

DEA'NS INVESTIGATE WORSHIP OPTIONS

by Heather Oliver

The last issue of the *Clocktower* contained an article outlining the work of the Student Life committee that met on our campus last fall. Among other issues, the committee discussed Union's current worship policy and how it might be improved. The committee recommended that the administration develop a worship policy that encourages participatory interaction by as many students as possible. Stimulated by the committee's suggestions, Dean's Committee proposed a sizeable departure from the current worship policy.

First, the good news. Under the proposal, the number of worship credits that students would have to meet would be lowered. Ten would be required of seniors, 25 of sophomores and juniors, and 30 of freshmen. Sounds rather nice, doesn't it? Now the bad news: chapel would not count toward a student's total number of worship credits, but attendance would still be required at 11 chapels per semester.

The remaining number of credits could then be obtained by attending dorm worships, vespers, and Week of Prayer services. The proposal also entertained the possibility of having an

"expected" early evening worship once a week. During this time nothing else would be scheduled and all students would be "expected" to attend. In recognition of alternate styles of Christian experience, amounts of credit would also be given for joining a small group or volunteering for the Mertz Center.

A suggested alternative to this plan was joining a Spiritual Discovery group, a twelve-step program designed to help guide students in their spiritual lives. Students that chose this plan would have no worship expectations other than attendance at the group meetings and the required Tuesday chapels.

Seeking student reaction, the Dean's Committeee revealed the proposal to Student Senate. The reaction, especially to a required evening worship and an increase in the number of credits, was not positive. As a result, the proposal has returned to the drawing board in Dean's Committee. According to dean Joe Parmele, "Our goal was to do creative programming to attract as many people as possible to participate in worship activities on campus, not to burden the students." At this time a revised proposal has not been announced.

Next Stop: 21st Century

by Rob Holbrook

nion College is merging onto the information superhighway by becoming part of the Internet network, thanks to a donation from Shawnee Mission Medical Center. The system was opened for e-mail February 21, and currently has seven operational Internet programs.

Initially there were a few problems receiving and sending mail from Walla Walla College and via CompuServe. But since the glitches were remedied, Gopher, Telnet, Internic, FTP, Finger, and NSLookUp have been added and are operational.

Even though seven programs are available, many students wonder if computer services is up to speed. David Kaiser, a senior computer information systems major, has been operating Netscape--a Web browser which brings up graphics, video and audio information--for several weeks on his personal computer. Kaiser operates Netscape from his dorm room using the Union

College network, but he bypasses the mainframe entirely.

"They already have the capacity, but are slow in getting around to doing anything about it," said Kaiser. He has already invested \$120.00 in equipment to make five other students' personal computers compatible for Netscape, and is just waiting for the O.K. from Computer Services.

For the uninitiated, Netscape allows the user to access most of the programs available on the Internet--including Webthrough one program. Netscape is now operational for any student that has a PC with a network card.

Jeremy Cornforth, a sophomore history major, suggested "Network cards should be made available for the Micro Lab because students will never get decent Web access until that happens."

According to Tom Becker of Computer Services, Lynx (a text version

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Inside this edition of Union College's student newspaper

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20/20 Hindsight

ere it is, my last editorial. There will be one more issue of the paper, but I won't be in charge, so this is my last chance to stimulate your mind with an insightful editorial. There is only one problem. At this time of the year no one feels very insightful. We all have papers due. We all have tests coming up, tests that we cannot even begin to have enough worry to cover. So as I sit in my room this cold afternoon in April, I think about the end of the year.

There is a rosebud tree outside my window. Even though it is cold outside, the tree is in full bloom. I haven't seen so much pink in one place since entering the girls' dorm to pick up my date for the Boys' Club banquet my junior year in academy. The rosebud is a bright beacon of spring shining in the cold of this abnormal April, and it encourages me. The end of the semester is the day of reckoning, similar to the investigative judgment that we all heard so much about in Bible class. The hand of the Lord is weighing heavily upon my procrastinating shoulders. I suspect that I'm not alone.

I think too much, and this winding down of the year stimulates me to more activity than usual. Graduation is a time of regrets and a time of hope. The regrets and questions are broad this season: Why didn't I start on my papers earlier? How have I improved myself

- Don't doubt your friends. You'll be so much happier, even if you're wrong.
- •When things get really stressful, just quit. Go read a book. Watch a movie. Wander around the Haymarket. You can always stress, but you'll never enjoy some experiences unless you try them now.
- •Be spontaneous. Trust me, even we anal-retentive types can enjoy it.
- ·Say hello to everyone you meet.
- •Don't be afraid to tell people how you really feel.
- •Read the news every day (courtesy of Dr. Gibson).

