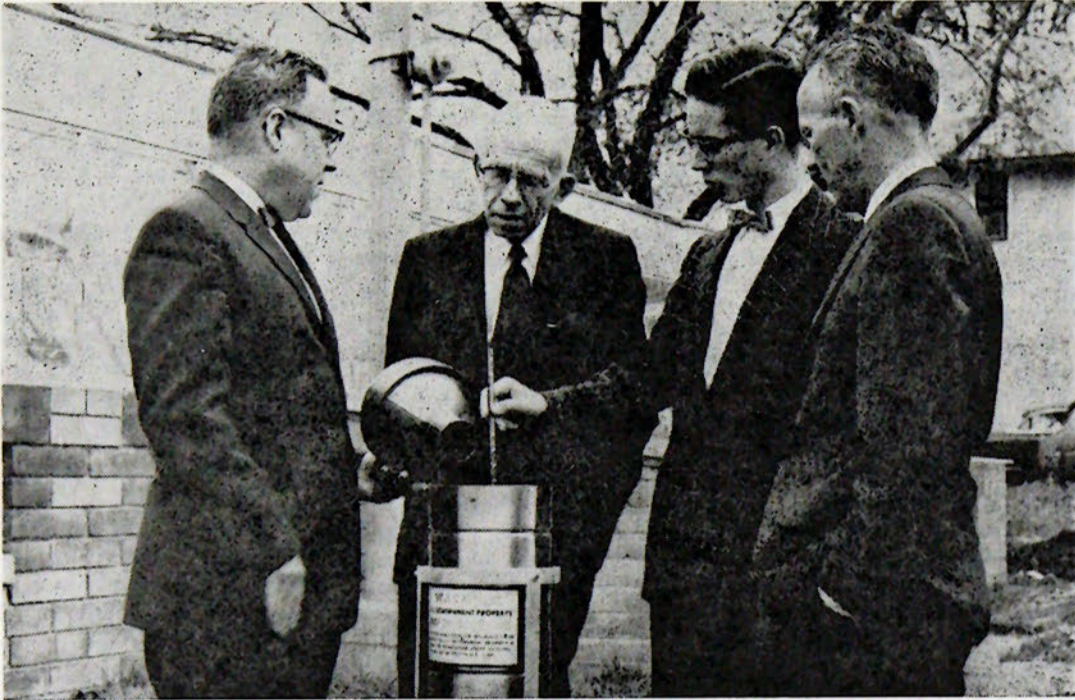


Clock Tower

Vol. XXXII

UNION COLLEGE, LINCOLN, NEBRASKA, November 27, 1963

No. 6



Local radio personality Bill McDonald (center) approves the rain measuring technique of K. D. Spaulding (left) and student Paul Gibson. Elder Holbrook looks learningly.

College Weather Station Reports Conditions to S-E Lincoln Community

"A real fine idea," remarked Bill McDonald KFOR farm director commenting on UC's new weather station. "We'll be glad to help provide this service for southeast Lincoln.

Every morning Bill McDonald out on Black Bird Road will broadcast the specific weather conditions for Union College and the surrounding area. Promptly at 6:00 a.m. Paul Gibson, student early bird, will phone Mr. McDonald and give him the weather data that

he has taken from the instruments at 5:50 a.m.

D. W. Holbrook, director of college relations, stated, "This is another move in our work of improving the image of Union College to our community; besides giving the students practical experience in handling meteorological equipment. Also the weather station will have a permanent space in the lower right hand corner of this office's bulletin board."

The weather station has been

official since August 25, 1963, when an agreement was signed with the US Weather Bureau. Reports are sent to the Bureau and are analyzed and compared with previous and other current reports by a computer.

The weather sensors are located on and in the science building and behind the Biology's greenhouse at 48th and Prescott Streets.

The hygrometer (rain gauge) is behind the greenhouse. This gauge measures rain, snow and all other types of precipitation.

The anemometer (wind gauge) is on top of the science building while its meter for reading air speed and direction is inside K. D. Spaulding's office.

A thermometer is stationed on the north side of the science building and like the wind gauge, has its readings taken in Spaulding's office.

The barometer for measuring barometric pressure is inside the physics lab. This is perhaps the most important of the instruments, for general weather conditions can be predicted by this one reading.

Amateur Hour Set Dec. 7 Big Nite

Student talent will once again be on display come Dec. 7.

Under the direction of the Program Productions Committee the yearly Amateur Hour will consist of twelve numbers.

The decorations this year will feature a different backdrop for each number. Each prop will coincide in some way with the number being given. There will be no emcee this year but a script will be read between each number to tie the program together.

Those singing vocal solos will be: Bob Bird, Rick Wickstrom, and Loretta Koch. A male quartet of Elliott Fortner, Herman Harp, Jim Stevens, and Marvin Ponder will also sing.

Instrumental numbers will be: Harry Bennett on the clarinet, Roger Anderson will play the violin, Doris Babcock will perform on the organ, Merrill Barnhart will play a piano solo, Barbara Favorito will play a trumpet solo and there will be brass sextet number. A trumpet trio of Bob Anderson, Clayton Bliss, and Jack Irvine will perform with one or two numbers from the Denver campus rounding out the program.

There will be four judges that will decide the worth of each number. None of the judges will be from the Union College Campus.

The members of the committee are chairman, Linda Seltman; Judy Thayer, Jan Rowland, Grace Kahler, Larry Thayer, Fred Schultz and Mr. William Rankin, sponsor.

Memorial Chapel Honors John Fitzgerald Kennedy

Brother of Presidential Aid Speaks

Attorneys Discuss SDA Law School

Attention was centered on the legal profession in a discussion sponsored by the business club Nov. 18, according to Robert E. Firth, professor of business administration at Union College.

The big question, according to Don Barksdale, president of the business club, was "Is there a possibility of a denominational law school?"

Firth says that Loma Linda University is pushing the idea. LLU applied to the General Conference of Seventh-day Adventists for a charter to create a school of law. This request was denied, but a committee was set up to study the possibilities.

It would cost \$200,000 at the minimum to get the curriculum into operation for the first year. Besides that there are the problems of picking faculty and the expense of keeping an up-to-date library in this field. "No final announcements or suggestions have been made by the General Conference committee," said Firth at interview.

Local lawyers Asa Christensen and Russell Strom were plied with other questions about the legal profession.

(Continued to page 2, col. 1)

"Can it be that so great a leader can be swept away like dust before a sudden gust of wind?" asked a personal friend of the late President John Fitzgerald Kennedy.

