

Clock Tower

Vol. XXXI

UNION COLLEGE, LINCOLN, NEBRASKA, MARCH 14, 1958

No. 12

Tomorrow Night

Cords Benefit Film Is in 'Scope,' Color

Special Wide Screen Prepared for Showing

Tomorrow evening at 8:15 p.m., the *GOLDEN CORDS* will present the feature film, "Good Morning, Miss Dove," in Cinema Scope and color in the Union College auditorium as a combined fund-raising project and entertainment feature.

Adapted from Frances Gray Patton's best-seller, "Good Morning, Miss Dove" is the dramatization of a typical American school teacher whose career and its wholesome effect upon the life of a small town is traced over four decades.

Produced by Samuel G. Engel, who also produced the film "A Man Called Peter" (shown here last year), "Good Morning, Miss Dove" has been singled out by the Parents Institute of the *Parents Magazine* to receive their coveted medal, or Award of Merit, for its high quality entertainment value for all age levels.

The screen upon which the CinemaScope feature will be shown will be three times wider than the present screen in the college auditorium. Tickets on sale will be 50c for students and 75c for adults.

Audubons to Show Film of Duck Breeding Grounds

"Ducks Unlimited," a 30-minute film showing the breeding grounds of ducks in Canada, will be one of the features at the March 18 meeting of the Audubon Naturalists' Club of Lincoln.

Another feature will be Mr. C. G. Pritchard, who will show and explain his paintings of ducks.

The meeting will be at 7:30 p.m. in the Morrill Hall auditorium on the city campus of the University of Nebraska. Everyone is welcome to attend this meeting, according to Miss Morris of the publicity committee.

New Physics Courses Bolster Science Effort

The Union College physics department, in line with our nation's increased emphasis on science in education, has been expanding its facilities.

Courses in electricity and magnetism and modern physics have been widened in their scope and now are two-semester courses. There are two introductory physics courses offered in order to meet the varied needs of the prospective physics student.

With a new converter for their "ham" station, Union's student physicists can now receive the broadcasts from the U. S. satellite "Explorer," and radio waves reflected from the moon as broadcast by the army.

The physics department this year employs nine students in positions as readers, laboratory assistants, secretaries, and in the building of demonstration and laboratory equipment.

Summer School Schedule Corrected Dates Released

Three-Weeks Term:

June 8—Sunday—8:00 a.m.—Registration.
2:00 p.m.—Instruction begins.
June 26—Thursday—Examinations and close of three-weeks term.

Nine-Weeks Term:

June 24—Tuesday—8:00 a.m.—Registration.
7:30 p.m.—Instruction begins.
July 4—Friday—Vacation.
August 17—Sunday—Day classes will meet for make-up of time.
August 20, 21—Wednesday evening, Thursday—Examinations and close of nine-weeks term.

Dean Ogden Attends Chicago NEA Meet

Dr. E. B. Ogden, Academic Dean of Union College, attended a meeting last week at Chicago for officials of higher education. The meetings held March 3, 4, and 5 were held to discuss problems of education as seen by the National Education Association. For specific discussion was the subject, "Higher Education—Strengthening Quality in the Satellite Age." This is the thirteenth national conference held for the elevation of educational standards.

New Constitution Voted

ASB Constitution Patterned After U. S. Government

Included in the newly adopted ASB constitution are a Senate and House similar to those of the federal government.

Officially approved by a unanimous vote in convocation, the structure of the new system is patterned after the United States Constitution. Governmental responsibility is divided into legislative, executive and judicial branches.

Official legislation is to be made by a two-house congress consisting of a staff Senate and a student House of Representatives. Any measure approved by both bodies will become a law.

Direct representation in the House will replace the former system in which every member voted on all legislation. Students will be selected from electoral districts based on local geography by secret ballot and each will represent approximately one out of twenty students. The Senate will be composed of all staff members.

Administrative and executive duties of the ASB are given to the President, Vice-president, Secretary-treasurer and Assistant Secretary-treasurer. All departments and committees are under the direction of the president. The vice president is Speaker of the House.

The ASB executive officers will be elected in a primary and a general election. Nominations for the primary election may be made by a fifty-signature petition approved by a Congressional committee or by the committee itself. The two highest names in the primary will be voted on in the general election.

All questions on interpretation of the constitution are to lie in the hands of a judiciary committee of nine members. Three are elected by the Senate and six by the House.