I've learned so much more about life this year, but I can't verbalize it all. I've learned how to be a better friend. I've learned to like myself better. I've learned that education is more than books and tests and pop quizzes. I've learned that being wrong isn't such a heinous crime. I've learned that I'm young and free. I've learned to love having many options because some people have none.

I hope that your year has been as insightful as mine. Every year at crunch time I have to sit down and decide if all of my struggles

this year? Why is the future still an opaque sheet of grey that extends from the May of 1997 to eternity? What could I have done with this paper this semester that I didn't do? How did I let life grab my hand and pull me from serious pursuits?

My hopes this year are fairly concise. This summer I plan to read good books, play on the computer, and attempt to figure out a flight plan for my life. We all know that I'll possibly accomplish only one of those tasks, and

that will be the computer one. But even though I don't have many stated goals to improve next year for me, I live in a general state of hope. I've learned a lot this year, and I plan to do so for the remaining years of my life. Here's a short list of some of my discoveries. I hope it encourages you to think about how you've changed and what you've learned:

- •You can't watch "just a minute" of television.
- •Don't wait until the day before a ten-page research paper is due to write it
- •Take a chance and stand up for something. It gives such purpose to life.
- ·It's always faster to take the stairs.
- .Don't wear Birkenstocks when rain is predicted.
- •The best things in life are not going to chase after you, so don't play hard to get.

are actually accomplishing anything in the big picture. We're all part of the big picture, even if we hardly ever think about it. The big picture at Union has been fun for me this year, and I'm coming back for more of the same next year. Whether you're returning next fall or transferring or graduating, I hope that you can realize what you learned during this year at Union for, as Socrates said, "The unexamined life is not worth living."

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WE FIND THE PLAINTIFF'S LAWYER'S HALF-TRUTHS AND INNUENDOES EASIER TO SYNALOW THAN THE DEFENDANT'S LAWYER'S HALF-TRUTHS AND INNUENDOES...

OPPE WIGHTHETON BEST WRITING GROUP VIEW

The Clocktower, located at 3800 South 48th Street, Lincoln, NE 68506 is a bi-weekly publication of the Union College Associated Student Body. Letters, personals and any other items to be published must be received (via mail or under the door) within one week of the Clocktower's distribution. Got that? Editorials are opinions of the Clocktower and these opinions, as well as the opinions expressed in any published article, do not necessarily reflect the views

The *Clocktower* reserves the right to edit letters for reasons of space or clarity.

of the staff, administration, student body, or Johnny



NTERCOLLEGIATE SSOCIATION by Jackie O.

and people were still **J**rubbing sleep from their eyes. Over sixty people sat in the stuffy Wharton Auditorium, watching Celeste Ryan, editor of Adventist View, punctuate the air with her arms

"Why are there still black conferences and white conferences today?" she asked. "Didn't the civil rights movement end years ago? You! What do you think?'

The incoming president of Southern College raised his hand. "Because minorities are not given positions of authority. We do not want white pastors." Other hands shot up. "It's the only way for equal rights in the church." "Minorities have the same problem as women in the church." "They want to preserve their culture." Celeste was getting excited at the controversy.

Then, from the back of the room a voice foghorned. "They're all racists!" Union's Bret Schlisner contributed to

the first big discussion that took place at the '95 Adventist Intercollegiate Association (AIA) Convention.

AIA, an annual convention for Adventist student government officers, was held March 28-April 2. Each year, a different college hosts the event. Last year Union took

on responsibility for AIA. This year, Southwestern Adventist College was the host. "It's a big job," said Anita Youngberg, SAC's student body president.

The planning is enough to kill anybody."

One aim of AIA is to increase interaction between colleges, helping them to see their part in the big picture of Adventist education. The second is to help student leaders in creating a vision

for Adventist youth.

For five days, student leaders from Adventist colleges across the country worshiped, workshopped, voted endlessly, and shared ideas and problems. "We took a tour of a yearbook plant,' Krystal Lakoduc said. "We showcased in the van on our way to the plant. All the year-



The Union crew

book editors passed their yearbooks around and talked about what worked and what

"Sometimes the meetings got kinda long," Bret Schlisner said. "It was cool to meet new people, old people, and just participate in everything. We all got a chance to say what was on our mind. And I did."