Lincoln Attorney Philip C. Sorensen, whose brother served as a special counsel to John Kennedy, the Senator and President, presented a eulogy at the memorial chapel service last Monday in the College View Church.

UC Reporters Meet Gov. At Private Conference

Governor Frank B. Morrison is holding a press conference Dec. 5 for the Union College newswriting class.

Each of the twenty-two newswriting students will submit his write-up of the conference to Bruce A. Ronk, instructor in English, who after picking the best one will submit it to the *Lincoln Journal* newspaper.

Procuring the appointment was much easier than it appeared it would be. "I was at the State House for other business," informed Ronk, "and while there I contacted the Governor's secretary about having such a conference. She graciously agreed, opened her book and made the appointment."

UC President D. J. Bieber presented a special tribute to John F. Kennedy, the educator. Bieber spoke of him as a "scholar of the highest type who conducted an earnest and continual attempt to improve education."

"Ask not what your nation can do for you, but what you can do for your nation," stated Bieber, paraphrasing Kennedy's famous inaugural challenge. Bieber went on to say, "He did all and gave all—Now he rests—"

The special Kennedy memorial service included scripture reading, Psalm 93, by L. W. Welch, dean of student affairs; a prayer for these times by M. W. Deming, College View pastor; two selections by the Golden Chords Chorale; a violin solo, "Meditation," by Melvin Johnson, instructor in music; and introduction of the speaker by Federal Judge Robert Van Pelt.

Ted Sorensen, older brother of the chapel speaker, worked for 10 years as Kennedy's personal advisor. He wrote speeches for the President, initiated consideration of Presidential programs, and directed a corp of subordinate co-advisors.

Philip C. Sorensen graduated in 1959 from the University of Nebraska law school at the head of his class. He edited the *Nebraska Law Review*. His late father, who practiced law in Lincoln for many years was a political advisor to Nebraska's late Senator Norris.

The Lincoln attorney, who was in Washington, D. C., with his brother at the time of President Kennedy's death, proceeded to pay tribute to the late President by pointing out the three personal qualities John F. Kennedy brought with him into the Presidency:

1. Confidence and optimism in the greatness of America.
2. Love of the political fray and respect for opponents.
3. An inquiring mind.

"We have survived not because of our wealth but because our ideas were more wise and compelling and enduring. What we need now is a constant flow of new ideas," Sorensen pointed out.

Sorensen observed that "of all the people who mourn this day, none mourn more deeply than the American Negro who saw in this man a champion of their yet unachieved rights." The President realized that until the liberties of all could be secured, the liberties of a few would never be assured.

Sorensen concluded by saying that either we must rise to meet the challenge of the day or our nation would be gone.

Editor's note: We wish to express a composite voice of student appreciation to the administration of Union College for its excellent and composed action in the shadow of this national tragedy. The Monday service was an especially appropriate and reverent recognition to a great leader of America.

ASB Finances Voted Under Single Head Reserve Funds Slated For Integration

The financial difficulties of the ASB publications have necessitated study of the present and future budgets," according to ASB president, Gary Bogle.

The first action of the Student Council was an integration of the \$2,000 *Clock Tower*, the \$400 *Golden Cords*, and -\$168 ASB reserve funds.

Previously, each organization, working under its own budget, had assumed its own profit and loss. The deficit spending of the *Golden Cords* has depleted its reserve; and thus, there is not enough money available for the 1963-64 book. Last spring's "Project \$3,000" for the student center enlargement and athletic field lights was insufficient to cover the project, so the ASB shows a financial deficit.

NU Professor Selected As Recognition Speaker

The Class of '64 will be publicly acknowledged for the first time at the Friday convocation Dec. 6, 1963.

All 105 robed seniors and the faculty in full academic dress will participate in the ceremony which will be at 9:20 a.m. in the college gymnasium.

Dr. Walter K. Beggs, dean of the teachers college at the graduate school of the University of Nebraska, will address the students at this year's annual Senior Recognition. The title of his presentation will be "This is Your World."

Eighteen senior nursing majors will be arriving from the Denver campus to join their classmates in the event.

There will be 36 students graduating with B.A. degrees this coming spring—plus three summer graduates, 35 students with B.S. degrees—plus two summer graduates, 16 with a B.S. in nursing—plus two summer graduates, and eight with B.A.'s in religion—plus three summer graduates.

Looking into the future, tentative adjustments have been proposed. A \$22,000 combined ASB budget is presently planned to be brought before the college board for approval. The individual appropriations of the proposed budget are \$10,000 for the *Golden Cords*, \$7,200 for the *Clock Tower*, \$4,000 for the ASB, \$1,000 for the *Peanut Hill Populace*, and \$3,000 as an emergency reserve.

Financial Committee

Past spending which exceeded budget allotments showed a need for updating the financial policies.

"The committee which has been formed to study the present financial situation will probably evolve into an official financial committee to act as a check and balance system for ASB finances," stated Kent Seltman, *Clock Tower* editor. At present the committee includes the editors, president, and financial sponsors of the ASB publications, and the president and sponsor of the ASB.

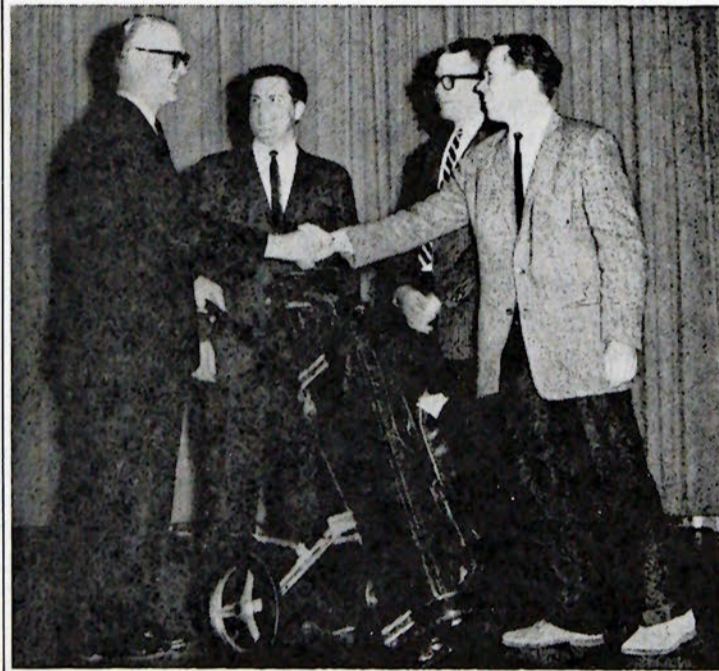
Price Squeeze

Printing costs for the campus publications have risen, while the ASB income has remained \$15 per student for about 6 years.

