Ski Trip Plans Finalized

The Student Affairs Committee has approved the annual ski trip to Colorado, scheduled for Feb. 10-13. The trip, under the direction of Dr. Rene Evard, professor of chemistry, and Don Moon, instructor in physical education, will include about 40 students from the Lincoln campus and about 40 from the Denver campus of Union College.

To provide opportunity for social contact between the two campuses, to promote school unity, and to build morale are the primary purposes of the outing, according to Dr. Evard.

The students will leave Union by bus Saturday evening, Feb. 10, at 7. Sunday will be spent at the Arapahoe, Colorado ski area. On Monday, students may choose between the Vail and Breckenridge sites. Finally, the Loveland slopes will be the scene of Tuesday's activity. Tuesday night, Feb. 13, the group will return to Lincoln.

Sunday and Monday nights the students will stay in groups of four per room at the Breckenridge ski lodge. The excellent accommodations include wall-to-wall carpeting, private baths and a large outdoor heated swimming pool where the skiers may relax after a day on the cold hills.

The total cost will be approximately \$50 per student. The cost will, of course, be less for the student who owns his own skis, boots and poles. This figure includes about \$22 for transportation and lodging, \$10 or more for food, depending on the individual's a ppetite, \$6-\$10 for equipment rental and \$12-\$15 for tow tickets.

A \$30 deposit for transportation, lodging and food will be required. Each student will pay for his own equipment rental and tow tickets.

Those planning to participate should contact Dr. Evard or Mr. Moon and make their deposit before Jan. 25.



Students from Union will "head for the hills" the second week-end in February to taste a little of the excitement depicted in this picture by John Jay.

Class Parties Announced

Class parties will be the scheduled activity for Saturday night, Jan. 20.

John Felkel, senior class president, announces plans for a senior vespers to close the Sabbath hours, followed by a spaghetti feed in the Rees Hall Assembly Room. Some parlor games will be available, also. Senior dues of \$8.00 will cover the evening's entertainment.

The Christian Record building will be the gathering place for juniors, according to president Paul Betlinski. A taco feed is planned followed by games and prizes. A door prize will also be given away during the evening. Dues of \$7.50, of which \$6.50 may be applied on one's bill and of which \$1.00 cash must be paid, will be collected before the party or at the door.

John Jay to Show Yearly Ski Film

"Head for the Hills," a ski film produced by John Jay, will be shown Saturday night, Feb. 3, in the college auditorium.

John Jay, owner, producer and chief photographer of John Jay Films for the past 24 years, is known for his feature length documentary films on skiing. Featured in "Head for the Hills" is an in-depth survey of the incredible ski explosion in Japan.

Leaving from Japan, Jay's camera captures scenes from skiing on Mauna Kea in Hawaii, fourth of July skiing at Mt. Baker, the International Races at Vail, a Swiss juggler balancing a tray of dishes while skiing at high speed and summer racing at Mt. Hood.

Jay's yearly color documentaries of the sport have been shown annually to more than 100,000 viewers in nearly 125 cities in the United States, Canada, and Europe.

New Student Enrollment To Offset Drop-out List

The enrollment of new students for second semester is to exceed 50, according to Dr. L. W. Welch, the college registrar. Fifty-four applications have been accepted.

Dr. Welch states, "The enrollment will stay about the same for the beginning of second semester due to those who will drop at the end of first semester."

Sophomore president Lyle Davis announces a hobo party at which prizes will be awarded for the best and most original costumes. Refreshments will be served and tentative plans are being made for active games, a skit, and other entertainment. Dues of \$1.00 per person will cover the expense. The class will meet in the High Rise recreation room.

The freshman class is planning to meet at the academy gymnasium for the tentative ice-skating snow party, according to president Bill Achord. A comedy film, games and refreshments will be covered by the \$1.00 dues to be collected prior to the party or at the door.

