THE WITMARK CHORAL LIBRARY

MUSIC SHOP MUSICAL INSTRUMENTS

FESTIVAL CHORAL WORKS
with BAND *or* ORCHESTRA ACCOMPANIMENT

AN ABRAHAM LINCOLN SONG
By Walter Damrosch
Baritone solo, Mixed chorus and Orchestra
W2908 Piano Vocal score ..... .50
W2893 Choral parts ..... .15
Full Score 2.50
Small Orchestra 3.75
Large Orchestra 5.00
Extra Parts, ea. ..... .25

AMERICAN ODE (cantata)
by Richard Kountz
W2222 SSA Chorus ..... .60
W2462 SAB Chorus ..... .60
W2190 SATB Chorus ..... .60
W2216 TTBB Chorus ..... .60
Orchestration on rental

CARAVAN (cantata)
by Richard Kountz
W2240 SAB Chorus 1.00
Stage Guide, Optional ..... .75
Orchestration on rental

CHORAL PROCESSION
by Richard Kountz
W2976 SATB Chorus ..... .25
Orchestration on rental

IN WOODLAND (cantata)
by Richard Kountz
W2242 SA Chorus ..... .60
W2494 SSA Chorus ..... .60
W2470 SAB Chorus ..... .60
Orchestration on rental

SONG OF FAREWELL (Commencement)
by Richard Kountz
W2249 SATB Chorus ..... .18
Orchestration on rental

SONG OF MAN (cantata)
by Richard Kountz
W2318 SSA Chorus ..... .60
W2463 SAB Chorus ..... .60
W2316 SATB Chorus ..... .60
W2317 TTBB Chorus ..... .60
Orchestration on rental

SPRING COMETH (cantata)
by Richard Kountz
W2388 SA Chorus ..... .60
W2114 SSA Chorus ..... .60
W2114 SAB Chorus ..... .60
W2459 SATB Chorus ..... .60
Orchestration on rental

VILLAGE BLACKSMITH
by Richard Kountz
W2577 SSA Chorus ..... .75
Orchestration on rental

YOUTH OF THE WORLD
by Gena Branscombe
W2581 SSA Chorus ..... .60
Orchestration on rental

MARCH OF THE TOYS Victor Herbert
W3096 SA Chorus ..... .20
W2644 SSA Chorus ..... .25
W2592 TTBB Chorus ..... .35
W3101 SATB Chorus (Piano Vocal Score) ..... .35
W3109 SATB Chorus Parts Only .20
Small Orchestra 1.50
Full Orchestra 2.00
"B" Band 3.00
"C" Band 2.00
Condensed Score ..... .75
Extra Parts ..... .30
Piano Duet (4 hands) 1.00
2 Pianos—4 Hands 1.25

M. WITMARK & SONS
Educational Publications
NEW YORK
Printed in U.S.A.

Choral Procession

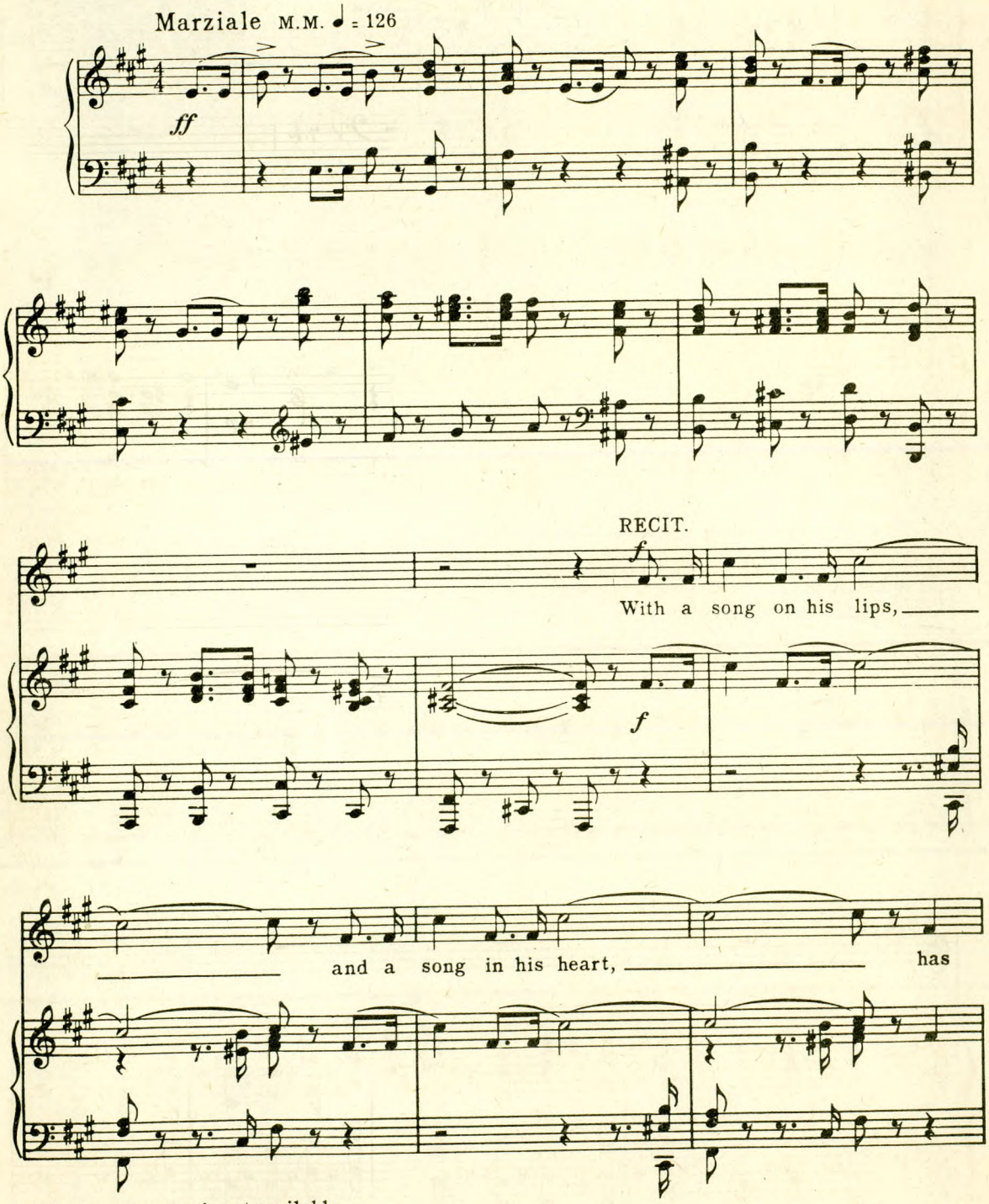
(Finale from "The Song of Man")

5-W2976

Four Part Mixed Voices
S.A.T.B.

