peace Corps-like experiences within a much shorter time frame. The first three weeks were

spent with six others participating in group projects. I spent the rest of my three months in Paquera, a rural town of about 5,000 inhabitants. I lived with a host family, hablaba español todos los días, rode overcrowded buses, swam in the ocean, and ate lots of rice and beans. My job was to maintain an ecological reserve run by a public high school. So, I worked with students in the classrooms, picked lemons, macheted trails, helped build a bridge, and enjoyed the ever-present howler monkeys.

Probably the coolest, most rewarding activity I engaged in was being a "turtle hugger." After the first week of clearing fields and weeding coffee plants, the seven of us set off for Playa

San Miguel on the Pacific Coast. Our job was to awaken when the tide was coming in late at night. We would then walk a few miles up and down on the beach looking for turtle tracks. You see, turtle eggs are a popular delicacy in Costa Rica, and poachers often raid nests after the female turtles dropped the tasty treats down in a hole. So, keeping an eye out for poachers, we'd search for a darkened trail in the sand leading to a sea turtle in trance. Incredible. The turtles' shells were about three feet long, and they laid close to a hundred eggs at a time. We'd stick our hands down and catch 'em coming out. With the moon as our light, the waves as our music, and the dedicated turtles doing their job no

matter what, it was surreal.

Later, we took the soft eggs to hatchery where they stayed safe until they were ready.

All in all, I had an amazing time. I know that sounds trite, but I found that living in a different culture really helped me sort out my priorities and beliefs as well as discover what's important. Though you've heard many times before, let me add my voice to the masses: if you have the opportunity to work or study in a different culture, act. I guarantee a rewarding experience. You'll grow and mature in unexpected ways and probably learn more than you would in school (even at Union College).

In peppy conclusion, go for it.

A Global Perspective

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99.2000

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While reading an article about the recent fire at Seton Hall University I was struck to run across a comparison with the accident that occurred at Texas A&M University a few months ago. While it is suspected lawsuits will result from the incident at Seton Hall, not one person has filed a suit against A&M. One parent even said that she was not upset that her daughter had died while preparing for a bonfire, which means so much to the school and its morale. The difference? Tradition.

That word is such a powerful tool that images of family reunions and Christmas stockings instantly appear in our mind. So, what are our traditions here at Union, and how large of a role do they play?

Hopefully we are not so dedicated to our traditions that we would be willing to die for them, but they do play a strong role in our school spirit. For example, events like Project Impact start our school off the year with a spirit of kindness and unite us in doing something worthwhile for our community. The Bigger and Better Hunt is not quite as noble and productive, but I have made memories during that event I will never forget.

During a conversation with my mother a few months ago she asked if she could see my Peanut Hill. "My what?" I quizzically asked. After a quick explanation, I realized she wanted to see my Peanut Gallery. Watching her carefully analyze each picture I came to the realization that looking at it took her back to her college days. Even after 35 years, Union's traditions are still fresh in her mind, and she still feels connected to her school because of the memories she made while attending school here.

Take advantage of these memory resume-building opportunities. Get involved in some of Union's traditions. Go to the events. Run for an office. Become passionate about your school.

-cheryl

At 2:30 in the morning you

either become extremely contemplative or silly. Cheryl and I usually swing back and forth between these two peaks. Allan just pecks away at the computer and quietly giggles at our insanity. One of our deep probing observations this week was the fact that we have a water pitcher for plants and we have no plants. We spent a good five minutes discussing the ins and outs of why we have no plants. Highest on our list is the fact that I am a known plant murderer. We finally decided that we don't even have a printer why in the world would we be so advanced as to have plants. You might be asking yourself at this juncture in time (if amazingly enough you are still reading) what the point of this story is. Let me put your mind at ease, there is no point in the fact the Clocktower office is plantless. It's just to let you know we work long hard hours on behalf of you, the student body. Hope you like it. If you ever have insomnia on a Wednesday night you can think of Cheryl, Allan and I and know that you are not alone.

kimberly =>

second semester enrollment

Union College continues to set themselves apart from other schools. Most colleges and universities around the country experience significant drops in enrollment after first semester. Union College was no exception to this rule until last school year. From Fall '98 to Spring '99 enrollment increased from 773 students to 802 students. While this semester did not see as significant a jump as second semester of last year, the head count is up once again. In August '99 enrollment stood at 856 students. Current enrollment figures show that 859 students enrolled for this semester.

Enrollment for Fall '00 is also looking promising. Applications for freshman and transfer students are up over past years. The men of UC will also be pleased to know that there is a significant jump in the number of females on campus this semester!

- Kjell Mickelson

Cosmic Ruminations of the Religious Kind

BY TIM SOPER
Religion editor

We are nothing—a mere blip on the cosmic T.V. screen. Barely even a blip at that. To see our blip you'd have to have your nose smashed up against the screen. Consider this: our little blip is spinning like mad . . . 900 miles an hour mad! So next time you walk to class, you could walk for an hour and be in Boston, right? This is of course unless you are walking against the rotation of the earth. Then it might take you awhile.

The really perplexing thing is that this cosmic T.V. screen, where our pownsey little blip exists, is actually a lot of T.V. screens. So many, in fact, that we could never count them all. Never ever. We could count screens the rest of our lives and never see all the sections of the universe. Our kids could keep on counting and still not get to the end of the T.V. section. This could go on and on. You understand, right? I sure don't! How can our galaxy have 100 billion stars and only be a blip? We're over 100,000 light years side to side, but we're still nothing.

It's not like we're counting sand here, either. I mean, our earth is BIG! Did you happen to see the lunar eclipse the

other night. The big round ball we call home was so big that it totally blacked the moon right out of the sky! Try blotting that out with your eraser. No, our universe is incomprehensibly huge, and our earth is relatively so small in itself that we must be nothing. If we're nothing, then the sparrows and bugs must be beyond nothing.

Is this all too confusing? God knows it's too mind-boggling for me. And I mean God knows. See, He knew I'd be here in my tiny little chair someday, contemplating monstrosities that I can't even begin to grasp. He knew I'd be down here trying to make sense out of things that are impossible for me to understand and that I'd work my mind up into knots trying to grasp the expanses. So He made it easy for me. He told me not to worry because He can see things as small as parrows and hair, and if He cares about those things He must care about me. Maybe I can't picture how far it is up to God, but He knows exactly where I am. And if I need His help—which I always do—then He'll send His angels zipping to my rescue faster than the speed of light.

It's a simple lesson. God sees everything, no matter how small or large. But next time you go out in the country on a clear night and look up at the incredible ceiling above your head, I dare you to try and make sense of all that space.

Phone calls to God

We have all learned to live with voice mail as a necessary part of modern life. But you may have wondered: what if God decided to install voice mail? Imagine praying and hearing this.....

Thank you for calling The Lord's House. Please select from the following options:

Press 1 for GENERAL REQUESTS

Press 2 for THANKSGIVING

Press 3 for COMPLAINTS

Press 4 for HEALING

Press 5 for HELP WITH THE IRS

Press 6 for RAIN or No RAIN

Press 7 for MIRACLES

Press 8 for LOTTERY WINNING NUMBERS

Press 9 for ALL OTHER INQUIRIES OR JUST TO SAY "HI"

Press 0 to hear this menu again

What if God used the familiar excuse, "I'm sorry, all the angels are helping other SINNERS right now. Please stay on the line. Your call is important to us and will be answered in this millennium. Can you imagine getting these kind of responses as you call God in prayer: If you would like to speak to

Gabriel, press 11. For Michael, press 22. For a directory of the other Archangels, press 33. For answers to nagging questions about dinosaurs, the age of the earth, where Noah's Ark is, Darwin, Hitler, the Pope, abortion, and UFO's, please wait until you arrive here. Answers can only be understood from a "heavenly perspective."

To reach Lucifer, press 666, and your call will be automatically transferred. PLEASE be careful! Your receiver may become warm. Our computers show that you have already called once today. Please hang up and try tomorrow. This office is closed for the weekend. Please call again on Monday, after 9:30 A.M., but before 4:30 A.C.S.T. (Absolute Celestial Standard Time).

To order any religious material enter catalog number, quantity, and a major credit card number plus expiration date. For emergencies, refer to your BIBLE.

Fortunately for us, God does not use this system. We can come to Him anytime, anywhere, and He will hear and answer our prayers.

When I say, "I am a Christian",
I am not shouting "I am saved"
I'm whispering, "I get lost...
that is why I chose this way".

