

The Clocktower

April 16, 1992

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Desire of Ages

By Corey Hasenauer

Jesus of Nazareth. They felt threatened by the teacher's power and influence. Several times He had publicly made them look as though they were blundering idiots!! He skillfully evaded all their traps. He claimed Himself to be the Messiah of prophecy! Searing hate was focused on Jesus, son of Joseph the carpenter.

Their hatred was finally vented on a Passover weekend. Jesus was captured and led to trial. One of his students and closest friends reportedly gave Him into the hands of His enemies. All of Jesus' supposed power lay dormant in the face of trial, and He proved nothing. He never betrayed His claim of Messiahship, but He did not use any of His power to silence their questions.

Finally Jesus was beaten, tortured, and taunted. Nails were slammed through His skin and wedged between His bones to fasten Him to a cross. Streams of glistening crimson spilled down His torso becoming murky as they mixed with dust and fell over dried and matted blood. The supposed son of God hung completely exposed between earth and the heavens as the clouds began to gather.

He had cried out in the anguish of pain like any other man. Something was different about Him though. Some said His eyes didn't shine with the glassy stare of hatred. A few noticed compassion in His voice between the clinking of the hammer and the desperate shrieks of pain as He hoarsely gasped, "Father, forgive them, they don't know what they are doing."

It is suggested and believed by many Christians that the sins of the world were placed on the head of Jesus. It is claimed that Jesus experienced the abyss between God and man for all those who have hailed Him King in their lives. It is said that even the faintest rasping for help, the furthest outstretched hand, or the slightest yearning will bring you into the arms of the Godhead. It is derived through reasoning that Jesus will offer eagerly what He gave so much to give. Force, it has been said though, is not His way, and He will never imprison one.



Desire of Ages Practice

Corey, Sophie, Evan, Mr. Nesmith, and Randy experience Desire of Ages

The story says His death granted Him the power to redeem anyone; those who are paid for their sexual favors, those who stealthily love another's spouse, those who scheme murders, those who sleep with prostitutes, those who raise their fist and curse God, those who raised the hammer and pounded the nails through His arms, those who laughed and spit on His face, those who with ghoulish delight grasped hair from His beard after ripping it from His face. These are the ones He longs to save.

Since Her sophomore year in college, Julie Johnson has been compiling the life of this man into a play. Based on the book, *Desire of Ages* by Ellen G. White, the play will incorporate multimedia and feature original music also composed by Julie Johnson. A cast of over sixty students, teachers, and friends of Union College will breathe life into the memories of the men, women, and events that surrounded the life of Christ.

On the night of April 16, eyes that span the depth of the universe will watch the scenes of Christ's life resurrected; eyes that watched with wonder as the King of the Universe became a human baby amidst the smell of cow manure and bleating sheep; eyes that shone with horror as humans sent pieces of His flesh sailing through the air with their whip sinking deeper and deeper; eyes that sank to Heaven's floor as His spirit, being fiendishly destroyed by the ones He came to save, lay dormant; eyes that understood the love of God just a little clearer as He stood

next to His father, His mission complete. The eyes of Jesus will also be watching, not with hate or the fire of revenge, but with greater love than we know. On the nights of April 16 and 17, let the gate of your heart swing open and over the sound of creaking hinges hear His voice pleading, "Father, let them see!"

Home Coming Weekend

By Sophie Anderson

Walking quietly along the misty shore of our little campus, the alumni briefly visited to greet long-ago friends, smile, and to skip the smooth stones of memory across the reflecting surface of the collegiate pond. The annual guests, largely unnoticed by the students, unobtrusively paused to peer at the changed and shifting reflections of themselves and of the school.

Union College alumni celebrated the beginning of Union's second century during the annual Homecoming Weekend, April 2-4. On Friday at 10 a.m., the Honors Convocation and the Presentation of the 1992 Senior Class took place for the students and the visiting alumni. During the convocation, students with a grade point

average of 3.0 or above for the two preceding semesters were recognized. Of the enrollment FTE (full time equivalent) of 512 students, 215 were honored in the assembly. Leona Murray, vice president of enrollment, announced the names of the scholarship recipients for the 1992-93 school year. There were approximately 60 private scholarship donors involved. Dr. Fitts also announced the winners of the Collegiate Writing Contest.

Missionary service, one of the reasons for Union's existence, has formed a part of the college's foundation from its beginning. On Friday night, a special ceremony, the hanging of the Golden Cords, refocused on this unique purpose. Speaker Manuel Vasquez, alumni and missionary to Ecuador from '73-'76, challenged the students with the ageless commission to, "Go unto all the world and preach the gospel." The golden cords symbolize each of the alumni and student missionaries who have pledged their time to serve the Lord overseas.

On Saturday night, the band concert left the audience feeling glad they came. Steve Hall, band director, was heard to say that this performance was one of the two best programs the band has ever played throughout his time at Union. The sax quartet splashed their way into the applause of both the students and older generation alike.

Homecoming weekend, like a mist gradually evaporating off a lake, quietly ended. The alumni, lingering to recall a few more moments of old happy times, just as silently left, leaving the small ripples and waves of our collegiate pond to lapp undisturbed upon the shore.

And So It Went

By Doug Nesmith

An informal definition of "metacognition" is "thinking about thinking." I suppose the word I would use to describe this article would be "metacomplaining," for the new few paragraphs I have written are my complaints about complaints.

My freshman year it was worship cred-

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The short awaited, revealing, and twisted Editorial

Where, oh where, had the editor gone
Where, oh where, could he be
With his tale cut short and his hair cut long
Oh where, oh where could he be?

-Anonymous

This is me. I am your editor. My name is Shan. With formal introductions out of the way, we can now get down to business.

I guess as this is the editor's column it should have some content of great importance. Tough! My sojourn in life is dedicated solely to "sucking the marrow out of life."

Although I believe one of the purposes of writing an editorial is to promote thinking in the readers, I also feel that issues of seeming irrelevance are of importance.