"Adventist youth aren't taken seriously by the church," said Robby Depew, Columbia Union College's social VP. "We need to let the General Conference know that we want to be involved. When people aren't involved in something, they lose interest. Big hint for the church."

Jose Rojas, head of the General Conference's Youth Ministries department, listened to concerns. "What does AIA want?" he asked. "Power, recognition as a voice of the student body," came the consensus.

"We're going to take the church by storm," said Tiffany Wishart, executive VP at Walla Walla College. "We're not twelve years old. We're responsible, active adults. We want to be listened to."

The delegation discussed issues like women's ordination and whether non-Adventists should be allowed to run for AIA president. However, the trip was not all work. "We had fun, too," said Kylie Eckenroth, Union's incoming social vice president. "Thursday evening we had a banquet at the Ft. Worth Petroleum Club--39th floor, too. Then we had a talent show Saturday night. It was better than Saturday Night Live!

"All the colleges poked fun at each other, and Union did a skit about SAC...they boast that their cafe is cheaper and their students do most of the campus work. At least at Union, we don't eat mashed potatoes every

"I love AIA!" Union's most vocal ASB member, Bret Schlisner, summarized his feelings about the trip. "It's dope! There are so many cool people, cool places... everyone should go to AIA. AlA baby!"

JUR

Changing what's in your head by changing what's on your head.

ast Thursday I was bouncing along on the sidewalk in my kilt when Gertrude (name withheld to protect the innocent) was trudging toward me on her way to class. The sky looked like the ocean on a sunny day. Imagine that.

Anyway, spacing out, I slammed into good old Ger and dumped her books all over the pavement and into the mud.

"OH! Gar. Bui. Dah. Ba. Hey. Oh, I'm so sorry. . ." as I peeled Ger off the concrete. "I'm kinda uncoordinated, you know. Huh. Hah. Huuh. Excuse me. Oh," as I smudged the grime around on her books, "How are you today! How's your cholesterol? How's your, uh, ping pong game? How's you and your fiancee?"

She glared and then hissed, "He dumped me O.K.? I suck! O.K.? Ngka. Ngka. (Her chin wrinkled up all funny and tears gushed.) Waaaaahhhh!" She slammed her fist in the mud

Bret Schlisner

47 times, and Frisbeed her books into the mud-field as she wailed

I've always had a knack for words. Making someone's day rips

Making people feel good is my only business. I remember a highpoint of my empathetic

prowess was that time a girlfriend returned from a funeral and I greeted her with a cheerful, smilefilled, "How's your dead Grandpa?"

Two years ago I worked at a manufacturing company with a total fox named Aracelli (real name given to protect the innocent). She was totally rad and absolutely ripping. Yeah, I liked her.

Anyway, that job ended and she moved to Texas and I hadn't seen her in two years. Seeing how not many of anything is named Aracelli, I forgot her name a year ago,

and the only thing I remembered about her was her foxhood and that a machine had smashed off the end of one of her fingers one day we were punching holes in metal.

Anyway, bouncing through Texas a couple weeks ago,



this strangely familiar looking babe runs up to me beaming and screaming, "Bret! Bret! Bret! Hey!" she stood on her tippytoes to hug me and I kinda shrugged her off. I realized who she was when she mentioned the factory, but her name wouldn't light up in my head.

"Uh...Hi. I know you.

Bret Schlisner's mom arranges music for The Sweet Adelines.

Uh...Uh...Oh! I remember you! You're the finger woman!" And I yanked her gnarled finger up close to my left eye. I knew I had made her day when her smile faded and she cowered away into a little heap of mortified finger-manglage.

My mental vomit at work in the lives of those around me.

Actually, as I get older, I really do think about the true fun of making someone's day. I don't know if you've ever hung out at an old-folks' home, but I have. It kinda rips. Because I'm

Tami Gaede making my day by making someone else's. I mean, nursing homes are so beat. Hunchbacks festering here and there around scattered, squeaky-shoe, fatso nurses. (But actually, it might be pretty cool if you are one out of a thousand men who outlives his wife and ends up in this 90% female hotelspital

that really doesn't smell as bad as those cliche writers

stereotype it to be.) What I was saying is that the day after the "finger woman" incident, I went to a nursing home and hucked flowers at old bags. No, that's what I thought I was gonna do, but when I handed the first flower to a woman who afterward smiled like a recently crowned Miss Universe, I realized that making someone's day is very possible and very enjoyable.

