

clocktower.

the Union College student newspaper

December
13
1995

Vol. 0, no. 5

What Time Is It?

time for my UTV! Shaka boom, baby. Union's vision of tomorrow through the eyes of a camcorder operator.

Bruce Chan
Staff Reporter

s I once heard Generation Xers referred to as a mass of wasted minds hooked on MTV. While that is a cynically gross over-generalization, no one can deny the great impact MTV has on American pop culture. With intriguing video work and programming designed for the younger generation, MTV has been a smashing success. Perhaps with a bit of a stretch, the all-student-pro-

duced UTV is Union College's version of MTV. But what really is UTV all about? Many of us at Union have no idea. Is it just a bunch of people with too much spare time toting a video camera around? Is it a production trying to replace MTV--banned at Union? I was led to

media made videos for the alumni of Union and for recruitment purposes, but none for Union College students. That was when the idea of UTV was spawned. Noting the powerful tool of video, Moore wanted to create different means of promoting school spirit and pride.

"Video allows you to control the tone, not just content. We can capture the enthusiasm of students..."

ROB MOORE
DIRECTOR OF MEDIA

some of the most interesting people on campus (Valerie Ostrowicki, Toby Fike, Rob Moore, Ryan Teller, and Eddie Mejia) to find my answers.

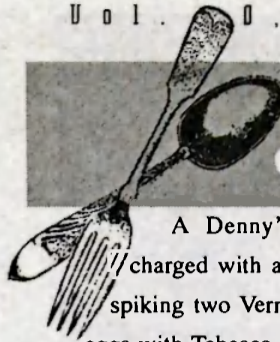
UTV was started two years ago by Rob Moore, director of Media

Services, and a few students interested in videography. He noted that

the Dick Building around the television."

Valerie Ostrowicki, the current UTV editor, looks at UTV as a medium for creativity and a mirror of what really Union is all about. "It is something cool--entertainment. It is a creative outlet that shows school spirit and student involvement. Perhaps we can

See UTV on page 4



Chew on This

A Denny's cook has been charged with assault for allegedly spiking two Vermont state troopers' eggs with Tabasco sauce. The troopers said the eggs burned their mouths and upset one officer's stomach.

Lights, Action Camera

Fun flicks and other tales of the Fall party

Ryan Teller
Guest Reporter

"Don't bang on the drum set!" the video operator yelled from his booth. The guilty party immediately stopped, while the other members of her group doubled over with laughter, losing their wigs and sunglasses in the process.

Costumed cats, farmers and babies milled about the gym, carving pumpkins, chowing on donuts (oh, the cholesterol present in this food) and watching Smashing Pumpkin wanna-bes gyrate on a stage. Welcome to Fun Flicks, folks--the most successful social event of the year. ("So far! That's so far!" says Dolly Dinning.)

All the \$1.50 groupies who skip ASB events week after week for the more alluring options in other parts of Lincoln missed out this time. They could have made their own music videos, MTV style, and gotten free copies of their performance to boot.

"We wanted to do something a little different, a little more participatory," said Kylie Eckenroth, social vice-president. "This did the trick. Fun Flicks was here for four hours (8 p.m. to 1 a.m.) And people stayed in the gym the whole time."

A ten gigawatt wall of sound blasted cleverly disguised party-goers as they entered the thunderdome for the ASB fall extravaganza. Numerous were the attractions, but one drew the attention of all like a magnet. It may have been nine large screens displaying gyrating figures on psychedelic backgrounds.

See fall party on page 5

Quote du jour

"When a man sits with a pretty girl for an hour, it seems like a minute. But let him sit on a hot stove for a minute, and it's longer than any hour. That's relativity."

—Albert Einstein

Photo courtesy of Union College Media Dept. Taken by Erik Stenbakken

5 deluged by parents

9 fishing & frogs & co

11 toad, demi moore, and the top five jingle disks of all time

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Letters to the editor

This is an open forum for issues you want to talk about. You can e-mail the editor at ctower@ucollege.edu; write via snail-mail to Clocktower, 3800 S. 48th Street, Lincoln, Ne, 68506; or drop a note in the editor's mailbox. No anonymous letters are accepted.

provision for the flesh since it did not want its members to come up one commandment short. The past is filled with the records of those who took a different course. New England bundling flirted with temptation but found the wall separating the couples a trifle too low. The Oneida Community was a classical effort to remove restraints and sanctify sexual sin. At the other extreme were the Shakers. Their vow of celibacy was non-productive in more ways than one, and eventually Mother Ann Lee's counsels were called in question. Adventists lived in the midst of those who either took vows of celibacy or multiplied their wives. They praised sex in the married relationship but kept a wary eye on the seemingly unlimited power of lust.

