

The subscription per capita will be posted every ten minutes from 7:00 to 9:30, Tuesday p. m.

The Clock Tower

Union College

Professor Jacobson wins week's prize

WE ARE SUFFERING FROM CHRONIC NARROW-MINDEDNESS SAYS KOTZ

Elder Kotz of Africa Urges That We Try to See through the Eyes of the Other Fellow

Elder E. Kotz, of Washington, D. C., one of the associate secretaries of the General Conference, who was for fourteen years a missionary in Africa, was at the college from February 21 to February 27, giving a series of lectures on mission work. He spoke to the students at the chapel hour each day, and gave a stereopticon lecture Thursday evening. On February 26 he addressed the College View church. During his visit to Union College he told hundreds of interesting experiences in the mission field.

In his first talk, "Christ or Civilization," Elder Kotz said, "Be careful in judging a man who is different from you. Do not think that he is inferior. Difference does not mean inferiority. The more we study back into history the less we despise anyone in another country because he is different from us. That is the immense value that the study of the mission problem offers. It compels us to see, at least to try to see, things with the eyes of the other fellow."

Elder Kotz says that the native of the jungle is a logical thinker, that he wants to know everything, and that he was unable to answer many of the questions asked by some of the natives in Africa. "Please get rid of the idea that those folks are degenerate. They have more brains than many in the homeland. It is not civilization that they need. It is not philosophy that they need. But there is one thing that I wish you would find while you are in college in order to pass it on to the natives—the one thing they are in dreadful need of—that is Christ."

In 1905 he went to Africa as a minister and teacher and remained there until 1919. While there he wrote a grammar of the African language, translated the New Testament into the Chasu language, and wrote three books, besides doing his regular work.

He speaks seven languages and has traveled very extensively over four continents. During the World War he was imprisoned in Africa for three years, being allowed no communication with his friends or relatives during the first year of his imprisonment.

Elder Kotz received his education in the college of Cologne, Germany, and later took post-graduate work in the university of Berlin.

His breadth of study, travel, experience, and thinking is revealed by an expression which he uses frequently in his discourses, "We are all suffering from chronic narrow-mindedness. We should learn to look at things with the eyes of the other fellow."

NEW JUNIOR COLLEGE CONTEMPLATED

La Sierra Academy, located at Arlington, Calif., in all probability will become a junior college next year. It has an enrollment of about two hundred now, and the conference plans to clear it of its indebtedness and make it into a junior college.

FORMER FACULTY MEMBER VISITS UNION COLLEGE

Professor J. A. Tucker, principal of the Oakwood Junior College, Huntsville, Ala., visited the college, February 23 and 24. He is arranging a tour for the Oakwood Jubilee Quartet, composed of three students and one teacher from the Oakwood school. The quartet will give a program at the college some time in March. This will be a number of the Union College lecture course.

Professor Tucker was at one time preceptor of the "Knights" of the "Castle" or the group of boys who, in the old days, made their home on the top floor of the college.

POPULARITY OF BOBBED HAIR ON THE WANE

Twenty Former Devotees Begin to Let Tresses Grow

It is rumored that the bobbed-haired girl will soon become an anomaly at Union College. Only fifty-three girls of this institution are still clinging to the fashion of wearing bobbed hair. The women of Union College number 163. Ninety of these have never adopted this convenience. Up until the beginning of the second semester, seventy-three girls had had their tresses cut. Since that time twenty of these seventy-three have started a campaign taboing cut locks.

It may be a debatable question whether this marks a return to normalcy or just an epidemic, but it is not questioned that the local dealers in wigs, switches, and hairpins will shortly raise the prices of these commodities because of the increased demand.

The senior girls claim the honor of having started the fashion on the campus, having doubtless considered long hair an indispensable auxiliary to their reputed dignity as seniors. Or perhaps the girls of Union have heard that Paris has decreed long hair for spring; or perhaps they have received the news printed just recently that a well-known eastern college is at present refusing admittance to bobbed-haired women. Be that as it may, bobbed hair seems to be on the decline, and we are wondering if a statue of a bobbed-haired girl will not sometime be a valuable addition to a museum.

