

# Clock Tower

VOL. XXXIII

UNION COLLEGE, LINCOLN, NEBRASKA, MARCH 11, 1960

No. 12

## Lit. Evangelists Hold Institute



Elder Spiva, publishing secretary of the Texico Conference, demonstrates selling techniques with the assistance of Anna-Jo Allgood.

The publishing men from the Northern, Central and Southwestern Unions conducted "Literature Evangelist Weekend" on Union's campus, March 4-7.

"Attendance is unusually good; prospects for the summer are encouraging" was the observation of Elder Kent of the Central Union, chairman of the meetings.

The opening meeting was Friday, Mar. 4, at the regular convocation time. The publishing secretaries and their assistants of the unions were introduced from the platform. Following a short talk by two students from each conference, Elder Kent presented a challenge as he set forth the seriousness of our times.

Elder Crofton, publishing secretary of the Northern Union presented a devotional at the Friday night vesper hour. Elder Nightingale, president of the Northern Union spoke at the church service Sabbath morning.

To attend the main meetings,—held on Monday—the students were excused from their classes and work. In the morning session principles of Christian selling: the pre-approach, the pre-canvas, arousing interest, and creating desire were given by Elders Crofton of the Northern Union and Welch of the Southwestern Union. The afternoon session consisted of questions, their answers, and practical demonstrations. The regular chapel

## Golden Chords Choose Church Composition

Forty-seven singers of the Golden Chords Chorale are taking their annual tour this weekend. These students, chosen from the total choir of sixty members, are under the direction of Dr. J. Wesley Rhodes.

The tour, beginning March 17 and extending to March 20, is taking the choir to many places including: Hemingford, Nebraska, and Denver, Colorado, where the choir will sing at the Denver Central church, the Denver South church, and the Boulder Sanitarium church. They also will visit two academies: Campion academy and Platte Valley academy.

Selections to be presented are taken from the great classical composers of church music, Russian church music, contemporary composers, spirituals and Gospel songs.

A portion of the Oratorio, *The Holy City*, by Gaul was sung by the choir as an invocation.

service was in charge of Mr. Ross Wallard, assistant manager of the book department of the Pacific Press and Mr. Lind Paddock, Jr., manager of the book department of the Southern Publishing Association.

The climax was a banquet featuring a film concerning the development of personality. President Bieber, Dr. Caviness, two publishing house representatives, and the publishing leaders of the three unions participated in the program.

## Lecturer Johnson Presents Facts on Pitcairn Island

Mr. Irving Johnson, world renowned traveler, lecturer, and photographer, will present the Pitcairn Story on the evening of March 19, at 8:15 in the Union College auditorium. Stories of Mr. Johnson's travels have appeared in leading national magazines, and he has appeared at UC in the past to very enthusiastic audiences.

Mr. Johnson's presentation this appearance will be of special interest to members of the Seventh-day Adventist church. The history of the settlement of the Pitcairn Island is a vital episode in the development of the Adventist church.

This program will be presented as a part of the regular artist and adventure series. Admission is covered by activities cards for students, and regular rates for admission to Saturday night programs in the auditorium will apply to others wishing to attend.

## Snow Party Plans Grow

Fifty Unionites are expected to spend their spring vacation in Colorado snows, April 6-12. This A.S.B. sponsored snow party will be held at Glacier View Camp, the Seventh-day Adventist youth camp of Colorado.

The activities: skiing, ice skating, tobogganing, saucer sliding and snow shoeing will be under the direction of Union College students. Food arrangements have been made with Porter Sanitarium.

The snow party idea grew from a suggestion made by D. L. W. Welch in convocation. The idea grew to its planned stage in the hands of Dr. Welch and the four A.S.B. executive officers: Norman Graham, president; Jerry Aso, vice-president; Sharon Chatfield, secretary-treasurer; and Judy Gray, assistant secretary-treasurer.

## Academy Musicians Featured at Festival

### Board Plans for Future at Annual Conclave

The Union College Board of Trustees' annual meeting was held Wednesday, February 24. Among other things, a budget of over \$500,000 was approved. These funds will be used during a year that should bring an increase of five per cent to enrollment figures at UC. The project enrollment increases may be traced to a higher number of graduates from area academies and from Southwestern Junior College.

Elder P. C. Jarnes, who is presently acting chairman of the department of religion, has been made permanent chairman—effective immediately. Dr. Rene Evard will assume duties as acting head of the chemistry department upon the departure of Dr. D. K. Brown, who has been called to the chemistry department of Emmanuel Missionary College. Mr. Arthur Hauck, of the speech department, has been granted continuous tenure.