Specific times and final plans are yet to be designated. Most parties are planning rather short programs, beginning early and ending late, in view of Sunday's examinations. All classes will be announcing finalized plans next week.



Vol. XLII January 12, 1968

New Student Missionaries Revealed

Three students will be dedicated as Union's student missionary appointees for 1968-69 tonight at the 8:00 MV program. The announcement is planned as a complete surprise, even for those chosen. Letters have been sent to all of the applicants asking that they be at the meeting, prepared with a response in case they are the ones chosen. After John Felkel gives a personal testimony of and a challenge to foreign mission service, Eldonna Christie, student missionary committee

chairman, will make the announcement and read the themes which the appointees wrote when they applied, telling why they feel the challenge of mission service and what they think they could accomplish.

This year ten men and eleven girls applied for the privilege of representing Union College as student missionaries, and Eldonna indicated that any one of them was very well qualified. "I only wish we could send them all," she stated.

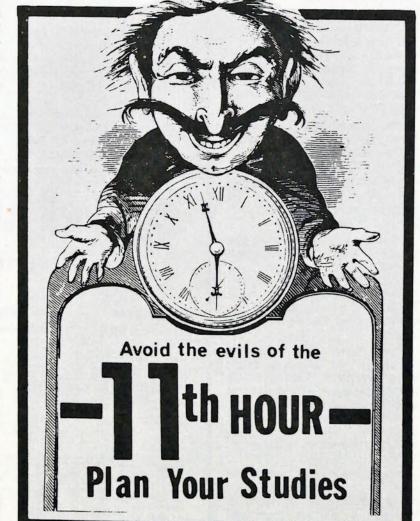
Responsible for choosing three out of 21 applicants was a committee picked by the student missionary committee. It includes the college president, two dormitory deans, the ASB president and vice-president, the MV leader and sponsor, the student missionary committee chairman and sponsor, and four students and two faculty members at large.

After the announcement has been made, work will progress in finding a place for them to go. Earlier in the year, the student missionary committee received from the General Conference a list of 76 yearneles which differ-

ent fields around the world want filled by student missionaries. With this wide choice, the committee felt it would be wise to pick the students and then find a place where their special qualifications would best fill a need.

The first weekend in February is also an important one for the student missionary program. Friday evening Karla Krampert, returned student missionary, will present some of the needs of the mission field as she saw them and also tell why the student missionary program is a help in filling these needs.

On Feb. 5 the chapel period is planned as the kick-off for the fund-raising campaign, with Dale Rowland in charge. The Union College program is unique in that the students and faculty donate all the funds necessary to send out student missionaries. Pledges will be given in chapel and then everyone will be contacted personally by someone for payment of their pledge. During the chapel period it is hoped that the areas of service for each of the three appointees can be announced.



Special Showing of New Billy Graham Presentation

"It stirs the emotions and you will laugh and you will weep, but the message is there," says Billy Graham concerning the film he has helped produce, "For Pete's Sake," to be shown Sunday evening, Feb. 4, in the college gymnasium.

The film is about Pete Harper, a typical service station attendant, his wife and family, who dare to take on independent decisions about Christianity. It portrays Pete and his family during the months that follow as they meet the challenges of a Christian commitment.

Faith becomes a working commodity for Pete. It grows while he's pumping gas on a busy Denver street corner, while returning a cake plate to a neighbor, and while colliding with a gang of teenage motorcyclists who challenge him with the shattering honesty of today's youth. These youth force him to match his faith against the turbulent world of leather and dare-devil races.

The admission to cover the involved cost of bringing this film to Union College will be fifty cents per person. A regional film representative from Fremont, Nebr., and other necessary personnel will be on hand for this special showing.

editorials

... the firing line

it's bad news week

In anticipation of the ordeals of semester examinations through which we will soon be passing, I would like to propose a new type of college examination.

We are aware that present-day living places us under continual stress. To this we add the very severe strain of examinations, which not only affect ourselves, but also those who, through no fault of their own, have to live with us.

