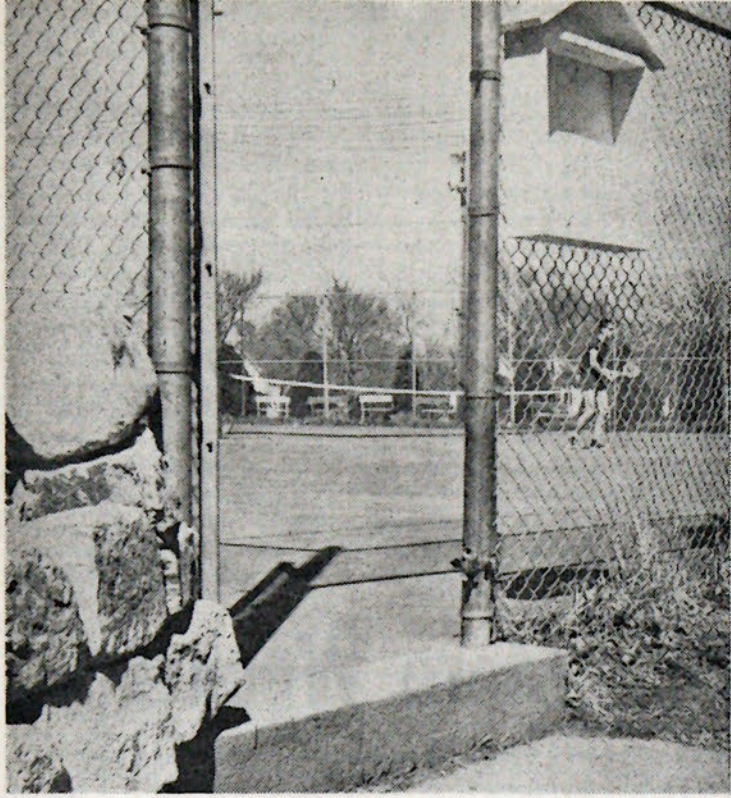


21 Cords to Be Hung at Homecoming



Ground To Be Broken Sunday for New Dorm

The ground will be broken for the seven-story men's high-rise dormitory in a ceremony May 1. The \$650,000 dormitory was approved by the Union College Board of Trustees Feb. 9.

The honorable Mayor Dean Peterson of Lincoln will be one of the speakers.

The program will begin in the Union College gymnasium. President R. W. Fowler will speak on the progress of the "Ten Year Plan" followed by a response from Robert L. Britain, dean of men. Lincoln's Mayor Peterson will speak and Elder R. H. Nightingale, chairman of the Union College Board, will respond to the mayor's remarks.

A brass ensemble and a men's quartet will provide the music.

The seven-story structure will house 208 men and will be reserv-

ed for upperclassmen.

The rooms, 18 feet by 12 feet, are a little larger than the present men's rooms. There will be a full bath between every two rooms.

Each floor will have a lounge area, a typing room, and a study room. Every other floor will have an infirmary. The basement will have a clubroom similar to the one in Rees Hall, a laundry room, a sauna bath, and a recreation room with weights, ping-pong, and other games.

The dormitory will be completed in about a year, according to Mr. George T. Gott, business manager.

Steve Cook and associates are the architects.

The dormitory will be located where the tennis court and the south part of the parking lot now are.

Four Science Students Present Research Reports

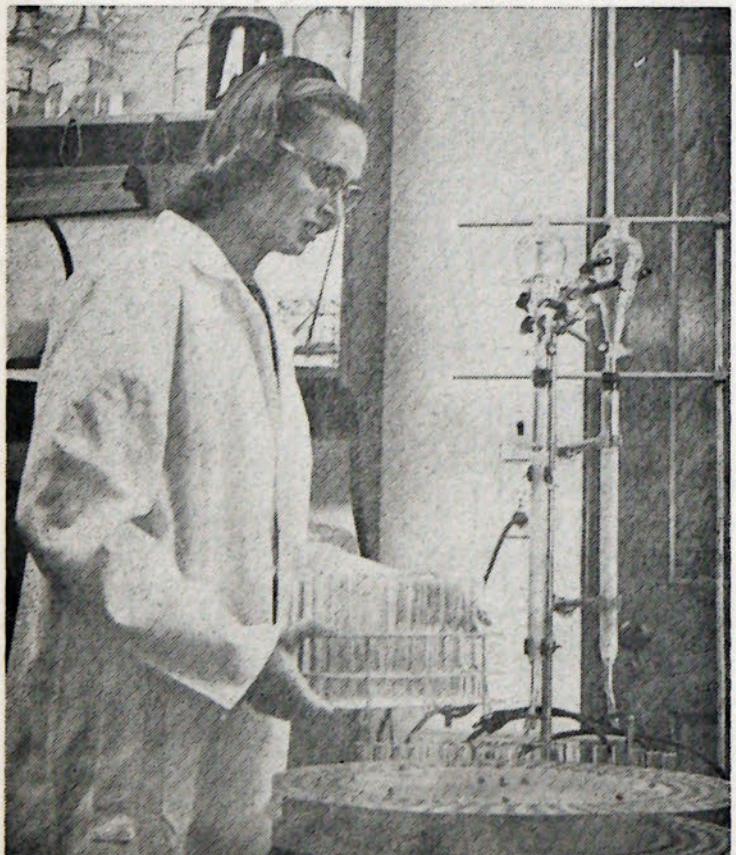
Four Union College science students will present 15-minute reports on the research projects to the Nebraska Academy of Science tomorrow.