During my reign as editor expect to see a wide variety of material. As my old man used to say—"Variety is the spice of life." Or was that my mother? I hope to see issues that are not only thought provoking, but entertaining and informative.

I would like to mention now as a disclaimer that these editorials may be writ-

ten while under the effects of tea, jello, chocolate, Little Debbie's and **caffiene** (Horror of horrors). I am a real person, and I do real-people things.

On the informative side of the editorial today we have the feature appearance of intention symbols. Anything that I may say that should be taken with a grain of salt will have the following set of characters to identify the purpose and intention of the statements. Get used to these little caricatures, because they are hitting the world of E-mail and computer bulletin boards in real life, and you will soon see them whether or not you wish to.

- :) -- a good natured joke or jab
- : (-- sadness and dissapointment.
- ;) -- cutting witticism or sly wink.
- : o -- suprise or shock

There are many variations to this and you can get carried away if you wish. To identify the symbols it may be easier to tilt the page 90 degrees clockwise and view them as tiny faces.

As Editor I shall tend to shy away from the normal and everyday. Instead I will strive to address issues in our real lives. Expect to see our lives and the attitude of this campus reflected in the paper. I will strive to make it the most honest paper (hopefully that will also be the most positive) that this campus has seen.

First of all I would like to give Kudos to our current editor whose shoes will be hard to fill. I appreciate the basic framework that you have outlined and upheld throughout this year. You have recognized the need for change, and set us well on our way to achieving that. I feel it is my duty to carry on the tradition.

I am hoping to accomplish several things over the course of next year. First I would like to establish the paper as a student forum for exchange of thoughts and ideas. Right now, campus participation with the Clocktower is very small. Complaints about the paper are very large (although sometimes unfounded). What I would like to see change is the material and content of the paper. My job as editor is to make you as

readers happy. If the masses know what they want, then let's have the masses participate in the assembly and production of the paper. For this to occur, there has to be communication between you (the readers) and me (the Editor). Please feel free to jump at my throat, or give me a pat on the back. Let's make this paper what you want it to be, and it will be something we can all be proud of.

I would also like to see an increase in the size of the paper. This would give us more space to do what we please with. We can cultivate more ideas, express more opinions, and we can have a lively media production that gives voice to our equally lively student body.

Next year, you can expect to see some changes in the format of the paper. I would like to continue printing on newspaper, but some drastic changes in the format and layout will occur. Layout will be more creative, and the format will be given a face lift. Expect to see a fairly new and improved look with the coming of next school year.

As editor of this paper I am looking forward to a fun and enjoyable year of quality production of this paper. Let's work together to make this positively (from 2 live crew) as nasty as they wanna be.

The Clocktower Staff

Editor	Shan Thayer
Asst. Editor	John Aitken
Copy Editor	Casi Nesmith
Photo Editor	Mr. Underhill
Ad Manager	Tammie Mentzel
Staff Writers	Sophie Anderson Peter Morris Lisa Boyd Byard Parks Corey Hasenauer Wes Phipatanakul Mark Loewen Jayna Krueger Robb Crouch Monty Nicol Doug Nesmith

Sponsor	Greg Rumsey
Printer	Sun Newspaper/ Nebraska Printing Center

The Clocktower is a bi-weekly publication of the Union College Associated Student Body. Letters to the Editor Personals and submissions must be under our door by noon on the Sunday prior to publication. Editorials are opinions of the Clocktower. All other opinions expressed are those of the author and must bear his or her name. The Clocktower reserves the right to edit letters for reasons of space or clarity.

Letter to the Editor

I enjoyed the article "Slap Stick Sports" in the last Clocktower, written by Shannon Nelson & Frank Diehl. I sympathize with their complaints about "letting the players play," but unfortunately (or fortunately, depending on how you feel), a lot of the rough play that some players would like to see isn't allowed here at Union. I'd like to clarify a few of the authors' basic misunderstandings of UC hockey rules if I can.

Any "body check" is a penalty in UC hockey. A "soft" or non-intentional check is a minor penalty, which gets you 3 minutes in the penalty box. A "hard check" with intent to injure is either a major penalty (6 minutes in the box) or a game misconduct penalty, which is automatic ejection from the game. To distinguish normal play from a penalty, an official must rely on his or her own judgement -- which admittedly can be faulty, but we do the best we can.

"High-sticking" is not 4, 6, or 36 inches from the floor. A high-stick occurs when on the backswing, the stick comes higher than the knee, and/or when on the follow-through, the stick comes above the waist OR 4 feet above the floor. Pretty cut-and-dried.

Now for the real point of "Slap

Stick Sports." The rules at Union don't restrict the God-given right of every athlete to murmur to him/herself while playing hockey, basketball, football, softball, volleyball or even tiddlywinks. You can murmur to yourself on the way to class if you want. But on the hockey floor, swearing is not allowed. I repeat, no swearing. No one-word slips, no screaming profanities, no murmurings. If an official hears you in the act of cussing, he or she is obligated to make a call. In the case described (in an extremely roundabout way) in "Slap Stick," a three-minute penalty was given to the offending player, who refused to leave the floor even though only 48 seconds were left in the game. A game misconduct penalty could have been given for swearing, which might have resulted in a one-game suspension for the player. Although the player did receive a suspension for the next game, it was a result of his refusal to step into the penalty box -- not because of his "murmurings."

Student officials are graded on their performance, so if they get "power-hungry," their grade suffers. Obviously, officials aren't there "to see how many times a whistle can be blown and how long they can keep players inside the box." If they were, no one would be left to play the game. And that wouldn't be much fun for the players or the officials.

It's easy to criticize when you don't know what's going on. Let us call it as we see it and take the game as it comes -- after all, nobody's playing for the Stanley Cup here. - Jason Hand

Letter II the Editor

In the course of my morning exercise I usually walk across the college campus, enjoying the quiet meditation. A few weeks ago I made friends with the little squirrel who lives on the south end of Culver Hall. I brought small treats to share with him when he would come racing up to me and nibble on my shoes. You can imagine my horror this morning when I saw that someone had evidently captured this gentle creature and shaved a design in the fur on his back. I can only imagine the terror he endured at the hands of someone he had trusted enough to come near.