Watching neighbors flicker away like meteorites. Eating beef pudding, com pudding, and salad pudding. Lusting after Alex Trebec. Lifting your foot. These things are ecstasy for the nursing home lonely. And you hand them a flower and they cry.

I don't wanna write about this anymore. My vision is a little wet these days. My chin-quiver is annoying me. And those goose-bumps are making my heavy shag get froey. Yuck.

Policy Fact and Fiction:

an interview with Joe Parmele

by Brian Ruckle

interviewed Joe Parmele, the Dean of Students, concerning issues and changes here at Union College.

Clocktower: The issue I would like to begin with is one that came up in the editorial column in the last *Clocktower* concerning inter-dorm visitation. Do you believe it is going to pass this year?

Joe Parmele: No. The request for interdorm visitation will probably not go further than Deans' Council as a policy change. As a group [Deans' Council], there is no support for the policy at this point. I was not personally supportive of the policy just from my personal standpoint.

I don't feel like there is widespread support [among students] for it. We did take a poll last fall that may or may not be scientific. Fifty percent of the ladies were not interested in that kind of policy.

I also asked Senate members to ask their parents what they thought of it. None of them did that. They just said, "Well, I didn't ask them but I think they would think that it was all right." None of them specifically called or asked them that.

Clocktower: Do you think it will brought up again next year?

Joe Parmele: It isn't going to be brought up by me.

Clocktower: The Senate has looked at the possibility of bringing cable in the dorm rooms. How is that going?

Joe Parmele: Bringing cable into the dorm rooms is in limbo at this point because the cable has some financial implications. The installation fee would be 35 to 50 thousand dollars. If we were to sign a seven- year contract, and all the rooms had it, and we paid for all of the rooms, there would be no instillation charge. There would be increased room rent or increased something to pay for it either way.

Clocktower: How about the curfew in the dorms? Will it be any different? Joe Parmele: Deans' Council hasn't talked about it a lot. The only thing we've talked about, if there is a change, the change would probably be on Saturday night; eliminate the late leave and just have a 1:00 curfew. It would eliminate paperwork on our part or people having to fill out a late leave on the computer.

Clocktower: Hasn't the age been lowered for students who want to live off campus?

Joe Parmele: Deans'
Council didn't accept the
proposal as they [the
Senate] presented it to us.
The Senate proposed that if
you had the credit hours to
be a senior or were 22
years old, then you could
move off campus. Deans'
Council proposed not quite

the group that people need to make and realize. It's not a Bible study group per se, it's a self reflective inventory of one's own spiritual journey, growth and future. Go through [the] specific steps and there are statements that one has to accept for one's own personal life, and then they go on to the second step, the third and on to the twelfth.

Clocktower: How often will they meet?

Joe Parmele: It's a weekly group meeting an hour and a half a week for up to thirty weeks.

Clocktower: Will worship credits be any different for those who attend Spiritual Discovery?

"The request for interdorm visitation will probably not go furthur than Dean's

Council"

as large a step as that. In their proposal, a semester after you turn 22, you could move off campus. The senior thing was not part of Deans' Council's proposal.

Clocktower: I've also heard that there may be other ways we will be able to work off our religious service quotas. What should we expect?

Joe Parmele: The main thrust was to try to develop a policy and or an atmosphere that would bring in the concept of participation. Whether it be giving credit for small groups, or recognizing voluntary work, like helping build a house for Habitat for Humanity.

Clocktower: What is the Spiritual Discovery program?

Joe Parmele: It is formulated after the 12-step program of Alcoholics
Anonymous. All those
Anonymous groups have their own 12-step program.
This is a spiritual discovery 12-step program and so there are steps throughout

Joe Parmele: At this point, the thinking is those who are involved in that will have a chapel expectation and then no other specific worship expectations as long as they are going to that group on a regular basis.

Clocktower: Now that the room in the student center is complete, what are the next renovations to look for here on campus?

Joe Parmele: We've pretty much spent our money the last two or three years. Now all this isn't necessarily student government pushed or proposed. I believe all the floors in Prescott and Culver have been re-carpeted in the last three years, with the exception of 2nd floor Prescott. Both lobbies in the men's dorms have been re-done. In the women's dorm, a couple of the lobbies on their floors have been re-done. And of course this year the student center room was done. The ASB budget gave 2500 dollars toward the re-carpeting of that room.