The Nebraska Academy meets every year in the spring. The colleges in Nebraska hear representatives give reports of their research projects. Last year Union was represented by John Russell.

This year Terry Burris, Alfred Chung, Clyde Cooper, and Ed Miller will present their papers to the academy.

The subjects for their individual studies include "Isolation of Pyrophosphatase" (Burris'), "Reaction of Chromazones" (Chung's), and a joint study by Miller and Cooper of the reaction of the combination of nitrogen, hydrogen, water, and ammonia and the products that are formed by this reaction.

Dr. Rene Evard, professor of chemistry, is the sponsor of the quartet that will perform tomorrow for the Nebraska Academy of Science.



Terri Burris, senior chemistry major, researches for her report for the Nebraska Academy of Sciences.

by Twyla Schlotthauer

Approximately 300 guests will attend the Homecoming Banquet tonight to officially start Union College's Homecoming.

Besides the usual speeches tonight, the presentation of a poem will be featured. Written by Opal Wheeler Dick, the poem commemorates Union's 75th anniversary and is titled, "Diamond in the Making."

Golden Cords

The traditional hanging of the Golden Cords will be Friday evening. A golden cord will be hung for each of 21 Union College students who have left America as missionaries during the last year. Boyd E. Olson will be the main speaker. He has served as the educational secretary of the Far Eastern Division and is currently working on his doctorate degree at the University of Nebraska. Music will

be given by Walter Mazat, class of '41, Herman Harp, and the Kingsment Quartet, students. The golden cords will be hung by the junior and senior class officers.

Honors Chapel

Tomorrow's Homecoming activities include the college Honors Convocation program at chapel and the annual meeting of the Golden Club. Traditionally, all students who graduated from Union 50 years ago are welcomed into the club each year.

Six members of the Alumni Association will be voted to honor positions at the banquet this evening. Those to be honored are Dr. E. N. Dick, Mrs. George Stacey, Miss Mertie Wheeler, Elder N. W. Dunn, Dr. Charles Plumb, and Dr. Carl Martinson. All graduates from Union College, these honor members have brought recognition to their school through their work.

The college Sabbath school will be conducted by Edmond D. Clifford, educational secretary of the Texico Conference. Elder J. L. Dittberner, president of the Northern Union Conference, will be the speaker for the College View church services. A sacred concert in the afternoon will feature music from several campus groups—ladies and men's choruses, senior sextet, ladies trio, clarinet choir, College Singers, and the Golden Chords Chorale. Vespers will be under the direction of Elder James J. Aitken, president of the South American Division. The Golden Chords will again sing.

Alumni Business Session

The usual social and business meeting will follow vespers Saturday. The election of officers and the adoption of a revision of the Alumni Association's constitution are on the agenda. A secular con-

cert by the Concert Winds will conclude the weekend's activities.

Nurses Capped

Seventeen sophomore nursing students will receive their caps in a candle-light service Friday evening. Speaker for the evening is A. Gordon Zytoske, administrator of Kettering Hospital, Kettering, Ohio. Elder Zytoske is a return missionary from the Middle East Division.

Present officers of the Alumni Association are James L. Pogue, '44, President; Peter C. James, '39, president-elect; Neil W. Rowland, '47, retiring president; Virginia Rees Ogden, '22, executive secretary; Richard H. Burton, '55, treasurer.

Honor Classes

Most of those leading out in the weekend activities are from the honor classes of 25 and 50 years ago, 1926 and 1941.

Clock Tower

Vol. XL

UNION COLLEGE, LINCOLN, NEBRASKA, April 28, 1966

No. 16

Fowler Announces New Faculty

Dr. R. W. Fowler, president of Union College, announced the new faculty member additions for the coming academic year.

The English department will be receiving Mr. Duane Fike who is now teaching in Lawrence, Kans.

Mr. Harry Riley will be joining the education department. He will be teaching part-time both at Union College and at the elementary school.

Mr. Edwin Eivins from Des Moines, Iowa, will be taking charge of Union College's data processing laboratory.

The chemistry department will be receiving two new members: Mr. Austin Wiley from Madison Academy and Mr. Merton Sprengel from Monterey Bay Academy.

Mr. Robert Walters will be joining the music faculty as instructor of strings and woodwinds, and Mr. Lanny Collins will be the new instructor of organ.