When I say I am a Christian

When I say, "I am a Christian",
I don't speak it with pride,
I'm confessing that I stumble
and need someone as my guide.

When I say, "I am a Christian",
I'm not trying to be strong.
I'm professing that I'm weak
and pray for strength to carry on.

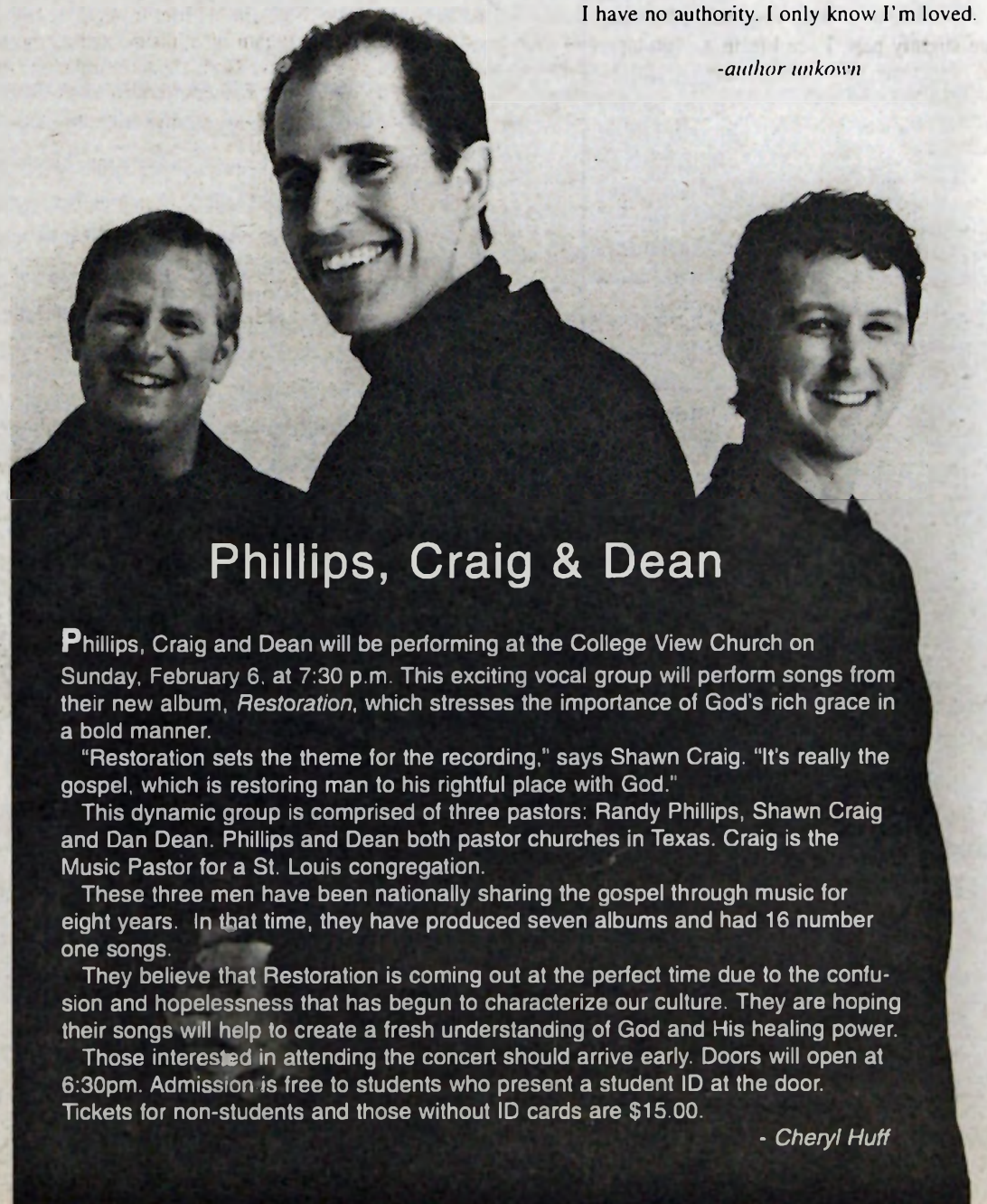
When I say, "I'm a Christian",
I'm not bragging of success,
I'm admitting I have failed
and cannot ever pay the debt.

When I say, "I am a Christian",
I'm not claiming to be perfect,
My flaws are too visible
but God believes I'm worth it.

When I say, "I am a Christian",
I still feel the sting of pain
I have my share of heartaches
which is why I seek His name.

When I say, "I am a Christian",
I do not wish to judge.
I have no authority. I only know I'm loved.

-author unknown



Phillips, Craig & Dean

Phillips, Craig and Dean will be performing at the College View Church on Sunday, February 6, at 7:30 p.m. This exciting vocal group will perform songs from their new album, *Restoration*, which stresses the importance of God's rich grace in a bold manner.

"Restoration sets the theme for the recording," says Shawn Craig. "It's really the gospel, which is restoring man to his rightful place with God."

This dynamic group is comprised of three pastors: Randy Phillips, Shawn Craig and Dan Dean. Phillips and Dean both pastor churches in Texas. Craig is the Music Pastor for a St. Louis congregation.

These three men have been nationally sharing the gospel through music for eight years. In that time, they have produced seven albums and had 16 number one songs.

They believe that *Restoration* is coming out at the perfect time due to the confusion and hopelessness that has begun to characterize our culture. They are hoping their songs will help to create a fresh understanding of God and His healing power.

Those interested in attending the concert should arrive early. Doors will open at 6:30pm. Admission is free to students who present a student ID at the door. Tickets for non-students and those without ID cards are \$15.00.

- Cheryl Huff

The Point is—Divine Imagination

BY MATT SEGEBART
Religion editor

What if you get a guy who comes to the mic and says, "I am a friar and my Grandfather who worships cats just died?"

For those of you that were at the Ken Medema concert you understand he writes some of his music on the spot. Volunteers come to the mike and tell a little of their life story. Then he sings "their" song.

I asked him the question in the first paragraph and was impressed with his answer. He actually began to sing his answer to me right in the restaurant. He sang something like this: "I'm not like everybody else. My ideas are slightly new. I see life in a way that turns some off, but that's all I know to do. But that's OK because God loves me for me, even when I feel a little out of place...." The point is he accepts people and their life stories and NEVER puts them down. His goal

is to respect those who share and never make fun of them.

Ken is also a man who stays on top of things. He does not let his blindness get in the way. I was very impressed that when we were loading their luggage and equipment he climbed right up in the van and started pulling bags

presentation, stressed the importance of letting God use your imagination to create something that reaches out to the people in your world...or beyond. What a great idea! Let God speak in your passions for ministry. I'd never pictured it this way before. I'd always thought "Well, that's just a silly dream that can never go anywhere". Of course, if that dream does not have God as the originator it will probably will go nowhere.

Ken has to use his imagination every day. He has to picture in his mind the place where he is performing and probably imagine what the people he is talking to look like. The point is, Ken is not inhibited or set back by the obstacles

in his life. Instead, he dreamed a dream of ministry, and as most of us saw, God created something unique that reaches to others.

Begin to dream today, and let God use your imagination to create something original for Him.

Ken, during his Sabbath School



Ken Medema uses his musical gifts to bless his audience at CVC.

out. Ken is always listening to books on tape and even goes to movies. He does these things primarily because he enjoys them, but also so he can relate to all kinds of people. Ken wants to know where they are and be informed of their world so he can sing about it.

2000 Student Missionary and Task Force Addresses

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Counselors

ROLE MODELS WANTED.

At Eckerd Youth Alternatives, Inc., a leader in quality programs for youth-at-risk, we have immediate LIVE-IN positions available at our wilderness camps in FL, GA, NC, NH, TN, RI and VT for:

YOUTH COUNSELORS

You must possess high personal and moral standards, the ability to work participatively with troubled youth ages 10-17, and assist in developing skills needed to succeed in society. Promote youth helping themselves and others, act as a mentor, modeling solid choices, and foster partnerships on behalf of youth, parents, and community. Activities include backpacking, low and high ropes courses, 21 day canoe trips, etc. Child care experience/college degree preferred. Additional benefits for the Youth Counselor position also include paid training, free room and board, and quarterly clothing allowance.