MEMBER OF POETRY CLASS COMPOSES SONGS

Jesse Cowdrick Sets Famous Poems to Music

Jesse Cowdrick, one of the members of the nineteenth century poetry class, has composed music for "The Indian Serenade," by Shelley, and Tennyson's "Break, Break, Break," two of the poems recently studied by the class.

Some time ago Miss Kiehnhoff sang for the class "The Indian Serenade," playing the accompaniment written by Mr. Cowdrick. Last week Miss Grace Buck sang "Break, Break, Break." Mrs. George played the accompaniment.

Professor W. I. Morey, head of the college music department, stated that the music Mr. Cowdrick has written is very appropriate for the words of the poems, and that he is favorably

(Continued on page 2 column 1)

The Week's Announcements

Friday, March 4

6:21 p. m. Sunset
7:00 p. m. Mission bands
8:00 p. m. Missionary Volunteer meeting

Saturday, March 5

8:00 a. m. Men's prayer bands meet at church
9:00 a. m. Teachers' meeting
9:45 a. m. Special song service
10:00 a. m. Sabbath school
11:10 a. m. Preaching
2:15 p. m. Seminar
2:30 p. m. Work bands
8:00 p. m. Glee Club Program in chapel

Tuesday, March 8

7:30 p. m. Public Library Book Reception

9:30 p. m. Clock Tower contest closes

Wednesday, March 9

7:30 p. m. District prayer meetings in village

SUBSCRIPTION CONTEST CLOSING ON MARCH 8

Banquet to Be Given to Winners

Every student of Union College should be sure to turn in at least two subscriptions to *The Clock Tower* before the contest closes at nine-thirty p. m., March 8. Then if your class wins the contest you may attend the banquet to be given by *The Clock Tower* board. Any person who turns in at least eight subscriptions, whether he is a member of the winning class or not, will be included in the entertainment.

The per capita for the classes is figured on the basis of those who have turned in at least one subscription, those who have not turned in any not being counted as members of the class. This makes the contest fair for everyone.

Watch the thermometers in the hall for the standing of your class, and be sure to turn in as many subscriptions as you possibly can.

GLEE CLUB RECITAL COMING MARCH 5

Twenty-six Trained Voices to Take Part

On the evening of March 5 the glee clubs of Union College will give a program in the college chapel. The first group of numbers is to be given by the ladies' glee club, the second by the men's glee club, and the third group by the combined glee clubs. Miss Estelle Kiehnhoff will sing the obligato parts, and Mrs. Clara Degering will assist in the program by giving two readings.

There are twenty-four voices in each glee club, making a total of forty-eight. Of this number twenty-six are trained voices—nineteen ladies and seven men.

Mrs. Degering, nee Clara Ogden, literary '13 and oratory '18, is at the present time instructor in the College View high school.

The glee club program has been worked up on Monday and Tuesday evenings between 5:45 and 6:30. The evening of March 5 will demonstrate what can be accomplished by conser-

(Continued on page 2 column 2)

HEAD OF ROMANCE LANGUAGE DEPARTMENT RECOVERING FROM SERIOUS OPERATION IN LINCOLN HOSPITAL

Miss Lulu Blanche Hiatt underwent a thyroidectomy last Wednesday morning at the Lincoln General Hospital. It was performed by Drs. Sidney Reese and F. L. Rogers. The operation, though serious, was successful, and Miss Hiatt is doing nicely.

NATIVE FILIPINO TO SPEAK FRIDAY EVENING

Joint Meeting of Mission Bands to Be Held in Chapel

On Friday evening, March 4, at seven o'clock in the college chapel, there will be a joint meeting of the four mission bands. Mr. Franco, a native Filipino, who is now a university student, will speak on "What Christianity has Done for the Philippines." There will be special music for the program.

Mr. Franco was a Catholic before coming to the United States. He is now a member of the Baptist church.

The mission bands usually meet in separate rooms to study different fields, but they are uniting next Friday evening in order to hear Mr. Franco. All are cordially invited to be present.

EVA GIBB ELECTED EDITOR-IN-CHIEF OF "GOLDEN CORDS"

1927 Annual to Have Many Pictures

The "Golden Cords" for 1927 will contain the picture of every student and faculty member in Union College, according to plans now entertained by the annual staff. It is estimated that \$550 will be spent for the engraving called for in this book of 128 pages. A contract has already been signed to that effect with a large firm which does such work for the leading universities and colleges in the Central West.