GILBERT PURCELL

RICHARD KOUNTZ



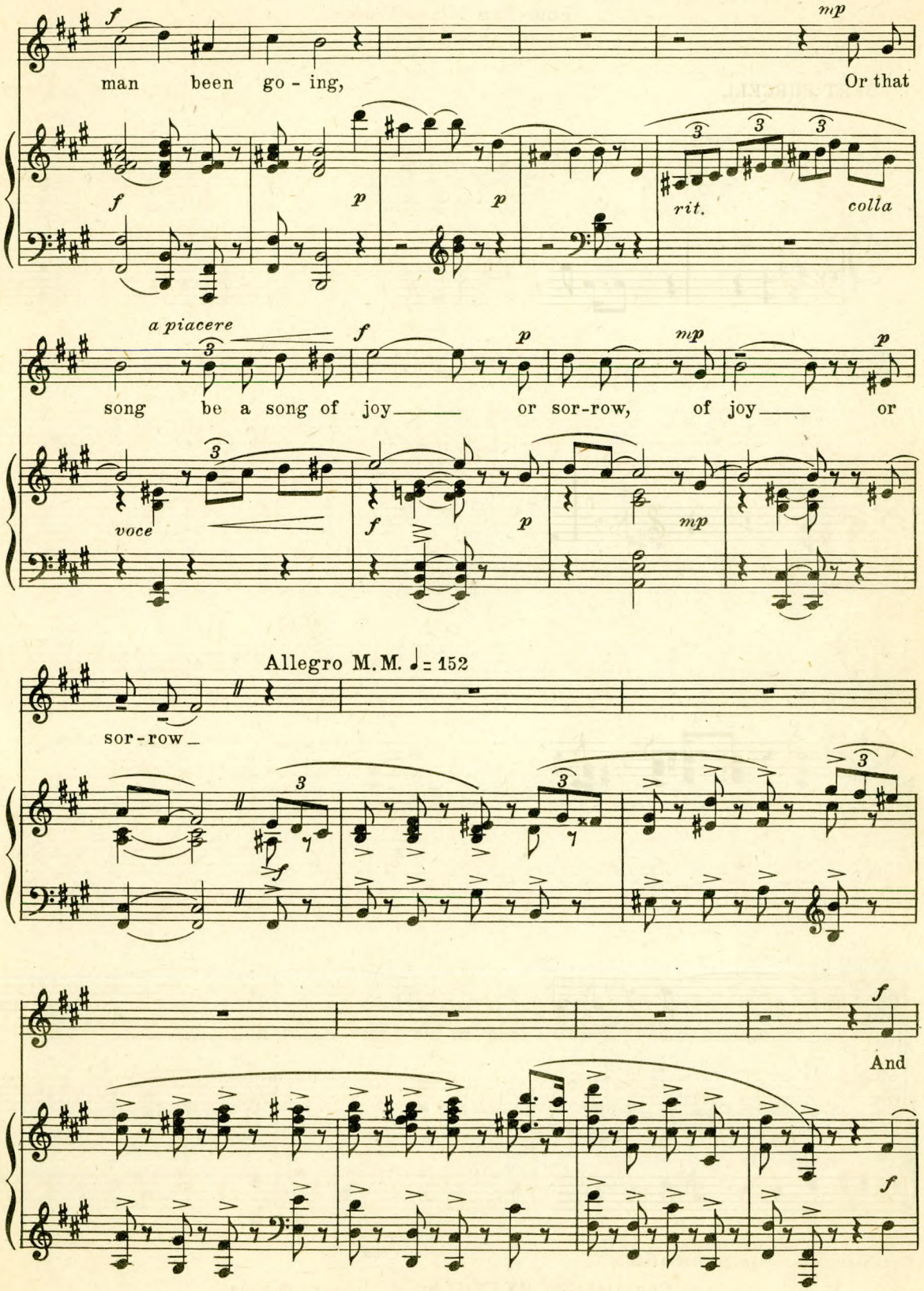
Orchestra accompaniment available

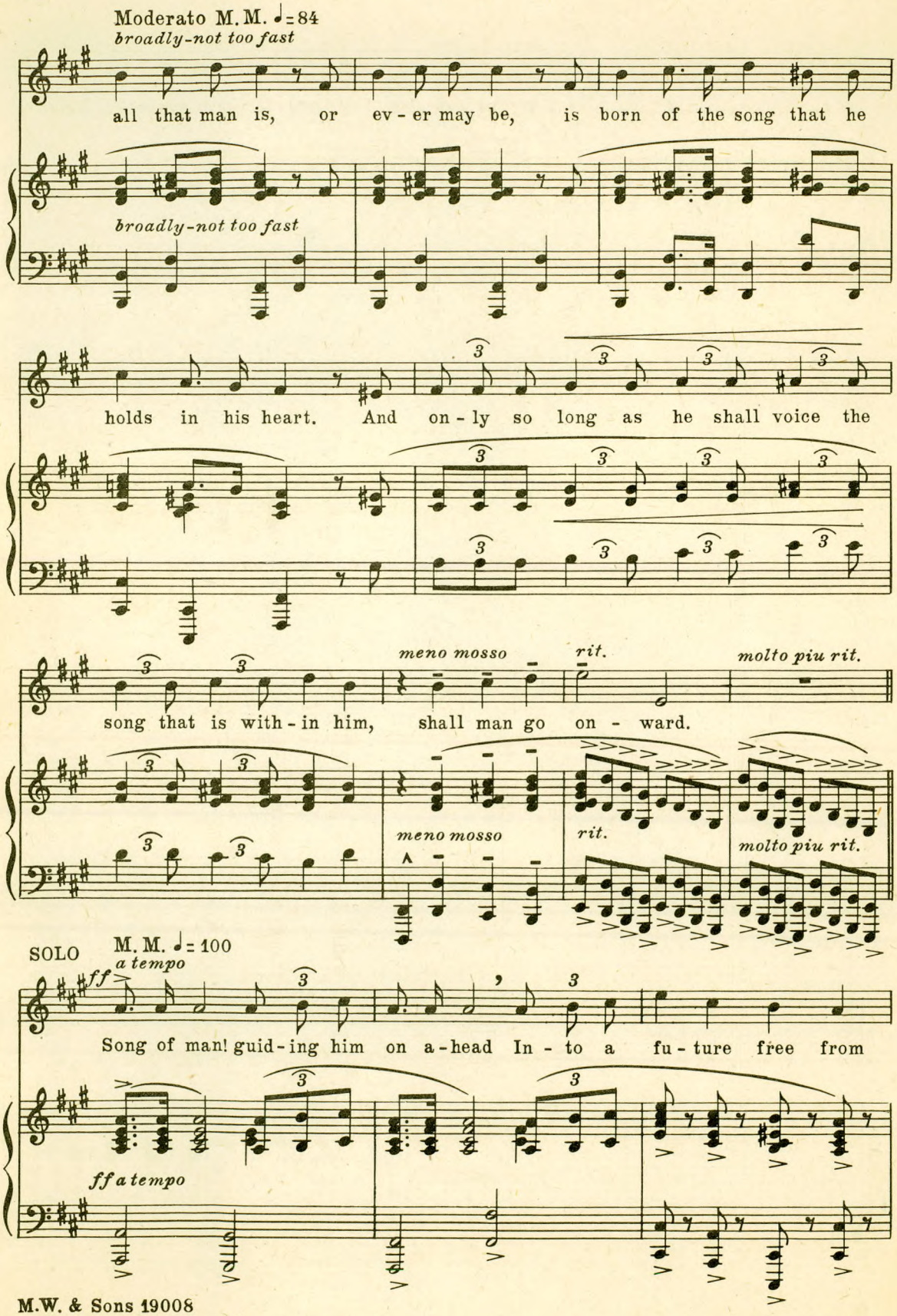