At Eckerd Youth Alternatives, Inc., we offer an excellent salary/benefits package including life/medical insurance and paid time off. For immediate consideration, please send/fax resume, indicating Job Code Union-YC, to: Eckerd Youth Alternatives, Attn: Selection Specialist, 100 N. Starcrest Drive, Clearwater, FL 33765 or fax to (727) 442-5911, call (800) 222-1473, e-mail: recruiting@eckerd.org.

Visit our website at www.eckerd.org.

Improving the Future One Child at a Time.



EOE, Drug-free
workplace

Break destination: *Denver, Colorado*

BY JANELLE GERLING
Living editor

Though Christmas break ended just a few weeks ago, we once again receive some precious time off of school. Winter break lasts from February 10 through 13, just enough time to take a little road trip. Only 500 miles away, a mere 7 hours of driving time, lies Denver, Colorado, at the foot of the Rockies. Denver has a variety of activities to entertain all types of people.

For the sports enthusiast, Denver Nugget's basketball is in full swing. They play Sacramento on Thursday, February 10, in the Pepsi Center. Also in the Pepsi Center are the Colorado Avalanche. Even more fun live! They play the Calgary Flames on Thursday, February 10, and the Detroit Redwings on Sunday, February 13. For tickets to either the Nuggets or the Avalanche games, call Ticketmaster at (303)830-8497.

If you are a skier, head up to the mountains. Only an hour or two west

of Denver lie multiple ski resorts. Included are Copper Mountain and Breckenridge, near Silverthorne, Keystone, and, a bit farther, Vail. Half day passes are cheaper, and you only lose two hours of skiing. Many places also have night skiing.

A few indoor sites include the U.S. Mint, which you can tour for free. See how your money is made. Tours run from 8 a.m. to 3 p.m. weekdays. Ocean Journey is a new, world-class aquarium that opened in 1999. Exhibits range from the Indonesian River Journey to the Sea of Cortez. Call (303)561-4450 for ticket information.

The Denver Art Museum is the largest art museum between Kansas City and the West Coast, exhibiting many styles including American, modern, and Asian. For light hearted fun, check out the Denver Children's Museum in the downtown area. Adult admission is \$5.00. They are open till

4 p.m. on weekdays and 5 p.m. on weekends.

For shopping, malls like the Cherry Creek Mall and Park Meadows Mall offer a greater selection than Lincoln affords. The 16th Street Mall, a little like the Haymarket but bigger, is a great place to wander around. Nearby is an ice-skating rink for a little exercise. For outlets, try Silverthorne. It's about an hour west of Denver and on your way to the ski resorts. They have stores such as The Gap, Tommy Hilfiger, Nike, Sony, and Eddie Bauer.

In case you get hungry while in Denver, try one of these restaurants. P.F. Chang's China Bistro has Chinese food with a new twist. Try their lettuce wraps as an appetizer. The Old Spaghetti Factory and the Cheesecake Factory are old favorites. And the style of food? Self-explanatory.

www.shop.com

BY JANELLE GERLING
Living editor

In the age of the Internet, when you can do everything from bank to research online, what could be more appropriate than shopping via the net? It's incredibly convenient. One popular advertisement even suggests that you "shop in your underwear." It is not only a great source for things you need, but it is also an easy way to buy gifts. Many e-businesses even have gift suggestions for those hard to buy for people. All you need is your credit card and a strong pointer finger. Here are a few of the great stores online:

RedEnvelope.com A great all around store for people college age and older. A few items for kids, too. When you need a little help, they have categories for everyone on your gift list from father-in-law, to gardener, to business associate. A few of my favorites: Zen rock garden, bonsai tree, electronic golf scorecard.

Eziba.com Home decor with an international flair. Choose from items such as paper lanterns and silk pillows.

Delias.com Trendy clothes and accessories for the hip or a younger sister. Special sales room.

jerew.com Classic clothes. Good deals in the clearance and weekly sales pages. More variety at times than catalogue.

Nike.com For the athlete

Nordstromshoes.com "Make room for shoes"

BN.com Barnes & Nobles bookstore online. Books are as much as 50% off retail prices. Save by shopping here.

Toys.com Great selection for children's gifts or if you just like toys. Shop by age, category, brand. Type in subject a child is interested in and they'll find a toy to fit it. Sell Discovery Toys and educational toys.

Ask.com Find what you want online ask for gift suggestions or the time in Katmandu. You can ask for pretty much anything you want.

Bluefly.com A sort of outlet store for major name brands. Kind of hectic to go through all the pictures but could possibly find great deals.

Most chains and some boutique have websites you can shop. Enter category into one of the search engines to find more obscure sites. If you hate the hassle of malls, try the web.

To help out others, link to your favorite stores through one of these sites. They donate part of the purchase price of items you buy to a good cause such as charities, churches, and Amnesty International. Some of them allow you to pick the cause you want to support.

Make someone else's day just a little nicer: **Igive.com**, **4charity.com**, **shop2give.com**, **shopforchange.com**

RESTAURANT REVIEW: *The Tandoor*

BY TARA SHEA
Reporter

If you like Indian food, the Tandoor is definitely a place you should visit. For those of you who have never had Indian food, you should definitely give it a try. Indian food consists of vegetables, curry, and meat dishes, as well as a variety of flatbreads, and desserts. While all the dishes are rather on the spicy side, it is very tasty.

For the vegetarians out there, some very good dishes are the Aloo Choley, which consists of chick peas and potatoes in a tomato based sauce, and Aloo Matar Paneer, which contains peas, potatoes, and Tandoor's homemade cheese in a curry sauce. For the meat eaters, Rashmi Kebab, marinated chicken barbecued in the tandoor (oven), and Chicken Korma, chicken served in a red curry sauce, are good choices. All dishes are served with Muligatawny, a yellow lentil soup garnished with rice and cilantro, salad, and saffron rice.

Some other specialties they include their flatbreads. These may be white or wheat flour, seasoned with spices, garlic, cheese, or onions, plain, even fried! They are very

delicious. I have never tried the homemade Indian desserts but have heard they are tasty. They include Kulfi, which is ice cream, and Gulab Jamun, which are little fried balls of dough served in syrup. Some great drinks to try are the Chai, which is black tea, spices, and milk, and Lassis, which is a yogurt, milkshake type of drink with flavors such as strawberry and mango.

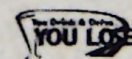
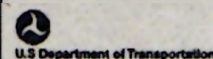
I have always received very good service at the Tandoor. If you plan on eating there for lunch, don't worry about seating. I have never eaten there for supper so I don't know how busy the evenings are. The prices are reasonable. A meal and a drink will come to roughly \$7.00. And don't worry, you won't go away hungry. The plates are always brimming! Overall, I would rate the food an 8.5, the service a 9, and the price a 7.

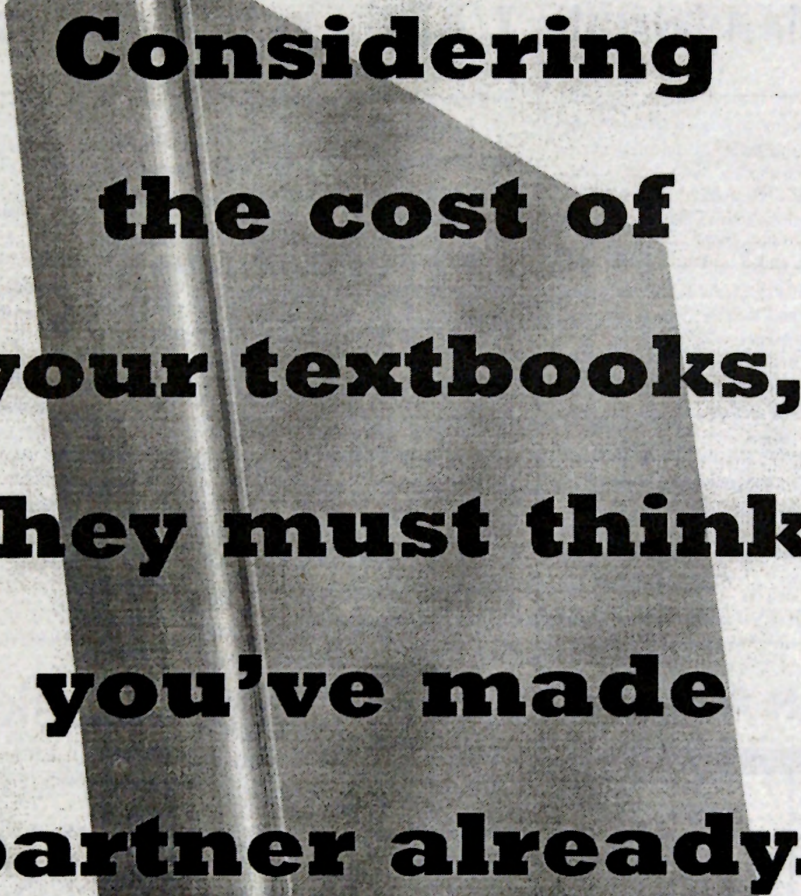
If you are looking for tasty authentic Indian Cuisine at a reasonable price, Tandoor is the place for you. Check it out in the Williamsburg Village Shops on Old Cheney, near 40th Street.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.