At times the Adventist efforts to protect against promiscuity may have aroused interest in forbidden fruit. For some the latent effect was to draw them into experimentation, but for many it contributed to the magic of matrimony. Much to their dismay, many have found that dragging a live-in to the altar is a formidable task. Putting sexual intimacy on the wrong side of marriage can be likened to rewarding college degrees to freshmen. The educational system becomes a farce. On a quiet day you can still hear the plaintive cries of young single mothers. Welfare reform won't cure the problem here. But

The first erroneous proposition is that conference workers who do not have children should be able to sponsor other children with their unused subsidy. Yes, and I suppose that if these same sponsored children get cavities in their teeth they should be covered by the conference medical plan

as well. In fact, they deserve to have all of the medical benefits extended to them.

Subsidy is part of the benefits package offered to conference workers so consequently I fail to see how this could extend to those outside of the employee's family. How many corporations do you know that allow company benefits (medical and life insurance, childcare, etc.) to apply to anyone not belonging to the employee's family? This simply would not be wise business planning.

The second proposition that deserves our attention is that conference workers "come out about \$1102.50 ahead per year." For some reason Reality was not cast as the leading character in Benji's fictitious and fallacious fairy tale in which a conference worker receives \$600 more per year at a non-SDA workplace while doing approximately the same tasks.

Let us consider the pay scale differences between Seventh-day Adventist academy and public high-school teachers. In the Mid America Union, the top salary bracket is achieved after 16 years of service at \$28,000 (with a Masters degree), while the remaining state's top yearly payment is \$30,000. Comparatively, after 7 years in the Thompson R-2J public school district (Loveland, CO) a teacher receives \$28,578. After 10 years the paycheck grows to \$33,129, and after 20 years the annual salary increases to \$44,788!

Two years ago, before my father began working on his doctorate, my parents were losing almost \$30,000 a year by working for the conference instead of in the public school system. And this salary analysis does not factor in the added responsibilities of class sponsorship, cafeteria and recreation supervision and a plethora of other duties required of a boarding school instructor.

Yes, subsidy begins to make sense when one realizes that some conference teachers and other workers forgo \$30,000 (some less, some more) a year for service to the church, not the estimated \$600!

This argument now stated, the fact remains that tuition is very high and is showing few signs of receding. May I suggest two alternative actions more worthy of our time than bickering over subsidy? The first is to work with Dr. Kerbs and Mrs. Davis on fundraising activities (key term: endowment). The second is to exercise one of your rights in this grand democracy by writing to your local representative and Newt Gingrich about school vouchers. Someone else

"As one who has lived closest to the days when pink and blue sidewalks kept males and females in their places, I speak from a prejudiced past."

when the 7th commandment is battered as a holdover from a legalistic age and fornication is viewed simply as a "relationship," hormones will run rampant, and history will repeat itself.

Most action, whether criminal or otherwise, requires motive and opportunity. In the prime of life, most of us have sufficient motivation for sexual intimacy. Many times it takes no small degree of effort just to meet the conventional standards of a civilized society in this area. When the advertizing [sic] efforts of the business world join forces with syndicated sleaze to exploit the natural urges and fire them up for immediate expression, then motivation is compounded. Do we want our dorm rooms to complete the equation by adding the opportunity?

Ward Hill
sociology professor

Your Cavities, My Paycheck?

I am glad that Benji Williams has brought up the conference subsidy issue so that we can discuss it publicly and hopefully resolve at least some of the tensions surrounding it. Benji mentioned that there is opposition "where there is truth spoken," but it should be noted that opposition to ignorance is also a worthy endeavor.

Two of Benji's propositions need to be addressed so that we can better understand the subsidy situation. I will comment on them in the order that they appeared in the November 3 article.

Campus Hot Button?

The issue of interdorm visitation has hit the campus hot button. As one who has lived closest to the days when pink and blue sidewalks kept males and females in their places, I speak from a prejudiced past. I still think that sexual intimacy and parental or other forms of chaperonage are somehow related. I am almost persuaded that men sin differently from women--especially with respect to the 7th commandment. Thus men tend to tout the need for interdorm room visits while women are much more muted on the subject. This is like the elks in Rocky Mountain Park. Ever notice the sex of those who do the rutting?