For example: "The cost of publishing the *Golden Cords* yearbook has recently been about \$7.25 per copy, whereas the cost to the student was \$6.00. This deficit of \$1.25 must be relieved somewhere," related Richard Booker, *Golden Cords* president.

To decrease the gap that this loss has caused, the Student Council has discussed an extra fee of one dollar which would be put on each student's bill this school year.

Bogle explained the \$3,000 reserve fund as a cushion to absorb bad accounts and unpredictable miscellaneous expenses, thus it will not be specifically budgeted.



Golfer, President Bieber shakes with ASB sponsor Dr. Evard, over the birthday clubs. Gary Bogle, ASB president (center) and Carlton Dyer look on.

FORE!!!!

ASB Teed off at President's Birthday With Sam Snead Blue Ridge Clubs

Union College President, David J. Bieber got more than he bargained for on his 53rd birthday as he received cart, clubs, and congratulations from wife, family, students, and faculty at Friday morning's chapel, Nov. 15.

First off, Gary Bogle, associated student body president, presented Bieber with a putter. As the Union College administrator turned to be seated after his remarks, he discovered the entire set of "Sam-Snead" Blue Ridge clubs by Wilson behind him on the cart given him by Mrs. Bieber and their son, Don's family.

"Isn't this a dandy," was a remark made by Bieber when looking the set over with a small group clustered around.

When asked how he felt, President Bieber said to interviewers, "I am speechless, but I will say that I am tremendously impressed with the spirit that stands behind the gift."

According to Bogle, this is not a tradition; but it is the first time that he knows of for students and faculty to do this.

Bieber asked Robert Britain, dean of men, to drop a hint to Mrs. Bieber that her husband wanted a golf cart for his birthday, according to Bogle. Thus, the idea came about, because upon investigation it was found that his clubs were worn. So students and faculty worked together for a new set.

UC Health Week December 8-14

Health Week is coming to Union College December 8-14 by way of joint-worship, exercising, posters, talks, and surveys being prepared by the Health and Recreation Committee.

Health Week preparations and activities are being headed by Paul Gnadt, chairman of the Health and Recreation committee; Miss Mary Mooy, faculty sponsor; and 6 committee members: Linda Anderson, Roetta Cornelson, Ginger Dittberner, Jac Colon, Ed Connell, and Steve Ericson.

They have conducted a survey of 50 men and 50 women about their health habits. Results show a large deficiency of sleep, much eating between meals, and a number of intemperate tendencies.

The theme for Health Week will be "Pathway to Health." Someone has said, "The biggest room in the world is the room for improvement."

Three talks concerning 3 pathways will be given by students at worship periods. Monday's pathway, "Rest and Cleanliness" will be presented by Kit Watts and John Kearnes at their respective dormitories. Similarly on Tuesday the "Nutrition" pathway will be discussed by Beverly Keith and Loren Greenman, and on Wednesday the "Exercise" pathway will be given by Joan Kirkegaard and Paul Gnadt.

Talks in the men's dorm will all be given in the evening while the women will give their talks in the morning except for Tuesday when it will be in the evening.

Joint worship with the group exercises will be conducted in the gym Thursday evening with slacks and jeans being the appropriate clothing.

Convocation Friday, Dec. 13, will feature a skit.

Law School Discussion

(Continued from p. 1 col. 4)

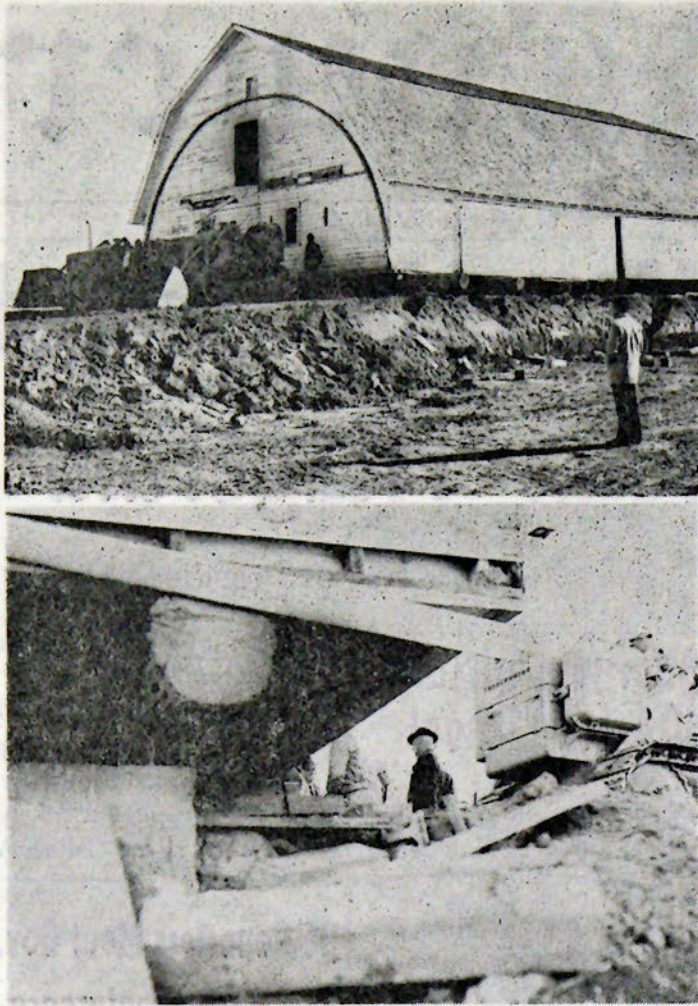
Some of the points of discussion were:

—Requirements for getting into law school. Some schools require a Bachelor of Science degree while others require the Bachelor of Arts. The recommended courses for pre-law are Business, Economics, and English. Applicants are screened with tests. According to the minutes taken at the discussion, it was said that law school is not so hard to enter but staying there is the problem. A ratio of 1/3 to 1/2 of freshmen can fail.

—Opportunities of the legal profession in the denomination. It is foreseeable that union conferences may hire at least one full-time lawyer and local conferences may have a part-time one. As yet this need has not arisen in very many conferences.