Additions to the staff voted by the board include Miss Opal Miller, who will teach organ and piano. Miss Miller has been on the UC faculty previously and is at present on the staff of Newbury Park Academy. Mr. A. E. Perry will be a new instructor in the biology department. On the Denver campus,

Miss Maxine Blome, and Miss Doris C. Bethea have been added to the staff. Miss Bethea will begin her duties in the fall of 1961. These additions will make it possible for Miss Elsie Warden to pursue advanced study at the University of Colorado.

Mr. R. M. Reynolds, head of the department of physical education, has been granted a 12 month leave of absence to work on his graduate studies. Mr. C. L. Gemmell of the education and psychology department has been granted a one semester leave for the same purpose.

Promotions in academic rank from assistant to associate professorships were granted to Mr. C. L. Gemmell, Mr. Earl Leonhardt, Mrs. Autumn Miller, and Mr. Walter Page.

The board noted that the addition to the men's dormitory is proceeding on schedule and that it will be ready for occupancy this summer. Sales in college industries show an increase over last year's figures, the board was told by Mr. V. S. Dunn, business manager. A small increase in tuition and dormitory fees was voted in keeping with similar increases by other Seventh-day Adventist colleges.

### Clinic to be annual feature

This weekend Union College is sponsoring the first annual Music Clinic Festival. Its primary purpose is to challenge and inspire the talented students in each school served by Union College by giving them special recognition and the opportunity to participate in a select organization. Each year the Clinic Festival will alternate between choir and band.

The following schools will be represented: Campion Academy, Enterprise Academy, S.D.A. Intermediate School, Sandia View Academy, Platte Valley Academy, Sunnyside Academy, Ozark Academy, Southwestern Junior College, Kansas City Junior Academy, New Haven School, Denver Junior Academy, and Union College Academy.

### Participants chosen on merit

Students participating in this events were nominated by their respective band directors and then chosen by the clinic director. The selection of students was based upon the musicianship demonstrated in his own school organization, the need for a balance of parts in the Clinic Festival Band, and satisfactory school citizenship.

The Clinic Festival Staff consists of: Dr. J. Wesley Rhodes, chairman of the Department of Music, Union College; H. Lloyd Leno, Clinic Festival Director, and Elder W. A. Howe, Concert Narrator. The band directors from the various schools will contribute to the festival by instructing the sections of the band, by giving clinic lectures, and by playing in the band.

In addition to the busy schedule of rehearsals and the concert, the Clinic Festival provides clinic lecture demonstrations and discussions to help and inspire both students and teachers of music toward a higher standard of excellence in performance.

## Golden Cords Dummy In

March 1 the editors turned in the final copy of the *Golden Cords* to the Lincoln Yearbook Company, which is printing the 1960 yearbook. Connie Wells, editor, declared with the reaching of this final deadline, the assurance of an annual given to the students at least two weeks before graduation.

New features in the 1960 annual include officers of the Colorado Campus Student Association, *Clock Tower* and *Golden Cords* officers and a section on dorm life.

Cover plans have been completed, and a sample cover has been received and approved by the *Golden Cords* staff.

## UC Students Evangelize At Lincoln City Church

The first series of evangelistic meetings to be held this school year started last Sunday night as five ministerial seniors began their effort at the Lincoln City church.

The five students, David Sharpe, Myron Voegelé, David Lea, Albert Beierle, and Bob Miller, are leading out in the first student-organized and student-run effort to be held in Lincoln.

An intensive visitation program is also being carried out in connection with the meetings which will be held every Sunday night at 7:30 for the next nine weeks.

David Sharpe opened the series with his sermon entitled "Why You Should Be a Christian."

W. H. Elder, pastor of the church, is acting as counselor to the student-evangelists.

## Basketball Played Donkey Style



Verna Vance . . . "On the ball" . . . but not the donkey.

Two donkey basketball games were the main features of the ASB Sports Social Mar. 5.

The first game was played between the college men and the men of the faculty. This game was won by the students 8-2.

Those playing on the student team were Byron Bradley, Shorty Reeder, John Ridpath, Dan Duff, Rex Turner, Monte Morris, John Uhrig. Members of the faculty who participated were Dr. G. L. Caviness, Dr. L. W. Welch, Mr. H. L. Caviness, Mr. Lee Wilson, Mr. Robert Reynolds, Mr. Neville George, Mr. Robert Coy.

The second game was played between two girls' teams. These teams ended their game 4-4. The girls' teams were made up of Evelyn Bird, Darwena Swann, Verna Vance,

Maureen Kinyon, Pat Gustin, Mary Hoffman, Enid Amende, Coral Johnson.