Should the visitation movement succeed, dorm life will take on a new dimension. The call of the wild at that point will not be the spider whispering sweet nothings to the fly, but a gentlemanly "come on up to see me sometime at my 'home.'" This used to conjure up images of meeting mom and dad, possibly grandma and grandpa, as well as other siblings. While there, Uncle Ben and Aunt Sue might drop by. Under this new campus order, however, the "home" has one room and one dominant piece of furniture. And that is not a grand piano. This is not the type of home where Mom and Dad live. But they just might pay a surprise visit when female company was present. At that point there could well be a dramatic lowering of domestic tranquility. If grandma and grandpa happened to be in the party, there just might emerge rumblings like, "Has this place become Sodom and Gomorrah?"

The 19th century realism that has prevailed in the Seventh-day Adventist Church made little

can debate their validity, but if the cost of education is our main enemy, then let us fight with the quill now while there is a sympathetic ear in Congress. Do you have any other reasonable and practical suggestions for reducing educational costs?

Jeff Boy,
sophomore religion major

New Issues for a New Year

No, I'm not talking about a new issue of the Clocktower. I'm talking about new issues to be covered in the letters to the editor. The feedback from faculty and students has been enjoyed thoroughly and now as we are entering 1996, I am looking forward to many more letters.

Here are some ideas of things to write about:

- Compliments to staff, faculty or other students
- Suggestions to improve the paper: things you think should be included or left out and the reasons why.
- Suggestions on improving campus: ideas on campus safety, campus beautification, or staff/student relationships
- Situations that concern you (i.e. —one student saw another student lure a squirrel over to him with food and then kill it.)

One thing to avoid is beating a dead horse. The response on issues such as interdorming and the conference subsidy issue has been excellent; however, we want to make sure we allow room in each Clocktower issue for other items of discussion.

The newspaper is the expression of the student body, and any concerns or subjects that you as students would like to address or respond to, please feel free to do so.

I would like to thank the student body for being so active in recognizing the need for and participating in changes on campus. I think we have an incredible student body, and look forward to a rewarding second semester

Jackie Ostrowicki
senior nursing major/Clocktower editor

Gullies in the Soul



Editorial
Jackie Ostrowicki

reasoning would say. And, inductive reasoning is usually right.

However, I have the ability to escape what should be sure fate. When I was three, I fell down two flights of concrete steps. I should have at least had bloody knees, if not a mild concussion. I escaped unscathed. I crashed my dad's Taurus on an antique shopping spree when I was 16, and broke my best friend's fingers in the process. However, the policeman who gave me my ticket told me I, or my friend, or both of us, or both of us and the squirrel who was watching, should be dead (or seriously injured.)

I'd been driving my car, Sebastian, for six months without insurance (I know that's illegal), hoping against hope that my uncanny good fortune would carry us through to a time when I would have money in one lump sum to fork over for insurance. Enter fate.

I had dropped in at my friend Harry's and we were chatting when his phone rang. It was the dorm. As I wondered what kind of techno tracking device they had attached to me as I slept during room check, the desk worker panted, "Um, your car is wrapped around a telephone on 46th and Meredith. I think that someone stole it."

"No," I assured her, "I drove it over here. In fact, it's sitting in the street right outside the...house..." Parted curtains betrayed an empty parking space. "Oh my gosh!" I gasped.

"Yes, we've been calling every emergency room in town looking for you," desk-worker-girl said as I

raced outside. I didn't see my car. I did see blue and white flashing lights blazing through the night. "Ma'am, is this your car?" asked an officer.

Turned out my car's emergency brake hadn't been pulled up all the way, it had rolled down the slightly hilly street and crashed into a telephone pole two blocks down. Without insurance.

I had no car to go to work. Christmas was peeking

I don't know how my car meeting Mr. Telephone Pole was supposed to bring me joy.

around the corner. And to top it off, I had to pay Lincoln Electric Company \$195.00 for damage to the pole. This was definitely suffering.

I don't know how my car meeting Mr. Telephone Pole was supposed to bring me joy. Maybe it's in the realization that the events that transpired could have been worse. Sebastian could have hit a Porsche. Or a little kid. Or a mentally challenged person out for an

evening walk. I could have crashed into an aqueduct and broken my collarbone. True, I have no car, but I have a clearer picture of responsibility. It's sad, but not a tragedy.

Life is full of give and take. For everything you do, there is a tradeoff. For every new thing that you receive, there is an old thing you give up. To date one guy, you break up with another. You choose the Super Veggie Potato Casserole from Garden Cafe and forego the pleasure of the Canadian Mushroom Melt. You don't pay for insurance and you end up with no car. You learn a lesson but pay a price. Give and take.