Approved with the new constitution was a measure providing for the continuation of the present system until such time as the congress will change them.



When the boys "rolled up the campus," Ghia in galoshes stood by.

UC Concert Band Plans Two-state Tour March 20-23

The Union College Concert Band, under the direction of H. Lloyd Leno, will begin the annual spring tour on March 20.

The first concert will be at Platte Valley Academy at Shelton, Nebraska. Thursday evening at 8:00 they will present their concert at Hemingford, Nebraska. Friday night, March 21, they will be at Campion Academy in Loveland, Colorado. March 22 they will give a concert at the Boulder, Colorado, church and their final concert will be at Denver Junior Academy at 8:00 Saturday night.

Special features will be a clarinet quartet composed of David Grayson, Don Allen, Jim Wilmot and Don Duncan; a trumpet solo by Mary Wenzel; a clarinet solo by Laurell Peterson; a French horn solo by Elwyn Rexinger and a vocal solo by Jackie Schimke.

UCites Rank Highest In Literature Sales

Three Union College students were included in the top four student literature evangelists that led North America in the sale of books for 1957.

Nathan Sims, a senior religion major from Texas, set the pace for the country by making deliveries amounting to \$10,114—all in one summer. Nathan canvassed the Texico Conference territory, which includes parts of Texas and New Mexico.

Harold Heath, a senior religion major from Ohio, came through to place second by delivering \$6,228 worth of books. He canvassed the Central Union territory to gain his totals.

Marvin Moore, a junior ministerial major from Cuba, placed fourth on the list by making deliveries totaling \$5,139. Marvin canvassed the Texico Conference territory also.

Other Unionites who grossed over the \$2,000 mark were: Sherwood Jones, Cecil Bromfield, Zephaniah Mahabee, Jake Knight, Carroll Knauss, Seng Chai Wu, Gideon Chen, Marilyn Krein, Bob Forbes, Don Bunch, Elmer Grahne, and Jerry Schnell.

Three former UCites, Herman Washington, Charles Sims and John Westerberg, were also included on the list of those who made over \$2,000 worth of deliveries.

June Cole Appears In Senior Recital

June Cole, senior music major, appeared in the second of the senior recitals last Sunday night, March 9. She presented approximately an hour of piano, ranging from Bach to Dohnanyi. The principal work was the first two movements of Beethoven's Sonata in D.

June is a student of Miss Betty Christensen and has also studied under Mr. Neil Tilkens and Miss Opal Miller. She has been an instructor in piano at Sandia View Academy in New Mexico.

Following the recital, a reception was held in the library. The next senior recital will be presented by Marilyn Wheeler on March 24 in the recital room of Engel Hall.

COURTESY ROYALTY CHOSEN



Beth Wells Bob Bockmann

Death Takes UC's 'Grand Old Man'

Professor J. N. Anderson, often referred to as "Union's Grand Old Man," passed away February 23 in Lincoln at the age of 91. His death came after a lengthy illness.

Born in Denmark, Professor Anderson was the first Adventist missionary to China, arriving there with his wife in 1902 with no one to meet him and no knowledge of the language and dialects. During his seven years in China, Elder Anderson did much to lay the foundation of Adventist mission work there and to establish churches.

For eighteen years, from 1915 to 1924 and 1934-1943, he was professor of Greek, Hebrew, and Missions at Union. He was named Professor Emeritus in 1943.

Professor Anderson was an Honor Member of the Union College Alumni Association, one of ten so honored. During his teaching years, he was named to "Who's Who in America," the only professor in a non-administrative position to receive the distinction.

He is survived by his wife, Louise, and two brothers, B. L. and Hans, of Lincoln, and two sons and a daughter of Burbank, California.



Elder L. G. Scales, guest Prayer Week speaker, on the steps of the College View church. He was assisted by Mrs. Frances Hutchinson, Bible worker of Omaha.