For many students a vicious anxiety circuit is created leading to excessive tension, ill health, poor results, a "chucking-it-in" attitude and, quite commonly, mental breakdowns in varying degrees.

Present-day examinations leave a sad trail of wreckage. Accepting the idea that you do have to have examinations in some form, if only so that the administration can check up on the lecturing staff, what then is the solution?

Could it be in making examinations pleasurable?

Let us imagine that you are about to undertake the kind of pleasurable examination that I have in mind. Of course, these exams may be taken at any time.

For your examination you enter an all-white room filled with electronic machines. You push your ID card into a small machine called an "attendance recorder." At the same time a panel lights up outside announcing that no one else may come in.

You now push the card into as many slots as you wish in a machine termed a "relexation assister." The slots are in three groups. The first group of slots is labeled "classical," "modern popular," "jazz" and "folk" music. The second group is labeled "yellow," "brown," "green," "blue" light.

The type of music you selected is now playing while the room is bathed in your preferred color by concealed lighting. If you do not like either the music or the lighting you simply re-insert your card to cancel it and start again.

The third group of slots is labeled "postum," "milk," "lemonade" and "root beer." A red light will come on above a panel in the wall if you press one or more of these. After five seconds the light will switch off, the panel will slide open and you will find what you have requested together with a little note signed by the appropriate professor wishing you well.

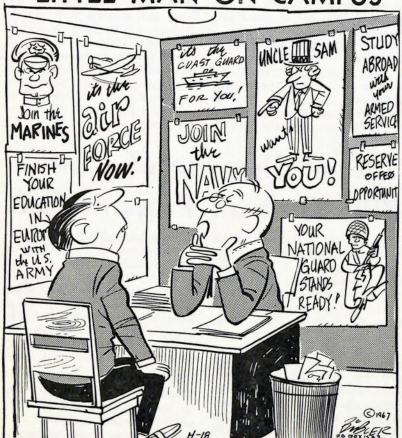
The next machine is labeled "examiner." You place your card in this machine and a pleasant, friendly voice starts speaking to you. It asks you if you are happy at the college, or if you have any problems you would care to discuss with a student advisor. It asks you whether you like the content and presentation of the subject you are to be examined in.

Somewhere in this general conversation the voice informs you that a tape recorder will switch on when the light turns green above the machine. You will then have forty minutes to record your answers to some oral questions.

Following the oral questions you will re-insert your card and obtain a multiple-choice type question paper and see the results light up before you. A date and two possible appointment times to see your teacher about the assessment made of your oral answers will be stamped on the card.

Perhaps this proposal for an examination reform could be improved upon. For instance, maybe limeade should be substituted for

LITTLE MAN ON CAMPUS



'I ASKED YOU TO STOP BY MY OFFICE TO SEE IF I COULDN'T HELP YOU WITH YOUR DECISION ABOUT NEXT SEMESTER ."

campus forum

to the editors:

Cold Coeds' Lament Dear Editor:

A question has been asked rather frequently by a number of shivering Rees Hall coeds during the recent suz-zero weather: Why is all electricity regularly drained from Rees Hall clocks, lights and electric blankets at 11 o'clock every Friday night and 12 o'clock every Saturday night?

Some Rees Hall residents are beginning to wonder if an attempt is being made to preserve them (in a solid form) each weekend, or simply, if this rigor is a refresher course in endurance in Basic P.E.

Having no lights after such an hour is not a terribly frustrating ordeal for most residents. It generally holds true that most college students do not have to be coaxed into closing their weary eyeballs, with or without General Electric, especially on a weekend. And for those who insist on keeping an early morning vigil, a lack of light generally makes their antics anything but quiet.

If a remedy is not soon found, perhaps a campaign for additional blankets will be in order.

> Sincerely, The Fan Club of Reddy Kilowatt

Hippies Exist Only As a State of Mind

(ACP)-In a crowded, smoky room in which boots, necklaces, long hair, and laughter were much in evidence, University of Minnesota hippies met the "straights" recently in a dialogue on the hippie philosophy, the Minnesota Daily reports.