The editorial staff reports that it is the plan to "say it with pictures," that descriptions of the college departments will be brief and different, and will appear upon the same pages as the pictures of the faculty. Each faculty member will have a new picture in the "Golden Cords" this year.

The organization of the annual staff is as follows: Eva Gibb, editor-in-chief; Roger Altman, assistant editor; Elmer Pingenot, Lu Zetta Krassin, and Emmett Vande Vere, associate editors; Max Christianson, business manager; Otho Kirk, assistant business manager; Judd Lippincott, treasurer; Louis Hansen, circulation manager; Leta Cornell, Elsie Dixon, and Fern Halverson, artists; Alma Lorenz and Byrne Taylor, snapshot managers.

EDUCATIONAL SECRETARY ARRIVES

C. W. Marsh arrived in College View the first part of the week to take up his duties as educational secretary of the Central Union Conference. Mr. Marsh is from Chicago, Ill. He has been acting as secretary-treasurer for the Chicago Conference for the last two years. Before this he was the principal of the academy at Cicero, Ind.

THIRTY-SIX COMMERCIAL STUDENTS WIN TYPEWRITING AWARDS

John Kraushaar Writes Eighty-three Words Per Minute

"An enviable record has been made by Union College typewriting students," writes S. S. Baker, of the Underwood Typewriter Company, in a letter of congratulation to Miss Elva Babcock, who is in charge of the typewriting department. He adds, "Although we have not made an official check of our records, it is our belief that you have won as many of the ruby medals as have been awarded in the entire state to other schools."

At this time last year twenty-six awards were displayed on the bulletin board; this year there are thirty-six on display in the college building. Thirty-six more awards were earned this year than there were two years ago. All these awards have been won in sixteen weeks. They represent tests on Underwood, Royal, and L. C. Smith machines.

Thirteen students were awarded bronze pins for making a net rate of forty words a minute for fifteen minutes on official tests on the Underwood and L. C. Smith typewriters.

The highest award, a ruby emblem given for a net rate of eighty-three words a minute for fifteen minutes, was earned by John Kraushaar. He was awarded a gold pencil by the L. C. Smith Company for a net rate of seventy words a minute for fifteen minutes, with less than ten errors. He has also won a card case and a gold medal, given by the Royal Typewriter Company for proficiency in typing. His accuracy in writing for the gold medal was ninety-seven per cent.

The class of speed artists have won two ruby emblems, one pearl emblem, and three gold emblems, in addition to the above mentioned awards. This class will try for the award given by the Royal Typewriter Company in March.

Two students of the commercial department were awarded gold pins with membership cards in the Order of Artistic Typists, and eleven shorthand students have earned gold O. G. A. pins, with membership cards in the Order of Gregg Artists, for having written perfect shorthand.

The Union College commercial department won the loving cup last year in a contest with the College View high school. This year plans are being made to contest with a neighboring collegiate commercial department.

BOOKMEN'S INSTITUTE NOW IN SESSION

The colporteur institute for the state of Nebraska is in session in College View this week. Elder Blosser and Brother Snideman are meeting the colporteurs every day. Leland Kite, leader of Union's colporteur band, believes that the institute will bring renewed enthusiasm and zest to the plans of the summer corps of workers.

The college colporteur band now consists of about thirty members, who meet every week to study their canvasses and to learn helpful points in the business of salesmanship.

The Clock Tower

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EDITORIAL

The paramount topic of conversation for the past six weeks has been grades—we shouldn't say grades, but rather the lack of grades. Before every chapel period the air has been tense and the conversation animated—some students even stutter in their excitement—all in anticipation of the grade slips which they have expected to receive in chapel. And for the past four weeks that pre-chapel expectation has turned to a post-chapel dejection and disappointment unequalled on any other occasion.

We have concluded that the reason for all of this mental concern over mere grades is due to the fact that school is such an uncertain experience anyway—and grades more uncertain—that it makes us almost thin even to wait until the end of the semester to learn what kind of impression we are making on our instructors; but to know we've done our duty to earn the grades, that most of the teachers have done their duty to give us the grades, and yet to see nothing of them places us in a quandary.