COMING EVENTS

- Friday, March 14**
 - 10:15 a.m. Convocation, Elder J. I. Robison
 - 6:32 p.m. Sunset
 - 7:45 p.m. Elder J. I. Robison
- Saturday, March 15**
 - 8:30 a.m. First Church Service, Elder J. I. Robison
 - 9:30 a.m. Sabbath School
 - 11:00 a.m. Second Church Service, Elder J. I. Robison
 - 2:00 p.m. MV Activity Bands
 - 6:13 p.m. Sunset Vespers
 - 8:15 p.m. "Good Morning, Miss Dove", **Golden Cords** Benefit Film
- Sunday, March 16**
 - 7:30 p.m. Campus Women's Club, Engel Hall
- Monday, March 17**
 - 10:15 a.m. Chapel, Dr. Russell T. Smith
- Friday, March 21**
 - 10:15 a.m. Convocation, Civil Defense
 - 6:40 p.m. Sunset
 - 7:45 p.m. MV Program
- Saturday, March 22**
 - 8:30 a.m. First Church Service, Elder M. W. Deming
 - 9:30 a.m. Sabbath School
 - 11:00 a.m. Second Church Service, Elder M. W. Deming
 - 2:00 p.m. MV Activity Bands
 - 6:21 p.m. Sunset Vespers
 - 8:00 p.m. Sports Social
- Monday, March 24**
 - 10:15 a.m. Chapel, Dr. Frank T. Lopp
 - 8:00 p.m. Marilyn Wheeler, Senior Recital



Divers Data

by Sally Saturley

Spring almost sprung! What with the warm weather we had for several days it was beginning to look like spring. Some of the brighter ones among us started off in the fine fashion of not wearing any coats and of course are sporting nice colds this week to make up for it. But with several inches of snow, a vote was taken and it was decided that we do have several weeks of winter left, much to the disgust of most of us.

Winter is a confusing season. At least to two fine young North Hall residents. Seems as if **Jonnie Lee Bailey** went to work an hour late without being aware of it not too long ago. **Lou Ann Fick** was right in there with the teasing, but her turn was yet to come. An hour late isn't so bad but when you have to be so efficient as to come an hour early; well, that takes the cake. Unawares **Lou Ann** arrives at the library an hour early and doesn't realize it until she discovers the doors all locked and no one around. Isn't there a saying that says: The one who laughs last laughs best?

Our celebrity of the week is —**Roxy Schlatter**. Now she hasn't done anything so unusual, outstanding or astonishing, it's just the undesirable things she gets in her mailbox. For details on that, best you check with **Roxy**.

If we gave out medals for starring practice teachers, of the ones in North Hall, I'm sure **Jackie Schimke** would win top berth. It all happened in class not too long ago. Jackie was busily pouring knowledge into her attentive (?) students, when there was a knock at the door. This wasn't an ordinary every-day knock but a very confusing one. So confusing in fact that instead of answering the door, our starring teacher went over and knocked back. Yes, **Jackie**, we understand, some days just go that way.

Meet the Neat: **Lola Cleveland**, president of Kappa Theta, senior mathematics major, and all-around fine gal.

It seems impossible but very true. That being the fact that nine weeks tests are upon us again. Before we go to press once more, they will all be over. This is our reckoning week, but a fact that most of us will be thankful for is that it is only mid-term and we will have the last nine weeks to redeem ourselves.

It was called to our attention by **President Bieber**, who just returned from the Colorado campus, that the student nurses' need coincides with that of the mighty state of California. On the capitol building in Sacramento are these words: "Give us men to match our mountains." Best you nurses count your blessings—at least you have the mountains.

For all our friends we would like to say, "Top O the Mornin' to you," for Monday, which by the way, happens to be St. Patrick's day. Just a friendly warning: You better wear green that bright day.

To **Elder Scales** we want to say a great big thank you for the fine week of prayer that we just had. I'm sure the week was an outstanding milestone in our Christian experiences.

I don't suppose most of us realize the value of friendship. Really it is one of the finest gifts of God. Of course friends don't just happen along. Friendship is one thing that you **must** put something into, to get anything out of. And our parting thought for the week along this line is: To be a friend we should remember that we are human magnets; that like attracts like, and that what we give, we get.

Editor

Dear Editor:

I am writing this, not with the intention of pointing the finger of accusation at anyone, but in the interest of encouraging progress. I would like to see some progress made in the particular area in which very little progress has been made during the past four or five years that I have observed, and probably longer than that according to what I hear from others.

The subject of which I write is the annual Amateur Hour. Are we really satisfied to let it go on and on "ad infinitum" without some real change for the better? I can already hear someone say in defense, "What's wrong with it?" I am going to attempt to show how it can be improved instead of listing all the things I see wrong with it. Of course, this will be impossible without naming or implying the present deficiencies of the program. However, it is a firm conviction of mine that anyone who speaks against anything should have suggestions for improvement or he should hold his peace.