Copyright MCMXXVIII by M. Witmark & Sons

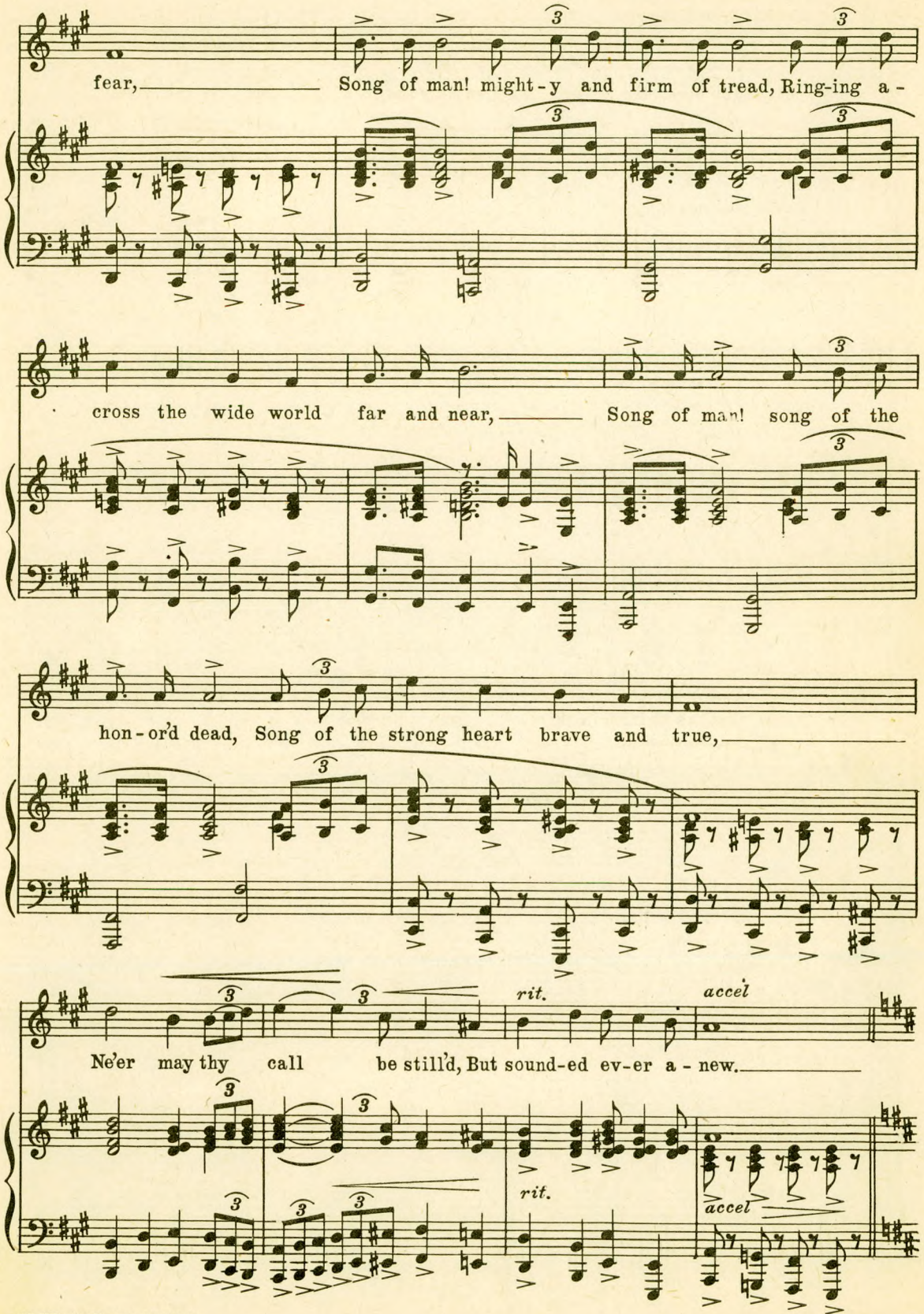
International Copyright Secured. *Made in U. S. A.*