—Branches of law. The profession of law has become so complicated that one must specialize in certain fields, some of which are tax work, probate work, and public utility laws. The overall work of the lawyer is to understand and help people who need him.

According to Strom and Christensen not more than 1% of a lawyer's business ever gets into court.



If you can't use it, move it; is philosophy expounded by the UC Grounds Department.

Outdated Calf Barn Tugged To Updated Grounds Shop

Two Wasemiller Construction Company caterpillars tightened the cables that pulled the old Union College Dairy calf barn about 400 feet Northwest to its new foundation.

The relocated building is to be used for grounds department shop and the old hayloft is reserved for college storage.

Mr. Joshua Turner, grounds department director of Union College, said, "It was quite a feat to move this large building." The building is about thirty feet high and sixty-four feet long by forty feet wide.

UC's Faculty Meets Church Colleges

President David J. Bieber and nine faculty members represented Union College at the annual meeting of the Nebraska Association of Church Colleges last week.

The meeting was held Nov. 22, at Duchesne College in Omaha.

The association discussed the mutual problems pertaining to church related colleges.

Many of the church related colleges in Nebraska have been forced to close their doors in recent years even though total enrollment in the state has increased.

President Bieber is treasurer of the association this year.

Students Share Thanks With 50 Food Baskets

Union's Missionary Volunteers showed thanks and love of fellow men last Friday evening by completely filling three cornucopias with good things to make a happier Thanksgiving for many Lincolinites.

The Friday night offering of food valued at \$350 weighed down the huge horn of plenty on the church platform constructed by Bob Bird and Loren Cooper. This was almost one-and-a-half times what was given last year. Many students, church members, and Pathfinders did not bring canned food but instead gave cash amounting to \$50 for fresh fruits and vegetables.

According to I. J. Russell, program director, at least 50 food baskets were made for the MV Society's friends in need in this area. The Pathfinders, who gathered most of their canned food on Halloween, helped college volunteers deliver the baskets on Monday just before Thanksgiving.

As a part of the program worked out by Sharon Chatfield, the audience was given an opportunity to write thank you notes to fellow students who had influenced them by living the Golden Rule. These were placed in a smaller cornucopia as part of the offering and were delivered later by the project planners.

"This is something that should be continued," emphasized I. J. Russell, MV Community Service leader. "Even if no food and no money had been given the 'Horn of Plenty' program would have been a success. I believe these 500 some notes will result in much more courtesy and genuine brotherly love at Union for the remainder of the school year," he commented.

The "Harvest House," a store set up in the church annex for students who wished the canned goods, sugar, and other food stuffs put on their bills, was completely sold out by Friday afternoon.

"We receive by giving" was clearly the belief of many during this Thanksgiving season, and Union College students seem determined to receive more and more every year.

European education doesn't include the masses but only the more intelligent youth was a point brought out by Evard, while Miss Hall showed the lack of money to be the principle setback of education in the Far East. The seminar was closed by an open discussion of world Seventh-day Adventist education.

This is the third year that Faculty Seminar has been an active organization. According to Warren F. Murdoch, assistant professor of chemistry, "the purpose of the organization is to improve the teachers and teaching at Union College." He went on to say that "one of the interesting theories of educators is that the student should have a very broad and liberal education and yet no one teacher would be qualified to teach such a broad, liberal arts type of education, so the liberal arts staff consists of many highly specialized people."

Home for the Holidays Means Happy Hearts and Happy Minds

by Kit Watts

Your little world is about to burst. The strained balloon has been pumped up and up with staggering assignments, quizzes, outside reading, term papers—until the tension seems unbearable. Now—whoosh—it's Thanksgiving Vacation and you face four and a half days away from college. True, it's a breather, or perhaps an escape.

The question is obvious: Is this Thanksgiving—a delightful vacuum at mid-term when you can legitimately lapse into a semi-stupor of food and sleep? What is, really, the American heritage grown within the tradition of Thanksgiving?

In 1620 the Mayflower docked at Plymouth Rock with one hundred and one settlers. They were not mere explorers or adventurers, but settlers, men, women, and children disembarking in the New World to make a home. Chances were great and so were the fatali-

ties. The winter of cold, disease, and hunger put nearly half the colony in their graves.

But these people were not on an expedition for fortune who would now lose morale and turn back to native shores. These were people, families, making a home. And this fostered a hope that held on and prayed and worked. A good harvest was reaped, and in gratefulness for food and family, a day of thanks was observed.

The Bostonian colonists had crop failures in 1631. The growing season was over and supplies were meager. But men, women, and children worked together bravely and hopefully. While husbands hunted the scarce game, women, taught by Indians, learned to grind acorns for flour to make bread, and the children pried the frozen ground for clams and mussels. But snow and time were against them. Daily rations were down to five kernels of corn apiece.

Banding together the colonists proclaimed a fast—obviously not to abstain from food—but for prayer. To their joy that very day a ship laden with provisions from England sailed into the harbor. The family ties had held them together and now the fast day became feast day of gratitude.

Thirteen years later the Dutch colony proclaimed a Thanksgiving day. Thus they celebrated the reunion of families with the safe return of their soldiers after a battle with the Connecticut Indians.

But Thanksgiving as an annual holiday was first conceived 120 years later. President Lincoln, in 1864, issued the proclamation for a yearly observance on the fourth Thursday of November. And so we find a custom established—and a tradition that reaches down to Union College in 1963 with a four-and-a-half-day vacation.

How are you celebrating the heritage of your country so wrapped in this holiday? Can there still pulse through every American's heart, even through yours, genuine thanks for temporal blessings, and more important, thanks for your home—the source of courage and hope of this country? If so, be sure to tell the family—tomorrow.

New Organ Speakers Permanent in Gym

A project of the music department for four years has finally become a reality according to Melvin S. Hill, professor of music.

New permanent organ speakers were installed in the auditorium by Schmoller and Mueller Piano Co. Up to this time for all programs in the auditorium involving organ music, an organ with box speakers has been moved into the gym for the program.

Hill says that these box speakers have never been adequate for the size of the auditorium. The new system has 16 eight-inch speakers and 4 sixteen-inch speakers with three amplifiers. Each amplifier has a 40 volt power where the box speakers had only 15.

Now the Conn console organ from Engel Hall will be the only item moved back and forth. It will be connected with the amplifiers so there will be adequate sound.

According to Hill the music department is very happy with this achievement, and the debut for the speakers was the faculty recital, Nov. 24.