Then to make matters worse, we are compelled to suffer just like the little chap who has to go to bed without his supper when all the rest of his brothers and sisters eat theirs; for we get the newspapers from our sister colleges—Walla Walla, Pacific Union, and Washington Missionary College, and find that their semester closed later than ours and yet each student in his respective college knows his fate—for better or for worse. And, oh, how we want our grades!

Even *The Clock Tower* staff appreciates the co-operation that the students are giving the librarians in keeping quiet in the library. It seems safe to say that the order has improved 100 per cent since the beginning of the school year.

The contest for subscriptions is nearly over; only one more week and the time is up. The subscriptions are coming in faster each day, and we marvel to think how many readers this month-old newspaper soon will have.

Our *Clock Tower* president, evidently still claiming his right to juvenile epidemics, is at home this week, singing "I've got the mumps." We hope he has a pleasant vacation.

COWDRICK WRITES SONGS

[Continued from page 1]

impressed with the first rendition of the songs.

Mr. Cowdrick is from Graysville, Tenn. He attended the academy there when Miss Philmon was principal of the school. He is now a member of the junior class.

Books Worth Reading

"College," by John Palmer Gavit, author of "Americans by Choice," Harcourt Brace and Co., New York, 1925. Price \$1.79.

This book is dedicated to "my boys," and is the result of an expedition of the author, as a layman, to many colleges and universities for the express purpose of "seeing the wheels go round from inside." He says by way of excuse for the book, "I have tried to see the human side of this business. This is not a technical study by an expert in education, nor a muck-raking by a reformer of any sort; nor a criticism by a person setting out with theories to substantiate. It is the result of a considerable tour of intensely interested and wholly friendly observation by an ordinary American father and friend of boys and girls, accompanied throughout by his wife, the mother of his children, whose interest in all aspects of education is as great as his own. In inexpressible gratitude for her companionship and inspiration and level headed criticism at every stage, the author records the fact that without these neither the pilgrimage nor the book would have been undertaken."

The chapter headings in this book are "What Do You Expect of College?" "Keys to the Treasure House," "Culture and the Curriculum," "Factors of Personality," "From the Student's Point of View," "The Course in Sportsmanship," "Other Activities—Extra Curriculum," "Ratings of Various Things," "College Presidents, and Others," "Religion and Radicalism," "College Women and Marriage," "Family Influence in College Life," and "The College Polish—What?"

GLEE CLUB RECITAL

[Continued from page 1]

vation of time—even the few minutes after supper.

The majority of students in conducting are taking part in the recital. A member of the organization states that the evenings have been well spent; that Professor Morey, with his vivacity, tact, and humor, does not give one an opportunity to become tired.

The program is as follows:

Asleep	Spross
Japanese Love Song	Salter
I Passed by Your Window	Brahe-Lucas
Robert of Lincoln Op. 250	Bartlett
(Solo obligato by Miss Kiehnhoff)	
Ladies' Glee Club	
The Man in the Shadow	Child
Mrs. Degering	
Soldier's Chorus (from "Faust")	Gounod
Rolling Down to Rio	German
Good-Bye	Tosti
Italian Street Song	Herbert
(Solo and obligato by Miss Kiehnhoff)	
Men's Glee Club	
The Punishment of Robert	Nesbit
Mrs. Degering	
The Lost Chord	Sullivan-Brewer
Greeting to Spring	Strauss
The Bells of St. Mary's	Adams
Combined Glee Clubs	

Professor Wilcox: "Where were you last night, Louis?"

Hansen: "With Ralph."

Professor Wilcox: "Where were you, Ralph?"

Wilson: "With Louis."

Professor Wilcox: "Then where were both of you?"

Boys: "Together."

ALUMNI EXPRESS APPRECIATION OF CLOCK TOWER

In view of the fact that every new enterprise usually publishes the complimentary letters received concerning its success, *The Clock Tower* has taken the liberty to quote without permission from the writers some of the letters received:

"I congratulate you for getting out a very attractive-looking and newsy paper. I am sure that all your subscribers and all the old friends of the "Educational Messenger" of blessed memory will enjoy the paper in its new form much better, and be better served by it." M. E. Ellis, '98, manager of Pacific Union College Press.