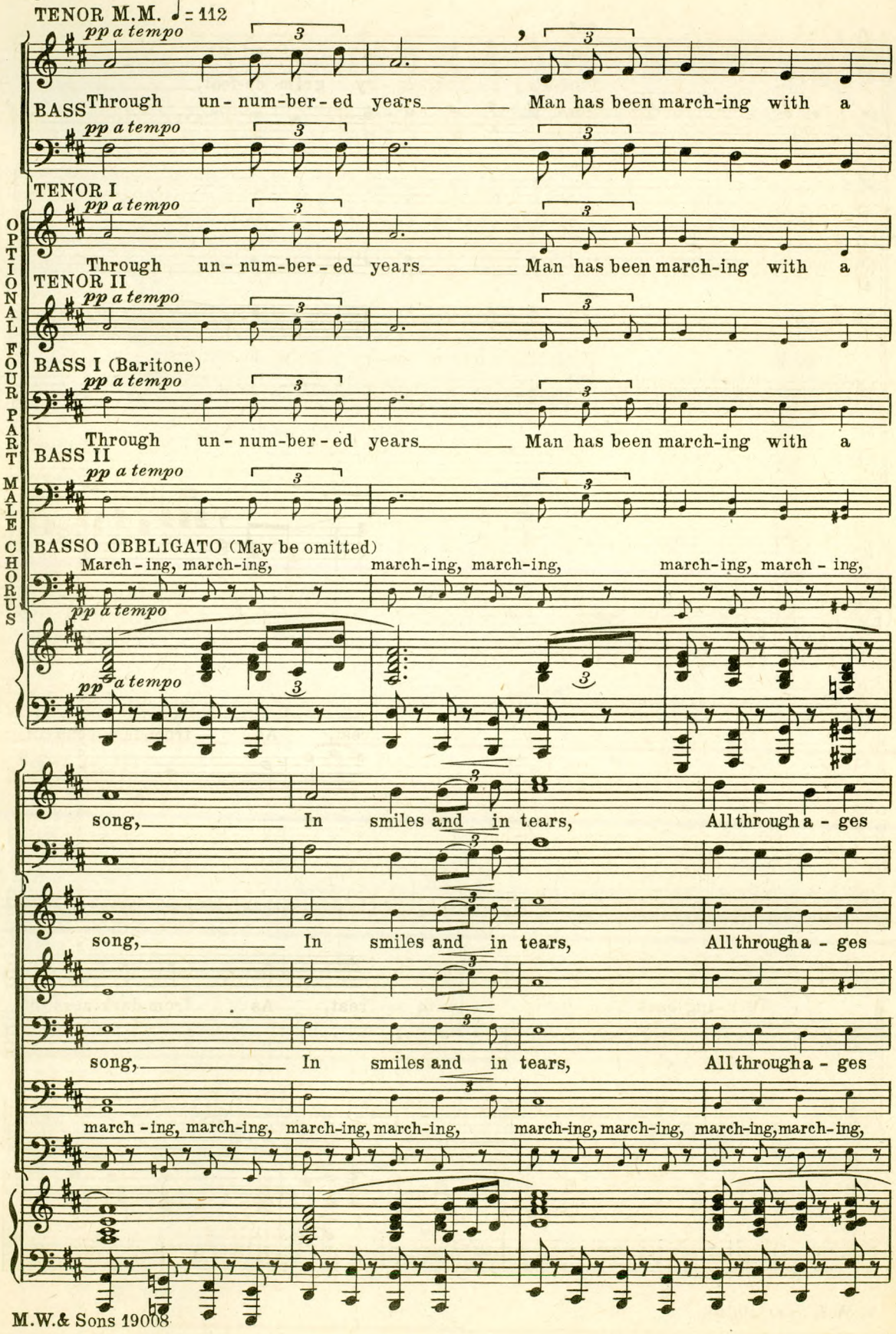
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

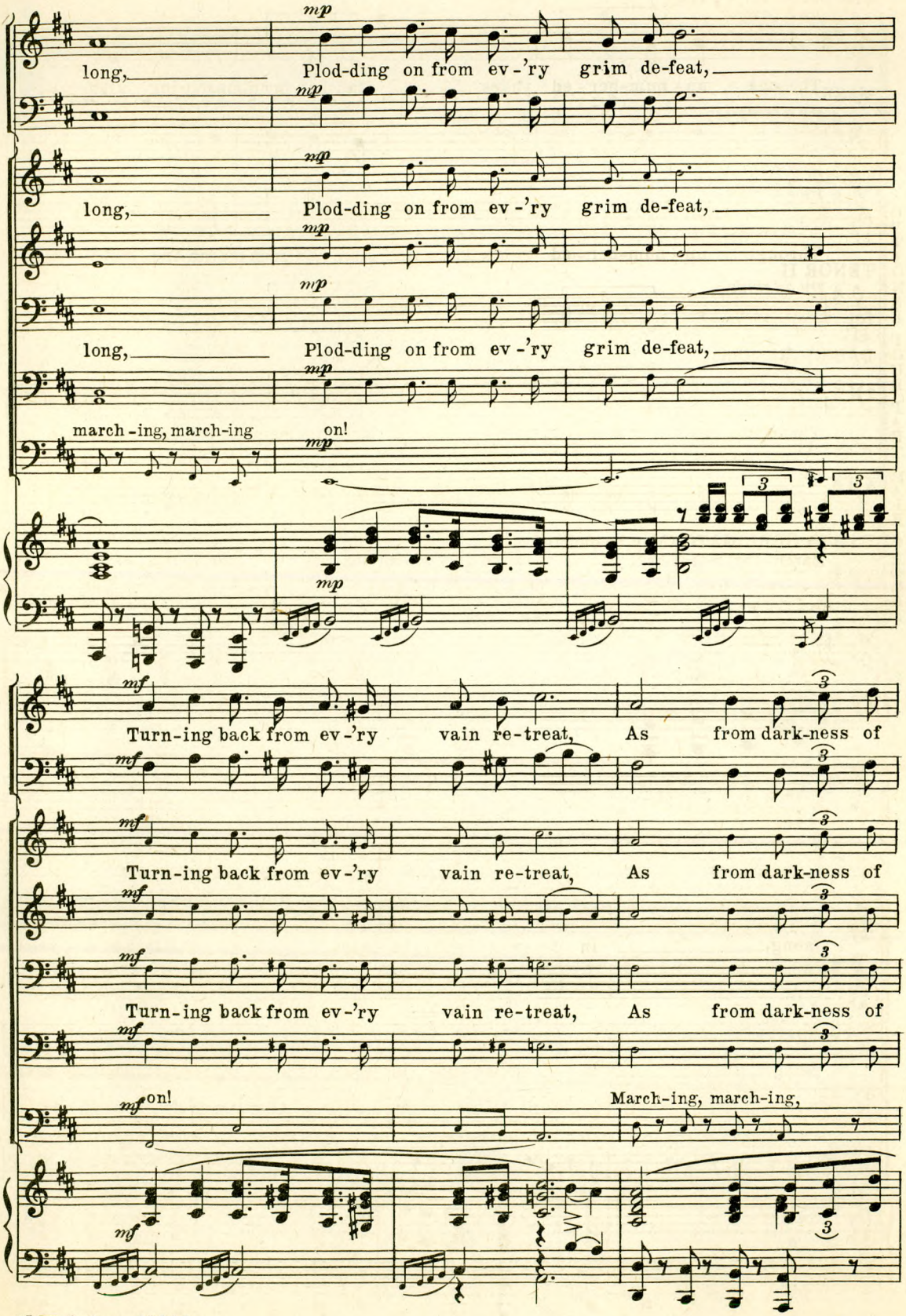
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