The women's physical education department will add Miss Frances Sue Grubbs to their staff. Miss Grubbs is presently at Cedar Lake Academy in Michigan.

Changes in present faculty include the retirement of Miss Marie Anderson, registrar. Dr. L. W. Welch, present dean of student affairs, will be filling Miss Anderson's present position.

Also, Mr. Kenneth Spaulding, instructor of physics, will be the acting chairman of the physics department, while Dr. Richard Leffler, present chairman, is on leave of absence to Michigan State University.

Student Talent to Be Exhibited

Kaleidoscope, 1966, a festival of the arts, will be an exhibition of student talent to be held April 29-May 2, according to Mrs. Jean Hill, instructor of art. The displays will include, art, photography, and any type of handicrafts and will be shown in Rees Hall Assembly Room.

On Sunday and Monday afternoons at 5:15 p.m. original musical compositions will be performed by the composers. Ribbons for the winning entries will be awarded and also door prizes for those attending these programs.

A popular vote will be taken of those visiting the exhibition to determine the most noted entries. Prizes will be awarded.

Band Concert Features Hallberg Saturday Night

Gordon Hallberg, bass trombonist for the United States Marine Band, will be the featured artist for the Concert Winds secular concert. The concert will be performed in the college gymnasium Apr. 30.

Mr. Hallberg has been playing the trombone since he was in 5th grade. He earned his Bachelor of Arts degree and his Master of Arts degree from the University of Iowa and is continuing studies with Eric Ostrander, solo trombonist for the New York Philharmonic Symphony Orchestra. He has been with the

United States Marine Band for three and one half years.

Mr. Hallberg's home is in Takoma Park, Md. He is expected to arrive on campus Wednesday evening for special practice sessions, and will probably play for one or two Sabbath schools.

Other special attractions in the concert include a concerto for tympani performed by Twila Christensen. Ron Jensen, student conductor, will direct one number.

The "Band Man of the Year" will also be presented. By secret vote, the band members choose the person whom they feel has contributed the most to the band. The award is a desk medallion engraved with the individual's name, a pin, and a certificate that can be framed. The person's name is added to a plaque in the music hall.



Gordon Hallberg

The Concert Winds has just returned from its last tour of the season. They visited various places in the Southeast, including Sunnydale and several churches in Kansas and Missouri.

Car Wrecking, Soccer, Golf Included in ASB Picnic

The annual ASB Picnic, planned by the Health and Recreation Committee, will be held May 4 on the Union College campus and at Pioneer Park.

A short worship will start the varied morning activities, and then the students will be given the outline of the day's events. After worship each student will receive a

balloon with a number in it for drawing for prizes at various intervals during the day.

An old car chassis will be divided into four parts, one part to each class. Then the class members will attempt to reduce the car to as little as possible within a certain time limit. A track meet will be held with physical education majors and minors and the professional skills class officiating.

Also during the morning there will be a golf meet, a tennis tournament, and various girls' events. After these activities are done, clues will be given to the students for a treasure hunt at Pioneer Park. Dinner will be served at the park.

The afternoon also features varied events. Soccer, football, volleyball, horseshoes, a softball game, softball throw, a slow and a fast bicycle race, and a water balloon toss will provide varied entertainment. A tug of war between classes, and other relays will be held until about 5:30.

Stan Hardt, the Health and Recreation Committee chairman, said, "We may have an evening program planned beginning at about 7:00 with a short devotional, continuing with a variety program sponsored by the Program Production Committee headed by Sam Woods. To end the day a thirty-minute film about surfing may be shown."

Loma Linda Accepts Six More to Therapy, Dental, Nursing

Loma Linda University has accepted six more Union College students to the various health science programs.

Orchestra Performs at Spring Serenade

The Lincoln Pops Orchestra and Gary Cooper will be among the performers at the Junior-Senior Spring Serenade, May 1 at 7 p.m. in the college auditorium.

Among the rather new ideas for the serenade is the memoirs of a four-year senior. Robin Simmons will emcee the program.

Gary Cooper is the star of the film, "Friendly Persuasion," to be presented at the close of the evening.

The Lincoln Pops Orchestra is made up of symphony orchestra musicians, but plays a lighter type of music than the Lincoln Symphony Orchestra.

Light refreshments, ice cream, cookies, and punch will be served.

Accepted to study physical therapy at the newly-created Loma Linda University School of Health-Related Professions are Linda Bright and David Erickson.

Mary Ann Juhl and Yvette Petersen have been accepted to the dental hygiene program of the School of Dentistry. Upon entrance in September, the girls will have completed two years of study at Union. They are expected to receive the Bachelor of Science degree in 1968.

Accepted to Loma Linda University School of Nursing are Evelyn Fox and Hanna Lim. They will enter as sophomores and are expected to receive the Bachelor of Science degree in 1969.