The dialogue was marked by disagreement—usually good-humored bantering-not only between hippie and straight but also among the hippies themselves.

What is a hippie? "If a hippie doesn't exist as a state of mind, he doesn't exist at all," said hippie Irving Kellman.

A hippie minister, the Rev. Richard Rouse, described a hippie as a person who has asked. "Who am I? What do I want to do to be happy?" He said he wanted to found a church in Phoenix "based on the philosophy of 'love thy neighbor.' "

That a hippie was a person who "does his own thing" and is content to let others do theirs was a popular statement. But "What if you're nowhere?" one student asked.

"Then you're in trouble," chorused the hippies.

Does being a hippie make one happy? Kellman called himself "relatively happy" and Rouse said he was "perfectly happy." Miss Albert said a person could be happy if he wanted to be, but another called that approach too simple.

The hippies laughed at the possibility that LSD could harm unborn children. "LSD gives you a beautiful mind and makes you a better parent," Miss Albert said. One straight, however, said he wondered if one could be the beautiful parent of a deformed child.

The hippies' ideas varied on other topics, from education to raising children, but they seemed to agree on an idea expressed by one of them: "Man I'm what I want to be."

Williams Praised

I would like to give a great deal of credit to Al Williams for the success of the recent Saturday night Union for Christ program which featured caroling at the governor's mansion. Mr. Williams was responsible for most of the organization and for the group of costumed carolers, and I think he did a fine job.

It might also be of interest to your readers to know why the governor was not at home when his place was serenaded by that throng of Union College singers! Although Mr. Tiemann had definitely planned on greeting us at his door, the sudden storm of snow and ice that came upon us that evening prevented his return in time from another city where he had been visiting that day. The governor's receptionist called to express the appreciation of his family, who did enjoy the music that evening.

> Sincerely. Larry Hallock. MV Leader

Roth's Rebuttal

On November 17, 1967 I distributed on campus a duplicated paper for which no author could be found, discussing the merit of feature films. After distributing approximately 300 copies of the article, it was brought to my attention that some source and administrative approval should first be obtained before proceeding. I immediately contacted the Dean of Student Affairs and it was agreed that I would sign my name on the copies as the distributor. I was then assured by the Dean of Student Affairs that the paper met the approval of the administration for further distribution.

Apply Principles

I beg to differ with the editors of the Clock Tower when they stated that this "ludicrous" material was "subjecting" the "members of this campus to material which is inferior to the point of being damaging." I must assume the editors derived this hasty conclusion from the purported fact that the article was once used in an English class as an example of "fallacious reasoning."

The use of this article by a former member of the English department for literary criticism should in no way detract the reader from the principles the author was endeavoring to set forth. This article which the Clock Tower editors object to as "an example of fallacious reasoning" was in fact written by

Paul E. Hamel of Andrews University, and was written for and published in, The Journal of True Education, Vol. 26, No. 1, Sept.-Oct. 1963, page 3. Dr. Hamel wrote this article to expound a principle of Christian living. It was directed primarily to the educators in our institutions as a guide to the problem facing our schools concerning feature films.

Standards and Logic

In this age of lowered standards, teachers often find it difficult to explain the reasoning behind their institution's principles. For instance, How can you logically convince a student he shouldn't attend the local theater to see a "good" movie, when the student has been given reason to believe the school will most likely show the same movie several years later? How can you expect children of the community and our college students to overcome or refrain from profanity when a film committee passes the showing of a movie on this campus which uses words even a ten-year-old child knows are un-Christian to speak?