Special rules for "donkey basketball" are that the players must stay with their donkeys at all times and must be on their donkeys when they pass the ball or shoot for a basket.

Dick Pollard and Dennis Olson refereed the game.

Other features of the program included a donkey race for girls, which was won by Mary Hoffman; and a mechanical donkey race, which was won by Jerry Schnell.

This social was sponsored by the recreation committee of the Associated Student Body. Chairman of the committee is Evelyn Bird; sponsor is Mrs. N. V. George.



# It's This Way

## Is Scholarship Important?

The question of the importance of scholarship might seem rather out of place in a college paper. The college exists for its promotion. Its staff is largely made up of people who profess scholarship. It is hoped that its graduates will continue lives of learning after they leave school.

It is sometimes alleged by the students that too much emphasis is placed on scholarship in modern Adventist colleges. Other persons, generally faculty members, frequently bemoan the relative lack of scholarship found in such places. There are some people who claim that the task of the church is wholly unrelated to scholarship and that the function of the college should be to impart skill so that the purpose of the church might be quickly fulfilled.

Seventh-day Adventists are not caught in a stultifying, Lilliputian web of traditional denominational concerns as yet. We are people with a single aim: To preach the gospel of Jesus Christ in its fullness to the world as quickly as possible. It is on the question of haste that doubts begin to come in concerning the validity of scholarship. Do Adventists dare to take the time to develop the requisite skills in the sciences, the humanities, and the arts which scholarly accomplishment demands? Is a Seventh-day Adventist young person who spends long years mastering some phase of history, for instance, including the necessary languages, doing something which can ever conceivably contribute to Adventism's aim?

Our answer is unhesitatingly "Yes." It would be foolish to confuse a sloppy work with a quick work. We do not have time to engage in speculation and bootless investigations which only occupy time and have no relationship to the crisis we are in. The nature of the crisis we are in, however, demands that we meet it with talents empowered by God and disciplined by study so that the results achieved may be genuine and worthy of God's character rather than some hasty and transitory figment of someone's fevered imagination.

God needs people today who will get a fine Christian education and use it for His service. There are altogether too many people in the world who have permitted a humanly oriented education to "get" them. How about you? Could God be calling you to a ministry of scholarship?

Elder Sydney Allen

## We Laud Good Sports

Last Saturday night Union College students witnessed a rare sight. Not only it is quite an oddity to see donkeys on a college basketball court, but how many college students have seen their college dean ride a donkey down the center of the college auditorium?

It's been a long time since the UC student body has had such an excellent chance for wholesome laughter—or such a large attendance at a Saturday night program. It wasn't our opinion that students laughed because they liked to see their professors made uncomfortable by their numerous spills over the donkeys' heads. But, rather, we think the main joy in the occasion came because for a few hours we could laugh with our faculty and could realize that they too enjoy a bit of humor once in a while.

Did it lessen our respect for our dignified staff? Hardly. If anything, it bolstered our respect for those who were willing for one Saturday evening to forego the pleasures of the spectator's chair to participate in the rigors of trying to make a few baskets via donkey back.

The faculty's participation made us once more thankful that we have a staff who are interested enough in a student-sponsored event to take an active part, and act as if they were having fun doing it!

Last Saturday night's program, we think, all goes to prove once more that the ancient admonition, "A merry heart doeth good like a medicine," does not exclude college students—or a college faculty.

# Clock Tower

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## New Book Shelf

By Floda Smith

In "It's a Great Life" you'll see and feel the happiness in forty-two years of service in the literature ministry. The Waldos permitted no barriers to deter them. Their hunting range extended from mansions to shacks, from the fuselage of an airplane flying at 9,000 feet to the bowels of a submarine at anchor, and from the top of a lighthouse to the middle of a traffic jam on a busy corner. Here is the story of wonderful sales adventure for God.

For a different slant on television, Charles Siepmann gives an authoritative report to the public on the educational possibilities of television in schools and colleges, in his "TV and Our School Crisis." Can classroom students really learn from television? Will it put teachers out of work? Will it supplant the traditional ideal of the face-to-face pupil-teacher relationship of the student alone with his book? Won't it cost too much? Such controversial questions are answered.

Do you love the beautiful and the simple things of life? Do you want to know the answers to the problems which life holds day by day, and in the future? Charlotte Edwards in "Heaven in the Home" seems to understand you. She knows that "you and I, no matter the number of years set upon us, have one need, we all share." Would you like to join her in discovering that need, and "when we find it, let's use the seeing eye, the feeling heart, the changed view, the revision of attitude." It's doing it "together" that counts.