"GIVE ME LIBERTY, OR . . ."

by Joe Foley

"Our campus paper is the most biased and one-sided, the dearest, driest, and by far the most unstimulating publication I have ever read"—so concluded the Letter to the Editor of an Eastern college's campus publication. During any typical college term, most collegiate newspapers are in some way in the spotlight of such criticism. The 1965-66 *Clock Tower* has been no exception.

I think that most of us recognize such unqualified criticisms as distorted exaggerations and would be inclined to greatly discount their value due to their inaccuracy of fact and failure to give credit where credit is due. We must also recognize, however, that in spite of all these shortcomings, such feedbacks may be very accurate indicators of a growing student sentiment of dissatisfaction. In view of this, a most relevant question evolves for Union College—"Is the *Clock Tower* performing its function as a college paper to the satisfaction of the students?"

Before you answer that question, let's ask ourselves some more.

Especially because it is the only campus paper, do students expect the *Clock Tower* to give a more adequate expression to both sides of many two-sided issues? Do students expect a freer discussion of many current questions? Do students want more meaningful exchanges of opinion on controversial campus topics?

These questions deal essentially with our democratic ideal of the freedom of the press and with the problem of how to relate it to our campus situation. Today increasing emphasis is being given to the idea that there is a vital connection between a free press and our basic freedom of speech. Many feel that in our mass-media oriented society of today, a free press is the necessary extension of the right of free speech.

If freedom of speech is a necessary prerequisite to a free press, perhaps we should briefly scan this vital privilege. Freedom of speech involves the right to express views contrary to prevailing modes of thought; the right to express opinions in opposition to traditional

ideas; and in general, the right of students and teachers to express and expound any of the many viewpoints which may be attached to any current or controversial issue. We at Union College believe in this essential freedom of expression. Or do we?

As Aristophanes wrote the Greek play *Acharnians*, he portrayed the officials and rulers of the contemporary society as demanding a rigid conformity of thought and expression. But in order to partially reconcile their dictatorial demands with the prevailing democratic ideals, these same officials did allow for a token and quite ironic "freedom of speech." Thus, the open and public expression of any ideas or opinions was permitted and even encouraged; however, this privilege could be exercised only as several guards held the speaker's head carefully in place on a block, making it easily accessible to the keenly edged sword which would effectively silence any "heresy" the moment it was voiced.

It is easy for us to see that while this society theoretically allowed

for freedom of expression, their practical sanctions discouraged it. We must ever be watchful that a similar situation never comes into existence here at Union. Why?

John Stuart Mill, in his book *On Liberty*, has given four classic reasons for freedom of expression and opinion:

1) If we silence an opinion, for all we know, we may be silencing truth.

2) Even a wrong opinion may contain a grain of truth necessary for finding the whole truth.

3) Even if the commonly accepted opinion is the whole truth, the public tends to hold it not on rational grounds but as a prejudice unless it is forced to defend it.

4) Unless the commonly held opinion is contested from time to time it loses its vitality and its effect on conduct and character.

This essential freedom of expression and opinion must be maintained. But this right to verbal self-expression is no longer enough. Equally important is the right of exploration of other peoples

thoughts and ideas and the expression of your own—through the printed page. Why?

In our society and on our campus today, we do not experience much of the world of ideas and opinions first hand. There simply is not the opportunity for over 1000 people, going different places, involved in varied activities, to engage in widespread face-to-face discussions. In many respects we are, therefore, intellectually isolated in our own schedules and activities from much of the rest of Union College. Something just bridges the gaps of isolation and makes available to all the significant insights and expres-

sions of many. In addition to its coverage of news and entertainment, there is a growing sentiment that the *Clock Tower* can and must be the common ground and outlet through which Union College students may conduct many of their discussions and idea exchanges.

Visualize our campus paper as an active partner in the search for insight and meaning; an actual marketplace for the exchange of ideas and opinions; a springboard and center of intellectual stimulation where truth is tested and current issues confronted. This is both the need we must recognize and the ideal we must approximate.

Four More Weeks!

Ballard, Pamela, Teaching Home Economics, Upper Columbia Academy, Spangle, Washington

Beck, Marion, Teaching Elementary, Iowa Conference
Burris, Teresa, Graduate School, University of Nebraska
Christensen, Beth, Social Worker—Cerebral Palsy Center, Loma Linda, California

Chung, Alfred, Graduate Study, Teaching Assistantship, University of Nebraska

Coleman, James, Ministerial intern at Andrews University, Colorado Conference

Dahl, Judy, Teaching, La Sierra Academy, California

Dietrich, Tamara, Graduate Study, Andrews University

Franz, Kenneth, Teaching Math, grades 5 to 10, Michigan Conference, Detroit, Michigan

Green, Cynthia, Teaching Grades 3 & 4, Ga.-Cumberland Conference, Atlanta, Georgia

Greenman, Loren, Dean of Boys and P.E., Platte Valley Academy, Shelton, Nebraska

Johnson, Bernadine, Teaching Elementary, Illinois Conference, Hinsdale, Illinois

Jones, James, Graduate Study, George Washington Univ., Washington, D.C.