I'm making another tradeoff. I'm switching my major to advertising, but since Union doesn't offer it, I'm taking it at the University through this cool program called Best of Both Worlds. I get to live in the dorm, go to vespers, eat Pat Parmele's Mashers and Gravy, and have caring surrogate mother deans who will ensure I am in the dorm by midnight every night. But I can't be an ASB officer, which means I can't be the newspaper editor, which means I'm giving up one dream to fulfill another.

So next semester I get to ride the bus and cycle to the U, you get Amanda Krehbiel as your new editor, and we all experience the give and take in life. *That's the way the cookie crumbles*, my grandmother used to tell me. As long as we get to eat it. That's the joy in the suffering.

Thoughtwaves



"Suffering carves deep gullies in your soul so you can hold more joy." Kahlil Gibran, Indian philosopher.

Folly brings sorrow and suffering. Driving a car without insurance is folly. I drove a

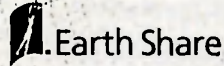
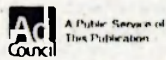
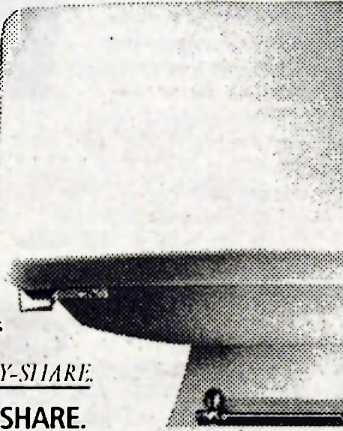
car without insurance. Therefore, sorrow and suffering is bound to come to me. That's what inductive

HOW TO USE THE BATHROOM.

Do you know that you use up to 55 gallons of water a day in the bathroom? It's true. So here's some simple bathroom training to help conserve water. Turn off the faucet while brushing your teeth. Take shorter showers. Put a weighted jug in your toilet tank. It'll cut water loss by 15%.

And if you can't remember these tips, take this paper with you the next time you go. 1-800-MY-SHARE.

IT'S A CONNECTED WORLD. DO YOUR SHARE.

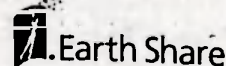
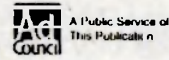
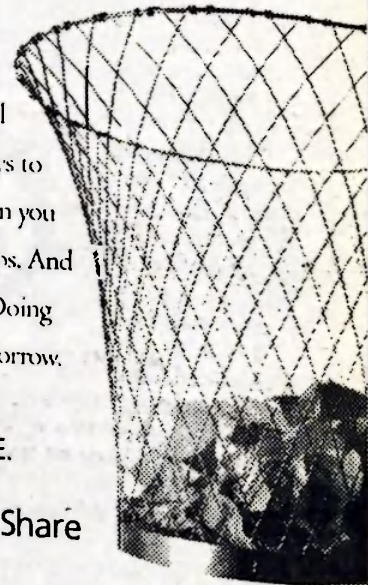


BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow.

Which is truly a job well done. 1-800-MY-SHARE.

IT'S A CONNECTED WORLD. DO YOUR SHARE.

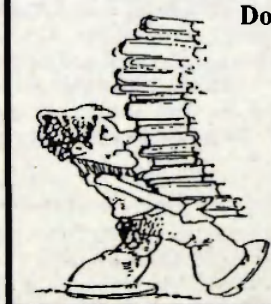


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World Beat



Hanged for Oil

Proving again that despotism and dictatorial inhumanity are alive and well in this world, Nigeria recently hung environmental and human rights activist Ken Saro-Wiwa along with eight other activists.



Malachi McNeilus
Columnist

Saro-Wiwa has been described as a playwright with two antagonists: the military regime that ruled his country and the oil industry that he said was polluting it. For the past five years Saro-Wiwa had been the government's most articulate and pointed critic, founder of the Movement for the Survival of the Ogoni People, a grass roots campaign for minority rights in Ogoniland.

Rich in oil, Ogoniland is a 350-square-mile slice of the Niger River delta that accounts for most of the country's oil production through which the land is being environmentally destroyed. As a result the minority Ogoni have become desperate. In 1993 Shell Petroleum Development Corporation, the main target of Saro-Wiwa, withdrew from the area following sabotage of its pipelines, costing the government 28,000 barrels of oil a day. Then last year four pro-government tribal chiefs were killed by an angry mob of Saro-Wiwa supporters.