"It is needless to say that as an old graduate of Union College, I enjoyed the first number of the first volume of your new issue. I shall take great delight in perusing the pages of *The Clock Tower*, and trust that you will always notify me before my subscription expires. Assuring you I heartily indorse the work of the school, I remain as ever

A member of the class of '98."
S. E. Barnhardt, M. D.

"Dear *Clock Tower*,

"I enjoy every word of you and want the week to fly so I can get another view of you. My brother and I spent four years living very close to the clock tower, and I am sure he will be as delighted with you as I am." Flora Dawson-Terry, '14.

"Judging from the basis of the first two numbers, it seems to me that *The Clock Tower* is the best paper the college has ever published. It has all the earmarks of a real paper. May it live a long life and improve with age." Dr. G. G. Andrews, head of the department of history, State University, Vermillion, S. Dak.

Absolute Pitch

Paderewski, prince of pianists, tells an amusing story of a lady who fancied herself as a vocalist. One day while playing the accompaniment to one of her songs, she came to the conclusion that the piano did not sound right somehow, and telephoned for a tuner. The man came, and found the instrument in perfect order. However, he potted about for a while, pocketed his fee, and departed. A few days later his employer received another telephone message from the lady. Her piano, she complained, had not been properly tuned. It was no better than before, and she was very disappointed. After receiving a reprimand from his employer, the hapless tuner made another trip and again tested every note, only to find, as previously, no fault with the instrument. This time he told the lady so. "Yes," she said, "it does sound all right, doesn't it, when you play on it; but as soon as I begin to sing it gets all out of tune."

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Sentence Sermons

Edited by W. W. Prescott

Love which cannot forgive is herself, according to the Bible—no matter what version you use.

It is to secure obedience to law that the gospel sets us free from law.

We have committed the golden rule to memory; now let us commit it to life.—Edwin Markham.

Plant a tree and it begins to grow. Stick out a post and it begins to rot. The tree lives while the post dies. Which are you—a tree or a post?

The most stupendous intellectual phenomenon in history is the fact that nineteen centuries of progress have not yielded one contradiction of Jesus in what he intended to say; and that he remains to this day "The Lord of Thought."

The atheist who publishes his determination to kill religion cannot do nearly so much harm as the man who publishes his profession of it and then fails to live it.—The Continent.

The tendency of higher education, with its supreme emphasis on science and psychology, is away from faith in the supernatural. That means that it is also away from the spiritual; for the two are inseparably linked together. A religion that does not strike its roots in the supernatural cannot be spiritual.

Much that passes for deep thought is only muddy writing.—President Glenn Frank, University of Wisconsin.

One man and God are a majority.

Prayer is the key of the day and the lock of the night.—Philip Brooks.

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COLLEGE BOARD FAVOR PRESENT PLAN OF CITY GOVERNMENT

Votes to Place Itself on Record As
Appreciative of the Co-operation of
the People of College View

S. E. Wight, chairman of the Union College board, in a report made to The Clock Tower stated that at a meeting of the board held Monday afternoon, February 28, consideration was given to the proposed annexation of College View to Lincoln, and that the board wished to put itself on record as being satisfied with the present city government, and also expressed itself as appreciating the co-operation of the people of College View, and the conduct of the city government by the city board. It also put itself on record by vote that it would prefer that the present corporation be maintained, and that College View be not merged into the city of Lincoln.

The first session of the board was held at eleven o'clock Monday morning. Presidents and educational secretaries from the Northern, the Central, and the Southwestern Union Conferences are in attendance.

MISS PHILMON LECTURES TO THE HIGH SCHOOL

Students Are Given Opportunity
to See Souvenirs

Miss Rochelle Philmon, head of the English department at Union College, lectured to the students of the College View high school on the afternoon of February 22. Her subject was "The Literary Shrines of the East." In her talk she told of many literary shrines which she had the privilege of seeing while she was traveling in the East last summer. The most important of these were the homes of Longfellow, Hawthorne, Emerson, and Whittier. Many vivid descriptions were given of these homes and their surroundings, which helped the students to understand the conditions under which these writers worked.

"The two greatest thrills I received from my whole journey were shooting the rapids of the St. Lawrence and viewing the city of Montreal from the top of the mountain," said the speaker.