Kaiser, Terry, Medical Technician, Bryan Memorial Hospital, Lincoln, Nebraska

Kansanback, Kathleen, Teaching Elementary, Illinois Conference, Hinsdale, Illinois

Kosinski, Jr., Frederick, History and Ass't. Dean of Boys, San Pasqual Academy

Martinez, Diane, Secretary in Personnel, Hinsdale Sanitarium

Martinez, Irma, Dietetics internship, Unknown

Ponder, Marvin, Ministerial intern at Andrews University, Texas Conference

Scott, Joan, Patients' Business Dept., Glendale Hospital, Calif.

Seltmann, Linda, Teaching Home Economics, Glendale Union Academy, California

Smith, Charles, Ass't. Data Processing Mgr., Hinsdale San. & Hospital, Hinsdale, Illinois

Stauffer, Robert, Ministerial intern at Andrews University, Nebraska Conference

Truitt, Joice, Secretary, Glendale Sanitarium

Tsai, James, School of Dentistry, Loma Linda University

Wessels, Joan, Teaching Public School, Mason City, Iowa

Wham, Ronald, Ministerial intern at Andrews University, Missouri Conference

Woods, Dorothy, Dean of Women, Southwestern Union College, Keene, Texas

Music--The More Perfect Offering

How many of us ever stop to think of music as a wondrous magic link with God which takes the place of prayer when words have

failed us beneath the weight of care—music that knows no country, race nor creed, but gives to each according to his need?

Music is a very special gift from God and should be used to glorify the one who gave it. Music is too often used as mere entertainment—as an apiate to incite our carnal nature.

Mrs. E. G. White says the angels use the gift of music to praise and honor God. She says not until she heard the angels sing their rapturous songs ascribing praise, honor and glory to Jesus, did she realize something of the wondrous love of the Son of God. Can we sing or play music the way it should be performed with the right spirit and with true understanding if we do not have the wondrous love of the Son of God in our hearts? Do we regard talent above character? Should we not use musicians who are dedicated to God and filled with His love?

Since music is a gift from God and since music should glorify God, then all music so dedicated should be performed in a way worthy of the One it should honor. We live in a universe of order and perfection. God created all things and called it good. Yet to one who had heard the music of heaven, the harmonies of this earth sounded very harsh and discordant. "The music of heaven is melody, divine . . . all in perfect strains, sweet and harmonious. The music of heaven seemed to be so full of mercy, compassion, and elevating, holy joy." It thrilled her whole being.

We are missing one of the greatest thrills of our lives by the careless ways we perform our music. We are depriving the vast number of people, who come to hear music supposedly rendered to God, the "elevating, holy joy," by glorifying self instead of God.

Regardless of how dedicated a Christian musician may be he cannot fully present his musical offering to God unless he has perfected the talent God gave him. We need to spend more time training our voices, perfecting our skill on instruments and studying the deeper meanings of melodies, harmony and rhythm that God may be more perfectly seen in the harmonious sounds of the universe.

Adequate time should be taken to learn the proper use of one's voice so that it may be under control and have beauty, pathos and power. We should be able to use

our instruments to their full potential, than an acceptable offering may ascend to God.

Reitz Presents Senior Recital

Eunice Reitz, soprano music major, will present her senior recital at 8 p.m. in the Engel Hall recital room, May 2.

"We were all very impressed by her pre-recital," commented one observer. "All the songs except one are in English so this should be one of the most interesting senior recitals."

Her songs will include "Hear Ye Israel," the only religious song of the evening; "The Little Shepherd's Song," and "The Little French Cloak." "Lo! Hear the Gentle Lark" will feature Veryl Daventport as flute accompanist. Georgetta Moles will accompany Miss Reitz on the piano.

Other recitals coming up are Don Dana and DeLora Haas, May 8; Twila Christensen, May 15; and DeLora Haas again, May 22.

Alumni

Yvonne Scott, '63, on Dec. 15, 1965, was granted a Master of Arts degree in English from Columbia University in New York City. She is currently teaching English in the city school system of Ozone Park, N.Y.

Dr. and Mrs. Carlyle D. Welch (Lora Wood), '61 and '62, of Hinsdale, Ill., are under mission appointment to Saigon and Viet Nam where Dr. Welch is to be a staff member at Saigon Adventist Hospital.

Virginia Simmons, '61, a teacher at Hinsdale, Ill., has recently been granted a three-year scholarship in elementary education for work on her Ph.D. at George Peabody College in Nashville, Tenn.

Mr. and Mrs. Dick Stenbakken (Ardis Dick) both of '62, of Worland, Wyo., were welcome campus guests during Senior Days at the College.

Leditors

The Church Versus Noise

Silence

Dear Editor:
Song 1. Vesper Hymn (Back of hymnal)

1. All-parts
2. Ladies only
3. All-parts

"College Vesper Hymn"

Silence

"Take 1"

Sing!