Clocktower: Will there be any changes or renovations done over the summer?

Joe Parmele: On the men's side it won't be quite so noticeable. We hope to recarpet second floor this summer and hope to repaint a bunch of rooms. But past that, nothing has been put to paper at this point.

"Internet" continued from page 1

of the Web) will be made available by next fall, and if all goes as planned so will InternetNews, and ListServe. ListServe is a program that will allow teachers to create mailing lists and inform students about class schedules, assignments, etc. InternetNews allows the user to access news forums on the Internet. Becker noted that several staff members are already using Lynx in their offices.

Cornforth said about Lynx, "Sure you can read Southern's senate minutes, but you still don't have all the benefits of the Web. It will look like we're still stuck in 1985."

Cameron Ludwig, a sophomore business administration major, said "I would like to know when Computer Services plans to have monitors capable of graphics."

Becker said that was a question that should be addressed to the Micro Lab (Business Division). Incidentally, the Business Division has no current plans for having Web type programs in the near future. Division Chair Arlie Fandrich stated, "I think there is a need for something more than just the text-based systems like Lynx, but just setting up four computers for graphical Internet capability would run \$300.00."

Tompaul Wheeler, a theology/communications major, echoes the wishes of many other students: "I'd like to be able to talk on-line with friends attending other Adventist schools."

Talk is another option Tom Becker says is in the works at Computer Services. "We'll be working hard over the summer to have Lynx, Internet News, ListServe, and Talk programs working by fall semester."

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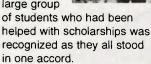
Alumni Invade Campus

by Brian Carlson

lumni weekend got off to a rousing start Thursday night as the Unionaires, along with another talented group of singers, lit up the Union College gymnasium with popular show tunes from famous musicals. A larger than normal group of visiting alumni seemed to thoroughly enjoy the performance as well as the generous buffet, which was catered by Valentino's.

Late Friday morning Union took time out to honor its many scholarship, grant, and award recipients. After a challenging speech by Mr. Jerry Wiley ('55), several stu-

dents as well as a deserving panel of faculty were called forward and presented with various awards. A large group



Once again the alumni could be found gobbling food in the gym as they congregated for the Homecoming Banquet. The many honor classes were acknowledged, especially the two faithful alumni from the Class of 1925. Also found at the ban-

quet were two couples who had met at Union, and since have enjoyed 63 years of wedded bliss. The theme of the banquet "It's a Small World," fit in perfectly with the Hanging of the Golden Cords, the next event in the busy weekend. Bob Jacobs ('55) gave a short talk, then cords were hung for the many missionaries, who have done their part to make this world seem "smaller."

Both Sabbath church services were excellent as we were blessed with the speaking talents of Ben Liebelt ('45) and Robert Reynolds ('70) for first and second service

respectively. Church was followed with yet another big meal in the confines of the gym.

The weekend was pol-

ished off with a piano concert by Ryan Wells, followed by a make-your-own-sundae spree in the Fellowship Hall, where many good-byes were voiced by teary-eyed alumni.

"This weekend was just perfect," said an alumnus, here for her 50th reunion.
"Every program was just excellent, and it was just wonderful to be back on campus again."

Senate Attacks Housing Issues

by Sara-Beth Swanson

ower, power, power--that's what Senate is all about. Okay, that's a lie, but two issues that Senate has been discussing lately are the off-campus housing age and an interdorm visitation policy. Some students would like to see the school's policies being decided completely by students--you know, that "we the students by the students" thing. How democratic that would be!

Reality is that the administration (along with some student input) decides the policies for the school. So when Senate decides how they feel about something, they submit a proposal to Deans' Council. From there the proposal usually goes to other committees as well. The bottom line is that just because Senate is in favor of a change doesn't mean that the school will change a policy.

After many hours of research and discussion, Senate submitted a proposal to Deans' Council requesting that the age at which a Union student is allowed to live off campus be lowered from 23 to 22. They also asked for students with 90 credit hours or more to be able to live off campus, allowing quite a few seniors to move out of the dorm. The response from the Deans' Council was as follows:

Those with a past history of acceptable citizenship and worship attendance, as well as a GPA of 2.75, may request through Deans' Council by petition to move off campus the semester after they turn 22 years of age. Approval needs to occur before off-campus housing arrangements are finalized.