The government blamed Saro-Wiwa, who all his life has carefully professed non-violence. In his following nine-month-long stooge trial, half a dozen prosecution witnesses admitted they had been bribed, and Saro-Wiwa's entire defense team resigned because of continual harassment. The world seemed to take rare notice of this despicable act.



Nelson Mandela called the hangings "a heinous act," while urging that Nigeria be removed from the British Commonwealth. Many Western European nations removed their ambassadors and called for a suspension of trade with Nigeria. The U.S. recalled its ambassador and ordered a halt of all arms sales to Nigeria, and the World Bank canceled its support for a \$100 million loan for a liquefied natural gas project.

These actions, however, seemed to have little effect on Nigeria's military regime, which has shown an increasing bunker mentality against the world.

NEWSWEEK
November 20, 1995

G.O.P., Flop

With the recent off-year elections and the announcement by General Colin Powell that he would not run for president, it appears that the G.O.P. revolu-

tion may be halting its smothering advance across this nation. In what many candidates framed as a referendum on the Republican revolution, the Democrats at the very least held their ground in races for governors, mayors, and state legislators across the country. The Republicans managed several victories but also suffered some stinging defeats in their attempts to control whole state governments.

With Powell ruled out as a contender for the presidency, the race has settled back between Clinton and Dole. Dole is by far the strongest candidate the Republicans have fielded, but even he is trailing Clinton in the polls in almost every part of the country. With luck, America will be spared a Republican presidential nomination, and our democracy a party dictatorship.

TIME, November 20, 1995

Irish Laddies Not Glad

With President Clinton visiting Ireland, senior Irish officials are making it clear that they want the President to apply more pressure on the British government to give ground in the deadlocked peace negotiations over the future of Northern Ireland. Specifically, insiders say the Irish want Clinton's backing for their demands that Britain set a firm date for the start of all-party talks on Northern Ireland.

John Major's government has thus far refused to do such a thing until paramilitary groups such as the Irish Republican Army begin to disarm. Ireland also wants U.S. support for a proposal that any international body set up to examine the decommissioning of weapons include the arms held legally by British security forces in Northern Ireland. Clinton could be reluctant to back such a measure, though, because it would almost certainly touch off a bitter Anglo-American row.

U.S. WORLD & NEWS REPORT
November 20, 1995

Books Late? Off to Jail!

A Quebec woman has been ordered to jail for failing to return two books to a library and losing a third one. Suzanne Poirier was asked to pay \$438 (Can.) in fines in 1992 when she returned two books three months late and lost a third one.

She refused to pay the fines, saying that they were outrageously high and rejected the option of 60 hours of community service.

The Quebec Court of Appeals has ruled that there is no grounds on which the sociology student can challenge the municipal court order and, furthermore, imprisonment is a valid last resort when a fine goes unpaid. The court also denied her permission to appeal its ruling. Her lawyer now believes there is room for a constitutional challenge of the jail sentence. If forced

to go to jail, Suzanne would be spending 14 days in the slammer.

THE WEEKEND SUN (BRITISH COLUMBIA),
November 10, 1995

It's Time for UTV

One of the viewers on student involvement in UTV: "They have the same people all the time. They need more variety." Time for a change?

cont. from page 1

think of it as an open forum—a creative open forum. It's about real people, the real thing. It reflects Union's reality, real college life."

UTV is also a form of reflection of the friendships formed at college. Ostrowicki likened it to the movie *Reality Bites*. "When you see someone on video, you have a common ground with them socially. It's an ice breaker, a form of recognition for students."

While the goal of UTV is to produce a weekly episode, it has been bogged down considerably this year. The production of only two episodes was due in part to new video equipment used. "Instead of taking two weeks to learn the new computer program, it has taken two months," said Moore.