At the close of the lecture, the students were given an opportunity to view many of the pictures and souvenirs which Miss Philmon had collected on her trip.

A banquet in honor of the board was given by the college in the dining room, Monday night. Faculty members and their wives were in attendance. At the beginning of the program, the North Hall girls marched in the dining room and sang the college songs.

CHURCH ITEMS

The Home Missionary secretaries of the church held a meeting last Monday evening and organized for definite work to encourage those who cannot, for various reasons, attend the Sabbath school, to enroll as home department members. Mrs. Minnie Cook of South Hall is the general home department secretary and she will have as her assistants the district Home Missionary secretaries who will be responsible for those in their respective districts who cannot attend the regular Sabbath school.

LIBRARY PROGRAM TO BE HELD IN COLLEGE CHAPEL MARCH 8

Remember the "book reception" entertainment to be held in the Union College chapel, Tuesday, March 8, at 7:30 p. m. The purpose of the program is to help fill the vacant shelves in the College View public library. The admission, if you so desire, is one or more books. If you have a book in your library which you can spare, bring it with you. It will make a welcome addition to the College View library. But whether you bring a book or not, come.

FROM THE ENGLISH DEPARTMENT

Group reports, stereopticon pictures, songs, and lectures by prominent visitors have been features of special interest in the English department, under the direction of Miss Rochelle Philmon.

The class in nineteenth century poetry is studying Tennyson. His longer poems were presented to the class by different groups. Especially interesting was the presentation of "The Princess."

Last week several members of the class in American literature sang such favorites as "Ben Bolt," "Old Folks at Home," and "My Old Kentucky Home." Stereopticon pictures of "Dixie" were shown to the class by Ralph Kinzer during the period the class was studying the poetry of the Civil War. After the pictures were shown, Professor J. A. Tucker, of Huntsville, Ala., told the class something about modern Dixie.

On February 25, Elder E. Kotz spoke to the students in the comparative literature class. He also occupied the recitation period of the class in Biblical literature.

The writers' club, organized at the beginning of the second semester, has been meeting regularly every two weeks. Many interesting manuscripts have been read and criticized by the club. A poem by Wesley Andress, a story by Mrs. Editha Kelsey, and a familiar essay on "Epidemics" by Gerald Minchin, received much favorable comment from the members of the class.

There are over three hundred students enrolled in the English department—one of the largest departments of the college.

Heard in Chapel

"A highbrow is a person with too much education and too little intelligence."

"An original idea, to most persons, is a very rare experience."

"A fool is a person who reads all the books and remembers them all. A bigger fool is a person who reads the newspapers and believes them all."

"If you want to keep the town clean, let every man sweep before his own door."—Chinese.

DR. GRAYBILL WRITES OF WORK IN PERU

Treats Sixty Patients in One Day

Dr. Bernard Graybill, '22, in a personal letter from Juliaca, Peru, writes:

"Mrs. Greybill and I were out at one of the mission stations two weeks and did a great deal of medical work. This station is near the lake [Titicaca] and in a region where there are 10,000 Indians. Many of these Indians have never heard the gospel as Christians believe it. Sabbath I gave two medical talks in Spanish, and gave them the opportunity to bring their sick. Sunday they came. I started working at 6:00 a. m. and saw sixty patients during the day. Then Monday I started examining at 5:30 a. m. and saw forty patients that day up until 1:30 p. m.

"We plan another trip there within two months to do nothing but surgical cases. We want to spend two days operating and then remain for about a week for observation. It is very interesting to work with these people. They are full of superstition. They think that a bird can get under the skin and fly around; also that a stone gets it in for them and that the stone must have some medicine put on it. Others think that the wind gets into them or that the sun will kill them if their hats should fall off. There are many other ideas that they hold to like glue."—Medical Evangelist.

PENITENTIARY SUNDAY SCHOOL

For the past five years Mrs. J. E. Winter, Mrs. Henry Copeland, and Mr. Louis Davies have been regular Sunday school teachers at the state penitentiary. Last Sunday the chaplain called and asked them to bring another teacher. Four of the eight classes of the Sunday school are taught by College View teachers. The teachers can see a great change in the inmates after they have attended their classes. Mr. Charles McWilliams often preaches to the boys, and as a rule there are several visitors from here each Sunday.