First of all, I suggest that the Activities Committee, or whoever is in charge of the program, review or decide on the real purpose of the Amateur Hour. Since purposes have never been mentioned at any of the programs (and I think it would be very appropriate), I doubt if very many of us know just why we have such a program. Why not have a purpose and publish it? Because the audience will be much more satisfied with the results and those who sponsor and present it would have a clearer basis for their plans and actions.

Now if everyone is *completely satisfied* with getting together a miscellaneous program of music, readings, and stunts in a month's time or less and letting the audience decide whom they like the best, my remarks will undoubtedly be of little value. I have, however, every reason to believe that very few people, if *any*, are really completely satisfied. So here are my suggestions.

First, agree on the purpose and goals of the Amateur Hour. I submit the following for your consideration:

1. To provide the school family with an evening of wholesome entertainment.
 2. To provide another incentive for the students of Union College to develop their talents to the highest degree possible.
 3. To provide an outlet for such talent by sponsoring a program in which the performers present something worthwhile, interesting, and artistic.
- I believe that these goals can be realized by several changes in the present system.

1. Because of the inefficiency and weakness that results from attempting a joint sponsorship of a program, I suggest one of two plans.
 - a. One club sponsor it one year and the other club next.
 - b. Let Sigma Iota Kappa sponsor the Amateur Hour and have Kappa Theta develop their own annual program. I believe, judging by what Kappa Theta accomplished in the Christmas program (Sigma Iota Kappa was supposed to be helping), indicates that they would have both the interest and ability to undertake such a project. I suggest something like "An Hour of Charm" or something similar.
2. Regardless of who sponsors the Amateur Hour, the committee should include at least two or three *interested* faculty members. If the entire program were to be carried on on a higher level, it would be much easier to get competent people to help. After observing previous Amateur Hour Committees in action, I am certain they would welcome much more interest than they have had. Most of the work seems to get left for one or two people.
3. This committee should meet at the beginning of the school year to lay plans for the program and begin promotional work on it during the first month of the school year, instead of waiting until after Christmas.

4. The organization of the sections should receive considerable study. Invariably, entries fall into five different categories; and unless they are sectioned properly, the competition will always be unfair and, or, ridiculous. If the committee feels that these five areas of performance are worthwhile, then the program should be organized in such a way as to encourage their development.

Examples of unfair competition in the past could be weighed at great length. But here are my suggestions for the sections—and needless to say, leaving them as has been done at nearly every Amateur Hour is what I would consider unfair competition:

Serious Music Section: I believe a better name could be found; but since we are all acquainted with this one, I shall use this title. This section should be limited to include music of a very elevated and artistic nature. It should, of course, have definite audience appeal so as not to be "long hair" for "long hair's" sake.

Light Music Section: This section should contain music of a lighter nature, but should not necessarily exclude anything that has serious thoughts. The practice seems to have been to keep out of the light music section everything that wasn't sentimental or humorous.

Light Music Section with Settings: I believe there is a definite need on the Amateur Hour where student artists can display their skill in painting backdrops, constructing or arranging other stage decorations, and designing and making costumes. A section of this kind would add a great deal of color and beauty to the entire program and eliminate the necessity for the feeble attempt that is made each year to tie in everything into one central "theme" or "setting," which in my opinion, is a hopeless undertaking.

Reading Section: I believe we should do more to encourage readings of an artistic nature. Do we only enjoy readings that intentionally misuse the English language? What does a performer learn by rehearsing these errors?

Gymnastics or other Similar Actions: There are many gymnastics and presentations of similar character that show real skill and development and can also be classed as an artistic achievement. These should be included in the Amateur Hour if there is sufficient demand.