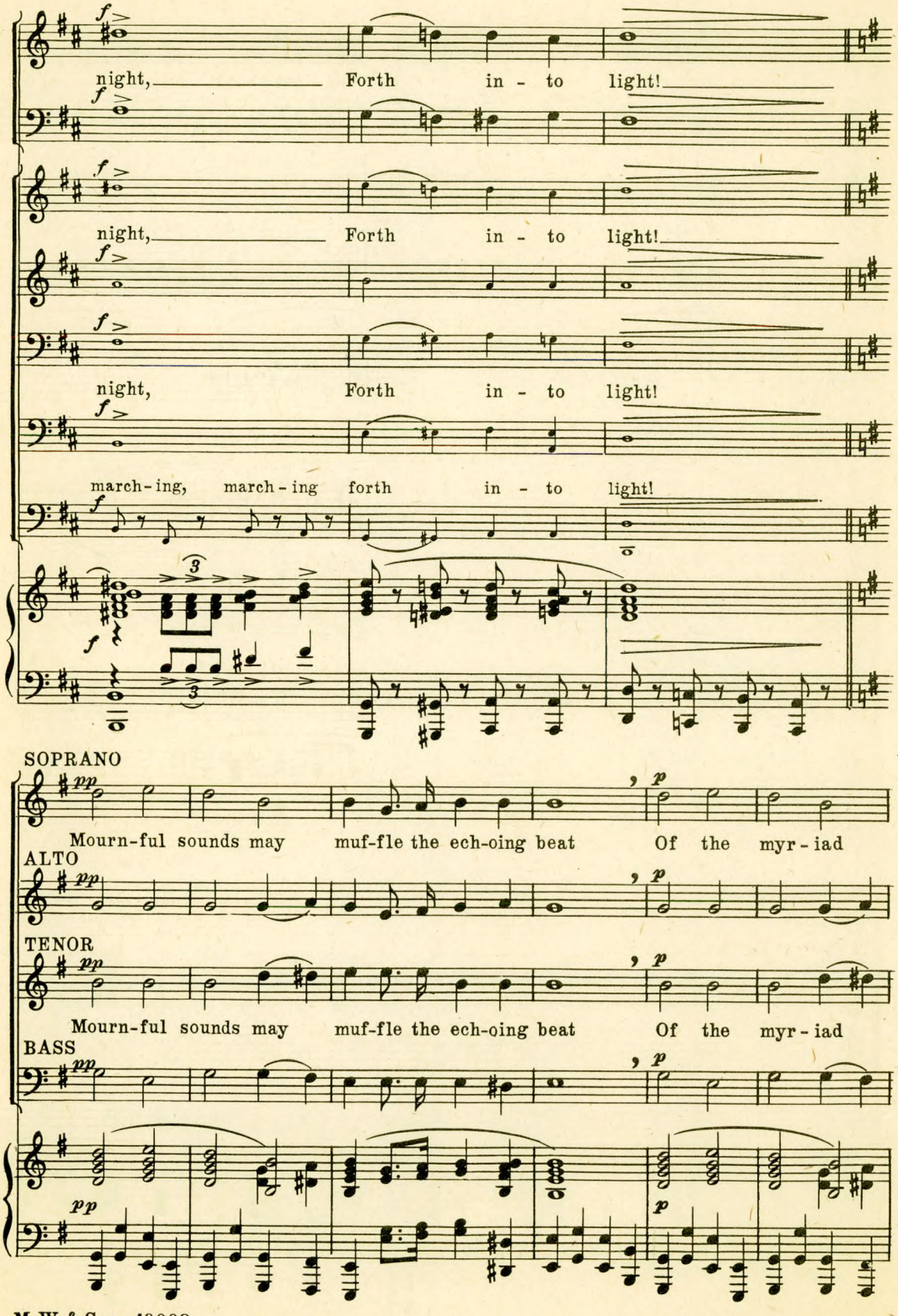

f
mp
man been go - ing,
Or that
p
p
rit.
colla
a piacere
song be a song of joy
or sor-row, of joy
or
voce
mp
Allegro M.M. ♩= 152
sor-row
And