The administration's main concern with younger students moving off campus is financial. Union was set up with the intent

of having students live in its dorms. If many students leave the dormitories, the school suffers a substantial loss in revenue, probably leading to increased tuition.

Developing an interdorm visitation policy has been a second issue that Senate has been investigating. The general feeling in Senate is that as college students we need a place where we can meet with friends on a casual basis without going somewhere and having to spend money. Trying to start with a small step, the following proposal has been submitted to Deans' Council:

Students would be allowed to visit the rooms of their friends of the opposite gender on Sunday afternoons from 3 to 6 p.m.

Friends could study, watch TV, or just talk. Doors would be left open. Students would be required to sign in to a room.

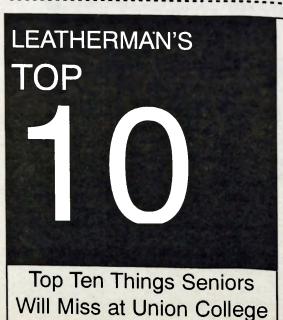
Non-compliance with the rules would result in an immediate loss of privileges. ASB-approved monitors would help alleviate the deans' supervisory burden.

According to some administration sources, this policy is too drastic a step. Even though Senate is aware of this feeling, it has submitted the proposal anyway because the senators hope to at least initiate discussion on this topic.

If you have any suggestions, feel free to contact your local senator or Sara-Beth Swanson.







- 10. The delightful way that Ken Earhart's face lights up when he gives you his morning hug.
- 9. Reading the graffiti scratched on the Clocktower.
- 8. Prescott Hall when Ron Dodds is in the lobby saying, "Yo! Wake up!"
- 7. Having the icy sidewalks cleared just in time for Alumni Weekend.
- 6. The Culver Hall love lobby.
- Walking into Kwik Shop and having the clerk say, "You smell good; you must be from Union College."
- 4. The cafeteria's first major off-campus branch: Taco Bell.
- 3. The lax, carefree, happy-go-lucky lifestyle in Rees Hall.
- Getting a letter from any office on fifth floor of the Dick Building that says, "Come by our office ASAP."
- 1. Worship cards or the squirrels (tie).

Slashing Sticks

MARCH MADNESS ENDS

UC Thunderdome - Greg Gryte's team finished a perfect 14-0 season by defeating the Faculty 68-48 in the last game of the tournament. The victory came after a 10-0 season and 3 tournament wins. Due to a loss of the books (which I'm sure could not have been my fault) we do not know who scored how many points, but we do know that Doug Hardt did not score a single point. He was looking at Big Ben or the Eiffel Tower at that time.

Some tournament surprises were:

- The strong showing by Nick Bock's team. Nick's team made it all the way to the semifinals before finally succumbing to Gryte and Faculty in two straight games.
- The weak performance by Marc Crawford's team. After finishing second during the regular season, Crawford lost to team Wise and after a win lost again to

the Faculty.

3. The strong effort by Bretless Schlisner's team. The absence of Bret seemed to pull the team together...hmm.

On the women's side, the season was a little more climactic. Jennifer Booth's Mustangs were up 4 games to 3, but Tiffany Parker's Beamers battled back to tie the series at 4 apiece. That's where we left off...about 6 weeks ago. Since then they played one game for the championship, one game to decide who the best women were.

I do not have any score-

books, so I had to call various players to find out who won. Finally, on my third call (which was really bad because I get nervous talking to girls on the phone) Kimberly "Don't call me Kim" Beach (who is going to Walla Walla next year) said, "My team won the championship game...whichever team that was."

Kimberly's team happened to be the Mustangs, which were once again led by the Swedish Sweetheart, Kari Schebo. Sorry I don't have any more details...oh, except that the Beamer's star player, Tiffany Parker, did not play because she had to referee the game.