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Alumni Make Plans For New Clock Tower

"The Clock Tower," for 72 years a landmark over the rolling plains of eastern Nebraska, "will be perpetuated as a momento to Union College," stated Elmer E. Hagen, president of the Alumni Association. "I believe that is the desire of all Unionites."

KVUC Broadcasting

KVUC broadcasts 3-6 p. m. Sunday through Friday. On Sabbath it broadcasts the church service and uninterrupted music throughout the afternoon.

Lonnie Leui, student director of programming, reports, "This year we will be presenting more light music and more religious music—we will soon be receiving 40 new religious records. Our emphasis," he continued, "will also be to report more of the highlights on campus."

Arthur Hauck, associate professor of speech, says, "We hope to eventually go into educational FM. Four of our sister colleges are now broadcasting FM. Some of our greatest needs now are better equipment and a larger working budget."

Hauck continued, "In order to boost reception in Rees Hall, we are installing a satellite transmitter there. If it proves successful, we will install one in the men's dorm."

Practical Help Gained In Homiletics Class

A "new and different experience" is how Elder Bresee described a supplement to the homiletic course in an interview recently.

Homiletics, or the planning and presentation of sermons, is being taught with a new approach by Elder Bresee, assistant professor of religion.

Junior theology students taking this course preach in class every two weeks. During this time the students also construct a sermon in class which is presented by Elder Bresee in the newly conceived Ministerial Association Church.

The church meets every Sabbath morning in the South Hall chapel with the members of the Homiletic class in charge. Elder Bresee stated that in order to avoid conflict the boys attend the early services in the College View Church.

The value of the course is derived from the numerous class presentations and also from hearing the sermons which are prepared jointly each week.

Elder Bresee holds a newly formed office at the college, that of director of ministerial training. Speaking of the new program under way, Elder Bresee said, "What we are trying here is a new and different experience. As far as I know no one else is doing it this way."

The involvement of all the religion and theology majors in the area of student preaching can be seen by citing statistics. Last week the student preachers covered 1774 miles while preaching in thirteen churches in the surrounding Nebraska and Iowa territory.

The freshman and sophomore students desiring to preach are assigned churches on a weekly basis by the placement committee. The seniors receive permanent assignments of churches for an entire semester. The juniors specialize in applied theology so they are better equipped to accept permanent assignments as seniors.

Fear that the Clock Tower might be obliterated when a new administration building is constructed has led the Alumni Association to choose for their project the raising of money for the preservation of the Clock Tower. Dr. Walter A. Howe initiated this project two years ago when he was association president.

For each of the past two years, \$4,000 has been pledged. The goal is \$20,000 in five years.

"We hope to raise another \$4,000 this year by alumni gifts," stated Mrs. Virginia Ogden, secretary of the Alumni Association. "We are trying to get 100 per cent participation. If every alumnus will give something, large or small," Mrs. Ogden explained, "there will be sufficient funds to reach the \$4,000 goal and also to support the Alumni Association including the printing of the *Alumnus*."

"Unionites on Parade" is a set of pictures of UC alumni being prepared for viewing at alumni meetings this year, revealed Mrs. Ogden. The pictures for the alumni have been chosen from different walks of life: a housewife, a minister, a college president, a General Conference worker and others. Some of the alumni are shown with their families.

These pictures have been collected through the Alumni office. William Rankin, instructor in speech, is writing a script to go with them. "Unionites on Parade" is a 30-minute program available to the 33 chapters of the association.

Again this year UC plans to send a representative to meet with as many as possible of the association chapters. Elder Hagen hopes to meet with several California chapters early in 1964.

UC's Concert Winds Sharpen Appetites

"Tulsa, a Symphony Portrait in Oil," was previewed by Union College students and faculty in convocation Nov. 23.

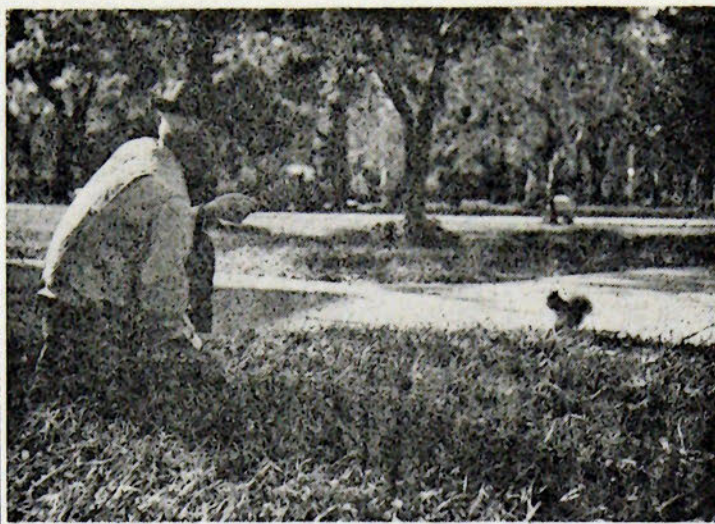
The symphony, which has 5 movements, depicts the settling of the land and the discovery of oil in Tulsa, Oklahoma.

Playing portions of each movement the Union College Concert Winds' motive was to "Whet people's appetites for the February concert when the entire symphony will be played," according to Dr. Melvin Hill, associate professor of music.

Also on the program were "Holst 1st Suit in E flat," "España Waltz," "Block M March," "Were You There," and "Brass Buttons." The last selection the band played was their theme "Cheerio" whose tune the band hums and whistles at the close of each concert Hill said.

Playing in the band this year are 53 UC students, a 10 per cent increase over last year.

Dr. Hill believes that this group reads music better than any band he has ever directed. A strong French horn section and a good percussion section, with Ron Jensen a UC Junior leading out, also helps in making the band a good one.

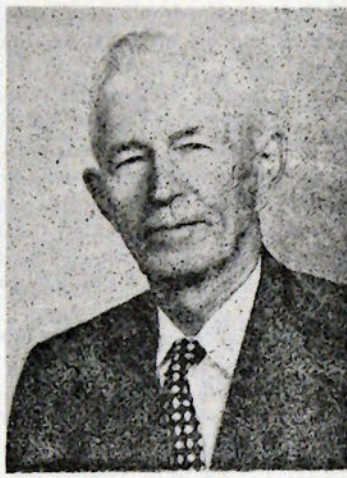


Mr. Turner says "Howdy" to one of his little friends.