A Challenge

During the Autumn Council of the General Conference Committee held in Cleveland, Ohio, on Oct. 19-25, 1951, a statement of principles and standards in the selection of motion pictures was adopted. A copy of this statement may be found in the library in the M.V. Leaflet Series No. 47. Outlined in this article are the "Acceptable Presentations" and the "Unacceptable Presentations," which were to be distributed to our schools as denominational policy governing film selection. Had this policy been used as a guideline by our school's film committee recently, students attending the ASB banquet would have instead seen a film of much higher quality.

I challenge the teachers of this college to read our denomination's educational publications and to familiarize themselves with the principles these dedicated Christian writers are striving to maintain in our educational system. I also challenge the teachers and student-leaders of this college to put more faith and understanding into the recommendations of the General Conference Committee concerning the principles best suited in governing feature films.

Respectfully yours, Ray L. Roth 5211 Pioneer Blvd. Lincoln, Nebr. 68506 Phone 488-3627



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Here are a few of the action scenes from the girl's basketball season which has just started



Photo by Bud Gooch

Donna McKelvey jumps for the basket while (from left to right) Kathy Hanson, Linda Mills and Mickie White look on.



From left to right: Roger Stearns (referee), Judy Brodersen (captain of "red-shirts"), Shelley Roland (about to roll into the action), Jeanie Haas, Kathy Hanson, Debbie Hagar, and Esther Leyba (captain of "blue-shirts") seen during the highly competitive girls basketball game.

WOULD YOU BELIEVE?

Minimumities--Or To Know Is To Grow

Here's wishing you a very Happy Knew Year!

Lecture 0007 This open-ended lecture is addressed to the college student standing on the threshold of another year. Before you pocket your retracted ballpoint, would you please scribble this one brief addendum to your New Year's resolutions: Resolved to learn to learn. (Or would you believe Kallen: "I am not sure when I recognized that one learns as one lives, and that the consummation of learning is more like undergoing a conversion than reaching a conclusion; the challenge, the anxiety, the travail are in unlearning the old far more than in learning the new.") Thus the resolution to learn requires the

courage to learn to unlearn. In his address to The Christian Scholar Reginald White developed a learner's continuum with those who deem "ignorance as a form of piety" on one extreme and "the Christian who already knows everything" on the other. (Or would you believe his subsequent qualification: "Part of the price evangelicals pay for their emphasis upon conversion and a firm personal decision is severe disparagement of after-training, and a strong tendency to produce the kind of convert who cannot believe he has anything more to learn - untaught, unteachable, but very ready to tell others.") This rigid parochial pedagogy tends to produce a stulifying trained incapacity for all learning.

Even more detrimental are the consequences of the disparaging methods of teaching that which is so. (Or would you believe E. G. White: "The education that consists in the training of the memory, tending to discourage independent thought, has a moral bearing which is too little appreciated. As the student sacrifices the power to reason and judge for himself, he becomes incapable

of discriminating between truth and error, and falls an easy prey to deception. He is easily led to follow tradition and custom.") In the inept pious attempts to keep others "in the truth" by the shallow repetition of coveted cliches which, more often than not, absolutize and idolize the culturally tainted interpretations of a dynamic reality, not only are individuals in capacitated by wrongly learning the right but they are predisposed to more easily learn the wrong. (Or would you believe they will never know that so much they are so carefully taught is not even so?)

The student standing on the threshold of another year, looking ahead, should not only expect to know how to know but know how to grow spiritually. The immediate issue concerns the extant tension between static versus dynamic religion to which Miller responds: "If one scans the situation, it is evident that many people live on the basis of the first notion, they are anxious for the soul to be acknowledged, for the check to be cashed, for the Church to be joined, but having done these things, the whole matter is concluded. They have fulfilled the requirements and all is finished. Indeed, too often in the Protestant church the birth of the soul into conscious spiritual life, symbolized by baptism, has become the very climax of Christian desire and attention, with the result that many scarcely enter the Church before they go slack, their souls drop off to sleep, and their spiritual energies stagnate or atrophy. They are stillborn souls." (Or would you believe minimumities?)