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The Thunderdome gets a facelift

BY GREG STEINER
Sports editor

There have been some changes and new additions to the Thunderdome. Over the Christmas break, many people put time and effort into long-needed renovations. Why the changes? "Just the need to improve the looks of the facility," says Ric Spaulding. The most noticeable change is the new paint. "We should promote school colors," says Spaulding. The balcony, north wall, and locker-room is painted black and red. Eventually the doors and other walls will be painted. Downstairs in the locker-room, the color has gone from blue to red. An addition to the gym is a new scorer's table. Money

donated to the basketball program funded the much needed table. On the front of the table are advertisements for area businesses. The income from the ads will be used to purchase new equipment for the varsity program. In the future (hopefully near future), a new scoreboard will be added where the existing one is. The current scoreboard would then be hung in the balcony and the two would work together. An issue that may need to be addressed in the near future is the lack of storage space. With the gymnastics program, varsity sports, physical education classes, and the intramural program sharing limited space, the amount of equipment on the floor could be a safety concern. As for the recent changes, the Thunderdome's looks have greatly improved.

The way I see it

BY GREG STEINER
Sports editor

An article I read at ESPN.com the other day looked at the athlete of the 21st century. Let us suppose for a moment we are living ten years into the future. The biggest change in 2010 is the amount of money athletes are paid. An average salary in the NBA is \$15 million. It is not surprising considering that I was alive when Nolan Ryan became the first player to sign a million dollar contract. About a decade later, Ryne Sandberg signed a 7 million dollar contract with the Chicago Cubs.

Also in the year 2010, parents are able to have their children genetically tested to find out if they have athletic genes. Now parents don't have to wait to find out what their child will be good at. On a poll conducted at ESPN.com, 54.2% of the population answered "YES" when asked if they would get a genetic profile of their child for athletic traits. What would you do?

Consider the incentives! A judicial ruling forced the NCAA to get rid of amateur status. College athletes are being paid. Parents are showing their 14-year-old's genetic profile to coaches across the country. "That would have ruined kids like me," says Ernie Reynolds, a physical education major.

"I don't have natural talent. I would have never tried if they told me that wasn't going to be an athlete."

A \$5 genetic test will be required if you want to play on the varsity team at Union College. Imagine what it would be like to pick intramural teams. Instead of looking through the peanut gallery, the captains will pass around profiles of the players. If you had genetic profiles, why actually play the games? We could just figure out which team has the best athletes and then give them the champ shirts. Who knows, maybe intramural participant will be negotiating actual contract and demanding at least \$102.35 per game.

BASKETBALL INTRAMURAL SCHEDULE

DAY	DATE	5:30	6:30
T	1/25	4-7	1-2W
W	1/26	5-6	1-2
H	1/27	No IM	
M	1/31	3-4	8-9
T	2/1	No IM	
W	2/2	2-5	1-8
H	2/3	2-3W	6-9
M	2/7	3-7	3-1W
T	2/8	No IM	
W	2/9	No IM	
H	2/10	No IM	
M	2/1	2-6	1-5
T	2/15	4-9	1-2W
W	2/16	2-7	3-8
H	2/17	2-3W	1-6
M	2/21	3-5	8-4
T	2/22	7-9	3-1W
W	2/23	No IM	
H	2/24	No IM	
M	2/28	—	WT1
T	2/29	T1	T2
W	3/1	T3	T4
H	3/2	T5	WT2
M	3/6	WT3	T6
T	3/7	T7	WT4
W	3/8	(WT5)	T8
H	3/9	No IM	

Intramural Basketball Teams

#1 Nuggets

Gil Bilcera
Doug Briggman
Matt Gal
Josh Huernergardt
Mikey Larson
Warren McWilliams
Vaughn Nelson
Nhialo Nicube
Ryan Sargeant

#2 Timberwolves

Nick Baybrook
Kevin Broderson
Antonio Cano
Ben Jones
Scott Juhl
Tyson Miner
Alan Nichols
Jaime Serrano
Kris Wetmore

#3 Grizzlies

Justin Bacon
Jeb Beagles
Craig Gerst
Nathan Helm
Jeff Meyers
Neal Murray
Ben Pinke
Godwin Semakula
Greg Steiner

#4 Jazz

Scott Briggs
Ben Dickerson
Brian Fuller
Kelly Krueger
Jon Krueger
Brad Moutray
Kenny Scharffenberg
Trey Sharp
Eric Slater

#5 Super Sonics

Curtis Cascagnette
Reggie Drake
Nate Elias
Chris Evenson
Bill Heinrich
Brent Page
Austin Sharp
Branon Shea
Jeremiah Smart

#6 Kings

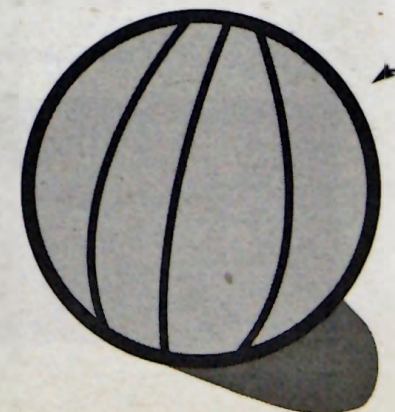
Rob Beck
Brady Bock
Nick Bock
Chris Burton
Todd Casey
Eric Fly
Brad Kahler
Raune Oliveria
Nathan Shields

#7 76'ers

Tom Cleveland
Carlos Mott
Mike Skinner
Lester Tapp
Brandon Tumangday
Nick Wall
Steven Warren
Scott Wilde