Who would do such a thing—to prey on an innocent creature just because it small and weaker? Perhaps the same sort of person wh would victimize children, women, or anyone smaller or in a weaker position. Shame on you for such cruelty. My little friend didn't come close when I offered him food today...I don't blame him; I wouldn't trust humans either. I cried all the way home.

Ann Maloney-Halim
Lincoln, NE

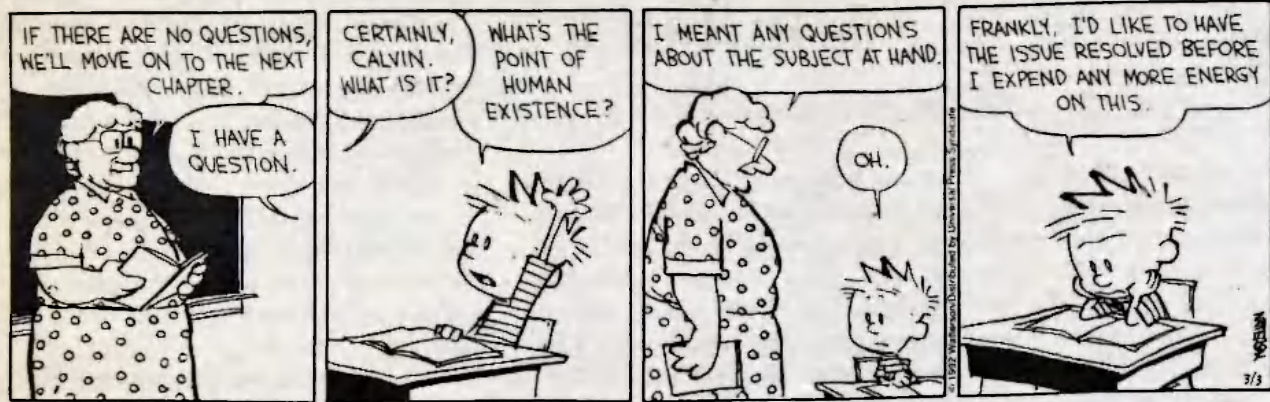
Editors Note :

He is the enemy, the torturer, the strong and beautiful man who must confirm his beauty by preying on the weak.

-excerpt from Folk of the Fringe
by Orson Scott Card

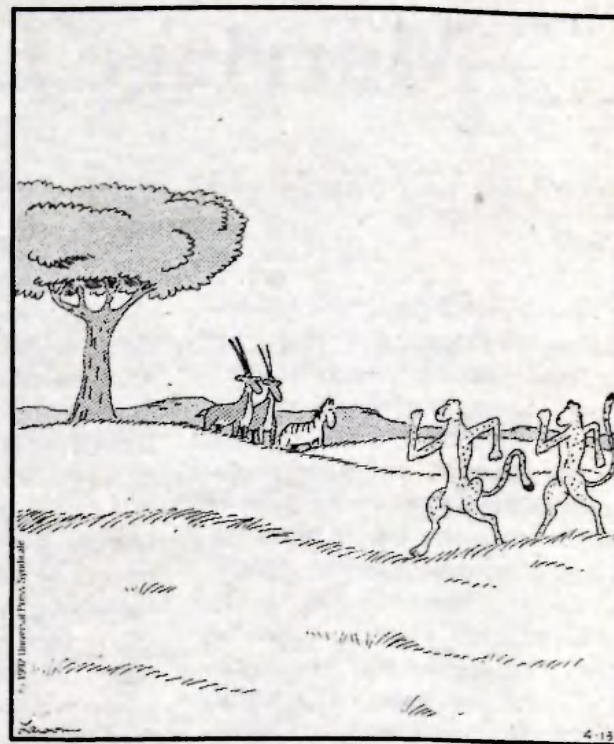
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



Alert, but far from panicked, the herbivores studied the sudden arrival of two cheetah speedwalkers.

THE FAR SIDE

By GARY LARSON



"For crying out loud! Look at this place!... Well, this is one little Satanic ritual that's coming to an end!"

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Revue Schmue and Marriage Lust

By Lisa Boyd and Jayna Krueger

As we entered the Second Biennial Parent/Daughter Brunch and "Bridal Revue" on Sunday, April 5, Rosanna Moomey, the winsome hostess, invited us to "browse" while we waited to be seated. The objects of our perusal consisted of several tables decorated in specific themes by various ladies of our campus and community. Seasonal settings, from Christmas to Easter, "picnics through the years," more English tea settings than we knew existed, an Oriental bedroom (???) complete with sushi, and a classic/dramatic gold-and-black setting reflected the various interpretations of House Beautiful and many other well-meaning home decor publications. Flowers, ribbons and grapes seemed to be the dominating ornamentation.

As we proceeded toward the dining area we passed another table sporting ancient wedding photos of complete strangers. So who exactly were these people? We may never know, but that's probably in their best interests. ...Something about protecting the innocent.

Upon being seated, our attention was directed toward the table centerpiece which was one of many hats decorated by Mrs. Jessie Pluhovoy. These centerpieces added an artsy-craftsy Wait a minute! There is something wrong with this picture, is there not?! Why don't we try a little sincerity for a change?! What a good idea!!!

Take Two..

Now don't get us wrong--a little spice is nice, but you must admit that it does go a long way. Our opinion of the "Revue" was really quite rave, if you'll pardon the term, but our point is, must an article contain steel sarcasm to attract any interest? Let's try this one again...

The tables that each of the ladies set up were inventive and pleasing. Each setting presented imaginative and beautiful ideas for wedding receptions and first-home decor. The amount of work the each of the women invested for her own presentation was well worth the effort. The wedding photos of past and present generations were also a source of delight as we actually identified different individuals and compared our favorite shots. Mrs. Marti Cash, you look better than ever!