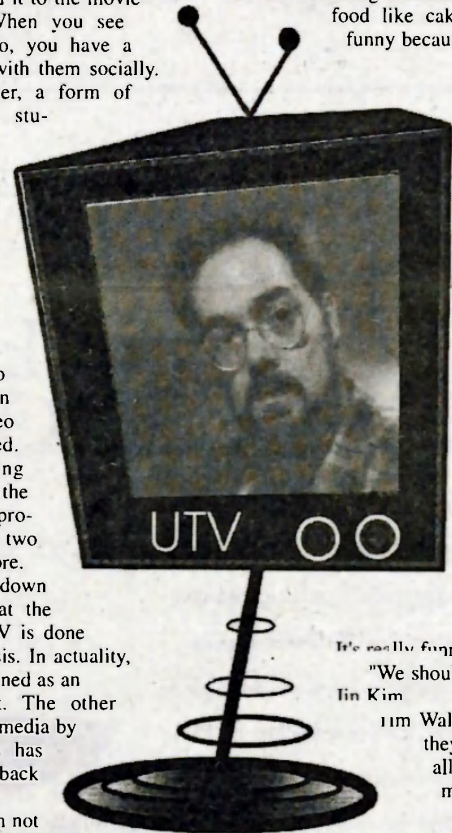
Also bogging down the process is that the production of UTV is done on a volunteer basis. In actuality, UTV could be defined as an unofficial project. The other video demands of media by other departments has put UTV on the back burner. "As of now, I'm not quite sure if UTV will continue," LuAnn Davis, vice-president for college advancement, said. "We are understaffed to produce more UTV's."

The problem of an understaffed production team has not stifled the enthusiasm of UTV producers however. Ryan Teller, one of UTV's producers, promises that it will continue and even has ambitions of a weekly episode. "We are shooting for a UTV every week," Teller said.

This dedication has its rewards. Shooting

some of these wacky videos has made several laughs. Eddie Mejia, a host for UTV, recounted an experience that was especially memorable.

"One time working on a UTV we went to SuperSaver. With permission we stuffed someone with several pillows making her look enormously fat. And dude, it looked real. While filming we started to pile her cart full of food like cakes and pies. It was so funny because people looked on with horror wondering why we were piling her cart with all of these things. People were just staring."



It's really funny."

"We should have more UTV," said Tim Kim

Tim Walston said, "It seems that they have the same people all of the time. They need more variety."

Maybe not as evident as intended, UTV's goal is to include the whole student body in participation. They find it hard, though, to record people acting naturally in front of the camera.

"I'd like to see more student involvement in UTV," said Toby Fike, a UTV producer. "Our biggest challenge is to get people to cooperate and act natural." Fike went on to say he would welcome any suggestions for upcoming episodes.

UTV producers realize that UTV will not be an unanimous hit. They know not everyone may appreciate it, but they defend it. "Either you hate it or love it. Desk workers sometimes hate it because they have to listen to it constantly, so they turn down the volume. People think it doesn't have a point—a lot of life doesn't have a point," Eddie Mejia emphasized.

When asked to sum up UTV, Mejia said, "UTV is for the Union College student. If you see the crew around, help out. Think about it as a light-hearted thing. It's all for fun."

Editor's note: Do you like UTV? Hate it? Do you think it should continue? Is it a positive influence on Union College? Let your input help make some of the decisions at Union. E-mail your reaction to UTV to *cltower* and we'll forward them to LuAnn Davis, the big cahootz.

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fall party

Continued from Page 1

It may have been the neon green stage sprawled invitingly across the opposite end of the gym, or it could have just been the crowd of curious onlookers as they observed their friends creating music videos on a technical-looking contraption know as Fun Flics.

Students were a little slow to warm up to the idea of flailing wildly on a green stage while aimlessly moving their mouths to their favorite tunes, but after a few brave souls, such as Romeo Donald, took the first leap, they couldn't be kept back. "This is one of the funnest things I've ever done!" exclaimed Romeo. "You feel like you're a superstar entertaining the audience." Apparently he wasn't the only one possessing that perception. Lines leading to the sign-up table stretched as far as the eye could see (ok, maybe not that far).

At the sign-up tables sat binders with page after page of songs available for a personalized music video. Many selections thundered from the speaker array surrounding the stage, from glass shattering soprano opera to the smooth harmonies of Boyz II Men.

Adding to the showbiz environment were the variety of computerized backgrounds that ranged from ocean waves lapping gently upon the seashore to computerized psychedelic patterns. Because of the neon stage, the computer could superimpose the image of the performer onto the selected background. To further enhance the realism, Fun Flics supplied many props such as sunglasses and guitars so that the participants could get funky.

Fun Flics is a totally interactive video booth operated by Kramer International, an entertainment company located in Grand Rapids, Michigan. Kramer deals in many areas other than video, such as supplying entertainers and virtual reality to college campuses. According to ASB sponsor Joe Parmele, ASB has used Kramer for several years to supply popular entertainment for functions, including a previous visit by Fun Flics.

All in all, most who showed up believed that Fun Flics was a great success. The ASB officers had to drive them away at quitting time because they wanted to make "just one more, please?" "It was a unique experience," remarked Jesse Dovich. "It was a good ice breaker."