#8 Lakers

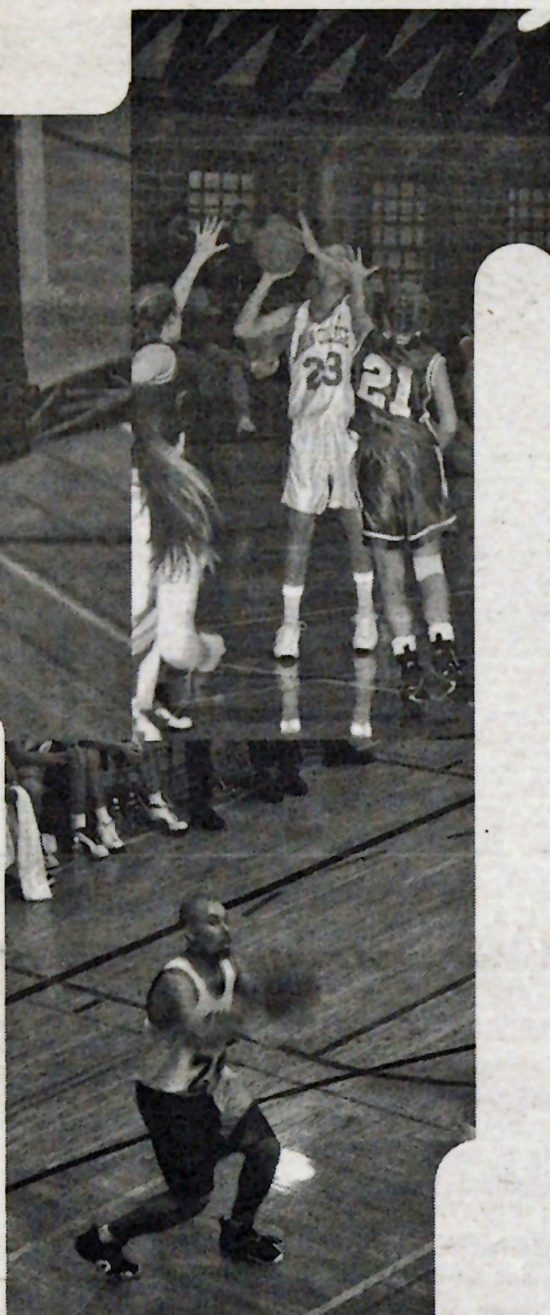
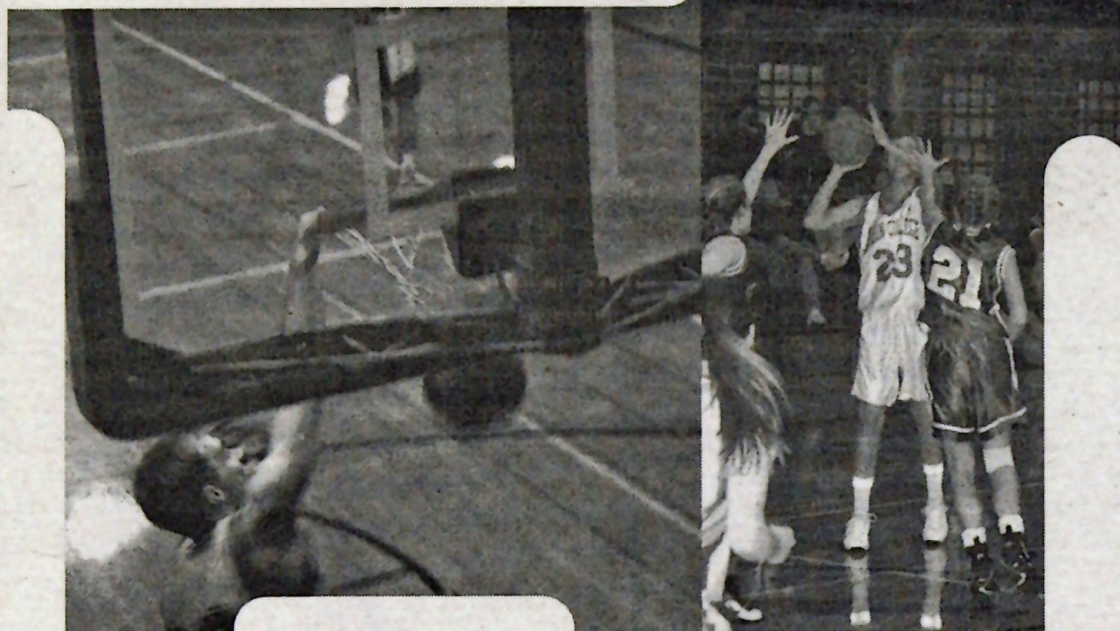
Lyndon Carrigen
Nathan Geigle
Brian Kleven
Jabin Krassin
Tim Kuntz
Kyle Martsching
Rob Massey
Brandon Stocks
Tell Sucket



cheryl drew this. cool, huh?!

The OF

ICIAL Corner

wa.
rior
basket
ball**THE TRAVEL RULE**

One of the most abused rules in high school or college level basketball is the travel rule. Most of the time, the act of "running with the ball" happens so quickly that the official either doesn't see the movement or sees it but hesitates to call it because he's not sure.

The first step in understanding "travel" is to study carefully the wording of the rule itself. When this has been accomplished, it will become quite obvious that the rule can be reduced to a series of assumptions, followed by a number of restrictions.

ASSUMPTIONS

1. A player cannot travel unless that player is holding a live ball. This immediately rules out travelling during a dribble or fumble.

2. The act of travelling involves "moving a foot or the feet...in excess of prescribed limits." A more appropriate paraphrase would be to say "moving the pivot in excess of prescribed limits." Therefore, to judge "travelling," three questions must be addressed: a) Which foot is the pivot foot? b) How much legal movement may the player initiate? c) What movement would be considered "in excess of prescribed limits"?

WHICH FOOT IS THE PIVOT FOOT?

Which foot is the "pivot" foot is totally a matter of where the player was (relative to a position on the floor) when that player gained control of the ball or ended a dribble.

1. If a player receives the ball or ends a dribble with both feet on the floor, either foot may become the pivot. Once one foot is lifted, the other foot is the pivot foot. If a player gains control or ends a dribble while moving, that player may stop and, in doing so, establish a pivot.

2. If both feet were off the floor, and if that player lands on both feet simultaneously, either foot may become the pivot. Once one foot is moved, the other is the pivot.

3. If both feet were off the floor, and if that player lands on one foot followed by the other, the first foot to touch the floor would become the pivot foot. (The rule book recognizes that momentum may prevent a player from coming to an abrupt stop. For this reason, provision is made for someone who, having landed on one foot, leaves the floor and lands again on both feet simultaneously. In this instance, the

player may not pivot. Movement of either foot beyond the limits, outlined later in this article, would constitute travelling).

4. If one foot is on the floor when that player gains control or ends a dribble, two legal means of coming to a stop are possible. He may either bring his other foot to the floor (and thereby stop), or momentum may cause him to jump off the foot that is already on the floor and land on both feet simultaneously. In the former case, the foot which was on the floor is the pivot foot. In the latter instance, no pivot is allowed.

LEGAL PIVOTING

Now let's consider those elusive "prescribed limits" of movement. These limits may be summarized in four statements.

1. Once a pivot foot has been established, a player may lift the foot to shoot or pass, but the ball must leave the player's hand before the pivot returns to the floor.

2. Once a pivot foot has been established, a player may begin a dribble provided the ball leaves his hand before the pivot is lifted.

3. Where no pivot is allowed, the player may lift a foot or feet to shoot or pass, provided the ball leaves the hand before one or both feet return to the floor.

4. Where no pivot foot is allowed, the player may legally begin a dribble provided the ball leaves the hand before either foot is lifted.

POINTS OF FINAL EMPHASIS

Remember that:

1. It is impossible for a player to travel during a dribble.

2. A player who falls to the floor while holding the ball has traveled. If a player falls to the floor while dribbling and is able to continue dribbling legally, no violation has occurred.

3. A player who gains control while lying on the floor and then rolls or slides, this is legal provided an advantage is not gained. Otherwise it is travelling.

4. At no time may a player who has gained control as in the previous situation be allowed to get to his or her feet while holding the ball. A player who has gained control while on the floor may shoot, pass or start a dribble prior to getting to his feet.

—from officiating.com

Poems

To Him

I have immortalized you in so many ways.

Your look I have stolen and hidden deep in my mind's eye lest someone see me blush under your gaze.

Your voice I have allowed to wash over me etching, with sweet pain, rivers and canyons in my memory.

Your words have become mine and when spoken bring back a flood of your essence, the thing that is you.

But your touch. Your touch I have lost somewhere. And no matter how hard or how often I try to relive a moment when your hand grazed mine, I cannot.

-Amanda Hall

The Color Conspiracy

What if there was a universal color conspiracy?
How do you know it's not true?
My Mom says I'm speaking heresy.
But she's in on it too.

It happened way back when black 'n' white went color.
So how were we to know?
All these black suited government guys got together,
And played God with the rainbow.

A rousing game of roulette with a color wheel,
Succeeded in mixing up the names.
Then shaking hands to make sure that no one would squeal.
They left feeling no shame.

So red is turquoise, purple is lemon.
And blue masquerades as grey.
A travesty of vast proportion,
I bet they even shot JFK.

-Klaralyn Gatz

Wounded Knee

Wandering over this sullied plain entrenched in melancholy thought,
eyeing the forsaken, frozen slain immortalized on this bloody spot.

Slaughtered for such little gain were the Lovers of this land.
The Death Wind whispers their refrain,
"Remember our Last Stand."

Unbidden, guilt gnaws at my being,
my eyes the mass grave span.
Oh Wordsworth!
Now I too am seeing
what man has made of man.

-Unknown

Tribute to Blank Days

Uninspiration bites
even the creative ones drowning
the honeycomb of their
words in his vinegar
saliva, leaving their
minds blank, palms
open, notebooks
virgin, and pens inanimate.

-Kim Higgins



artwork: Amanda Hall

ARTS editor's canvas-

I know you are out there. Good writers are everywhere on the campus of Union College. I am surprised almost daily by this fact. I see it in classes or in talking to people and finding out, for instance, they write poetry. So, in lavishing all this praise on you, I want something in return. I know there's talent out there, but only a faithful few submit poetry for my section of the Clocktower. The next issue is Valentines, so pour your heart out or don't, write about your favorite shoes, but please send me poetry to decorate my section. You can leave in my box at Rees Hall, leave it in the Clocktower office or even e-mail me. Please submit all poems by February 3.

April

Karlyn Lewis



How are you going to wear your hair seven years from now?
Not much different than it is now.

What is your major/minor?
Communications - Public Relations

How do you learn people's names?
I ask "What is your name?"