Men's Hockey Standin	igs		
Team	W	L	T
Pittsburgh Penguins	4	1 2 3	0 0 1
San Jose Sharks	3		
New York Rangers	100		
Boston Bruins	1	3	1
Co-ed Hockey Standir	ngs		
Team	W	S-L	
Parker	3	0	
Campbell	1	11	
Schebo	0	3	

Final Standings Overall				Tournament Results			
Tea	am	W	ENS	Tea	am	W	L
1.	Gryte	14	0	13	Gryte	4	0
	Faculty	9	5	2.	Faculty	4	2
3.	Crawford	7	5	3.	Bock	2	2
4.	Bock	6	7	4.	Wise	2	2
5.	Wise	5	8	5.	Crawford	1	2
6.	Welch	4	7	6.	Schlisner	1	2
7.	Ritter	3	8	7.	Ritter	0	2
8.	Schlisner	2	10	8.	Welch	0	2

HARDWOOD HOCKEY

C Thunderdome - This year's men's season began with high hopes for Travis Sager's Boston Bruins. However, his superstar team of Doug Hardt, Brad Schauer, Heath Renner and Jodie Anderson have failed to produce much offense. Meanwhile, Sam Fazio's Pittsburgh Penguins have risen to the top after two weeks. His front line includes Brent "Lovers" Lane, Chris Wall, and Adrian Donovan with guest appearances by Johnny "Boom Boom" Buxton. The surprise of the year has been Brian Carlson's San Jose Sharks. They broke out into a quick lead, but have been overtaken by Fazio's Penguins after the third week.

Boston 2, New York 2 San Jose 7, Pittsburgh 5 San Jose 5, Boston 4 T Pittsburgh 4, New York 2
Pittsburgh 4, Boston 3
New York 7, Boston 4
Pittsburgh 5, San Jose 2
San Jose 2, New York 0
Boston 3, San Jose 2
Pittsburgh 5, New York 1

CO-ED HOCKEY

ith only three teams in Co-ed there promises to be a lot of action. Team Parker has been unbeatable so far this year. Unetta Campbell's team is a close second, but must win their next game against Parker to stay in the race. Kelly Schebo is a distant third, and is still awaiting her first win, but it's hard to win if your team doesn't show up.

Parker 8, Schebo 5
Parker 6, Campbell 5
Campbell 6, Schebo 2
Parker 3, Schebo 0

SAGER'S SPORTS NUGGETS

I'd like to take the opportunity to tell you a few things I have learned as Sports Editor for the Clocktower.

- Gymnastics can't be too hard. (Mark Foster is on the team!)
- 9. If someone spikes the volleyball into the net 10 times, don't keep setting it to him.
- 8. Chris Blake is the most injury-prone player in basketball.
- Having Sports Editor on my resume helped get me a job 10 miles from the beach.
- 6. Minnesotans never die, they just stick around Union and play hockey.
- Never play intramurals just because a guy you like plays.
- 4. Readers' policy is "Blame Sports Editor first, ask no questions anytime."
- Basketball scores are always lower when the Faculty play.
- Next year, watch for Nick Bock to implement his new "slow down" offense for volleyball.
- . No one ever intends to make a bank shot, no matter what they tell you.

d alei

Shards

I am a shard Once a work of art Now an irritation A jagged wretch Cracked By pane

I am a shard Once secure Now scattered A wonder Smashed By carelessness

I am a shard Once complete Now seeking A vagabond Slashed By desire

I am a shard I cut and am cut

I'm blind The shard that cut My heart Also pierced my eyes Ripped my soul Forced me to feel

I feel the cut I gave As intensely as the one

You returned

I am a shard So are you

Poetry by Jeri Stallard

Terminus Ad Quem

I've never heard the wail of grass When trodden underfoot Or seen the tears of ancient oaks At time of hewing down. No plea for help, no curse, no scream Flies from a leaf or branch. Nature's strength lies in its hush, In faith they stretch t'ward God. However, I have heard the wail of babes,

Abused with smacking hand And seen the tears of men in pow'r, Who knew their worth's long spent. They plead for help, they curse, they scream And flounder in the mire.

Man's weakness lies within himself, Selfishly trapped--won't look higher.

When God and man are one. . .

I rarely hear the curse of man: Instead, there's praise and song. No tears do flow, 'cept in a time That fellow man's concerned. No plea for help, no curse, no scream; He stands above the mire. Like nature, man's truest peace Comes when he's looking high'r.

Upcoming Events

Art

thru April 29

Alexei Kazantsev, sculptures inspired by his recent trip to New Orleans. Colorful and expressive paintings with a story behind every one. Surya Gallery, 227 N. 9th St., phone: 474-2559.

thru April 30

Jo Brown, at the State Capitol, Offices of the Governor, Rm. 2316.

thru April 30

Jeremy Conard, abstract drawings, at Gallery 9, 9th & "O," phone 477-2822.

thru April 30

Alan Smith, photographs of Yellowstone, at the Burkholder Art Project, 719 P St., phone: 477-3305

thru June 4

America Seen: People and Place, Sheldon Memorial Art Gallery, 12th & "R," phone: 472-2461.