(Continued in next issue)

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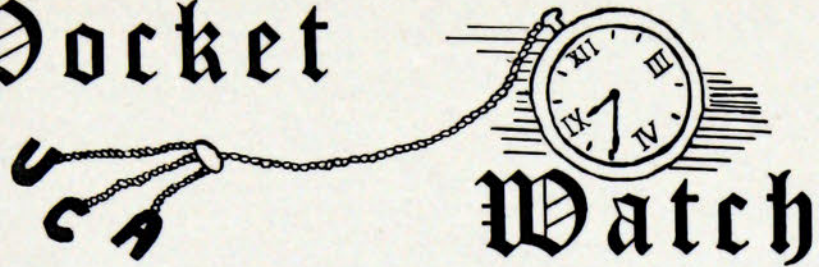
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Keys to Courtesy

True courtesy springs from love and devotion to God and our fellowman. Love is the essence of courtesy. It is a key to make every day shine with gladness.

Courtesy can not be learned by merely observing a set of rules, but rather it is a fruit of God's love. His love imparts "a sweet disposition and a gentleness of manner that far exceeds any superficial polish."

Vernon Usher

We've Got a Secret

Miss Shirley Herr was last week's mystery guest. The young lady shown below claims to be very average, but her name nevertheless appeared on the honor roll at semester. She is a class officer, I understand, and takes part in many other outside activities. Who is it? Turn in your guesses to either Borden Scott, Becky Anderson, or Mr. Wiley.



More New Students? No, Just New Look

Who is that new girl we have in school now? Hey, a new boy too, and another girl—and another boy!! Just look at all the new kids! Oh! It's just JOANNE ALLEN and her brother JIM. JERALD WING, ANN HILDE, SHIRLEY HERR, KENNETH WALKER, and some other students who have been patronizing SILHOUETTE.

Classes Help Beck Conduct Prayer Week

Students of Union College Academy had as their guest this week Elder Reuben Beck of the Nebraska Book and Bible House who conducted their spring Week of Prayer.

This year something a bit different was tried as the various classes took the responsibility of leading the song services and of having the opening prayer at both the chapel period and at the evening meetings.

The freshmen took over on Tuesday, the sophomores on Wednesday, the juniors on Thursday, and the Seniors on Friday.

DEMERIT, DEMERIT

*Up in the morning and off to class,
 If late, a demerit, alack and alas
 Ring goes the bell and out the door,
 You shove past the teacher who seemed
 such a bore.
 You tear down the hall to get a glimpse
 of Mardy,
 But you musn't be long or else you'll
 be tardy.
 "Hello, good-by, I'll see you tonight."
 And off you race with a demerit in sight.
 "But teacher, you see, I hadn't seen him
 since eight,
 And besides I really wasn't too late.
 Only two more demerits remain you say,
 And then I'll be out—for many a day?
 Oh well, oh well, if that's the way they're
 gonna be,
 I guess I'll have to do something about
 little ole' me."*

B. A.

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The Great De Malo

By Marvel Jensen



That term is well known here on the campus and in the Lincoln vicinity. However, Sam James, alias "The Great De Malo," spread his reputation as a baffling magician over a far greater territory. After graduation Sam will begin working for "Narcotics Education, Inc." That will be the theme for his magic. This organization is sponsored by the General Conference in Washington, D.C.

His troupe numbers two in addition to himself—his charming, petite wife Iona, assistant, and four-year-old Terry who is already being taught his "abra cadabras."

Sam has performed in Iowa, Minnesota, Nebraska and Missouri, entertaining at banquets, schools, and parties. T.V. appearances number four and he had the privilege of entertaining at the 1957 Nebraska State Fair.

Sam is a native son of Nebraska, calling Grand Island his home town. He comes to Union from Platte Valley Academy. This spring he will graduate with a major in music and minors in education and religion. This illustrious senior carries many campus responsibilities. He is now vice president of the Student Association, Speaker of the House, a member of the Student-Staff Council, chairman of the Promotions Committee, and last but not least, he is a member of the Unionaires. He has in the past been president of the Fine Arts Guild and a Sabbath School teacher.

In his "spare" time, Sam is a flying enthusiast. He owned his own plane for two years and still retains and uses his flying license.

This summer Sam will begin presenting his magic show in 43 different states. He has our nomination of the senior "most likely to succeed."

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Divers Data

by Bob Kelley



By the time you receive this issue of the CLOCK TOWER, spring will be upon us (we hope); birds will be singing; sunshine will be beaming down; trees will begin to bud; and before long the lawn will be the afternoon and evening meeting place of at least 100 men and coeds every day.

Do you know what this will mean? It will mean that our campus will be littered with trash—candy bar wrappers, orange peelings, apple cores, and a multitude of other items of easily obtainable debris.