The author, Anne Braden, presents a very clear and precise picture of conditions and reactions in a Kentucky community in regard to race segregation. Her mild and detached tone in writing claims attention. Her questions, as to what moves crusaders to startling action, make her book, "The Wall Between," important at this time.

If you have read the touching human interest story of a boy's love for his dog, in "Old Yeller," you'll enjoy "Recollection Creek" by the same author, Fred Gipson. Here is a blend of fun, humor, and tenderness in this heart-warming book, recalling adventures in the life of Hopper Creech, many years ago, when the days were especially bright and the world seemed extra new.

## Once Over Lightly . . .

. . . By Ole

If you're not staying physically active, you may be driving nails in your own coffin.

That's the consensus of several physicians studying whether a group more physically active than most will be spared from coronary disease.

Dr. Serge Bryner, Palo Alto, Calif., who heads a group made up of skiing doctors of the Northwestern Medical Assn., was quoted in the Minneapolis Tribune as saying:

"Constant and vigorous exercise such as skiing may be one of the factors that would delay the onset of coronary thrombosis. Proof of this is lacking, but there is medical evidence that suggests that this is true."

Dr. Bryner cited one study made at Harvard in 1955 in which statistics were kept on 424 former football players. Of these, one group of 17 who, after graduation, pursued sports that gave them vigorous exercise showed no incidence of coronary heart disease. In the entire the incidence was 38 per cent as compared to 44 per cent for a comparable group of residents of Massachusetts.

Another member of the group, Dr. Merritt Stiles, Spokane, Wash., said an exercise program to be a real health factor should include equally invigorating sports throughout the year. This would help guard against the daily stresses that might lead to heart disease, he said.

These and many other studies being made into the study of heart disease might be an incentive for some Unionites (you, perhaps?) to become more active in sports instead of merely confining physical prowess to daily trips between the dorm and the Chat.

Get out to the gym the first chance you get and start working off some of that excess baggage you've been carrying around. You'll feel a whole lot better and you might enjoy yourself at the same time. See you at the ping-pong table!

Question—Why did they put the snow plough on the back of the tractor? I've always been told it's easier to push than pull. Besides, it's a lot easier on the driver's neck—no pain, no strain!

Good Group—Why single out an individual when you can single out a whole group instead? The Chinese populace at Union boasts some of the school's finest citizens. It's no wonder that the juvenile delinquency rate among Chinese in New York City is so low that city officials don't even bother to list them on their delinquency statistical chart.

## The College View

Question: How do you feel about "closed" Saturday nights?

Judie Fenner: I think if we would get a better-known lyceum series, well publicized, we wouldn't have to worry about "closed" Saturday nights because everyone would like to come.

Jerald McMillen: If the programs were more interesting to the majority of students, required attendance would be unnecessary, for the students would attend whether it was compulsory or not.

Anna-Jo Allgood: It is too bad that half of Union College have to find entertainment at the university on Saturday nights, but I don't think "closed" Saturday nights are the answer to the situation. I think the quality of the programs of our college need to be improved.

Judy Gray: Don presented very well the feeling of the student body concerning "closed" Saturday nights. I think the programs should be such as to appeal to students on the college level. If they were interesting, students would attend whether the night is "closed" or not.

Ray Jennings: Somewhat contrary perhaps to the opinion expressed in the recent article concerning "closed Saturday nights," I sometimes feel that "closed Saturday nights" arise from a fear by those responsible persons that the programs presented will otherwise be very poorly attended. This is evidently the result of lack of interest by a major portion of the college student group in what is offered. Therefore, I suggest that more ef-

fort be put into presenting programs attractive to the college group, thus eliminating any need for such a thing as "closed Saturday nights."

Crystal Eisenman: I am definitely not in favor of it because in the first place, the only reason they have "closed" Saturday nights is that they need an audience. I do think more students should attend our programs, but they should not be forced.

John Boyd: I think "closed" Saturday nights are a good thing. I do think they should have more cultural programs for the students to attend.

Joyce Anderson: I think that every Saturday evening should be an open night for planned entertainment. The programs should not be compulsory but should be attended only by the choice of the students themselves.

George Fischer: Fifty years ago, social privileges were virtually nonexistent here. In my opinion, "closed Saturday nights" are a carry-over from that time. They are an unnecessary restriction upon college age men and women. However, changes come slowly, and the best way to speed them is to prove ourselves worthy of more freedom. "Gripping" doesn't accomplish anything.

Eldo Harr: I don't think they should compel us to go for we are college students. If the entertainment would be enjoyable, a remarkable change would occur in attendance.