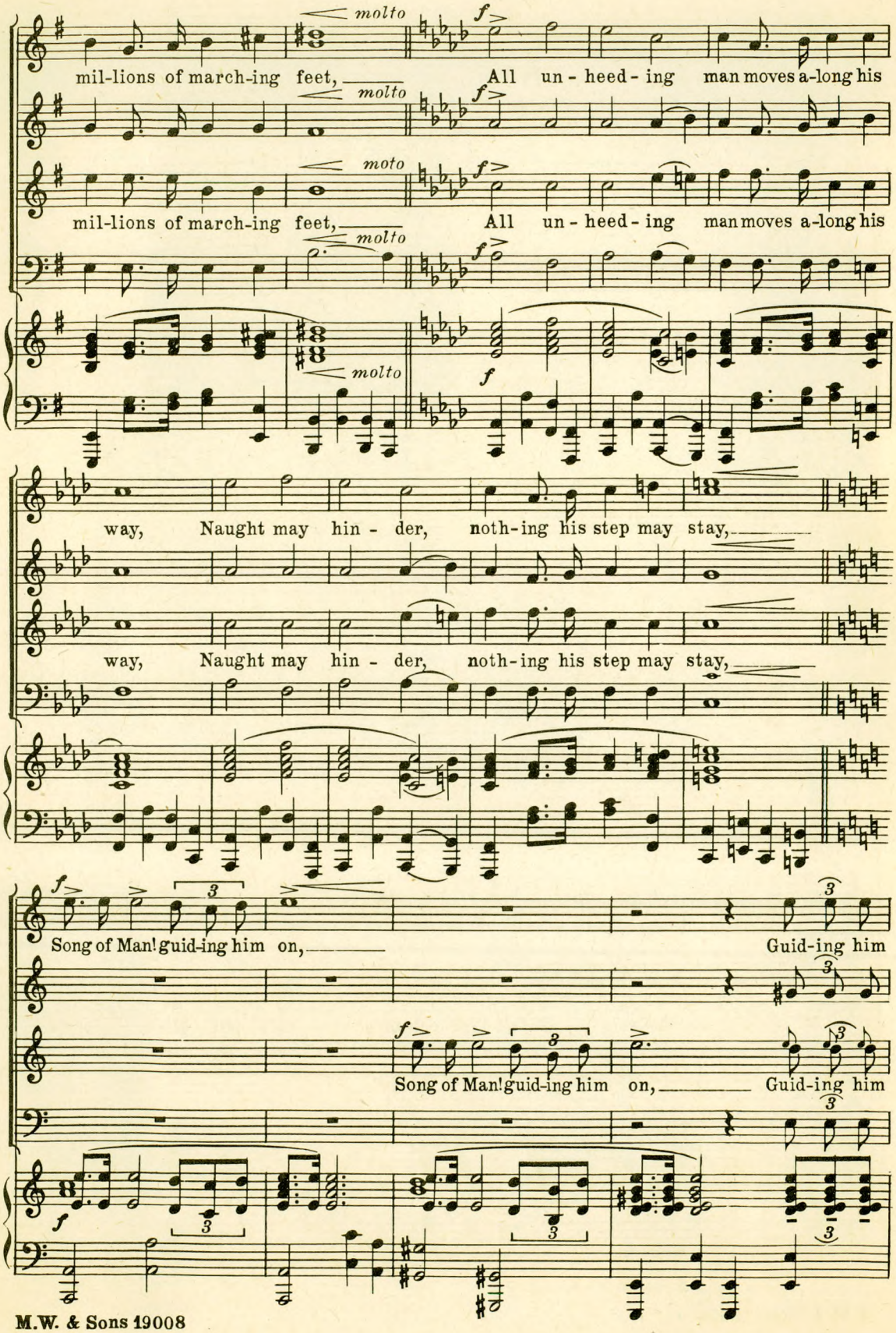

Moderato M.M. ♩=84
broadly-not too fast
all that man is, or ev-er may be, is born of the song that he
broadly-not too fast
holds in his heart. And on-ly so long as he shall voice the
song that is with-in him, shall man go on-ward.
meno mosso
rit.
molto piu rit.
meno mosso
rit.
molto piu rit.
SOLO
M.M. ♩= 100
a tempo
ff
Song of man! guid-ing him on a-head In-to a fu-ture free from
ff a tempo