Let us qualify that last sentence. This is the way it has been in the past. We would like to see things change this year, however. A dirty campus is not helpful to the morale of the school; neither is it a very good recommendation for Union College to springtime's constant visitors. Let's all roll up our figurative and literal sleeves and get some "compus consciousness" this spring . . . and, in fact, from now on.

This "campus consciousness" goes for the dormitories also. Speaking just for the men's dormitory, we can see much room for improvement, especially in the halls and bathrooms. We cannot blame this on our staff of janitors—they are not omnipresent. It is up to each of us to discourage juveniles from littering the halls with streamers of bathroom tissue and from kicking the metal legs out from under the bathroom lavatories. If you do not happen to live in South Hall, you may say, "Oh, but does this really go on in that nice new dormitory?" Unfortunately, it is true. There is a small group of people who enjoy defacing things. Most of us do not consider it smart to damage the dormitory. Let us convince those who do (in one way or another) that their efforts are not appreciated.

While we are on our soapbox, let's get another problem out in the open air and examine it. We are referring to the practice of stealing in BOTH dorms. The girls have had mail stolen, the fellows have had books, typewriters, government checks, clothes, radios, and just about anything else that wasn't nailed down (including money) stolen from them.


This does not mean that any appreciable number of students have any part in this but a few rotten apples, which could perhaps be weeded out by entrance examinations or at least a little bit of selectivity regarding scholarship and character—for bad marks often go hand in hand with both characteristics.

CHAT-N-NIBBLE

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Charles Chambers
 Connie Wells

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It's this way ASB Depends Upon You

It takes more than a unanimous vote to put a new constitution into effect.

The real task of the ASB lies in the next few months, when the ideas and methods of the recently ratified constitution will be put to test.

There are many problems that the new system will face when the first ASB "congress" becomes a reality. How they will be met is something of direct interest to you.

Before the House and Senate can operate smoothly, procedures and details of organization must be worked out and embodied in a working policy or set of bylaws. The principles of organization set forth in the constitution will have to be interpreted in working detail as to elections, the relation between departments, committees and the congress itself, and the area of the judiciary committee's power.

As with any new way of doing things, the system set up in the new constitution must establish itself as a workable and efficient means for meeting the needs of the Associated Student Body. Whether the scope of the whole ASB will be limited or developed will be determined to a large extent in the coming months by the manner in which it is operated and the attitude of the student body in general toward it.

Each member must be educated as to his responsibility. Representative government requires an awareness and knowledge of facts on the part of the individual constituents if it is to be really worthwhile. Just how this sense of awareness can be sharpened into self-expression is a major problem faced in colleges and universities over the nation. How it will be resolved in the ASB of Union College is of vital concern to the success of the system of the new constitution.

The answer to these and other problems before the Associated Student Body must depend upon your opinion, your interest . . . upon you.

J. M.

Leditors

Dear Editor:

Somebody's conception of culture is apparently quite distorted. "Culture is the enlightenment and refinement of taste" (Webster). Humor is a taste which needs training and developing as much as any taste. Too much humor has been dragged through the muck and mire of vulgarity and profanity; but good humor is as cultural as a symphony, though maybe not quite so highbrow. I think it is time we began allowing culture to cut its hair, lean back in its chair and hold its sides in laughter once in a while.

The quality of a performance should be based to a great extent upon technical skill. I doubt that the person who performed "Warsaw Concerto" would have cared to give a reading, and I know I wouldn't want to perform the "Warsaw Concerto." Might I suggest that it takes talent and skill to perform either; the main difference between the two lies in the field of performance (music and speech), and in the degree of "highbrowosity," not in the culture.

I don't quite see where the age of a piece of literature affects its quality. If it has lost its quality after fifteen or twenty years, maybe Mrs. Welch ought to quit teaching Homer's "Odyssey" and "Iliad," since both are by now quite well up in years.

Very sincerely,
Marvin Moore

Dear Editor:

I am writing just a short answer to H.A.W.'s letter in a recent CLOCK TOWER.

I am a student at Union College and in talking with other students, I have found that several of them are of about the same opinion that I am.

"We're tired of music." We hear it in programs; we have it in chapels; we have it all the time. Don't get us wrong. We like musical programs occasionally, and we really don't want all music stopped but we would like to see more of a variety in non-musical programs. If the Saturday evening program isn't musical, then it is strictly educational, and when I say educational, I mean educational to the point of being boring.