## Denver Data

By Marlys Ferguson

Greetings from cold and colorful Colorado—especially cold! It seems as though it has snowed without ceasing for almost two weeks.

We were very happy to have the gymnastic team from the Lincoln campus with us this past Sunday night. They had a really nice program, and we especially enjoyed the little get together we had in the dorm afterwards. It's nice to be able to get acquainted with some of our schoolmates.

We have just finished the remodeling of our TV lounge, and we are really proud of the way it looks with the new furnishings and decor.

Elder Mervyn Maxwell is with us this week conducting our Week of Prayer. He is an excellent speaker with a message for each of us, and all have sincerely enjoyed becoming acquainted with him. Myrna Beck is the coordinator and deserves a vote of thanks for the outstanding job she is doing. Mary Alice Wheeler is organist, Loelle Anderson is pianist, and Marlys Ferguson is acting as song leader.

Each of us is looking forward to that ski trip in April and want to cordially invite each of you to join us, if possible. It sounds like real fun, and April is a nice time of year in Colorado.



# Sigma Iota Kappa

By Monte Burns

Arnt Krogstad has done it again. It seems that his hitch-hiking episode of three weeks ago only served to whet his appetite. As you might guess, he's been caught going down to S.W.J.C. again. This time he went real legal like—with Paul Rippe. Keep up the good work Arnt; we're all behind you!

The "big happy family" in the Castle will soon be broken up, for, with the addition of the new wing to the boys' dorm it won't be necessary to occupy the Castle. This being the situation, I, Monte Burns, do solemnly dedicate this column to those who have devoted their lives to keeping the castle in repair and properly inhabited during the past few years.

Let me introduce you to a few of the leading personalities who dwell in the Castle.

Head cook and food provider is Charles Rasmussen. Reason? Charles happens to be the proud possessor of a refrigerator and has thereby been duly appointed as food manager. Besides his many appointed duties Charles often assumes the responsibility of cooking pancake breakfasts. No wonder we never see any of the Castle occupants at breakfast.

Castle humor is provided by Warren Coen whose wry comments on everyday happenings procure much mirth. His latest observation took place as Arnt Krogstad was getting prepared for a formal occasion. As Arnt was climbing into a freshly starched dress shirt, he somehow managed to drop one of his cuff links upon the floor. After several minutes of crawling around on the floor in search of the stray cuff link, he finally found it lodged in the cuff of his trousers. Then as he stood up, Arnt commented to Warren Coen upon the peculiarity of finding the lost cuff link in his trousers cuff. Warren, who had been reading, looked up and in a very monotonous tone said, "Well, where do you usually find cuff links?"

Derrill House has found a very appropriate way of dissipating sudden impulses of anger. I was up in the Castle the other day when I heard Derrill holler out, "Oh, dog, bite it." Luckily Derrill doesn't have any dogs in his possession.

Two of the Castle occupants will not be with us too much longer. Both Dan Jaramio and Arnt Krogstad have pledged to sell their bachelorhood for a life of "\$? \*\* % &¢ \*!)\$!" Dan says, "Leaving the big happy family pains me deeply." Poor Dan—have an alka seltzer.

The average day in the Castle ends with taps. This could be at any time of the day or night—although usually night. The exact time is determined by Norman Gay who feels it his duty to play taps just before he goes to bed. This "exact time" could be any time from eight in the evening to two o'clock in the morning, which could explain the large pile of tin cans outside his door!

Well, so much for the Castle. May her memory ever reign supreme within the hearts and lives of those who sought to preserve the tradition interred 'neath her aged timbers.

## MV KEY-NOTES

By Bill Swan

Let's peek in a window of the little boys' ward in the Orthopedic Hospital here in Lincoln on Sabbath afternoon. Do you have this scene in your mind? See the little boy in the second bed over there—the one with the dark curly hair and dimples? His name is Stephen. And the fellow sitting in the hospital chair is Harvey. He has to sit in that chair all day, but look at that smile that penetrates from cheek to cheek. That little rambunctious man running around the room—the one with the dark brown eyes, dimples, and "butch" haircut—is Samuel. My, they're happy, even though they each have a cast on their arms or on their legs.

Now watch these boys when the sunshine band from the college comes in. From all parts of the ward comes the shout, "The Saturday singers are here! The Saturday singers are here!" Each little boy in his own way attempts to show off with the perfected antics that only he can do.

Their favorite song is "I Will Make You Fishers of Men," although I have heard of them singing "Silent Night" in April, for only special requests are sung.