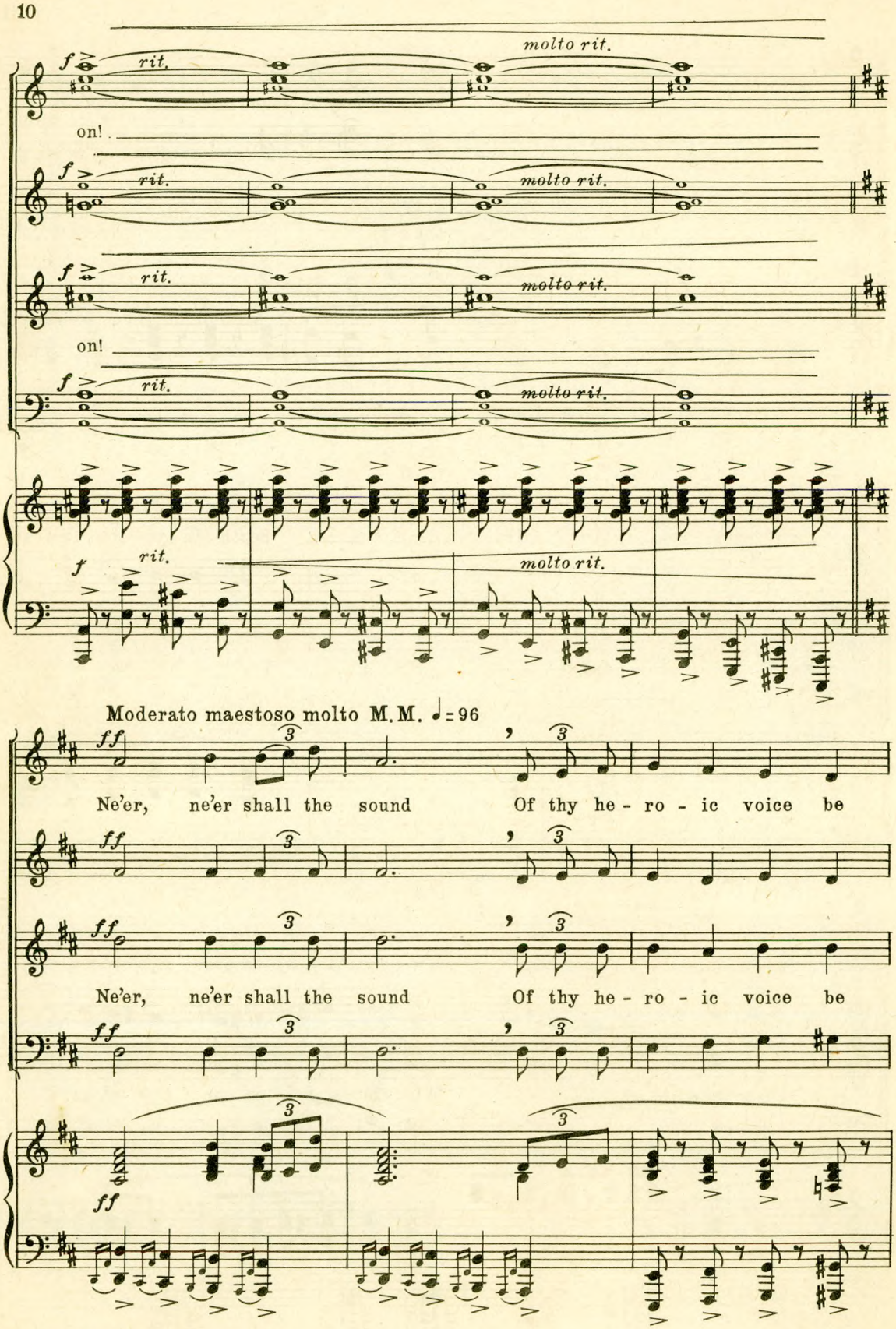

fear, Song of man! might-y and firm of tread, Ring-ing a-
cross the wide world far and near, Song of man! song of the
hon-or'd dead, Song of the strong heart brave and true,
Ne'er may thy call be still'd, But sound-ed ev-er a-new.
rit.
accel
rit.
accel

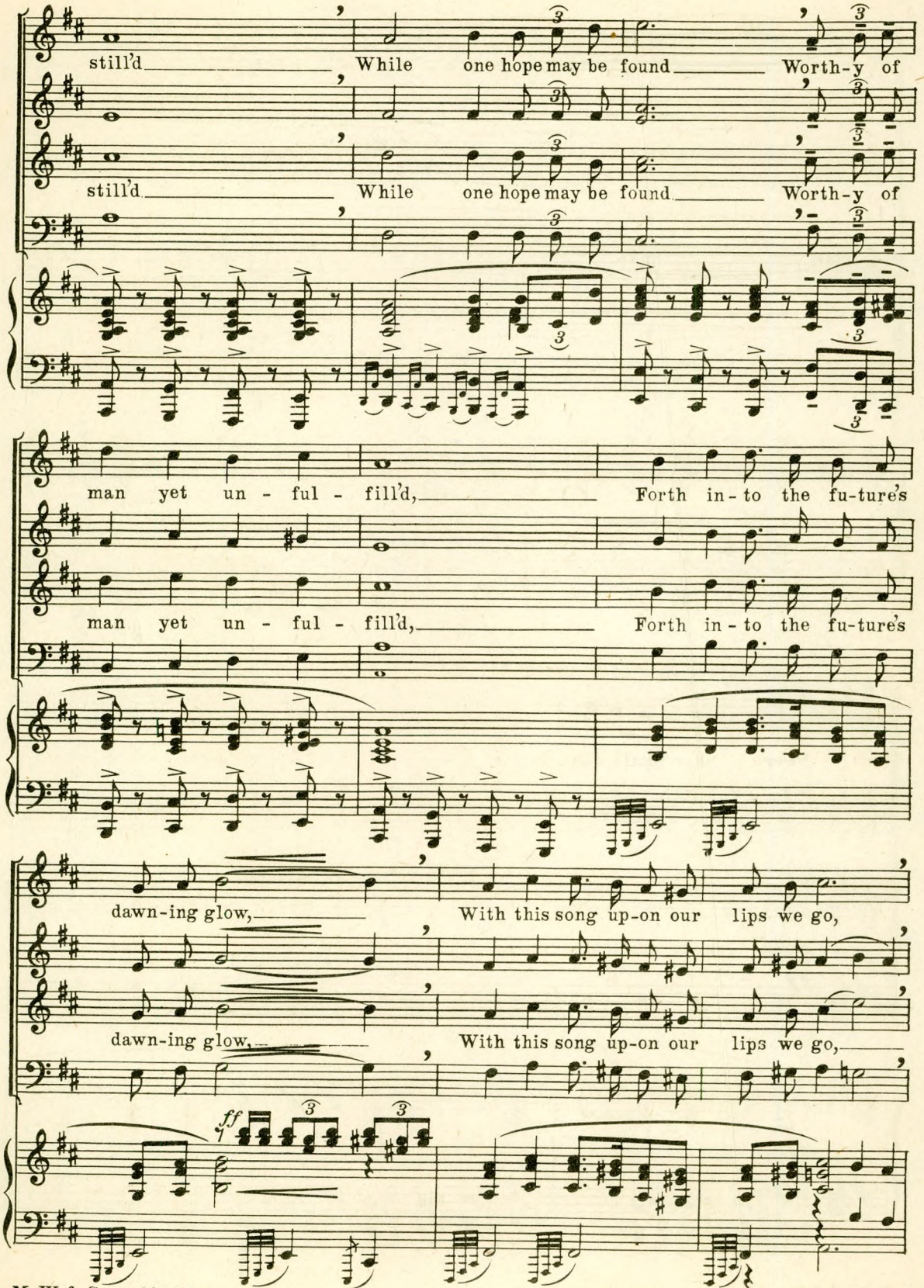

TENOR M.M. ♩= 112
pp a tempo
BASS Through un-num-ber-ed years Man has been march-ing with a
TENOR I
Through un-num-ber-ed years Man has been march-ing with a
TENOR II
BASS I (Baritone)
Through un-num-ber-ed years Man has been march-ing with a
BASS II
OPTIONAL FOUR PART MALE CHORUS
BASSO OBBLIGATO (May be omitted)
March-ing, march-ing, march-ing, march-ing, march-ing, march-ing,
pp a tempo
song, In smiles and in tears, All through a-ges
song, In smiles and in tears, All through a-ges
song, In smiles and in tears, All through a-ges
march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing,