Mrs. Pluhovoy's hats really were quite charming and added a special elegance to each table. Soon after being seated, Mrs. Marilyn Carr, the dean of women, announced that Brunch was served. After President John Kerbs asked a blessing upon the meal and the

meeting, the tables were dismissed systematically to receive the culinary delights provided by Pat Parmele and her crew. Fresh fruits and vegetables, chicken salad, individual quiches, heart-shaped (appropriate to the occasion) crackers and baked cheese, heart-shaped pastry shells topped with mushroom-and-pepper gravy, sauteed vegetables, and selected muffins and sweet pastries completed the delicious meal.

Various and sundry boyfriends and brothers found themselves feeling out of place at the rather feminine occasion. After flashing napkins signs proclaiming "Save me," "Shoot me," and "I'd rather be fishing" to other male "victims," a nearly-frantic John Cardwell moaned, "I'm surrounded by marriage-crazed women; this table screams commitment! Aaaugh!" Where were you, Drew Hickman?! Directly preceding the "Revue," Mrs. Carr awarded five lucky recipients with door prizes ranging from decorative hats to a cookbook to a sexy little garter that we're sure that Stacie Greer will be using sometime in the near future.

Now the festivities really began. The "Revue" opened with a vocal quartet existing of Roy Maurer, Leland Krum, Travis Hand and Craig Carr in '40s harmony, serenading the assembly with their 'barber shop' rendition of "I Love You Truly," accompanied by Mrs. Carr on the keyboard. The emcees of the afternoon, Rich Carlson and Bernelda Cash, entertained us with their wit, gown descriptions and ever-so-handy advice. Dr. Dan Lynn sang a solo entitled "Turn Around" as the modeling began. Several students displayed gowns that they had worn in their own weddings or that their mothers or other relatives had worn. Many mothers were there as well, modeling their own gowns. Several of the gowns dated back to the early 1900s, with the oldest one dating to over one hundred years of existence. This last dress was not modeled, but was displayed in one of three exhibits behind and beside the runway. These displays were of domestic scenes typical of what may have been a bride's personal dressing room. The aged romance of the older dresses and of the displays gave a nostalgic, dusty-sweet quality to the "Revue."

The afternoon's activities drew to a close with another number entitled "Always" by the quartet, featuring a solo by Craig Carr. A few bits of timely advice from Mrs. Cash and Pastor Rich concluded the gala event which finally culminated in, what else but, wedding cake for all!

Our highest commendations go to the people that produced the Brunch and "Revue." Your countless hours were noticed and appreciated--and three cheers toward another successful Parent/Daughter Brunch and "Bridal Revue" in the future.

The connected solution

By Brent Rowland

There has been much discussion of the computer situation here at Union College, and many opinions have been traded on the subject. Although either of the two alternatives currently being considered would enhance our computing facilities considerably, I believe the mainframe alternative is superior.

To understand why the mainframe option is the best bet for Union College's future, a bit of history is required. Back in the dark ages of computing, say about 30 years ago, computers were enormously expensive

machines which only large companies could afford to purchase. These monolithic machines were served by an elite cadre of *priests and acolytes* who were alone allowed access. Since machine time was expensive, it made sense to tightly control this valuable resource. As computers got faster and less expensive, much of the control over them remained centralized. The *hobbyists and the tinkerers* who wanted use this *wondrous new toy* for tasks other than those the original *rocket scientists and bean counters* had envisioned for it were largely left out in the cold.

When microcomputers were introduced in the mid-1970's, the hobbyists and the tinkerers had a heyday. The computer could now be used for mundane tasks like

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A D V E N T I S T
View

A voice
of
Adventist
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today

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A Publication of the North American Division

Continued from front page

its. Next, it was the officiating at intramurals. Now it seems the topic is computers. Also, it has always been and will continue to be the food services on campus. Each of these topics has been the major focus of complaining at one time or another since I have been attending Union.

Main opinion continued

word processing, games, electronic recipe files, and hundreds of other uses, practical and impractical.

The invention of the electronic spreadsheet raised the status of microcomputers from HOBBYISTS' TOY to SERIOUS BUSINESS TOOL. As microcomputers became widespread, more and more software was written that gave business people a competitive edge. All these benefits were not without drawbacks. With use by businesses came business problems--problems of data integrity, and connectivity. These problems are being solved somewhat by local area networks and more sophisticated operating systems. However, the technology is still quite young and immature relative to that in mainframe systems.

Meanwhile, the mainframe world has not been sitting still. In order to remain competitive, mainframe vendors have had to offer many of the same benefits microcomputers offer and more. Unix, an operating system that runs on just about every kind of computer from micro to super computer, has made it easy for software developers to port programs like WordPerfect to a wide range of machines.

For years, there existed a virtual state of war between the microcomputer people and the mainframe people. Microcomputers were regarded as mere toys by the mainframe people, and mainframes were regarded as overpriced boat anchors by the microcomputer people. Neither camp wanted to have anything to do with the other. Only in recent years has there begun to be a reconciliation between the two camps, as each realizes that the other has something of genuine value.

Perhaps part of this new understanding is due to the blurring of the lines between the different computing "platforms." Many microcomputers now have the kind of power that only mainframes had a few years ago. The HP 9000, an incredibly powerful machine that fits into the "super-mini" or "mainframe" category, is physically smaller than the 486-powered microcomputer that functions as a network server for the Micro Lab.

Today's modern corporations are learning that the best solutions to their business problems usually include both micros and mainframes. This allows everyone to use the best tool for the job, and still remain connected to the rest of the organization.

To the problem at hand: Most

I have thought long and hard on each of these topics, and have not come up with any simple solutions. However, I have come up with some complaints of my own.