What is your favorite vegetable? Why?
Asparagus. You can fix it so many ways!

Have you tried growing plants? Have they lived through the experience?
Oh, yes!

Are you planning to run away? Where to?
No.

What type of performer would you be for the circus?
A clown

Where do you want to live after you graduate?
Eventually in Colorado

Where did you grow up?
Colorado

Glasses or no glasses?
Glasses

Do you think that having gone through college will help you . . . ever?
Yes.

What insignificant thing(s) have you learned at Union?
All things learned are significant.



Who has been a big influence on your life?
My dad

Have you ever participated in Project Impact? What did you do?
Yes. I painted.

One million dollars and no family of any kind. How do you spend the money?
Pay off my school bill.

What is the most important day of the month?
First

What is your favorite number?
Seven

What personality type are you?
Sanguine/Choleric

What do you want to receive for your birthday?
A check

What do you want to give to somebody else?
A reason to smile

How do you have your space decorated?
Organized clutter

How many squirrels are there on campus? Have you fed one?
Two for every student. Yes

Any final advice?
Nope.

February

Arts &

entertainment

Music

Rusty White
Double bass
Kimball Hall, February 1

Neal & Leandra
Minneapolis duo
7th Street Loft, February 5

NEBRASKAland: The Road Home
Photographic images from NEBRASKAland
magazine and video set to symphonic music.
Lied Center, February 5

Leslie Nuchow in Concert
Contemporary singer/songwriter sponsored by
the Tobacco Free Nebraska Program
Mary Riepma Ross Film Theater, February 8

Dominic Gaudious
Guitarist who blends classical, Spanish, folk, jazz, Indian
and new age to create music for a new millennium
Lied Center, February 8

Valentines & Jazz Nebraska Jazz Orchestra
Black tie dinner for you and your loved one
The Country Club, February 11

Pacifica String Quartet
Received prestigious naumburg Chamber Music
Award in 1998
Sheldon Art Gallery, February 12

Joshua Bell
Violinist performing classical compositions
and modern new commissions
Lied Center, February 13

Extraterrestrial Organ
Peter Sykes performs original organ transcriptions of
Gustav Holst's The Planets and music from Star Wars.
First Plymouth, February 13

Julius Caesar in Egypt
Opera by George Fredric Handel focuses
on love story of Caesar and Cleopatra
Kimball Hall, February 18 & 20

Bravo Bosendorfer: Marta Felcman
Accomplished Argentinian pianist
O'Donnell Theatre, February 20

Nebraska Brass and Friends
Ten of Nebraska's finest brass musicians
Good Shepherd Presbyterian, February 25

Voices of Light
Choral masterpiece performed live by chorus and
orchestra and synchronized to the silent film
The Passion of Joan of Arc
Lied Center, February 25

Cabaret 2000: A Rodgers & Hammerstein Extravaganza
Cabaret Singers from Lincoln Civic Choir
perform the best of Broadway
Clifford Hardin Center, February 26-27

Triple Concerto
Lincoln Civic Choir presents works by
Mendelssohn, Schumann, and Beethoven
O'Donnell, February 27

Carnegie Hall Jazz Band
New perspective in jazz along with a salute to
Carnegie Hall jazz greats
Lied Center, February 27

Theatre

Flyin' West
Story of courageous black women in
Kansa at the end of the last century
Lincoln Community Playhouse, February 2-6

Rinde Eckert: Romeo Sierra Tango
Loosely based on Romeo and Juliet
Lied Center February 16 & 17

All in the Timing
Six one-act comedies
Howell, February 18-19 & 22-26.

Three Little Pigs Out West
They once again find themselves surrounded by crisis.
Lincoln Community Playhouse, February 24-27

A Flea in Her Ear Comedy
McDonald February 22-27

Cinema**MARY RIEPMA ROSS FILM THEATRE:**

American Movie
Hilarious documentary about an aspiring filmmaker
which stresses the importance of never quitting.
February 3-6

Double Feature: Capula by Ross Brockley and The Dean's Boys by
Daniel B. Iske
Free admission to see these Nebraska-based films
February 10-11

Rosetta
Winner of the Golden Palme and Best Actress Prize at Cannes
February 13

Sweet and Lowdown
One of Woody Allen's finest achievements
February 17-26

The King of Moks by Wu Tianming
Gorgeous film about family love by the
leading voice of Chinese cinema
February 27

Other

The Sound of Music
Star City Dinner Theatre, February 10-13, 17-20, & 24-27

Where Is It?

Lied Center for Performing Arts,
301 N. 12th 472-4747

The Country Club of Lincoln,
3200 S. 24th 477-8446

First Plymouth,
20th & D, 476-9933

Good Shepherd Presbyterian
8300 East Pointe Road, 477-7899

Howell Theatre, Temple Bldg., UNL
12th & R, 472-2073

Kimball Hall, UNL
11th & R., 472-4747

7th Street Loft,
512 S. 7th, 435-5592

McDonald Theatre, Nebraska Wesleyan
51st & Huntington, 465-2384

Lincoln Community Playhouse,
2500 S. 56th 489-7529

Mary Riepma Ross Film Theatre, in the Sheldon Art Gallery,
12th & R, 472-5353

O'Donnell Theater
50th and Huntington, 465-2319

Sheldon Memorial Art Gallery & Sculpture Gardens,
12th & R, 472-2461

Star City Dinner Theatre,
8th & Q, Streets 477-8277

Exercise Your Head

BY ANGELA BARBER
Entertainment editor

I love to read. Over Christmas I break my siblings and I gifted ourselves with *The Chronicles of Narnia* by C. S. Lewis. We were all ecstatic. I began reading immediately. I couldn't wait to dive into the captivating world of Narnia I remembered from years ago. For the next four days I spent most of my spare moments traveling with talking horses, sailing to the End of the World, preparing for daring battles, roaming the Underworld, and resting in the sweet presence of Aslan. Those short days were some of the most entertaining of my whole vacation. I finished reading the last book while on the way to Kansas City, and that night I drove until 4:00a.m. While the rest of my family slept, I felt the fresh Narnian blood flowing fast through my veins. I pondered the adventures I survived and spiritual lessons I had learned, and my eyes and mind stayed alert until the wee small hours of the morning. (I know many of you do this on a regular basis, but it's very rare for me.)

I know we're required to read many text books in college, but when was the last time you enjoyed staying up all night thinking about them? MmmHm, not very often. This should not be so. Books are incredible

tools of learning and entertainment. Most text books are not going to provide you with a grand adventure, but let's pretend for a moment they are. We open up an Anatomy and Physiology book, suddenly we are dressed in a wetsuit and goggles shooting through narrow veins and arteries, fighting dangerous bacteria, healing deadly wounds. Next, we open *West and the World*. A whole world of adventure is waiting for us. Walk about a medieval town and feel the heavy clothes, dodge the chamber pot contents being flung out windows, listen to a daring epic around the campfire or experience your own epic. You see, your chances for learning excitement are limitless. Use your mind. Stretch the boundaries of what is on the surface of learning. Make learning meaningful and fun.

Like most good things there must be a balance, though. Please remember to maintain balance. We cannot live too long in any imaginary world. Although I still remember the lessons I learned from my adventures in Narnia, I don't have conversations with talking animals. Real life may not always be exciting, but by applying your new creative powers you will find creative and hopefully healthy ways to handle the mundane.

So, the next time you're feeling the need for some mind power grab your favorite fact or fiction book, a comfy chair, and have a novel time.

Who Took Home the Gold

BY BRANDON KENNISON
Reporter

Every year millions tune in to see the magic of Oscar™ at the Academy Awards. Many in the public get so caught up in the Oscar™ hype that they dismiss other awards ceremonies. One such ceremony is the Golden Globe Awards. The Golden Globe is a very respected award in Hollywood due to the fact actors and filmmakers actually do the voting for the winners. This year was no exception and the results are in. I have compiled an inventory of those winners who caught my attention.

First let me express my amazement in the Best Screenplay nominees. I was disheartened to find *Man on the Moon* did not make this year's list. Wonderful acting aside, Milos Forman's film was one of the best dialogues this year. Nominees included instead Charlie Kaufman's *Being John Malkovich* and John Irving's *The Cider House Rules*, but it was Alan Ball that took home the statuette for his critically acclaimed *American Beauty*.