After attending this band only once you grow to love these little fellows. The Orthopedic Band went out the Sabbath of the big blizzard when all the other bands remained in the dormitories. And why? I asked Mary Kube and Tommy Stutchman, co-leaders of this band, and this was their reply: "It gives you courage to see these little boys. They're just as happy and normal as the youngsters on your block at home—except they'll be deformed possibly for life. You don't have to entertain them, they entertain you. Seeing them not only strengthens you, but also makes you a lot more thankful."

# Kappa Theta

By Stella Ramirez

It's times like these (which are now upon us) that I wonder at the saneness of the calendar makers, who declare that spring comes the 21st of this month. With all our precipitation statistics on the ground, I fear that when spring does come, we'll have to swim to classes.

There's no doubt about it! Rees Hall girls are just trying to keep the doctors in business, what with Charlotte Morris joining the limp parade and Lavonne Rheinhardt hurting her hands. Hope you'll both be well soon, girls. You'd think with all these senior nurses around we'd be healthier.

Speaking of injuries, the Rees Hall girls would like to extend their sympathy to Rexford Turner for his injury sustained during the recent social! Our faculty members are to be complimented for their agility on the donkeys. Of course, the girls did pretty well too; but then that was to be expected.

You boys need never fear that Union College is not training its female students in the domestic arts. Upon visiting the Home Management class, I discovered that, not only is Mrs. Dunn teaching the girls how to prepare attractive meals, but is also giving them economical hints such as: how to wash the dishes in the dish washer without water, fishing potatoes (raw, of course) out of the garbage disposal, and last but not most scientific, orbiting the potato soup.

At our last club meeting we were dee-lighted to have the girls' tumbling team perform. Under the direction of Maureen Kinyon and Verna Vance, the members do a top-notch job. They make my daily exercises look insignificant.

Our prayer bands are again sponsoring a worth-while project. Many of you no doubt remember the Don Stowes who were here last year. They are now situated in Monument Valley; and in a recent letter to Miss Remley, Mrs. Stowe commented on the need of another oxygen tent for babies. One of these tents is on display in our first floor lobby. Although our official campaign for this ends the ninth, I'm sure that anyone wanting to make a contribution after that may.

How observant are you? Have you seen

Fonda Swann's beautiful teardrop?

Gail Emde's new dishes and stainless steel?

The Spread Room's dishes, glasses, canisters, etc.?

The new hair-do's of Ginny Eichenberger, Janice Zerrenner, and

Lora Wood?

The leprechaun on door 438?

Which reminds me, to all you fellow part or pure Irishers—the top o' the day to ya on the 17th.

## Plastering Begun In New S.H. Wing V. A. Announces New Pension Plan

Construction on the new addition to South Hall, men's residence, is proceeding according to schedule. The new north wing will house 40 men, making the use of the castle dormitory unnecessary.

The plastering of the rooms is nearing completion. The new wing will be ready for occupancy this summer.

Veterans and their dependents now receiving pension payments from the Veterans Administration will receive a special pamphlet and a card on which they may make a choice in the envelope with their next pension check, A. H. Duxbury, Manager, Veterans Administration Regional Office in Lincoln, said today.

The check, pamphlet and card will be received in the mail on or about March 1, he added.

The pamphlet supplies full information on both the present and the new pension laws so that the pension recipient will be able to make a choice between the two plans.

Mr. Duxbury pointed out that there was no hurry about making the choice and that the pensioner could continue under the present pension law as long as he or she were eligible. Once a pensioner chooses to come under the new law, however, there is no return to the provisions of the present law.

The pamphlet, in addition to explaining the advantages or disadvantages that may affect individual pensioners under both laws, also gives clear instructions for filling out the enclosed card by which choice of the new pension law may be made.

The new pension law goes into effect July 1, 1960, and the card must be received by VA on or before that date for the new rate to go into effect that date. If the card is received by VA after that date, the new rate will be effective as of the date the card is received, Duxbury said. Full information may be obtained at any VA office, or from any Service Officer.

## Girls Contribute To Mission Clinic

Members of the prayer bands in Rees Hall have raised over \$230 to buy three oxygen tents for the Monument Valley Hospital Nursery in Utah. Individual goals for the bands range from three to five dollars.

This project has been suggested by Mrs. Don Stowe, formerly a member of the Union College staff, who is now employed at the Monument Valley institution.



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FEATURE FOCUS

*Miss Whitfield, Artist in Food*

by Betty Bell

A minister from the General Conference, who was visiting our campus sometime ago, made the statement that the Union College Cafeteria was the most efficient and best all-round cafeteria in any of our denominational schools.

This is not a singular opinion. Campus visitors are always impressed by what they find within the doors of our cafeteria.