Wouldn't it be neat if there was always that much *silence* in the church!

Larry Hallock

No!

Because of the reference to church membership reaction in the recent article, "Worship Together," I feel it only fair to explain my conviction about couples in church.

The sanctuary "is the audience chamber of the great eternal God" (CC, 543). "God is to be the subject of thought, the object of worship; and everything that attracts the mind from the solemn, sacred service is an offence to Him" (5T, 499).

I do not mean to be unkind when I say that the conduct of some of the couple in other gatherings leads one to conclude that their minds are "attracted." Must worshippers be forced into diverting surroundings?

As a Union College alumnus, I was distressed to read in the column reflecting editorial thought an open request contrary to administrative ruling. The article had much in common with the insistent child's cry, "I can't see why," and his usual ace, "Everybody's doing it." We have inspired guidelines. As a Christian school why not "seek to them?"

Obviously, what may be acceptable in a small, controlled group must sometimes be denied where hundreds are involved. For this reason administrative decisions re-

quire mature, experienced judgment.

After all, rules and restrictions aren't so bad. Every society and every job has them. One of the early slogans of this college was, "Where students learn to live." Each passing year makes one more keenly aware that pleasant, working adjustment to restrictions is part of the educational process. (Read FE, 63; CT, 100-102).

Not infrequently Union College alumnae with children to be educated scrutinize their alma mater. They want to know if this college still holds high the real purpose for which it was established. With pressures from all sides this can be accomplished only by single-hearted consecration to this purpose and the grace of God.

A church member

Protest

We wish to register a protest to the article recently appearing in the *Clock Tower* on movies taken from the *Sligonian*. Why should we lower our principles? Perhaps we should raise them instead.

The flimsy excuse given in the article that "Everybody does it so why not legalize it" was the same that caused prohibition to be repealed.

We realize the Devil is working overtime to cause as many of our youth to be lost as possible, but surely you, as editors, must realize the seriousness of printing such things in our paper. We cannot give our wonderful youth one excuse for going down that wide path. After your excellent editorial on Sabbath School, this was indeed a shock.

May God bless you in your tremendous responsibilities.

Sincerely,

Mr. and Mrs. Robt. Conger



"Ball one. High and inside."

Students Record in Stereo An Album of Vesper Hymns

The student body of Union College participated in a mass two-hour recording session to produce a stereo record of Union's Friday night vesper singing, Apr. 15.

Included in the album, labeled "Clock Tower Vespers," are such favorites as "All Hail the Power of

Jesus' Name," "When Peace Like a River," "Ye Watchers and Ye Holy Ones," and the Union College "Vesper Hymn." A vocal solo by Herman Harp and a violin solo by Cheryl Gibbs are also featured with the congregational singing.

The album's cover will be a

four-color reproduction of three students silhouetted against one of the church's stained glass windows.

The vesper singing was conducted by Bob Bird, senior ministerial student and former MV choir director. Dave Kinsey and Don Duncan, the students who supervised the taping, are award-winning technicians with several years of professional experience in radio and TV.

The pressings are being made by California Research, a company noted for its consistent quality, according to MV sponsor C. M. Maxwell.

"The whole recording," commented Elder Maxwell, "is simply beautiful, and in some parts, very moving. It indeed sounds like a huge choir."

All CLOCK TOWER readers are invited to order a personal copy of this memo of Union College in living stereo. Write to *Clock Tower Vespers*, Union College, Lincoln, Nebr., and enclose \$3.98, plus \$.25 for postage and packaging, for each record desired.

Goal Is Near

"Almost, but not quite" is the word on the financial drive of the MV Society which lacks \$300 of its goal. Al Mazat's words "nearly through" and "almost complete" describe the work in the village and Rees Hall, but for South Hall, the courts, and the faculty more is yet to be collected. Al is also hoping for approximately \$75 from the Denver campus.

As the Student Missionary Drive has been progressing, John Felkel has been busy planning for this summer. He will be leaving early in June. Since it will cost no more, Felkel hopes to make several layovers en route to Taiwan, probably in Honolulu and Tokyo and possibly in Hong Kong. But he wants to get to Taiwan early enough to study more Chinese. Felkel is planning to return to the United States by boat. Those who have come from the Far East by boat are encouraging him to take the three-week voyage.

His main problem, the draft status, has been solved. Dr. Mer-

vyn Maxwell's letter requesting a re-classification centered around three points: first, Felkel's work will be very similar to the Peace Corp work, and Peace Corp workers are deferred. Secondly, he will be teaching, and teaching ministerial students at that, and teachers are deferred. And thirdly, Felkel has been voted a ministerial license since he will be doing some preaching, and ministers are deferred. So he was granted a 4-D classification. Felkel said, "There was no trouble, and no questions were asked."

CLOCK TOWER VESPERS
Union College
Lincoln, Nebraska 68506

Please send me _____ CLOCK TOWER VESPERS records at \$3.98 each. My check (or money order) for \$_____ is enclosed. Please add 25¢ for postage on each record purchased.