Looking at the candidates for Best Director I would've had a hard time choosing a winner. Some names on the list are fresh for this year's Golden Globe ceremony, but the films that follow them are no strangers to American filmgoers. With such powerful duties

bestowed on the directors of *The Talented Mr. Ripley*, *The Hurricane*, and *The Insider* it's a difficult to see clear to pick any one of these masterfully completed projects. However, the director that made it through the difficult decision was Sam Mendes as *American Beauty* took home another Globe.

In years past the Best Supporting actress award has supported one actress in particular. That actress is Angelina Jolie. The daughter of actor John Voight Jolie is exploding into modern film and the celebrity spotlight with such films as *Playing by Heart*, *The Bone Collector*, and the made-for-cable gem *Gia*. Jolie has taken home several statuettes and this year's Golden Globes brought her that opportunity once again. Angelina Jolie received the globe for best supporting actress in *Girl, Interrupted*.

Another interesting win was in the category of Best Supporting Actor. A little film called *Magnolia* slipped into the limelight recently showcasing a talented director/writer (P.T. Anderson) and a very well known cast. Among the thespians noted in *Magnolia*'s credits are Jason Robards, Julianne Moore, and Philip Seymour Hoffman. The unique vision of P.T. Anderson has already been seen

through his controversial film *Boogie Nights*. This time part of Anderson's vision was casting a mega-star in a small supporting role. While this film was not the most uplifting or moral I've seen, Tom Cruise's versatility shown in his portrayal of Frank T.J. Mackee won him a Golden Globe.

Finally, I must shine the proverbial spotlight on my favorite winner this year. He is, in my opinion, one of the most versatile and talented actors in Hollywood today. His comedic styles has brought to life a lewd pet detective, a dumber than dumb limo driver, a troubled cable installer, and a host of sketch comedy characters still lauded by many Americans. Without discrediting his comic genius it is Jim Carrey's hauntingly beautiful portrayal of Andy Kaufman in *Man on the Moon* that won him the Best Actor in a Comedy or Musical award. While I'm not sure why the film is being classified as a comedy I still applaud Carrey on his superb acting and this most recent achievement.

The Golden Globes are over and the winners are celebrating, but let's not forget the Academy Awards coming up Sunday March 26, 2000. Look in upcoming issues for movie reviews and my personal Oscar™ picks.

Fun Quotes

"Statistically, the probability of any one of us being here is so small that you'd think the mere fact of existing would keep us all in a contented dazelement of surprise."

unknown

"Books are cold, but sure friends."

Victor Hugo

"Life is either a daring adventure or nothing."

Helen Keller

Discover NEBRASKA

Here's a fun sight to visit someday. If you're ever flying along US-385 in northeast Nebraska set your landing gear for Carhenge. From what I hear, it's pretty hard to miss. Bodies of old Chevys, Fords, Chryslers, Plymouths, Dodges, Hondas and Cadillacs stand in rigid formation honoring their inspiration, Stonehenge. In 1987, Jim Reinders built this creative landmark just north of Alliance, NE. It's perfect for a quirky stop on a fun road trip.

A Little ET History



BY ANGELA BARBER
Entertainment editor

Here's a fun tidbit found by one of our valiant editors, Cheryl Huff. This article, brought to you by NAPS, explains the beginnings of film making. This may be particularly interesting for those in Critiquing Films. You won't get quizzed over this, though.

(NAPS) Film is a medium that has the power to educate, thrill, elate and seduce. Still, more than 100 years after the advent of motion pictures, what movies do best is the purpose for which they were created: entertainment. Then: The birth of motion pictures can really be attributed to Hannibal W. Goodwin, an American clergyman who developed a transparent, flexible base called celluloid in 1889. This base could hold a coating

of film and was tough enough to withstand repeated viewings.

Working with Goodwin's development, Thomas Edison created the kinetoscope, a projector which held 50 feet of film. Within five years, kinetoscope parlors and appeared in New York City, Paris, and London.

The director D. W. Griffith, between 1908 and 1913, explored the creative possibilities of camera angles and lighting, and helped usher in new editing techniques. Mack Sennett, in his silent comedies, used trick photography and sharp editing to make hilarious shorts that raced along.

In the early 1930s, shortly after the creation of the Academy Awards, the Academy of Motion Picture Arts and Sciences began presenting awards to companies and individuals whose technical innovations helped advance the art of filmmaking.

Now: Filmmakers are still exploring the limits of the medium. For example, a new kind of zoom lens makes it possible for cameras to focus more quickly, allowing for greater mobility during filming. As a result, the images achieved are exceptionally sharp, with high resolution and contrast.

This type of "variable prime lens" was used of Arriflex cameras in making the Oscar-winning film *Shakespeare in Love* and won a 1999 Academy Awards of its own.

The Variable Prime Lens earned its creators, the Carl Zeiss Company and Arnold & Richter Cine Technik, a Scientific and Engineering Award. This was the second such Academy Award for the Carl Zeiss Company, which won another in 1987 for a series of high-speed Arriflex lenses.

READ THIS!

Writing a good section consists of many elements - one is you. You know better than anyone else whether a section is worth reading. So please let me know what you want to see.

Do you want contests, reviews, affordable entertainment ideas, crazy entertainment ideas, restaurant reviews? We want to know what you want to read.

If you have any ideas or if you would be interested in writing articles for this section please e-mail April or me. Our addresses are apnielso@ucollege.edu or anbarber@ucollege.edu.

terminal death

BY ERNIE REYNOLDS
ASB editor

I've only been here four years, and I'm already feeling old. When I was a freshman almost everyone used the terminals. No one had ever even heard of an Ethernet connection. In fact, I used to spend a lot of time at night getting to know fellow Unionites on the simple "talk" that is available on the games option. I used to play tetris good old Union style. We were unique because we were behind the world-way behind. And I loved it! I loved informing my friends that I couldn't read half of their e-mails because we used all text terminals. They could never even understand what I meant. What made it so cool to me, though, is that it was so simple, and because of that fact it was a lot less easy to get addicted to it. People played football outside and pranced in the snow when it was cold. I even used to have to walk uphill both ways in the snow to get to class... ok, ok this

is getting out of hand.

The point is that I don't want our campus to be sucked into total nerdvana. Fight the urge to stare at the internet all day. Fight the urge to play Nintendo 64 all night. Fight the urge to link up all the computers on a Saturday night and play shoot-em-up games that Hitler would have been proud of. Go outside of your room, and talk to somebody. Ask a girl out on a date and just have fun. You don't have to marry that person. It is just a lot of fun to be with people, no matter what some dude said in his kissing dating goodbye book :) Computers and TV and movies have damaged and are threatening to completely destroy all traces of good old fashioned creativity left in this world. We are fed this stuff through a straw. Stop the insanity! Turn off the computer or the TV, and make it a point to go feed the squirrels. Find someone and spend time with them. Besides, springtime is coming, and love will be in the air!

The Way We Were

BY REBEKAH ALTROGGE
ASB Executive Vice-President

Like an "Orwellian" nightmare the words "TV POLICY" jumped out at me. As I sifted through the mounds of old files in the ASB office, the meeting minutes caught my attention. Although not the fated 1984, the year 1989 brought about the loosening of apron strings regarding television use. The following policy brought laughter to my mind and tears to my eyes.

Those that desired a television in their rooms had to meet these criteria:

1. GPA of 2.5
2. Upperclassman status
3. Signed parental permission slip

If that's not bad enough, the final requirement is taking an educational course and passing a prescribed test. Allowing VCR's wasn't even considered at the time.

All this in an effort to wrestle acceptance for private viewing privileges from the proverbial "thought police." (Thank goodness we don't have tele-screens).

Times have changed since 1989. Ten years have brought not only tech-

nological advancement, but societal change as well. With computers, digital assistants, laptops, and DVD's, monitoring what we read and watch has become impossible. Our TV policy today, or lack of one, shows how students and teachers met together to come to an agreement regarding necessary changes in guidelines. While we look back at these rules with laughter, we cannot overestimate the courage and patience of all involved in the evolution of policy.

So how can you make changes such as this on our campus? Well, first one must get involved. Write for the clocktower, visit a senate meeting, submit a bill to senate, run for an ASB office. Upset about curfew, unhappy with dorm policy, feel food prices are too high, can't find parking - Don't complain, DO SOMETHING!

By the way, if you are thankful for the current view of TV taken by Union College, be sure to thank student representative Mark Smith and faculty Joe Parmele, Marilyn Carr, George Gibson, David Show, and Virginia Simmons.