My freshman year, an article was written in the *Clocktower* complaining about the sidewalks. It was meant to be humorous, for the suggested solution was to rip up the sidewalks and install skywalks. But the fact that a possible solution was included in the complaint set it apart from the majority of complaints. Too often, I finish reading an article in our *Clocktower* bemoaning the injustices of our system and then am left hanging as to what the author thinks should be done. Maybe the author has no idea 'what' should be done. If so, a simple "I don't know what should be done about this" at the end would satisfy me. But

people would agree that an inter-campus network with a microcomputer in each room would be just swell. However, this is an impossible dream for the present and for the foreseeable future. The reasons for this are four: 1) Cost. The three computers ASB bought and put in the library this year cost just over \$4000. At this rate, the cost would be over a third of a million dollars for 250 dorm rooms. 2) Upkeep. PCs cost considerably more to maintain than terminals. 3) Obsolescence. The rate at which microcomputers are becoming obsolete is not slowing down. This would necessitate costly replacement every few years. 4) Reliability. PCs tend to break down much more frequently than terminals.

Today's corporations are using networks of personal computers connected to both mainframes and to other microcomputers functioning as network servers. Union College can have this same solution. This solution would use a network as a "backbone" to which a mainframe, personal computers, and terminals could all be attached. For the PCs, the mainframe would be just another network server which they could run programs off of and save files onto. For the terminals, the mainframe would be the computer. This system would provide for both the present and the future. Here's how:

1. **Instant gratification.** Using the terminals in the dorm rooms, students would be able to do their text-based word processing, spreadsheet work, etc.

2. **Shared resources.** Students who own their own PCs would be able to connect to the network with the simple installation of a network card in their computer. This would allow them to use the mainframe for printing, data storage, and data sharing. Plus, they could use whatever software packages for the PC that the school provided.

3. **Electronic campus.** Electronic mail would virtually eliminate the need for playing "phone tag" by providing the ability to send memos, documents, and even data files directly to the intended recipient. This would reduce the amount of inter-campus mail currently flowing through the book store and save whole trees. Electronic bulletin boards would facilitate the

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because so many of the major complaints are printed without solutions, I will attempt to supply possible solutions to a few.

Complaint #1. The food costs too much, tastes bad, etc.

No matter how hard Pat Parmele and Linda Vollmer work in the cafeteria and the Deli, some people will complain. I can only see one solution of consisting of many elements that will make 99% of the people happy. (It's impossible to please everyone). First, the cafeteria needs to cut the prices in half. Next, it needs to be open 24 hours a day. Third, it needs to cut prices in half again. Fourth, it needs to have 'Friday afternoon flicks' every afternoon. Fifth, it needs an ice-cream machine and complimentary 'after dinner mints'.

The deli needs the following: A. New location, B. Faster service, C. Prices cut in half, D. Prices cut in half again, E. Prices cut in half yet again, F. Get rid of the hanging bicycles, G. A more 'catchy' name than 'the deli' (I still like last year's suggestion of the "snarf and barf"). The final step for complete satisfaction in the food area is to have our student identification card bar codes accepted by such Lincoln eating establishments as Taco Inn, Taco Bell, Amigos, Pizza Hut, Dominos, Valentino's, Sizzlers, Village Inn, Burger King, Super Saver, Food-4-Less, The Grove, Elleven, etc.

Complaint #2. The Refs are bad.

My answers here have been formulated by my personal experiences in officiating intramurals, by conversations with intramural director Ric Spaulding, and by observing certain key "complainers" during intramural games. It's true. Sometimes the refs are bad. But sometimes they're good. (Wouldn't it be neat if someone actually wrote an article that said the refs were doing good?) The referee's job is to make the game run as smoothly and as fairly as possible. Well, hey, let's step back even further than the officials. The whole purpose of intramurals is to have fun, right? If certain people are 'upset' enough to curse, temporarily suspend the game to vehemently argue with the officials, and make later jabs at these officials in articles of the *Clocktower*, maybe these players aren't having fun. If some participants are not having fun, maybe they shouldn't play with people who are having fun. Hint, hint.

Complaint #3. Computer System

I think that the committee assigned to analyze the computer system actually has done a good job so far. It has included the students (townhall meeting), has kept everyone informed (paper distributed including option one and two), and has given examples (computers set up to see what you were voting for). Since the meeting, though, I've heard nothing - except that the vote was a statistical tie. What's happening now? What are options 3, 4, 5, 6, 7, and 8?

Events:

Due to the recent starvation of the Earth and its environment, there will be no more events scheduled for the remainder of this month. This is a protest.

Complaint #4 Worship Credits.

I've often thought about the subject of worship credits, and it makes me wonder. I thought they were tyrannical and unfair when I was a freshman. I thought it was pointless and detrimental to force students to go to worship. Then, during a convocation Rich Carlson explained why 'worship credit' is required. "It is a time when the Union College family can get together as a group," he said. "We feel that as a family, we need to meet together and discuss events, make announcements, and praise God together a certain amount of times each semester." That satisfied me then, but now we make few announcements during chapel. I get shushed if I discuss anything during vespers with anyone, and maybe I praise God differently than in a large group setting. As I said before, when I think about it, it make me wonder. And to top it off, my roommate and I were both short on worship credits last semester. His note from the deans read, "...better luck next time," while mine read "...if this is not changed, your future enrollment at Union could be in jeopardy..." HMMMMMMMMMMMM.

Friends, don't get me wrong. I'm not advocating the extinction of complaining. What I'm trying to say is - Don't stop complaining, but don't stop at complaining. If something is wrong, go ahead and say something about it. But then do something about it. If it's broken, fix it. If it's too difficult for you to fix yourself, give some thought as to how it might be solved and pass on your ideas to people who can. Metacomplaining. What a word. Anyway, have a worthwhile day.

Vine does that tag team thing

GRAPES GET JUICY DUE TO SPRING

Well, Spring has finally arrived, and aren't we all glad of that. The weather is so nice that we've noticed more and more people getting out and doing things. Just the other day we saw Lisa picking Barrys at Holmes Park.

Spring is a great time for Sports. You know, Frisbees tossed back and forth, picnics, viscious games of volleyball and ballet in parking lots. Doesn't it just make you want to get outside and enjoy the nice warm weather (befor it gets grossly humid).