Often there are real artists among us, and yet we fail to place them in that category. Miss Whitfield, director of food service here at Union, is certainly an artist in every sense of the word. The position she fills is one of the most difficult, as well as one of the most important. The health of the majority of our students depends to a great extent on Miss Whitfield's careful planning. The proper nutrients, a good variety of food, efficient food service—so many things are included in a task that is unending. Yet with all this responsibility Miss Whitfield still takes time to practice her profession as an art.

Perhaps the place where her artistic endeavors are most apparent is at one of our school banquets. The banquet chairman finds Miss Whitfield to be a very versatile person. For almost any theme she seems to know just the menu, have just the recipes and produce just the decorations to produce the desired effect. The food service at one of her banquets is always smooth and well organized.

Yet even at a banquet some people still grumble and crack jokes about the food. They somehow fail to appreciate the hours of tedious work that go into making one of these occasions a success.

Miss Whitfield tries to please

everyone at sometime or another. Of course, we don't all like to eat the same things so we can't all be happy at every meal. However, at various times she features foods that are favorites in different sections of the country. For the Southerner it's corn bread and black-eyed peas. For the midwesterner it's corn on the cob. For the oriental students, rice is a special treat. Incidentally, if you have some favorite food that you've been wishing the cafeteria would serve, why don't you mention it to Miss Whitfield. She is always happy to have suggestions.

It may surprise some readers to know that Miss Whitfield also writes poetry; she used to be dean and an English teacher. One of her hobbies is photography, and she shares her beautiful slides with us willingly. So, you can see that she is a woman of many talents.

The spirit of an artist, the soul of a poet—Miss Whitfield is a great asset to Union College.



**H. M. S. Richards To Be Week of Prayer Speaker**

Elder H. M. S. Richards, speaker of the weekly Voice of Prophecy radio broadcast, will be the speaker for Union's annual Spring Week of Prayer, March 18 to 27.

Assisting Elder Richards will be other members of the broadcast group who include the King's Heralds Quartet (Wayne Hooper, Jerry Dill, Bob Edwards, and Bob Seamount); Del Delker, contralto; and Brad Braley, organist.

The group will present a special service in the college auditorium Sabbath morning, March 19.

Regular week of prayer meetings will be held daily at 9:10 a.m. and 6:40 p.m. in the College View Church.

H. M. S. Richards, Jr., pastor of the Albuquerque, New Mexico, church, will be the speaker at the academy week of prayer services.

General arrangements for the week are under the direction of the Religious Life Committee, of which Gustav Tobler is the chairman.

**M. G.'s First Aid Course Taught by Senior Students**

Twenty-six prospective Master Guides are now enrolled in Red Cross Standard First Aid course.

This ten-hour course is being taught by Mrs. Jean Kryger and Miss Jane Ruffing, both senior nursing students.

Mrs. Kryger's class meets at 11:10 Tuesdays and 9:20 Wednesdays. Miss Ruffing's class meets on Fridays from 2 to 4 p.m.

This class is a requirement for investment as a Master Guide.

**Culver Promotes Union At Keene During Visit**

Dean M. S. Culver recently visited Southwestern Junior College, Keene, Texas.

Mr. Culver was accompanied by Bernelda Johnson and David Dennis, who represented the Secretarial Science and Business Administration departments.

The purpose of their visit was to interest the members of Southwestern Junior College's senior class in attending Union College next year.

**Inspection Committee To Visit This Campus**

An inspection committee from the North Central Association of Colleges and Secondary Schools will be on the campus Tuesday and Wednesday, March 15 and 16. The group will inspect the school's facilities in many areas including new construction.

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**SCHEDULE OF CLASSES**

for **Week of Prayer**

March 21 to March 26, 1960

First Period . . . . .	7:30- 8:05
Second Period (8:25 classes) . . . . .	8:10- 8:45
Prayer Bands . . . . .	8:45- 9:00
Chapel . . . . .	9:10-10:00
Third Period (9:20 classes) . . . . .	10:05-10:40
Fourth Period (10:15 classes) . . . . .	10:45-11:20
Fifth Period (11:10 classes) . . . . .	11:25-12:00

**Afternoon Classes and Laboratories**—Meet at usual time, for full time.

**Evening Meetings**

Monday through Thursday . . . . .	6:40
Friday . . . . .	8:00

All meetings will be held in the church. See bulletin boards for places of Prayer Band Meetings.

*Clublicity*

**Student Conference**

Mr. V. S. Dunn, the Union College Business Manager, spoke at the regular monthly meeting of the Student Conference, Wednesday, March 2. His topic concerned the role of the church pastor and his influence in church economics. He brought out the various aspects of a church building program, such as the planning of a conference committee, the selection of an architect, the selection of contractors, and the acquisition of building materials. Mr. Dunn concluded with the statement that the ministerial students are entering the Lord's work in a new era of progress and expansion in the denomination.