When asked if he got nervous up in front of his peers, Romeo replied, "No, you do your thing, and you know you can do it right." That about summed up the feelings of the aspiring actors, for very few appeared inhibited as they performed.

ASB social vice-president Kylie Eckenroth was happy with the success. "We hope to use it next year," she said. "Now that people know what it is, more will participate."

Each new superstar received a free copy of their performance on VHS video tape. Not only that, I have a copy of all of them, so you *WILL* see them again.

"You feel like you're a superstar entertaining the audience."

NEXT on VIDEOTAPE



Another fabulous ASB event, the Fall Party treated everyone to a host of alter egos, the chance to dance, and plenty of food. Participants thoroughly enjoyed the event, as evidenced by the late-stayers. "You thought my Vanilla Ice dance was good? You should see mee go in Russia!" said Dmitri Konavalenki, one of the MTV video-makers. Above, a group of fall partiers have a rollicking time.

Just Mom & Dad & Me

Julee Means
Reporter

"I enjoyed Parents' Weekend because I got to drive my parents around and play with my little sisters on the metal buffalo in Pioneers Park," said Humberto Hernandez.

The annual Parents' Weekend was kicked off with a get acquainted supper on Friday night, November 3. Approximately 325 parents attended the supper. The President's Supper included a special music by Jonathan and Jay Perry, a talk from Kylie Eckenroth, ASB Social Vice President, and a warm welcome from Becky Stafford, the Student Alumni Association President. John Kerbs extended his friendly welcome to all the parents who had come.

Friday night vesper was the senior class recognition. The seniors, marched in looking distinguished in their robes. Pastor Jeff Deming preached a thought-provoking sermon and gave senior Mike Smalling \$50.00 in exchange for \$1.00 in a object lesson on time sensitive information. Pastor Deming showed that the Bible is time sensitive and we need to start reading it and learning from it before it is too late. We need the Bible to help us make it in the "real world."

Sabbath morning dawned bright and early with a delicious breakfast provided by the administration. This breakfast gave the parents a chance to meet all of Union's administrators and get to know them.

Church started off with uplifting music from the Handbell Choir, Brass Union and the Unionaires. There were so many additional people attending that the back walls were removed and extra chairs were moved in to accommodate the overflow.

Sabbath afternoon was the nurses' capping ceremony. Proud parents and friends looked on as the nurses were given this distinguished honor. Many hugs were exchanged between

the nurses who had persevered together through the good and bad times. "It made it seem like we are finally getting close to the end. All we are working for seems realistic because we can now see the end," commented Tristan Pollard, one of the nurses to be capped.