The above new linquistic arrival was fathered by Samuel H. Miller and cradled in the context of his provocative book entitled The Life of The Soul. He defined "minimumities" as "preferring basements to cathedrals, living

on the first impulse of religion and making it stretch over a whole liftime, embalming the past and substituting it for the present, these are the Church's greatest problem. They count it Christian loyalty to cling to the infantile notions with which they began their religious life, whereas it might be called arrested development, if not downright stupidity." (Or would you believe that a man who is unable to know is unable to grow and his knowing and growing ineptitudes are quite often nurtured in the Christian classroom and pulpit?)

Consonant with our initial Happy Knew Year's greeting is Reginald White's observation that "unhappy Christians are of three kinds, the ill-behaved, the ill-balanced, and the ill-informed, and more often than not it is the want of knowledge that explains both the disobedience and the want of balance." That knowledge depends on the capacity to learn, learning necessithe courage to unlearn, unlearning is requisite to conversion and rebirth, intellectual and spiritual rebirth are implicit in the courage to be-the ultimate knowing that is being.

(Or would you believe Miller who would stimulate your authentic knowing and growing by challenging your soul to speak for itself: "Quit dressing your soul in somebody else's piety. Your soul is not a pauper. Let it live its own life. Truth is just as necessary for the life of the soul as faith and humility, and truth is not merely the final and authoritative statement of the universe's wide design for life's deepest meaning,-no, truth is the soul being itself.") To those who will learn to unlearn, Happy Knew Year; to those who will learn to learn this final most vital truth as a precondition and result of religion's ultimate thrust, Happy You Year!

Variety Keynotes Program

Variety is the keynote of the program to be presented by the Union College music faculty at 8 Saturday night, Jan. 13, in the Union College gymnasium.

Miss Nancy Grotheer, voice instructor, will be singing a series of songs by Michael Head, a contemporary composer. She has sung several songs by this composer on various occasions in the last few months, including the "Slumber Song" performed in chapel. Mrs. Don Duncan will accompany her in "A Blackbird Singing," from Head's song cycle, On the Rim of the Moon. Another interesting feature will be "The Singer" which is sung unaccompanied.

Mr. Robert Walters, strings instructor, will present Max Bruch's "Concerto for Violin Op. 26." Bruch is another composer who worked in recent years. Of special interest will be "Children's Day at Campmeeting" by Charles Ives. It is an unusual and somewhat humorous setting of some familiar gospel tunes. Mr. Lanny Collins will be his accom-

MEN WANTED

18-24, part time, 2.87 per

hour, be neat, and apply

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Photo by Bud Gooch

The progress on the new Industrial Complex is shown as it stands to date.

Students Participate Evangelism

Twenty-five Union College students are participating in a gift Bible evangelism program in Council Bluffs, Ia.

The students began the program on Dec. 9, and will finish in March, when the district pastor, F. E. Schultz, will hold evangelistic services. The Iowa Conference of Seventh-day Adventists is providing the financial support for the effort in Council Bluffs, as well as furnishing the free Bibles that have been given

The student leaders of the program are Orrie Bell and Ruthita Jensen. The program is a part of Operation Manhunt, with similar programs in Seward and York, Nebr.

A five-day stop smoking plan is also being prepared for presentation in Council Bluffs. Elder Luna, religion instructor, will participate in presenting this

One of the participating students commented, "This is a real opportunity to help spread the message of Jesus Christ. It is a thrilling experience to learn that so many are eager for it."

Building Program on Schedu

The building program of the new Industrial Complex is approximately on schedule, according to Jim Kellogg, construction foreman

The basement level of the first of two sections is now closed in and is heated. Although cold weather has stopped the bricklayers, most of the other workers have moved inside to pour floors and to complete other inside work.

Kellogg estimated that about twenty-five percent of the construction is completed now and

the entire building should be finished by Sept. 1, 1968. The first section is scheduled to be finished during July.