**Literature Evangelists**

Over 100 students attended the recent meeting featuring the film "White Collar Bandit." Because of the length of the film half of it was shown at the following meeting.

A panel discussion on "Meeting Objections while Canvassing" comprised a previous meeting. Panel members were Dave Dennis, Don Bunch, Norman Graham, and Jerry Schnell.

**Beta Kappa**

"Denominational Business" was the topic of a lecture recently presented by Mr. Beck, manager of the College View Book and Bible House.

"White Collar Bandit," a film, was shown at a special supper club, March 8.

**Teachers of Tomorrow**

Presented at the March 2 meeting was the film, "Tomorrow's Assignment."

Plans are being made for outings when the weather will permit them. The banquet is scheduled for April.

**Religious Liberty Club**

Today the Religious Liberty Club presented a film on pressure groups within a political system of a democracy.

Reverend Lemon, president of the Lincoln chapter of the National Council of Churches, is to be a guest speaker soon.

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**Home Economics**

Recently elected second-semester president of the Home Ec. Club is Connie Jensen. Assisting her with club activities are Carolyn Sherwood, vice-president; Sharon Chatfield, secretary; and Chloe Foutz, treasurer. The club is sponsored by Mrs. W. B. Higgins.

March 15, the club will sponsor a style show. Starting at 5:45 p.m. in the chapel, the show will be under the direction of Miss Wright of the Simplicity Pattern Company. Sixteen college models will wear styles featuring "Fashion Tintypes." The student body is invited.

Arrangements for the style show are being made by committee members: decorations and stage, Chloe Foutz, Judy Frederick, Kaye Blanchfield and Judie Fenner; publicity, Sharon Chatfield and Thorey Melstead; backstage and cues, Barbara Cannard and Edwina Jay; program, Brenda Goza, Lolita Clements, Carolyn Sherwood, and Connie Jensen.

**Ministerial Auxiliary**

Guest Speaker Mrs. V. S. Dunn presented facts about Compromise and English style table service and table linen information. During her talk, Mrs. Dunn gave illustrations of table setting.

*Coming Events*

- Friday, Mar. 11, 9:20 a.m.—Convocation, E. W. Dunbar, Asst. Sec., General Conference
- Friday, Mar. 11, 8:00 p.m.—MV Vespers
- Sabbath, Mar. 12, 11:00 a.m.—Elder E. W. Dunbar
- Saturday, Mar. 12, 8:00 p.m.—Music Clinic Festival
- Monday, Mar. 12—Friday, Mar. 18—Mid-Semester Examinations
- Monday, Mar. 12, 9:20 a.m.—Chapel V. S. Dunn
- Friday, Mar. 18, 9:20 a.m.—President Bieber
- Friday, Mar. 18—Sabbath, Mar. 26—Spring Week of Prayer, Voice of Prophecy
- Friday, Mar. 18, 8:00 p.m.—Vespers, Voice of Prophecy
- Sabbath, Mar. 19, 11:00 a.m.—Elder H. M. S. Richards, Sr.
- Saturday, Mar. 19, 8:00 p.m.—Captain Johnson, Pitcairn Story
- Monday, Mar. 21—Friday, Mar. 25, 9:20 a.m.—Chapel, Week of Prayer
- Friday, Mar. 25, 8:00 p.m.—Vespers, Voice of Prophecy

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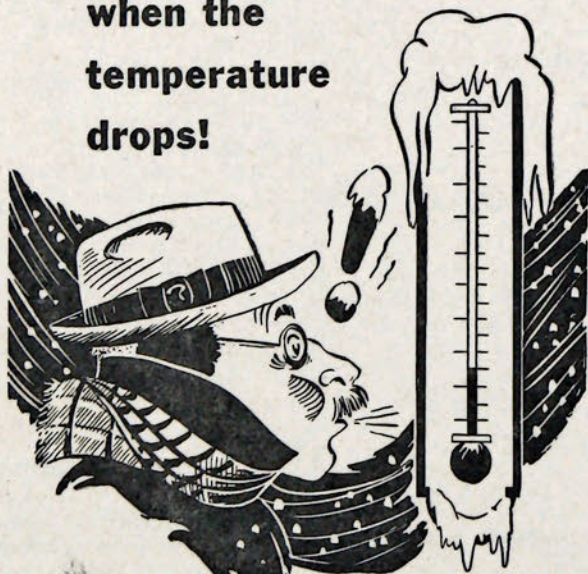
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