ECHOES FROM THE COMMERCIAL LAW CLASS

(Handed in by Professor Jacobson)

Define from a legal viewpoint the following terms:

Attachment: Attachment is the connection between two persons.

Duress: It is of two kinds and is an action in law.

Executor: Is one who executes the law.

Justice: Justice may be meted out in a civil case by discontinuing the case.

Statute of frauds: Laws passed in certain states that prohibit the use of frauds.

The difference between the dump and the college campus is that the cars on the dump don't have signs on them.—Lincoln Star.

Picture in Chapel Painted by Professor Rennings

Have you ever wondered about the painting which adorns the east front wall of our chapel—how it came there, when it was painted, and what it represents?

The painting was named "Sunrise in Arizona" by Professor Peter J. Rennings, the artist who painted it in 1911, and who was then the head of the Union College art department. Previous to his coming to Union, Professor Rennings had been an illustrator for the International News Company. He went from here to Mountain View, Calif., where he did illustrating for the Pacific Press Association. He is following his chosen work in Honolulu.

At the time this painting was done, the entire chapel was being redecorated, and the painting was Professor Rennings' contribution. Considering its size and the fact that it was painted on coarse canvas with ordinary house

paint the students thought it quite a success.

Under his leadership the art class added two other features to the decoration of the chapel. One was the painted grape-vines which clamber over the glass in the transoms above the chapel doors. The other feature consisted of two painted hemispheres, about which were grouped, in natural colors, figures of the natives of these hemispheres. Perhaps only those who have perused old annuals will remember this early decoration. It is interesting to know, however, that thus our famous golden cords originated.

Mrs. Ogden: (over the telephone to her husband) "Ed, can't you come home at once?"

Professor Ogden: "Why the rush?"
Mrs. Ogden: "Oh, dear, the wires have gotten crossed and there is frost all over the radio and the frigidaire is singing 'Perfect Day.'"

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CLASS OF 1923 HOLDS REUNION

Fix Plate on Gift in Library

Last Sunday, when the class letter for Union's class of '23 arrived in College View, all resident members met to read it together. Then, for the sake of "auld lang syne," once more they came in a body to take a few snapshots on the campus.

Perhaps the sight of the building reminded them of an unfinished task—on the shelves of the library reposed a complete set of the Encyclopedia Britannica, Union's gift from the class of '23. The books were not properly arranged on the shelves and there was no card or sign to indicate to new-comers that these were volumes extraordinary. Therefore the company went up to the library to finish their task. The books were arranged in order on their own two shelves and the small metal plate, engraved "Class of 1923," which has been waiting these two years, was tacked into place.

LIBRARY HAS LARGE CIRCULATION

The College View Public Library, at the corner of Eighth and L Streets had a total circulation of 17,518 last year. Now, resident college students may borrow books from this library by making arrangements with the custodians.

Personal Mention

Professor J. I. Beardsley, principal of Shelton Academy, and Miss Alberta Beardsley, visited the college over the week-end.

Mrs. Robert Ferguson left College View, February 26, to visit relatives in Kingwell, Mo. She will be gone for four weeks.

Miss Ada Betty Dolan, R. N., of Grand Island, Nebr., visited her sister and brother, Eva and Thomas Dolan, at the college, over the week-end.

Elder and Mrs. George Tucker, from McCook, Nebr., are visiting in College View this week. Elder Tucker was graduated from the college in 1923.

Mrs. George Mounton, from Fonda, Iowa, arrived in College View, Thursday, February 24, for a short visit with Miss Elizabeth Francis. She left for her home on Sunday afternoon, February 27.

Miss Esther Nelson, manager of the cleaning department of the College Tailors & Cleaners, Mrs. Hilda Rosendahl, silk spotter, and Merton Brooks, cleaner, attended the annual Cleaners' Convention and Short Course at the University of Iowa at Ames, the past week. They gained many helpful ideas in the newest methods of dry cleaning and dyeing.

Elder S. E. Wight, president of the Central Union Conference, left College View, Wednesday, March 2, for Washington, D. C., where he will attend a meeting of the General Conference committee.