The last Amateur Hour offered something in the lighter vein that was amusing, not music, and thus a pleasant relief from the regular grind of things.

Perhaps "The American Soldier" is an old reading, and perhaps it has received prizes before. Many musical selections that are played are old, old, old, too, and tiresome. The reader did a good job or he wouldn't have received a prize and we say, "We're glad he won—we'd like to see and hear more things like it."

Disgusted Dottie

Dear Editor:

Although I feel that there is a certain amount of food for thought in the letter written to you by H.A.W., I also feel that in a democratic society it is the right of the majority to choose even their "culture."

Perhaps it would help us to understand the audience reaction if we took into consideration the fact that a great many, if not the majority of our Saturday night programs, are of the musical variety. It appears to this observer that the audience may have given this piece of "junk" the "Grand Prize" because they were looking for the variety in a variety program. I do not doubt that other fresh approaches to the problem of entertainment might well have been accorded comparable acclaim.

Permit me to put it this way. Perhaps Mr. Moore had the great good sense to offer to the customer that which he felt the customer wanted. That is the psychology of the automobile industry in America today. "Give the consumer his bulky car dripping in chrome." As long as the automobile industry is proved correct in its judgment of the American public, they will continue to produce that type of automobile. They live by the law of supply and demand.

Regarding the remark of H.A.W.'s concerning the age of the reading the "American Soldier," I find this quite irrelevant. Tchaikovsky's Symphony No. 5 was written in 1887, and yet I do not feel that it is necessary to wear a "top" hat or "high button shoes" to appreciate the beauty of that symphony. Aren't there different levels of entertainment? It is to be hoped that our school meets the standards as proposed by the essayist John Henry Newman when he said that a university "aims at raising the intellectual tone of society." But this need not mean that a little look at the lighter side of life should be classed as an indication of something seriously wrong in the minds of the student body.

I certainly hope that Mr. Moore has not felt that either H.A.W. or I wish to imply that he should not have entered the "Amateur Hour." It is a variety program. . . . and at the risk of sounding trite—"variety is the spice of life."

J. J. Wiley

Dear editor:

I whole-heartedly agree with H.A.W.!

Interested

Dear Editor:

I read with considerable interest two stories printed in the last issue of the CLOCK TOWER. I would like to comment on both.

I would like to submit to the editors that the story printed about the amateur hour should have left out the word "entertainment." If you think for one moment that sitting through three hours of a poorly organized program was entertaining, you're badly mistaken. On top of that it cost me a buck and a half. I can get bored on a lot less money. The only consolation I had all evening was that I sat close to the exit so I could quietly slip away from this "entertaining" program.

Please understand, I'm not contending the program was bad because of the performers. The fact that there was talent present—and still the program was a flop—prompted me to write this letter.

May I submit to the people who will head the next Amateur Hour to (1) make the length of the program no more than one and a half hours long, (2) provide adequate lighting, (3) delete all readings.

Let's admit we're in college now, and most of these readings should have gone out with academy days. Readings shouldn't be judged on the same level as

"Warmin' The Bench"

by Lennart Colson

An individual scoring spree by Joe Simpson, who scored 45 points, highlighted intramural basketball as the Lakers wrapped up the "A" league title by whipping Exarbin, 79-64.

The win gave the Lakers a 6-1 won-loss record for the season. With only two games remaining the Lakers have clinched first position. The Hotshots moved into a second place tie as they topped the Dominoes 49-45. The Hotshots and Dominoes now have 4-4 won-loss records.

Meanwhile the Academy "A" team walked off with top position in the "B" league by stopping team IV, 62-34.

Hotshots	FG	FT	PF	TP
Huffer	4	7	4	15
Dick	0	0	1	0
Hendricks	0	3	2	3
Ytredal	0	1	0	1
Brady	8	2	1	18
Wilson	1	2	3	4
Siebenlist	1	0	2	2
Anderson, B.	3	0	4	6
Totals	17	16	17	49

accomplished pianists, organists, etc. (4) Bring more humor into the program. It's pretty hard to have an attentive audience without throwing in a few humorous performances.

The Leditor concerning the amateur hour was equally interesting. First off to H.A.W., I would like to say that I thought Mr. Moore's "American Soldier" was unique, but more important FUNNY. At the point of the program when Mr. Moore presented his skit, the audience was so starved for a laugh that if he had stood on his head, he would have won first prize.