And speaking of couples, a big congratulations to Gabrielle Baily and Tim Chapman (again) for their engagement. Spring is a time for new and exciting relationships to develop, and here are some predictions we've made for April:

Becky Greer-----	Brad Smith
Wendy Huffman-----	Mike Needles
Julie Fults-----	Joe Fralick
Marla Dick-----	Jerry Rector
Lana Roeske-----	Ty Jensen
Kari Lunde-----	Mr. Universe
Miss. U.S.A.-----	John Aitken
Kari Furne-----	Peter Shum
Kristan Nickell-----	Steve Dillard
Michaele Lawrence-----	Homer

And don't you just hate it when you have to spend all your warm afternoons doing labs in the science building? Just ask Carol Sprengel who spent 34 hours in lab. Now we know why there are so many business majors running around.

And with spring comes love, and with love comes marriage and then comes a (...never mind...). To all the theology majors: We hope you spent your time wisely at your banquet. It was your last chance!

The Green Room

By *The Cue and the Eight Ball*

Welcome fellow trash mongers to another exiting episode of the Grapevine. We recently found the janitors Evin Sandoval and Mike Needles beachcombing in the Culver showers, come on you boys, get to work! The Demming's have been seen walking the worlds biggest (and ugliest) hamster around campus. (Congrats on making Guinness, and make sure you pick up the droppings) The new couple on campus, Eric Peterson and Becky Bertch, were temporarily separated this week... by a crow bar that is. Shane Daughenbaugh is trying to see who is really under that flip-top hair of Jennifer Nestell's..happy hunting!! Word has it that Jerry Rector and Patria Diehl will be appearing in the next Close-up tooth paste commercial (directed by Todd Hoyt Productions) alongside Billy Nelson and Paula Koefoed, while Brad Mayer and Andrea Hanson have received calls from the folks at Big Red (nothing lasts longer!). Our TV stars are countless here at UC as Travis and Dennison Sager will guest star with Laurel(Hot Hands)McClelland on NBC's new Hot Country Nights and Rudy Moseley, Steve Simms, and their posse will be seen worldwide on MTV Raps. Refusing an interview with the Grapevine, Mary Payne will be doing an exclusive with the National Enquirer entitled "I'm Dating Elvis". Rumor has it that there are a few new industries opening on campus: Melissa Cardwell and Celeste Mattarano have been overheard pondering the thought of opening a tire changing service to pay for tuition, while Melissa Johnson has recently started her own locksmith business (seems there has been a little red truck in front of Hardee's for about a week now, with keys in the ignition..hmmmm....). Hats off to the Nebraska State Patrol for their 24 hour watch on Chuque Henry's operation of that thing he calls an automobile (better known as The Coffin). Shannon Nelson has been awarded

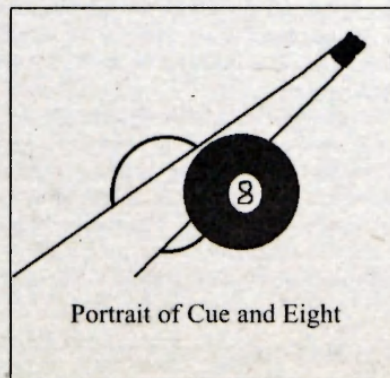
Player of the Year by the NHL for the hardest offensive check (it was a ref! Two thumbs up!) Speaking of thumbs, we have our own "Thumbs up, Thumbs down" list: Thumbs up to the anonymus campus squirrel barber; Thumbs down to Dr. Zuill for cancelling the Field Biology trip to "Marblehead" NE. (Two Thumbs up for rescheduling to Puerto Rico!!); Thumbs down to Shān Thayer's tailor (and we thought your Mom dressed you funny!) Thumbs up for Rob Pride's recent purchase of that beautiful car phone (what a BIG spender.....NOT!) Thumbs down to Pizza Hut for running out of The Final Four basketballs before the tournament even started!; Thumbs up to Alan Jumper's entry into the dorm weight-lifting competition (look out Arnold!) Thumbs down to Computer Services for their weak April Fool's Joke; Thumbs up to John Cardwell for the thunderous hit he applied to ex-quarterback Dennis Thompson in the Friday Afternoon Football League; Thumbs down to David Kaiser for introducing the computer game "Stunts" to the guys dormitory (there goes study time!) Thumbs up to Julie Johnson for rounding up her play crew for practices; Thumbs down to the producers of Basic Instinct; Thumbs up to Tony Hafi, Mark Kelley, Chris Tortal and Paul Gordon for their 3 times daily nature walks across campus; Thumbs down to the \$12 pasta plate available at the deli; and....oh let's see...about 550 THUMBS UP to the Bretsch's as they depart to that far land in the Northwest, your absence will be greatly noticed on this campus. God bless, live long and prosper, Na-noo Na-noo! WE WILL MISS YOU! Before the Grapevine gets to upset, let's get back to the slop: Jamie Cox was recently asked to race in the Tour de France, much to the discontent of Dr. Fitts who finished almost a full second ahead of Jamie in the time trials on his 1892 (oops1992) Huffly. Todd Berger has recently aquired a new hobby, bird watching, but his favorite is said to be The Pink Flamingo. Brian Showers has been seen all over the city in tight little running shorts (pink tights actually), Why Brian!!! Chip has been named Skateboard Magazine's homecoming sweetHART! Stand in cartoon stunt double for Richie Rich, Dan Potter will be making his debut in this month's Marvel Comics edition. Jennifer Hallock will have a summer job at San Diego's Sea World; She'll be taking Shamu, the killer Gymnast with her. The rock band "The Go-Go's" named Becky Warnock as the band's new hairstylist, while Steve Dillard was overheard discussing a contract signing with Boys to Men. Well, that's about in from the trash heap this week. Take care fellow shower scum, and good riddance until next week. SCHWING ON!!