Dean Wilcox recently announced to the men of South Hall that for the remainder of the year the rule will be in force requiring re-registration for more than two absences from worship during any one week. He promised liberality in granting excuses for absences, but added for the benefit of late risers that over-sleeping would not constitute an excuse.

Gerald Mosier, Rollin Jenkins, Hubert Teel, and Gerald Minchin from the seminar are assisting in the dis-

SENIORS GIVE SABBATH SCHOOL PROGRAM

The college senior class had charge of the Sabbath school, February 26, Oswald Specht, president of the class, acting as superintendent. An illustrated mission talk was given by Miss Alma Lorenz and Miss Leta Cornell. A double mixed quartet sang "Come To our Hearts and Abide."

Members of the Sabbath school are working hard to reach their goal of an average attendance of three hundred. Much interest is being taken in the Sabbath school train, which registers the standing of the different classes.

STUDIO RECITAL GIVEN BY VOICE STUDENTS

The following program was presented by vocal students from the class of Professor W. I. Morey in a studio recital given Sunday afternoon, February 27. The vocal students were assisted by Grace Buck, pianist.

Crossing the Bar	Buck	
Sunset	Buck	
There's a Merry Brown Thrush	Buck	
Clara Culver		Cadman
At Dawning	Grace Buck	
As in a Rose Jar		Cadman
I Hear a Thrush at Eve		Cadman
I A Nightingale		Cadman
Elma Fish		
INTERMISSION		
Swing Low	Burleigh	
By an' By	Burleigh	
No Body Knows the Trouble I See	Burleigh	
Wesley Rhodes		Lieurance
Sunbeams Caprice		Lieurance
Grace Buck		Lieurance
Canoe Song	Flowers	Lieurance
Dying Moon	Waters	Lieurance
By Weeping	Estella Brittain	



Montie Culver and "Turk" Humann, winners of the first and second weekly prizes.

BROTHER OF UNION STUDENT ENCOUNTERS CANTONESE TROOPS

The "Lincoln Star" of February 19 carried the following Associated Press dispatch sent out from San Francisco under the date of February 19:

"Mrs. Mae B. Hawley, Los Angeles, wife of D. B. Hawley, pilot on the Yangtze River, who arrived on Japanese liner "Tenyomaru," today told of a six-day brush with Cantonese troops as her husband's craft steamed down the river bearing nine missionaries and fifteen children to safety.

"It was necessary for passengers to lie on the bridge of the vessel to escape bullets, she said. Two members of the crew were killed.

"At one point the ship was to have stopped for inspection of her \$1,000,000 cargo. Soldiers camouflaged plans to attack the boat by presence of thousands of children on the river bank. As the boat was about to dock these children withdrew and machine guns started firing. Hawley ordered the craft full speed ahead, and it escaped."

Mr. Hawley has been for several years the captain of an American Oil Company boat on the Yangtze river. His ship has many times before been at the mercy of bandits' bullets.

He is a brother of Jeanette Hawley, of Union College.

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STRING QUARTET PROGRAM

A comparatively small audience heard the concert given Saturday evening, February 26, by the string quartet, composed of Professor C. C. Engel, Miss Clayoma Engel, Miss Lillian Eiche, and Professor W. T. Quick; assisted by the Humann Brothers Quartet.

The numbers played by the string quartet were well rendered, but the applause given the Humann Brothers surpassed that which followed the instrumental music. The Humann Brothers sang two numbers, after which they were forced to respond to the prolonged applause by giving two encores.

Pep means poise, efficiency, peace.

KLEMENTS HONORED

Mr. and Mrs. George Klement were surprised when about fifty friends and neighbors called on them Tuesday evening, February 22, in honor of their thirtieth wedding anniversary. In token of the esteem in which Mr. and Mrs. Klement are held in the community, their friends presented them with a leather upholstered rocker and a cake plate. Refreshments were served at the close of the evening.

Clyde Stuart: (to one of his Sabbath school class of small boys) "You little boy with the red necktie, answer my question."

Boy: "Yes, you teacher with the kitten ears, I will."

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Chat with them by long distance now and ease that gnawing feeling. It's a mighty satisfying habit. Just ask your operator to ring your home number and the next minute, YOU'RE HOME!

A Hint to the Wise!

Rates are lowest after 8:30 p. m.

You can now reverse charges on station-to-station calls

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