April 28-May 20

Marleen Mueller, at the Haydon Gallery, 335 N. 8th St., phone: 475-5421.

Film

April 23

The Accompanist, directed by Claude Miller (France, 1994, 110 minutes). The story of a moving love/hate relationship between a young pianist and a charismatic singer in WWII Europe. Sheldon Memorial Art Gallery.

thru April 30

The Last Seduction, directed by John Dahl (USA, 1994, 110 minutes). Critically acclaimed thriller by the director of Red Rock West. Sheldon Memorial Art Gallery.

Music

April 29

Canadian Brass, promise to provide a dazzling conclusion to a brilliant year at the Lied Center for Performing Arts.

April 29 Matthew Sweet, The Millions, & Lie Awake. Lincoln's golden Wex 1551/e. the hear from new year's entered boy and two Lincoln bands in an outdoor concert at 46th & Farnam in Omaha. Call Ticketmaster: 475-1212. ~ rh

Doug Picks the Flicks

THE SHAWSHANK REDEMPTION

Andy Dufresne Tim Robbins "Red" Redding Morgan Freeman

Based on the short novel "Rita Hayworth and the Shawshank Redemption" by Stephen King. Photographed by Roger Deakins. Edited by Richard Francis-Bruce. Music by Thomas Newman. Running time: 144 minutes. Classified: R (for language and prison violence).

don't usually frequent movies that are based on novels by Stephen King. Mr. King just leaves a bad taste on my moviegoing palette; however, there comes a time when everyone has a moment of inspiration and this book (movie) must have been Stephen King's. "Superb" and "perfect" might describe the content, but to realize the allegorical meaning you really must invest the 144 minutes for yourself. There is no doubt, you will chalk it up as time invested

Shawshank is a dark and heartless prison. To those on the outside Shawshank's cold stone structure keeps the cast-offs of society in their proper place. To those on the inside it becomes a way of life and almost a sanctuary from the exterior world. Most of the men that are sentenced to this prison are in for life. The world merely passes them by. Days could be years for all they know. Their very marrow has been drained

"Red" (Morgan Freeman) has seen much in his long stay at Shawshank. He has become "the man that can get things." He has somewhat of a following of men that seem to be just a little bit above the others. It is through Red that the Redemption of Shawshank is related.

Andy (Tim Robbins) arrives at Shawshank with a bunch of other freshly convicted criminals. He is in for the murder of his wife, but he claims to be innocent. Andy looks to be a weakling with little or no defiance about him...nothing could be further from the truth. He soon finds his way into Red's heart and the two become the best of

Andy was a banker on the outside and he quickly makes a name for himself, proving to the guards that he is well worth being nice to. He soon finds himself doing the tax returns for all the guards and even the warden himself! He progresses to doing the warden's personal banking which consists of money laundering as a supplemental pension plan.

By no means does Andy live an easy life. He does get in with the guards and the warden, but they are cruel and ruthless men that at times have little regard to favoritism. Andy oversteps his good graces more than once and the warden has no mercy, heedless of any partiality that may be there. Come what may, Andy has an uncanny way of accepting things good or bad without complaints. He amazes the other prisoners with his tenacious hold on hope, the very substance of life that most of them have lost long ago.

But wait! This movie isn't as depressing as I am making it sound. After all, "Redemption" is the key word in the title. I suppose this movie makes you think about the big picture in life. It has humor and joy, but like life it is interlaced with sadness and despair. It is a perfect blend of reality, philosophy, and religion. Shawshank, the prison, is full of men that have nothing left in life but time. Shawshank, the movie, is full of Andy Dufresne, who holds on to personal dignity in the face of the most low and humiliating circumstances. He gives vitality to the men around him and gives spirit and life back to Red.

The whole of Shawshank is wonderful but perhaps the most satisfying part is the conclusion. So many movies come crashing to the ground in a fiery mass of nothing that somehow gets labeled "The End. Shawshank Redemption is one of the few movies that leaves you with an affectionate feeling of satisfaction. Of course I can't give it away, but it is certainly a Redemption worth having!