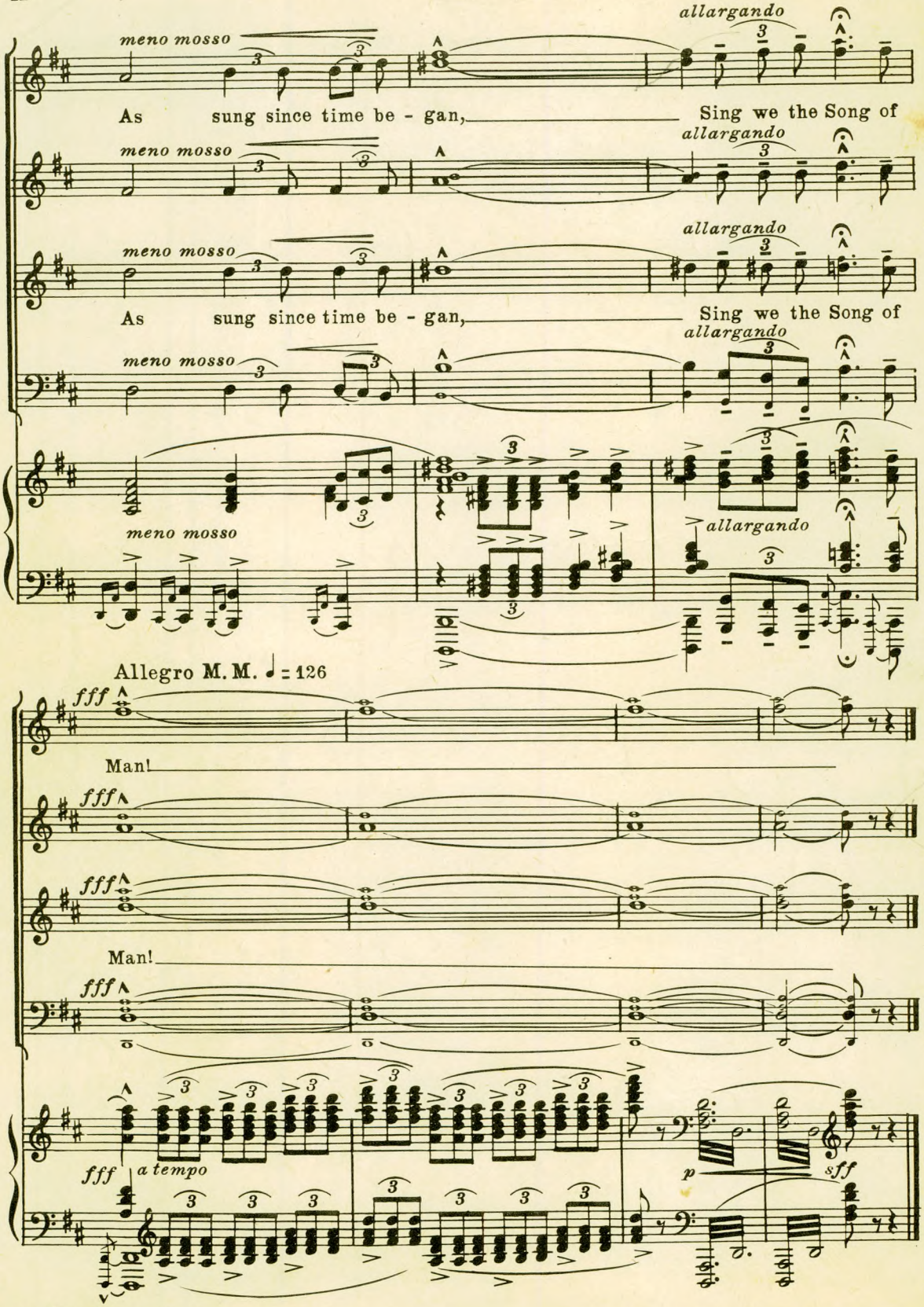

long,
Plod-ding on from ev-'ry grim de-feat,
long,
Plod-ding on from ev-'ry grim de-feat,
long,
Plod-ding on from ev-'ry grim de-feat,
march-ing, march-ing on!
Turn-ing back from ev-'ry vain re-treat, As from dark-ness of
Turn-ing back from ev-'ry vain re-treat, As from dark-ness of
Turn-ing back from ev-'ry vain re-treat, As from dark-ness of
on!
March-ing, march-ing,


night, Forth in - to light!
night, Forth in - to light!
night, Forth in - to light!
march-ing, march-ing forth in - to light!
SOPRANO
Mourn-ful sounds may muf-fle the ech-oing beat Of the myr - iad
ALTO
TENOR
Mourn-ful sounds may muf-fle the ech-oing beat Of the myr - iad
BASS


molto
f
mil-lions of march-ing feet,
All un - heed - ing man moves a-long his
mil-lions of march-ing feet,
All un - heed - ing man moves a-long his
molto
f
molto
f
way, Naught may hin - der, noth-ing his step may stay,
way, Naught may hin - der, noth-ing his step may stay,
f
3
Song of Man! guid-ing him on,
Guid-ing him
f
3
Song of Man! guid-ing him on,
Guid-ing him
f
3


molto rit.
on!
molto rit.
on!
molto rit.
molto rit.
molto rit.
Moderato maestoso molto M.M. ♩=96
Ne'er, ne'er shall the sound Of thy he - ro - ic voice be
Ne'er, ne'er shall the sound Of thy he - ro - ic voice be


still'd While one hope may be found Worth-y of
still'd While one hope may be found Worth-y of
man yet un - ful - fill'd, Forth in - to the fu-ture's
man yet un - ful - fill'd, Forth in - to the fu-ture's
dawn-ing glow, With this song up-on our lips we go,
dawn-ing glow, With this song up-on our lips we go,
ff


meno mosso
allargando
As sung since time be - gan,
Sing we the Song of
Allegro M. M. ♩ = 126
fff
Man!
a tempo
p
sff