Mr. Turner—Man With a Beautiful Mind

by Kit Watts

"We want to keep our campus beautiful." You would know that cheerful voice anywhere that booms out enthusiastically. For it belongs to the man everyone knows affectionately as "Josh Turner."



J. C. Turner

Turner attributes his love for flowers to his mother "who was a real gardener." And the Union College campus has been a real tribute to her, as well as the pride of each student who has bent to note a new rosebud, or paused in amazement at autumn's hardy and colorful variety of flowers.

A history and Spanish teacher by trade, Mr. Turner took his first academy assignment at Campion buttressed with a diploma from Union College. But scholarship had by no means dulled his sensibility for the aesthetic.

He found Campion's campus fenced off for a cow pasture. It seemed incredible. "I took the cows out IMMEDIATELY," Turner commented indignantly—and then as though re-invisioning the transformation said restfully, "and then we began to beautify the campus!"

Three years later he left a monumental change in the scenery at Campion as he and Mrs. Turner accepted a call to Venezuela. There they found the Spanish book was helpful, but needing revisions. And typical of their spirit they adjusted, and learned, and served.

The Turners also spent eight years affiliated with Southwestern Junior College. And though Missouri was the home state Turner says, "I became naturalized—and now I call Texas 'home' too."

Finally in 1947 the Turners, now bearers of Golden Cords, returned to their alma mater. Mr. Turner taught Bible in Union College Academy, and served as farm manager. Then in 1955 "I retired—but I didn't," he smiles. Indeed, since then he has spent tireless hours with his workers to make a campus worthy of enjoyment and respect for all.

Reflecting happily on his years at Union, Mr. Turner remarked, "But we were in third heaven when the students dedicated the 1958 Golden Cords to us."

And indeed the students of 1963 want you, Mr. Turner, to know that we too say "thanks a lot" for making our college beautiful, for being a real friend, and for using your refreshing sense of humor to make some of those chapel periods fun, bearable and worthwhile.

Jobs Available for SDA Social Workers

"Thirteen positions for social workers in the Seventh-day Adventist denomination are open at the present time. There are no qualified persons to fill them," according to Dale Hardin, social worker from Omaha. He recently spoke to the classes in Introduction to Social Work and Criminology.

"The newly formed Association of Adventist Social Workers hopes to serve as a clearing house for information of opportunities in denominational employment, and for available personnel," stated Hardin. The association headquarters are in New York city.

One of the major purposes of the association will be to interpret professional social work to students in Seventh-day Adventist schools and colleges.

Dale Hardin was graduated from Union College in 1959 and received his Master's degree in social work from the University of Nebraska in 1961.

He is now a parole officer with the County Welfare department in Omaha.

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Internation

Chinese almond served in the cafe. This is the beginning to give students an enjoy various food: counties, according John Mutinga, p: club.

From time to time other committees will be featured. Those on the food committee are Helena Yoong, China; Barbara Favorito, Colorado; Ed Komoruski, North Dakota; Irma Martinez, Panama; Joanne Han, Hawaii; Mutuku John, Kenya, East Africa; and Pearl Hall, one of the sponsors of the club.

"The membership of the club is not limited to those of foreign origin," explained Mutuku, "we would like to have more Americans join." The club aims to promote international understanding.

Nursing Club

The Nursing Club is selling Fanny Farmer candy to raise money toward buying a Volkswagon microbus for the Denver campus, according to Heidi Neussle, president of the club.

The car is needed for transportation of student nurses to and from Fitz Simons General Hospital across town where the students affiliate for pediatrics. The car will also be used for trips between Denver and Lincoln.

Colporteur Club

Thanksgiving poetry was read with background music as the members assembled in the student center last evening for their club

Santa Claus will be on the ball during the Christmas program sponsored by the Fine Arts Guild on Dec. 11. Santa will do his part by passing out popcorn balls and other presents. The program will consist of numbers performed by the music faculty. Special music will include keyboard capers by Robert Murray and Miss Loewen, vocal varieties by Mr. Lyle Jewell and Mrs. Shirley Holzer. Mr. Melvin Johnson will play his violin and Dr. Melvin Hill will perform on his French horn.

Phi Beta Kappa

The Hotel Cornhusker's Grand Ball Room was filled with banqueting Business Club members on Nov. 17. Dr. Gordon Culver, chairman of business education at the University of Nebraska, was the guest speaker at the meeting. Entertainment was provided for the group later in the evening.

Business Club members discussed the proposed denominational law school at a supper club meeting on Nov. 19. Asa Christiansen and Russell Strom, prominent Lincoln lawyers, were present to add ideas and suggestions. At the supper, the club also installed its new officers.

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A Message for Our Time

by Harry Cummins

Stunned almost into disbelief over the death of their President, the American people now face the challenges of a collapsing world with bewilderment and perplexity. Grappling with the reality that John F. Kennedy has been assassinated, our nation must now re-group itself (with renewed hope) behind the 36th president of this country, Lyndon B. Johnson.

Here in Lincoln, as well as across this nation, personal problems were momentarily forgotten in the wake of the tragic calamity. The Big 8 title clash between Nebraska and Oklahoma, which had generated un-heralded enthusiasm in this city, suddenly seemed trivial in the silence of shock that gripped the entire free world.

The question everyone is asking is "Why"? We as Americans, must realize there can never be any reason or explanation for such an act as this, for it is simply beyond the terms of human understanding. Instead, we should give reality a long, hard look, and try to discern just where we, as Americans stand. Here at Union College, we, as Seventh-day Adventist Christians, should take account of ourselves, and determine just where WE stand. America, as well as Seventh-day Adventism, could well be summed up in one word—complacency.

At a time when improved international relationships appeared to be flourishing and cold war tensions lessening, a dreadfully twisted mind, pulled the trigger of a rifle, and Mrs. Jacqueline Kennedy clutched the limp, blood covered head of her husband and cried, "Oh, No!" WE JUST CAN'T AFFORD TO BE COMPLACENT, while within our OWN social structure we are producing minds that created this awful thing. What kind of world have we fashioned that results in this type of catastrophe?

May God help each and every one of us, as we unite our hands and our hearts behind Lyndon B. Johnson, and may we each find that *Personal Assurance* that overcomes complacency.

Citizens of the proud country, America can STILL move "forward." It is my prayer that it will.

There are plenty of signs today that this is changing. Our schools have probably been the chief instruments of that change. In order to meet accreditation standards, we were forced to send our youth into non-Adventist settings for their graduate training.