I Love Lucy Lessons on Life

BY DEVIN ADAMS
ASB Social Vice-President

I proclaim EVERY break, with my chin held high, eyes focused upward, glazed with vision, that "I, Devin Adams, will not watch television!" In my superman (woman) stance-arms on my hips -as if at any moment I will save the day. I declare this revelry. Well, we all know superman has his weakness and thus, so do I. It's called I Love Lucy. I went through about two minutes of guilt for giving in and watching the crazy red-head. To bring intellect to this TV experience, I even placed an open book on my lap. I never even looked at it, but it made me feel better. As absurd as it may seem, this year Lucy stimulated my thoughts. I watched Lucy decide to get another job so she and Ricky could create the best possible future for little Ricky. While watching this unfold, a buzzing thought like "what is the point of life" flew by. I swatted at the thought with a much more serious question like "what am I gonna eat?"

So the story continues. Lucy starts working one job and even decides to get another while Ricky acquires extra gigs (I'm down with the Lucy lingo). When there was time for Ricky and Lucy to have quality time they fell asleep. To make things worse, little

Ricky began calling Ethel "mommy." Quality time had to be scheduled so they could stay awake for it. YUCKY! Is this what life is about? The Ricardo's felt like their biggest priority should be preparing for the future. Hmmmm, sounds familiar. Obsession about the future and what they thought should be the biggest priority became a wrecking ball to the present.

I Love Lucy became deep and profound. This really ticked me off. Here I was, having a wonderful time not using my brain, and Lucy had to go and make TV thought provoking. What's next, Scooby Doo giving me advice on relationships?

What am I doing with my life now? What is my point? All at once, on cue, my mother's voice, my teachers, my friends all plunged into my head answering, "preparing for the rest of your life." BOOM. Something in me exploded, and my life passed before my eyes. I am in college preparing for the life after college. In that life after college, I will start preparing for family and then their future and then my future again after I'm done with theirs- and being that I am concerned about my Salvation I am always having to prepare for that future too. I have decided no more Lucy she's was way too depressing.

When I examine my days, I search for how much time I spend not preparing but living in the moment I am breath-

ing? People say we must sacrifice some aspects of our life now to have a better future, but what are we sacrificing? There is a time for everything. There is a time for homework, but there is a time for taking care of that three-page dream list I made when I was ten. My job is to stop moving and talking and fretting in the storm and stay still and listen to the peace of all understanding. If I really want to have a quality day with time for myself and God, others and school, I can. I don't remember the Bible it saying "just kidding" after it said "With God all things are possible." Jesus came to the earth and along with friends, family, and work. He had to balance the weight of the universe. I can know peace and balance in an environment that doesn't support it (home work, relationships, work, small details like what I will do for the rest of my life).

Everyday God places in my hands a big bowl of ice cream. He even shows me where the toppings are to make the ice cream better. I have the choice to take the ice-cream, eat it without the toppings, or take the time to get the caramel, the chocolate sprinkles, the nuts and cherries. The reality is I often don't even notice he placed the ice cream in my hands, and before I know it it's melted away. "For what will I profit a man if he gains the whole world and loses his own soul?"



Photography and Design by Joycelin Araya

talent show
february 29, 2000

auditions: feb. 6
2-5pm at wood's

instrumental
acting
martial arts
vocal
magic
video production
etc.

THE UNION PRIMARY

BY ERNIE REYNOLDS
ASB editor

Vision. Confidence. Passion. PE major. If you have at least three of those four character traits you are primed and ready to run for the President of the United States! Well, not quite, but the time has come once again for the whole ASB election process to take place. Four offices are elected by the student body and six are decided by those four who are elected. Being a member of ASB is an exciting and worthwhile resume builder, and you even get paid. The pay is about the least valuable of all the blessings and memories that come from getting to serve your school that you love. Following is a list of the positions available and a little something about each one.

Elected offices:

PRESIDENT - Get the exciting privilege of helping everyone do their job and making sure that the officers have everything they need to be successful. One of the coolest things is that you are invited to almost every meeting ever invented and so information is at a premium. It is a very fun job and an experience you will never forget.

EXECUTIVE VICE-PRESIDENT - You get the exciting opportunity to hold a gavel and slam it down like Judge Judy. Making a difference for our school is very possible at this position, and plus you get to hang out in a cool office.

SOCIAL VICE-PRESIDENT - You get to get dressed up all funny and act like Devin in front of the whole school! There is a lot of planning and time that goes into this position, but it is by far the most fun of any of them.

FINANCIAL VICE-PRESIDENT - If you like money and accounting, you will love managing the sometimes very complex budget of ASB. Creativity in money spending will help you to help ASB have a good year.

Applied for offices:

GOLDEN CORDS EDITOR - There are a lot of deadlines, but the memory book that comes out of making the yearbook will last a lifetime. The office that you will get to work in is beautiful, and you get to look at pictures of whoever you want whenever you want.

CLOCKTOWER EDITOR - This is the position that requires the most late nights. You will get the inside scoop on campus news, learn how to tell people that their articles need some improvement, and reap the rewards of many an opinion in print.

YEARLOOK EDITOR - You get to take a video camera everywhere all the time. Time will be spent putting the video all together to produce a once a year extravaganza that has proved to be one of Union most favorite traditions.

PEANUT GALLERY EDITOR - You get to have a really, really busy month of stress and then seven months to be the stress-free and happy one of the group. Satisfaction comes with every new couple you see around campus.

UNION FOR CHRIST DIRECTOR - This position is really neat because you get to be creative in how to help quench the spiritual thirst on this campus. You get to do a lot of planning and a lot of praying, and then you get to sit back and watch your masterpiece unfold!

SECRETARY - You get to take a lot of notes and put your own brand of happiness into the group. People will always look to you for a smile or a word of encouragement, and you will be a part of the most fun group on campus.

Well, there you have it! Elections are in February and campaigning starts **RIGHT NOW!**

To run, all you need to do is this:

1. Pick up a packet from Joe Parmele for the office you want to run for.
2. Complete the information in the packet.
3. Be creative in your campaign.
4. Get ready for a very memorable year.

OFFICE HOURS

The Associated Student Body office will be open during the following hours. Feel free to stop by and chat. We are here to answer questions regarding student government elections, our campus, or just life in general.

Ernie Reynolds
ASB President

Monday 8:30-11:00 p.m.

Tuesday 3:00-4:00 p.m.

Wednesday 9:00-11:00 p.m.

Thursday 3:00-4:00 p.m.

Rebekah Altrogge
ASB Executive VP

Monday/Wednesday 3:30-5:00

Tuesday/Thursday 7:00-9:00

IT STINKS

ERNIE'S TAKE

It stinks. I can't stand being there. Tell me I'm not alone. Help me. Make my dreams come true. Give me your suggestions on how I can make the pool table area of the student center a better place. I'm tired of not seeing anyone there. People throw trash all over the floor because it's not cool enough to keep clean. I get depressed every time I walk through it. ASB doesn't have a lot of extra money to work with, but creativity is huge on this campus. Help me. Please put some suggestions in the suggestion box in the chat area or e-mail me. It stinks. erreynol@Ucollege.edu

REBEKAH'S TAKE

Open bottles, crumpled napkins, frumpy pool tables, and perennially stained carpet. Sound familiar? It should- it's your student center. The Associated Student Body officers and Senate are searching for ways to change the appearance and function of the current student center. To do this, we need your ideas. Please take the time to fill out the upcoming survey regarding this issue. Be sure to share any creative thoughts you have regarding this issue with your senator, Ernie, or any of the other officers.



CONVOCATION

U said T

Q: If you were to inherit a huge new billboard on "O" street, what would you put on it?



Honorina Leaupepe
"American Samoa Rules!"
with a picture of my island."



Rodger Fisher
"SWM, 486-2956. Looking
for SWF to cook and clean."



Lizbeth Calle
"A big red stop sign with the
words 'Did you pray
today?'"



Stephanie Carlile
"SWF looking for SWM
who can cook and clean."



Wendi Follett & Jeremiah Smart
"Big white letters on black,
'God's line is never busy.'"



Daisy Ornopia
"Another black and white
billboard like the one on 27th
and 'A' that says 'Need a
counselor? -God.'"



Dan & Pastor Rich Carlson
"Vikings Rule! Superbowl Champs
2001!" (With a psychedelic purple and
yellow background.)



Kevin Daul
"The Coming New World Order
Evangelist Dick Pollard
North Side Church
1800 N. 73rd St.
Jan 14 — Feb 19."