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CITY _____ STATE _____ ZIP _____

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Those Who Know Buy APCO
Save On Your
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Goodyear or Firestone Tires

W. E. Johnson, mgr. Dean Davis, asst. mgr.
2510 So. 48th

KREITER'S CAFE
Managed by
Ron Scott

The Following Individuals
Are Entitled To One Free
Malt . . . Just Bring This Ad.

Stan Hardt
Angie Nielsen
Robin Simmons
Jane Olson

SUPER SNACK



Loma Linda Linketts

...for lunches, picnics or patio parties—there's no end of ways to serve 'em. Broiled, grilled, or quick fried, they're smackin' good!

Loma Linda
FOODS Quality Foods Since 1906

You'll Never Believe It!

by Dr. E. N. Dick

Believe it or not, when Union College was founded there was no library, not even a single book, and no laboratory, not even one piece of equipment. The president of the college persuaded the General Conference to sell its library to the college, and it arrived about a month after school began. At the end of ten years there were only two thousand books. These were housed in one classroom—the southeast room on third floor in the administration building. (Room 300). The librarian at that time received a salary of \$50 a year. A laboratory was begun about the year 1905 when accreditation with the University of Nebraska was sought.

Believe it or not, when Union College opened her doors the boys and girls lived in the same dormitory—South Hall. The girls occupied the first two floors and the boys the third and fourth stories. Not long after school opened a scandal arose which was viewed with grave concern by the faculty. Some boys were, by means of strings, lowering notes to special friends on lower floors.

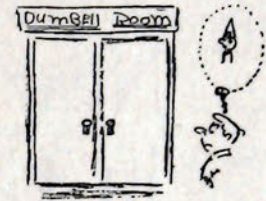
Believe it or not, in 1897 the General Conference session was held at Union College while school was in session. The enrollment was light and there was plenty of rooms to accommodate the delegates. The gymnasium was used as a lobby, and the conference sessions were held in the chapel and the church. The students had the unique privilege of the General Conference coming to them and of hearing the president of

the General Conference and other top leaders frequently in the general meetings.

Believe it or not, when Union College was built there was not a single lavatory in a dormitory. In each room was a commode. On top sat a big china bowl and in it a large pitcher of china to match. The student carried the pitcher to the bathroom and filled it in the evening before retiring. Next morning he poured water from the pitcher into the bowl for the morning ablutions. Waste water was poured into the slop jar which was kept in a lower compartment of the commode and carried to a mop sink in the bathroom at some time during the day.

Believe it or not, the big cottonwood trees which form a line from the southwest corner of the administration building toward Forty-eighth Street are older than the administration building which was completed seventy-five years ago next autumn.

Believe it or not, for the first decade of the history of the college, there was a room in the administration building officially known as the dumbbell room. At that time the basement of the administration building north of the stairs at the west entrance was one big room—the gymnasium in which classes in that field were held. The chief equipment consisted of Indian clubs, wands, and wooden dumbbells. Where Mr. Gott's office is now located, a room was constructed to store this equipment and was called the dumbbell room.



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In white glove leather

- Black patent trim
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GOLD'S
OF NEBRASKA HAS MORE OF EVERYTHING

Seven Colleges Attend EIW

The Eastern Intercollegiate Workshop for the seven Seventh-day Adventist colleges east of the Rocky Mountains was held on the Union College campus Apr. 20-24.

Various student officers from each of these colleges attended the conference, and heard the keynote address given Thursday morning by Dr. George Acres from Andrews University.

Dr. Acres outlined effective student government as "statesmanship, not monument-building." The conference was designed to establish "patterns for change."

"There are three types of student government," Dr. Acres said, "Power politics, puppetry, and partnership." The last type is the only really effective one.

The delegates then divided into smaller groups of various interest fields: administration, public relations, school annual, and school paper. These were to help stimulate ideas of better methods of developing each field.

The seven schools, Andrews University, Atlantic Union College, Columbia Union College, Southern Missionary College, Union College, Oakwood College, and Southwestern Union College sent approximately seventy people. The Associated Student Body president, editor of the school paper, and editor of the school annual were represented from each school, along with others in positions of responsibility.

One of the delegates to the workshop expressed his view of the convention in these words, "This is the most amazing workshop I've ever attended." Another, however, was more critical of the meetings. She said, "The meetings have been helpful, but the purpose isn't defined enough to make them as helpful as they could be. They should be training these people for leadership instead of discussing things they want to be put through."

The delegates arrived Wednesday night and attended either general meetings or meetings in their specialties all day Thursday and Friday morning until noon. The majority of the guests stayed on campus until Sabbath was over.



Linda McIver, Vice-president of the ASB welcomes delegates of the Intercollegiate Workshop to Union College.

New Courses Announced in Curriculum Change

The biology, religion, English, and nursing departments have all made changes in curriculum for the 1966-67 school year.