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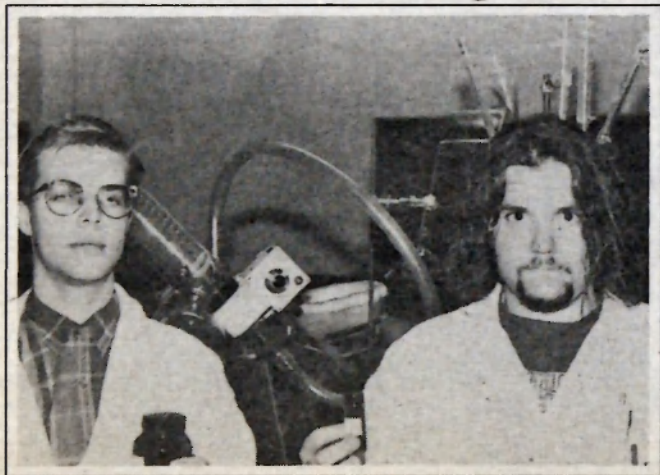


Portrait of Cue and Eight

New Element

Mark Loewen and Shaun Lehmann, two chemistry majors at the illustrious College of Union recently verified the existence of the heaviest element known to exist. It was originally discovered by anonymous physicists at the prestigious Lawrence Livermore National Laboratories.

The element, tentatively named Administratium was suspected to exist for a long time, but was only recently isolated. Administratium has no protons or electrons and therefore has an atomic number of 0. It does however have one neutron, 125 assistant neutrons, 75 vice-neutrons, and 111 assistant vice-neutrons, giving it an atomic mass of 312. It was originally suspected that it might have one positron, however, nothing positive about



Administratium has been detected. These 312 particles are held together in the nucleus by a force that involves the continuous exchange of sub-atomic particles called morons.

While Administratium has no protons or electrons it is not an inert material, in fact, it is described by its discoverers as an anti-catalyst. It was discovered that a minute amount of Administratium can impede the most vigorous reaction. This ability was demonstrated when a reaction which nor-

mally took less than a second, was slowed to the point that it required a full four days to complete.

Administratium has what is roughly equivalent to a half life. While it does not decay as radioactive elements do, every three years it does undergo a reorganization in which the assistant neutrons, vice-neutrons and assistant vice-neutrons exchange places. Some studies indicate that after each reorganization the atomic weight actually increases.

While administratium occurs naturally, it is not evenly distributed. It appears that for some reason not yet understood, Administratium appears to concentrate at certain locations, government agencies, large computer and aerospace corporations, and universities are prime locations for its

build up. Scientists point out that Administratium is known to be harmful in any level of concentration and can easily destroy any productive reaction where it is allowed to accumulate. Currently attempts are being made to determine how to control Administratium, however, results to date are not promising since attempts to control it simply cause more Administratium to accumulate.

Continued from page 5

exchange of ideas and information and provide the administration with feedback that they currently can only get through surveys and town hall meetings.

4. **Flexibility.** Students could do their text-based work in the quiet, privacy of their own rooms at any hour that best fits their schedule. Then, if they need to make use of the graphical features of a PC, they need only to find a PC connected to the network (very likely in the Micro Lab), log on to their account on the mainframe, and pull up the file. Need to work with other students on a joint project? Share the file and work on it from any PC or terminal connected to the network.

Additional notes: With limited funds available each year, the administration wants to apportion resources to where they will be most profitable for students and Union College. Items like 386 machines for the labs, mice, Windows, and scanners were mentioned. If the students feel they can make do with the current ADDS terminals for another year or two, more resources can be used to enhance our computing facilities more evenly. Whatever the outcome regarding the dorm terminals, *the terminals in the existing HP terminal room would be replaced with either modern terminals with function keys, or possibly with PCs.*

So, compare this solution that provides for both the present and the future to the partial solution offered by a few disconnected networks of PCs: Wouldn't you rather be connected?

Fern Gully--The Last Rainforest

Twentieth Century Fox's feature length animated musical fantasy "FernGully...The last rainforest" opened April 10.

"FernGully" takes place in a secret world touched by magic and surrounded by adventure. Now the only human who has ever been there is going to have to fight to save it.

The film features the voices of Tim Curry, Samantha Mathis, Christian Slater, Jonathan Ward, Robin Williams, and Grace Zabriskie.

"FernGully...The Last Rainforest" is a Young and Faiman Production presented by FAI Films in association with Youngheart Productions. The animation production is by Kroyer Films, Inc. The film is directed by

Bill Kroyer and is being produced by Wayne Young and Peter Faiman, associate producer and director, respectively, of "Crocodile Dundee." Based on the stories of "FernGully" by Australian author Diana Young, the screenplay is written by Jim Cox, who also serves as co-producer with Brian Rosen and Richard Harper. Ted Field and Robert W. Cort are executive producers. Jeff Dowd and William F. Willet are co-executive producers, and the creative consultant is Matthew Perry.

Twentieth Century Fox's "FernGully...The Last Rainforest" represents an ongoing commitment to family entertainment by the company which is also responsible for "Home Alone" and, through the Fox Broadcasting Company, the award winning animated series "The Simpsons" and Fox Children's Network. Running Time: 76 Minutes Rating: "G"

Personals

Hawkster-

"Bust a move, Horn Dog."

ST. Calven

Honey Puff

R'N TLMMZ NRHH BZ SXZKH!

Peter Pan

All personals and responses should be sent to **The Clockbox** in the UC Bookstore. The Personals section is a **FREE** service of **The Clocktower**, filled bi-weekly on a first come; first serve basis.

Campus Paperback Bestsellers

1. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
2. *The Firm*, by John Grisham. (Island Dell, \$5.99) Young lawyer confronts the hidden workings of his firm.
3. *Fried Green Tomatoes at the Whistle Stop Cafe*, by Fannie Flagg. (McGraw-Hill, \$6.95) A woman's remembrance of life in the deep South.
4. *The Prince of Tides*, by Pat Conroy. (Bantam, \$5.99) Southern man confronts his family's past in New York City.
5. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. *Heartbeat*, by Danielle Steel. (Dell, \$6.50) A chance encounter leads to love of a man and woman, both achievers in the world of television.
7. *Wayne's World: Extreme Close-up*, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on Saturday Night Live sketches.
8. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
9. *Scientific Progress Goes "Boink"*, by Bill Watterson. (Andrews & McMeel, \$7.95) Latest Calvin & Hobbes cartoons.
10. *Unnatural Selection*, by Gary Larson. (Andrews & McMeel, \$7.95) Collection of Far Side cartoons.