Catch up Culture

Many of the factors in those graduate schools were not acceptable to these Adventist students. But, many of these young teachers came back to work in our schools confident that their new-found appreciation of the previously scorned masters in the field of art was a valuable gain.

His attitude has been "catching" and it is fast replacing the typical frontier view of the question among SDAs. We can see evidence of this change constantly. \$40,000 pipe organs, large libraries, majors in art, and beautiful churches can be seen in some of our centers, and the interest in these things is spreading.

In theory, at least, most of our denominational schools are now committed to excellence in the arts and sciences as well as to excellence in moral and religious character. The latter is still our primary goal, however.

The most important beauty for Adventists is still the beauty of holiness. We believe that a cultured and scientifically sophisticated crook is a far greater danger to society than a boorish and ignorant one. This commitment to religious and moral character has profound implications for our view of art, and in this series of articles I want to spell out some of these as I see them.

The Arguments

Our commitment to excellence in the arts raises the problem of standards by which we may determine excellence. The question is usually worthy of a hearty argument among us, and for that reason, I wish to discuss it in hopes that a little light shed on the subject may reduce the danger from too much heat.

The first point of several I wish to make is that we deal with two kinds of judgments in this area. We deal with a judgment about what is beautiful (aesthetics) and a different judgment about what is good and right (morals and religion). We must not forget this fact. It will only confuse the issue if we praise or blame a work on moral and religious grounds if it is praiseworthy or blameworthy on aesthetic grounds alone, or vice-versa.

We must avoid being either Philistines or Fops. Let us look at some implications of this fact that aesthetic judgments are different from moral and religious judgments.

I. The form or style of a work of art in and of itself does not have any implications about its goodness or badness in the field of morals. The form or style is the proper object of aesthetic judgment, and if we begin to judge these matters morally or religiously we will be as silly as if we should judge the children in a pretty baby contest by the standards appropriate for a "Man of the Year" contest in the Chamber of Commerce.

A. Whether a musical work is a song or a symphony, a calypso or a passacaglia, a ballad or an oratorio does not make it either good or bad in the realm of morals and religion. If it is good or bad morally or religiously, it will be because of its idea content, not because of its form. Whether a musical work is in plainsong idiom (musical language) or baroque idiom, classical idiom or romantic, modern or folk idiom does not make it automatically praiseworthy or blameworthy from a moral or religious standpoint. Moral and religious judgments must be confined to the idea content, even if this can only be discovered indirectly.

Fiction and Morals

B. Whether a book is in the form of poetry, stories, dialogue, argument, fiction, or narrative in and of itself does not make that book either holy or sinful. It will be the ideas it expresses which will determine whether it is holy or sinful. Whether the book is in English, Italian, German, French, or Spanish idiom has nothing to do with whether it is morally fine or morally rotten. Whoever said that it did? No one, so far as I know. I include this observation, however, because of the power of this analogy when applied to a parallel case in the field of music.

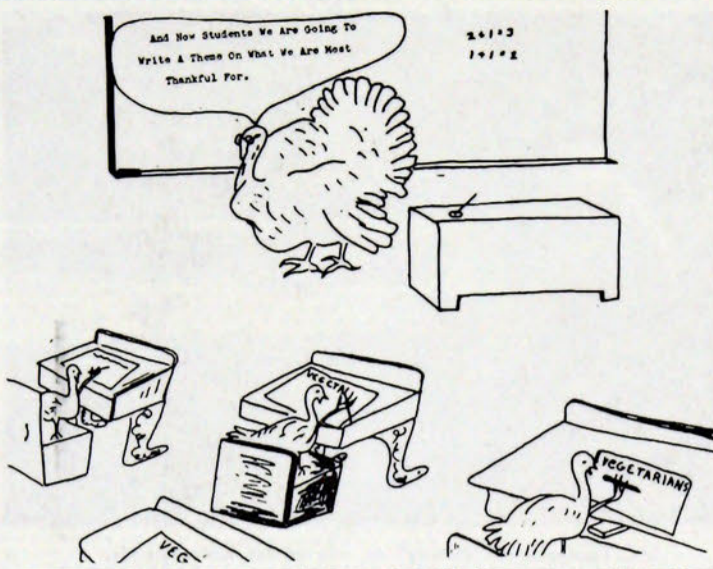
C. Whether a picture is black and white or color, 2 x 2 or 4 x 4 still or moving is a question of art, not of morals or religion. Whether it is done with one kind of brush technique or another kind is likewise a purely aesthetic matter. The reader can supply his own analogies in the fields of sculpture and architecture.

If we will make our judgments of moral and religious value upon the direct or indirect idea content of artistic works rather than upon their form or style we shall avoid many painful confusions. In the next two or three issues we will offer additional comments on this subject.

Two worthwhile paperbacks for your shelf are:

1. John Howard Griffin's *Black Like Me*. A real exercise in living up to the golden rule.

2. Courtney Anderson's *To the Golden Shore*. Just ask the person who has read it!



Pen Preview

Trash Condemned Classics Commended

by Sydney Allen

What is the proper place of beauty in the Christian's life? The battle for sheer physical survival demanded almost all of the attention of the pioneers a hundred years ago. My grandparents left Iowa and went West about that time, and they carried with them a scorn for the "high-toned East." (sic)

An example of this attitude toward beauty was my father's oft-repeated observation that the fat on the flanks of a well-fed steer

was the "prettiest color in the world." Other kinds of beauty can not be given much of a place in the life of a people who must constantly struggle against the forces of fire, flood, drouth, and wild animals merely in order to stay alive.

In a frontier society, the common attitude toward serious art is one of ridicule. If there is any art among such people it is usually of a type which would not be acceptable to the more settled (and allegedly decadent) people whom the frontiersman has left behind him.

Instead of string quartets, the frontiersman or his spiritual descendants prefer scratchy "old-time fiddling or football bands. Instead of gifted painters, sculptors, or architects, they want cartoons, statues, and "false-fronts."

Instead of the greatest books, they want simple stories and verses. Even in the Bible, a frontier society tends to avoid passages of greater depth in favor of certain easily assimilable and manipulable portions.

Emigrant Influence

American society is not so far away from that frontier period in time or attitude. It should not be surprising, therefore, to find skepticism about the arts and artists still quite popular. Interestingly enough, you will find this attitude strongest in those areas where resentment of the older and more cultured parts of our society is running highest.