General education requirements for the Bachelor of Science major have been standardized to require all majors to include twelve hours of social sciences and twelve hours of natural science and mathematics.

Survey of biology and general zoology are being combined into one course, principles of biology, with lab. This will be the beginning for biology majors and minors.

English 1a, sometimes called "bonehead English," is being substituted with a non-credit English A, which will precede English 1. The change was made to better help students prepare for English 1, according to Mr. Verne Wehtje,

chairman of the English department.

Foundations of Nursing 1 will be replaced by a lower division course in nursing 1, which will be taught on the Lincoln campus. A new upper division course, psychology of aging, will be introduced.

A lower division life and teachings of Jesus will be introduced primarily for freshman ministerial students. The present upper division course will be renamed the gospels, according to Dr. C. M. Maxwell, now chairman of the religion department. Students may not receive credit for both courses.

Committees Coordinate in Making MV Plans

MV society plans for next year under the direction of Jere Webb are beginning to form, committees are being organized, and ideas are developing.

Mike Burton, director of the sunshine bands, is starting three new programs. Burton wants to see faculty and church members participating with students in the bands. Dan Goddard and Wally Fox will be leading out in a band going to the penitentiary. The present warden suggested that the band could meet on Saturday morning. The band will be meeting every other week during the second church service. Burton also plans to start a story hour somewhere in town.

Union for Christ, directed by Sam Woods, will be in charge of two or three Saturday night programs sponsored by the MV society. It will be something similar to the non-denominational Youth for Christ.

Eugene Rittenhouse's overall aim for evangelism is "to help educate the student to see the needs of lay help in evangelism." The college's part in the evangelistic meetings under the direction of Elder Floyd Bresee, of the religion department, will be twofold. It will give the students an opportunity to help in the meetings, and it will give them training in lay evangelism. The meetings will start two weeks before Thanksgiving.

Student to Student, Mid-day Meditations, and MV worships are under the direction of Jan Schultz. Jan has appointed Klaus Forster to lead Mid-day Meditations dur-

ing the first semester. Student to Student is designed to help the new students and particularly the freshmen to adjust to college life. Certain college students will be assigned three or four new students and will help them by answering questions and getting them involved in school and religious activities.

The Student Missionary committee will coordinate communication between John Felkel in Taiwan and Union College. Several MV meetings will be based on the pictures and tapes Felkel sends from Taiwan.

Machine Added to Broomshop

The new, imported broomcorn selector should be arriving at the broomshop within the next month, according to Mr. Dan Olderbak, head of the broomshop.

The new machine is made only in Italy and is designed to separate the different lengths of broomcorn used in making the various types of brooms. The machine does the work of one man, is completely automatic, and needs only someone to feed it the broomcorn.

One main feature of the selector is its dust collector. Mr. Olderbak says that this will greatly help in eliminating dust from the shop.


The machine is approximately 12' long, 3 3/4'-4' wide, and stands 5' high. The broomshop will begin using it this summer.

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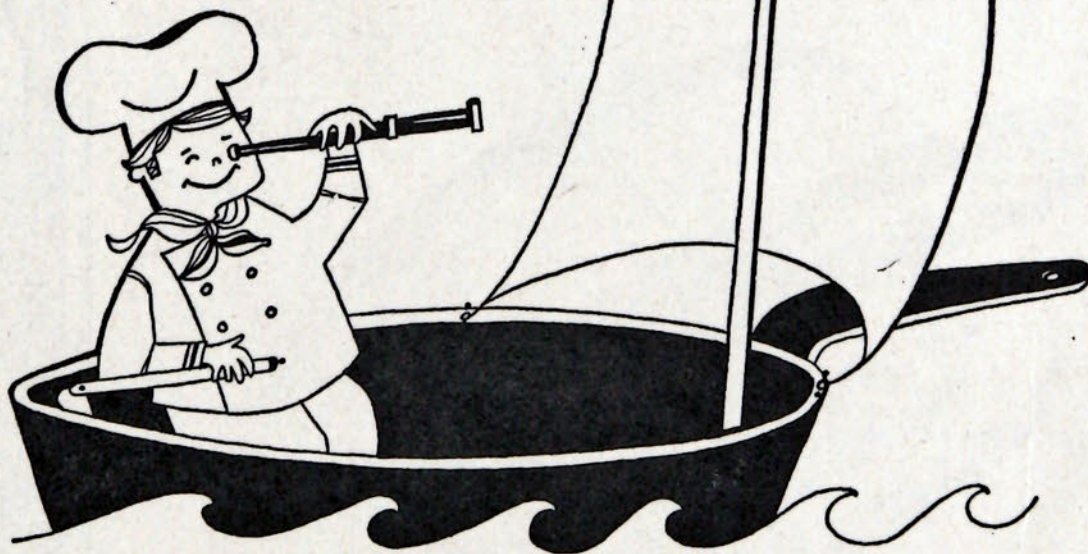
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