Do not blame the audience "who allow themselves to be entertained by junk." Blame the program committee who failed to include more humor in the program.

Also if Mr. Moore's skit is 15-20 years old, forgive me while I crawl out of my vacuum tube to say "I never heard it before."

Oh, by the way, before you jump to conclusions, H.A.W., I did not vote for Mr. Moore.

Dear Editor:

I'm about to use the American constitutional right to "gripe."

In regard to the current amateur hour, I believe H.A.W. came close to the point. I don't think he singled out any person for his attack, but rather took his aim at the audience as a whole for consistently choosing a humorous number to more trained accomplishments.

To compete in an Amateur Hour seems to signify to me the competitive amount of training, talent and salesmanship of these qualities before an audience. Therefore to excel in only one or two avenues would not measure up to a "pre-professional" performer.

Perhaps our audiences ARE lacking in culture if in fact culture is defined as being "Enlightenment and refinement of taste acquired by intellectual and aesthetic training."

Culture as defined does not refer specifically to any particular field such as music or the other fine arts. As stated it is the refinement of taste, our own education of the intellect to appreciate the higher forms of endeavor reached by others. Surely in our center of higher learning we are more discerning than the masses and can see past the merely humorous and entertaining to the higher degree of attainment an amateur has reached in striving to perfect his special talent.

Let's do give credit where credit is due!

M.A.J., A Student

Dominoes	FG	FT	PF	TP
Anderson, G.	4	3	3	11
Storey	3	1	5	7
Johnson	0	0	2	0
McKinney	0	1	5	1
Coy	5	4	2	14
Colson	3	2	2	8
Seltman	1	0	5	2
McArthur	1	0	0	2
Totals	17	11	24	45

Acad "A"	FG	FT	PF	TP
Morley	9	2	5	20
Beck	0	0	1	0
Deming	0	0	2	0
Pritchard	8	5	1	21
Conrad	5	2	2	12
Howell	3	0	2	6
Wing	0	3	0	3
Totals	25	12	13	62

Team IV	FG	FT	PF	TP
Lamb	7	1	3	15
Bunch	2	0	5	4
Berglin	1	0	4	2
Priest	2	1	4	5
Ruybalid	2	0	4	4
Kwok	2	0	0	4
Totals	16	2	20	34

Philler ...By Freitas

What's all this noise about the Amateur Hour? The prime justification for such a program could only be the entertainment of those who pay their 75 cents or a dollar to see it. So why is it necessary to be subjected to the howling complaints of some individuals who didn't happen to vote for the grand prize winner?

A full month has passed into eternity since the night of Amateur Hour, and we still have before us lengthy treatises on how unjust, uncivilized, and immature the whole affair was. Personally, I was entertained; that's what I paid for, and I got my money's worth.

Well that's off my chest, now to something more important.

My fine colleagues who write on pages 2 and 3 of this august publication have taken it upon themselves to crusade for one thing and another. Miss Data had a burden for an invalid girl (by the way, Sal, what has come of your appeal?). Mr. Data is the champion of the trash cause ('cause he's tired of seeing the campus littered.)

Not to be left behind, nor to be outdone, I have taken up the banner of the school song movement. To my knowledge, the Union College anthem has not been sung in a single Student Association meeting this year, nor any other gathering of students for that matter.

No poll has been taken, but I would venture to say that not 50% of the new students this year have ever heard our school song, let alone know the words to it. If one of them happens to hear an old-timer mutter the words "Honor to our college, the light upon the hill," or "Slinga da ink," they think the poor old fool has gone out of his head.

It has been my assumption thus far that there is an inherent good in the singing of the school song. Perhaps this is an erroneous premise; however, can you picture with ease an individual who has just sung the praises of Union College throwing trash on its greenery or maliciously ruining properties? I can't.

So then, arise ye who are leaders. Let's have a little of that fine old school tradition. Let's shout a rousing chorus of "Slinga Da Ink."

These Faces in the Crowd: Larry Kroll dominates the freshman scene as class president. He will contribute much to the future affairs of Union College. Our freckle-faced, presumptive, Sarah Jane Anders is about the nicest southern belle we know. She keeps this "rag" running and does a real fine job of it.

Clock Tower

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