The large crane which has been used during the construction program has been quite helpful in saving man-hours of labor. Recently, in only ten hours, 266 yards of concrete were poured. This would not have been possible without the crane. The construction program employs 27 students, in addition to regular

Students Evaluate Their Teachers

Providence, R.I.—(I.P.) — Dr. Paul van K. Thomson, Vice President for Academic Affairs at Providence College, recently announced the results of last spring's Student-Faculty Evaluation. Based on five categories, the faculty was rated as follows: Superior, .01%; Good, 48%, Satisfactory, 19%; Fair, 19%; Unsatisfactory, 13%.

(The categories: Superior, includes those members of the faculty about whom the students gave 60% or more of their evaluations in the A answer category; Good, includes those with

60% of the evaluations in the A and B answer categories; Satisfactory, includes those with 50% or more in the A and B answer categories; Fair, includes those with 30% or more in the C and D answer categories; Unsatisfactory, includes those with 30% or more answers in the D and E categories.)

Dr. Thomson stated that each faculty member will receive a copy of the evaluation of his own work and each department chairman will receive a copy of the evaluation of the individual members of his department.

Dormitory Dean Training To Be Taught

A new two-hour class in dormitory dean training, Education 101, will be taught second semester, according to Dr. Harry Reile, instructor of education and professor of the new class.

The class will deal with real problems confronting deans, such as the dean's personality and his attitudes, and the student's relationship to the same and the opposite sex.

Morality, expulsion, dormitory

care, worships and illustrations of forty-five more critical incidents based on actual experiences will also be examined.

A similar class has been taught in previous years and is being rejuvenated because of the growing demand for trained dormitory deans.

Tentative class times will be on Tuesdays from 1-3, 3-5 or 7:30-9:15.

New Sabbath School Officers Elected

The election of second semester Sabbath School officers drew 429 students to the polls Dec. 19, according to Rolf Jarnes, first semester Sabbath School leader.

Helmer Heghesan and Doug Moline were elected to serve as the leaders for the gymnasium Sabbath School. Other officers include: Sandy Felton and Jan Griffin, secretaries; Lary Taylor and Jim Wentworth, ushers.

Bill Achord and Keith Ellstrom will be the choristers; Diane Humpal and Margaret Weng, organists; Lynnet DeRemer and Roma Sanders, pianists. Mr. K. D. Spaulding will continue as sponsor. The election was organized by the ASB election board.

Congratulations

Spike Lewis (Chemistry) John Felkel (Chemistry) Tim Pederson (Chemistry) Jim Wasemiller (Chemistry) Alvin Hensel (Chemistry) Clyde Cooper (Chemistry) Milton Dick (Chemistry) Don Paden (Chemistry, Biology)

upon your acceptance into School of Medicine, Loma Linda University.

Daily KUCV Schedule

- 12:00 Church World News
- 12:15 Your Radio Doctor 12:30 Faith for Today
- 1:00 World of Music 2:30 Afternoon Concert
- 4:30 Voice of Prophecy
- 5:00 Sign Off

Monday-Thursday

- 6:30 A Time for Singing 6:45 The Turning Point
- -Monday Your Radio Doctor
 - -Tuesday
 - Church World News -Wednesday
 - Kershner News Commentary-Thursday
- 7:00 Evening Concert 10:00 Sign Off
- Friday Night
 - 6:00 Quiet Hour 6:30 A Time for Singing

- 6:45 Miracles
- 7:00 Your Story Hour
- 7:30 Worship in Song
- 8:00 Friday Evening Concert
- 10:00 Sign Off

Saturday

- 10:00 A Time for Singing
- 10:15 Christ International 10:25 Perspectives
- 10:30 Music to Remember 10:45 Hymn History
- 11:00 Hour of Worship (College View Service)
- 11:50 Religion in the News 12:00 Musica Camerata
- 2:00 The Inquiring Mind
- 2:30 Voice of Prophecy
- 3:00 Worship in Song 3:30 Late Afternoon Concert
- 5:30 Sign Off