New & Recommended

- A personal selection of One Day After, University Bookstore, Little Rock, AR
- The Wild Colonial Boy*, by James Hynes. (Washington Square Press, \$9.00) An American innocent abroad in Ireland finds himself taking part in the violence of contemporary Irish politics.
 - The Sherbrooke Bride*, by Catherine Coulter. (Jove, \$5.99) The magnificent first novel in a trilogy of love and adventure.
 - Zappi*, by William C. Byham, Ph.D. with Jeff Cox. (Fawcett, \$10.00) How to improve quality, productivity, and employee satisfaction.

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Mad Max and UC Hockey--Part II

by Mark Loewen and Wesley Phipatanakul

UIHL
Union College Thunderdome-The hockey season ended last Thursday and in co-ed, **Barb Rosenthal's** yellow team swept through the season undefeated. Just no contest baby!! It's pretty bad when you can have **Troy Wood** playing defense and bring him up to score one when you need it. The men's division displayed much fiercer competition. By far the best game of the year, which essentially decided the championship, was between **Troy Wood** and **Doug Hardt**. The teams battled evenly through 42 minutes of regulation time. Tied 8-8 after three periods they entered overtime. **Monte Nicol** scored the most important goal of the season at 2:08 of overtime to win the game 9-8 and with it the men's title. The shot followed a controversial high stick which characteristically was not called.

FINAL STANDINGS:

TEAM	W	L	T	TP	GF	GA
1. Hardt (red)	5	1	0	10	47	26
2. Wood (blue)	4	2	1	9	48	30
3. Kittleson (green)	4	2	1	9	32	25
4. Trumble (black)	0	8	0	0	20	65

SEASON RESULTS:

Kittleson 5	Hardt 8	Kittleson 2
Wood 4	Kittleson 5	Trumble 1
Hardt 7	Wood 8	Hardt 9
Trumble 3	Trumble 5	Wood 8 (OT)
Kittleson 4	Kittleson 4	Wood 15
Trumble 3	Wood 4	Trumble 1
Wood 4	Hardt 13	Wood 5
Hardt 2	Trumble 2	Kittleson 4
Hardt 8		
Trumble 4		

CO ED

TEAM	W	L	T	TP	GF	GA
1. Rosenthal	6	0	0	12	31	21
2. Peterson	3	4	0	6	33	32
3. Kelstrom	2	5	1	5	39	46
4. Woodruff	1	3	1	3	23	27

SEASON RESULTS:

Woodruff 9	Kelstrom 4	Rosenthal 2	Peterson 7	Peterson 9	Rosenthal 7	Rosenthal 4
Kelstrom 3	Woodruff 4	Peterson 1	Woodruff 3	Woodruff 5	Kelstrom 6	Peterson 3
Rosenthal 5	Peterson 7	Kelstrom 8	Rosenthal 5	Rosenthal 8	Kelstrom 4	
Peterson 2	Kelstrom 5	Peterson 4	Kelstrom 4	Kelstrom 5	Woodruff 2	

MENS STATISTICS:

SCORING LEADERS:

PLAYER	G	A	TP
Troy Wood (blue)	17	13	30
Heath Spangler (green)	16	7	23
Monte Nicol (red)	11	11	22
John Buxton (red)	15	6	21
Tom Berg (blue)	11	6	17
Doug Hardt (red)	10	6	16
Terry Forde (red)	9	3	12
Durward Hass (green)	6	5	11
Donald Huff (blue)	6	5	11

Brian Kittleson (green) 4 7 11

PENALTY LEADERS:

PLAYER	Min
Mark Loewen (black)	21
Gene Astofli (black)	18
Monte Nicol (red)	15
Chris Trumble (black)	9
Donald Huff (blue)	9

UIHL ALL-STAR TEAM:

Center:	Troy Wood
Right Wing:	Tom Berg
Left Wing:	Heath Spangler
Right Defense:	Monte Nicol
Left Defense:	Doug Hardt
Goalie:	Sam Fazio

TEAM BY TEAM SYNOPSIS:

Doug's Red Witness Warriors were lead in scoring by **John Buxton** (15) and **Monte Nicol** (11) who proved to the Union College sports world that he can pass, as is evident with his 11 assists. The secret to red's success was full-court hustle and speed by their basketball playing team (sans Nicol and Buxton). Constant control of the puck and "good enough" goal tending by **Wesley P.** also contributed to their first-place finish.

Troy's Blue Bombers. Where can you find a better 1-2 punch than MVP **Troy (Gretsky) Wood** and **Tom (Hull) Berg**? And who could ask for better defense than **Randy Hagen** and **Dennison Sager** provided consistently throughout the season. Add **Donald Huff** as a steady left wing and you're left with the best team on paper. Howbeit, the absence of key players could have cost them the title (**Tom Berg**).

Brian Kittleson's Green Giants. The cardiac kids continued superb play throughout the season due in part to the scoring of **Heath Spangler**. In addition, **Durward Hass** can run with anyone on red's team (another basketball player) and **Tom Hinde** still has the hardest slap shot in the league (ask Wes). Finishing tied with **Wood's** team, while scoring almost 20 fewer goals, can only be attributed to the superlative goaltending of **Sam Fazio**.

Trumble's Troubled Black Bumpers. What do you get when you have a team that scores the fewest goals, allows the most, and serves the most penalty minutes? Last Place! Black may have thrown their sticks down more often than they scored goals, and been embarrassed in scoring; however, they made their opponents pay physically led by league goon **Mark Loewen**. **Gene Astofli** tried to keep the team afloat by occasionally weaving through defenses to score singlehandedly. It was inadequate. Black proved you cannot win without teamwork, but they did have fun every game.



Diana Pena kicks back from the UC gym hockey action



Hockey Action in the Union College Thunderdome

Hello World,
 This is my debut as
 editor. I want your
 input on how you
 loved everything.
 Give me feedback
 and tell me what
 you want to see