The Adventist Christian society was born in New England, but it prospered and developed on the westward moving frontier. The great majority of our American converts have come from among new arrivals in newly settled territory, whether that is the plains of North Dakota and Germans come from the Volga or the Toonervilles of LA County and Germans come from North Dakota.

The emigrant often resents something about the area from which he came, if only the low wages available there. At times this resentment includes disgust of the artistic values of one's former home. Partly because of this, perhaps, Adventists have often been suspicious of "high-toned" music, literature, sculpture, painting, and architecture.

Skating Please

Dear Editor, It seems that the recreational activities of late are of the more singular nature. By this I mean: the boys play football, and the girls sit and watch; the boys play volleyball, and the girls sit and watch.

After, all, this isn't academy any more; and the girls don't have to sit on one side of the cafeteria and the fellows on the other.

We have a large gym with a good skating floor. Many of the students have skates, and I have heard skater's rumblings. Those who do not have skates can get some at the gym for use.

I frankly admit that I like playing volleyball and love to play football, but I also like some mixed recreation, such as skating.

Thank You,
Jerry Oswald

Editors

Shorthair

Dear Editor,

I read your letter in the last issue of the Clock Tower with great interest and noticed that you classified yourself as a "short-hair" admirer. (This has to do with music, of course.)

I have noticed the last few Saturday evenings at the "long-haired" concerts that at intermission most of your followers rudely leave their seats vacant for the remainder of the program. Have they not had enough self-discipline to remain through one of these concerts to see that the encores rarely are "long-haired" at all? Have they not read the printed programs to see what is in store for them near the end of the concert?

Notice next time that generally the lighter music is toward the end of the program.

Just a music lover,
Ken Albertsen

Minority Speak

Dear Editor,

Concerning "Majority Saturday Night," may I make a few comments.

First of all, referring to the activity fee, may I point out that the ASB Fee is parceled out: Golden Cords, \$6; Clock Tower, \$5; Student Association, \$4. There is no charge for the Student Activities booklet which admits one to all Saturday night programs.

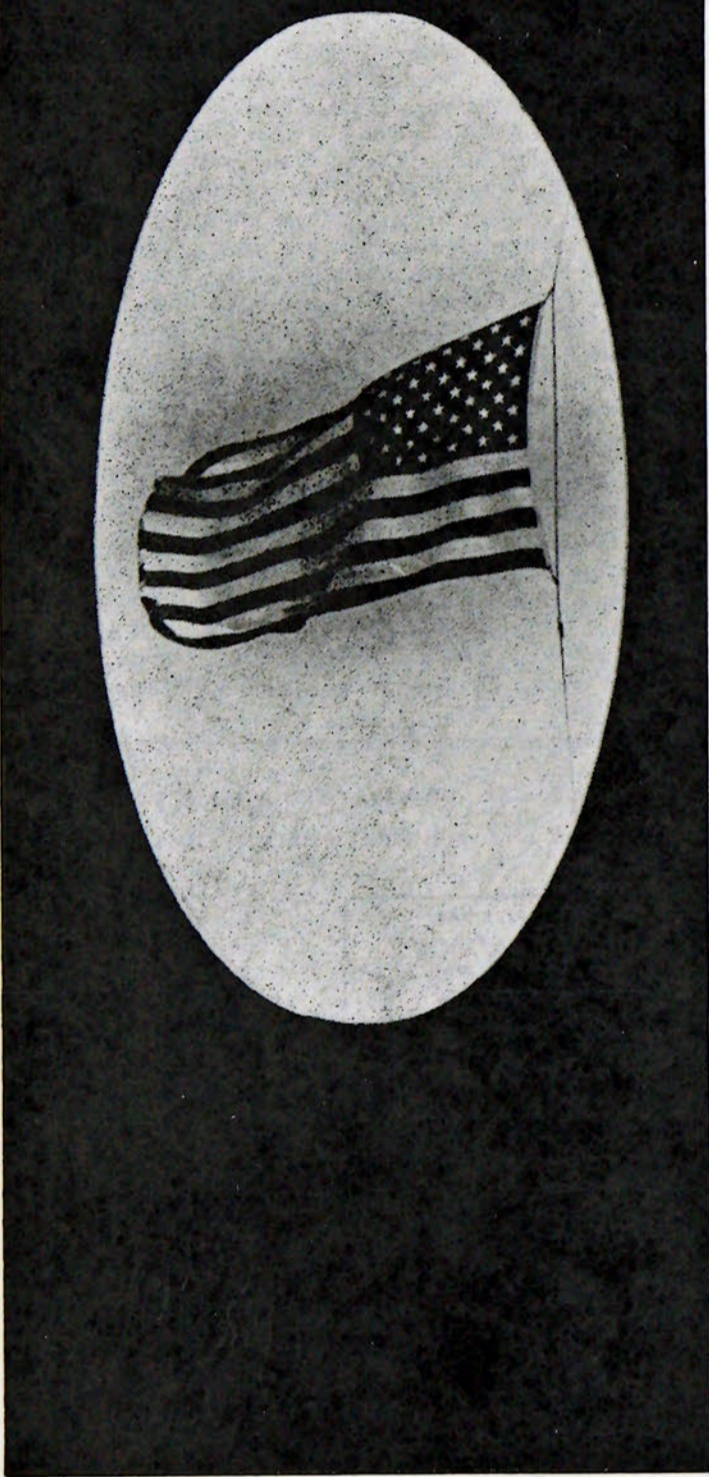
But even without somebody's hand in your pocket:

1) There are only Alfred Walters and Nelson and Neal on the current program calendar. In addition, there is the Band Concert and Choral-Keyboard Night, neither of which claims to be solely classical, and the Gala Festival Program, whose popularity demands the only two-night performance during the year.

2) Herb speaks of a "wholesale lack of attendance," but evidently he missed Nelson and Neal for there were 925 people in attendance—125 more than had been expected. Over 1,000 attended the Alfred Walter's performance. Many irregular concert-goers commented favorably.

3) As to variety—a brief look at the year's schedule will reveal a generous variety of films, travelogues, lectures, music, and socials. I, too, have been disappointed with one Saturday night program this year, but I challenge anyone to plan a year's program of events which would satisfy all of the students all of the time.

A satisfied "minority,"
Harry Bennett



In memory of John Fitzgerald Kennedy.

O God, help us as citizens of a nation reconciled to a tragic loss to unclasp our grieving hands from this hideous sin and take a fresh grip on our perspective "of one nation, under God, indivisible, with liberty, and justice for all."

Amen.

Clock Tower

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