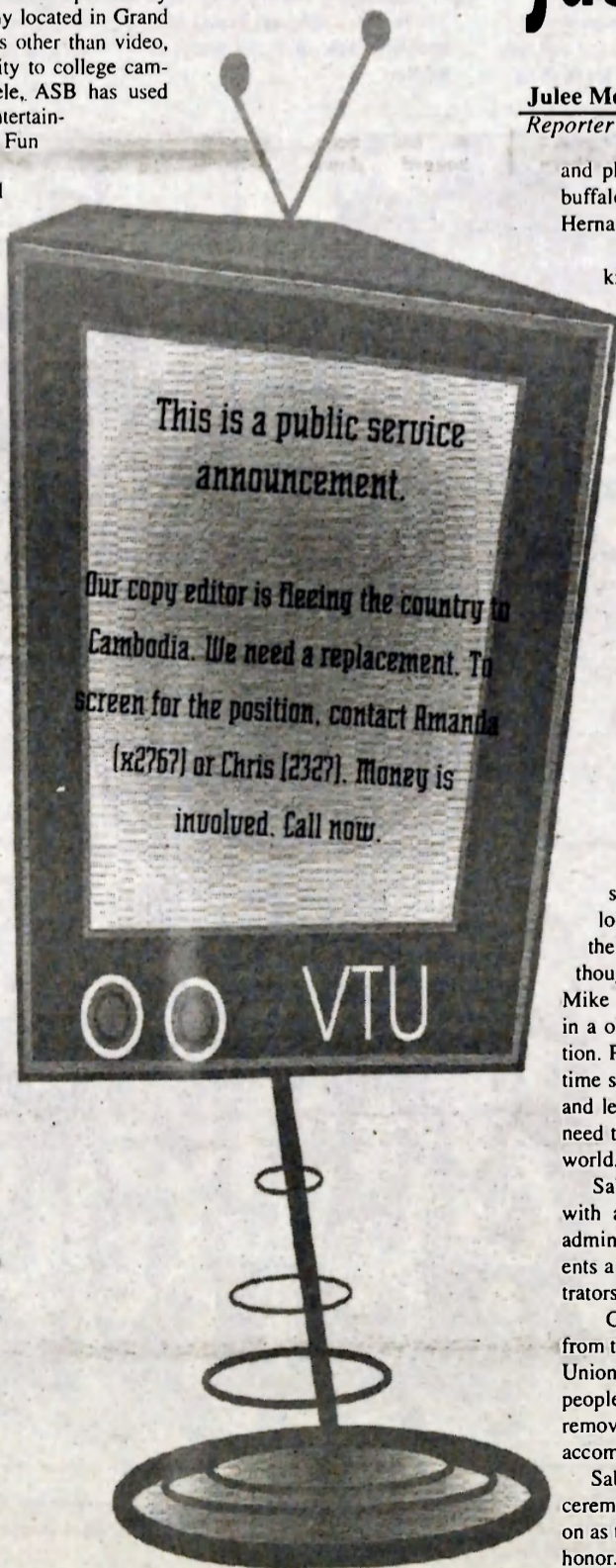
The Talent Showcase Extravaganza was something new this year. On Saturday night parents and students alike gathered for dinner and then a concert afterwards. During the supper the Woodwind Quintet, Saxophone Quartet, Flute Choir, and the Horn Quartet played background music for the diners' pleasure. As soon as supper was over preparations began for the concert. The Talent Showcase was put on by the Golden Cords Wind Ensemble, Union's select band, and the college's contract teachers. The concert ended with an exciting version of "Stars and Stripes Forever" in which the soloists joined the band.

Sunday morning was the parents' opportunity to meet their children's teachers and advisors. All departments were open to tour, as was the Teaching Learning Center.

Many parents were excited to see where their children were learning and to place faces with teachers' names. "Greg Rumsey has been so nice to our daughter in helping her with her major. It was great to be able to have a face to place with all that she's told us about him," stated Glynda Means, a parent.

At every program parents were encouraged to sit with someone whom they did not know. In doing that families not only got to visit with their children but became acquainted with other parents as well.

Stephanie Thomas, who was in charge of the weekend, said, "It is a new format for Parents' Weekend with the Talent Showcase. We wanted to try something new." Thanks to Stephanie and to the many others who volunteered their time to help her out, all went well. Parents and students could be heard remarking on what a wonderful weekend it turned out to be. "It was really great to have so much time to spend with my dad and yet attend all of the programs," remarked Dana Walker.



SPORTS

December 13

Page 6

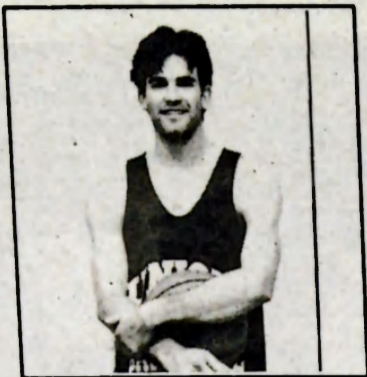
who is a warrior and why?



Brady Bock

Freshman, Lincoln, NE.

This Diaper Dandy will add ball handling skills, a good shooting touch and knowledge of the game. He'll contribute from the bench/starting.



Casey Bock

Senior, Lincoln, NE.

This three-year player will add experience and leadership to the court, as well as his point guard and scoring skills.



Paul Britain

Freshman, Clear Lake, WI.

Paul will come off the bench to add rebounding and good defense.



Brian Carlson

Sophomore, Lincoln, NE.

A second year player, Brian adds a good outside threat, a great hustler, and provides an excellent burst off the bench.



Todd Essex

Sophomore, Battle Creek, MI.

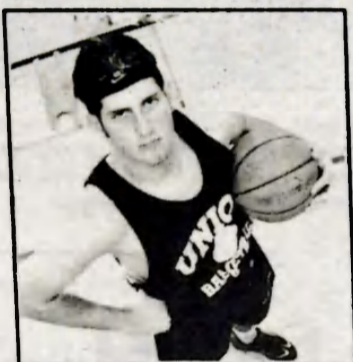
Last year's leading scorer and rebounder will add good offensive strength in the post, a big rebounder, and an intimidating defensive presence.



Eric Fly

Freshman, Redlands, CA.

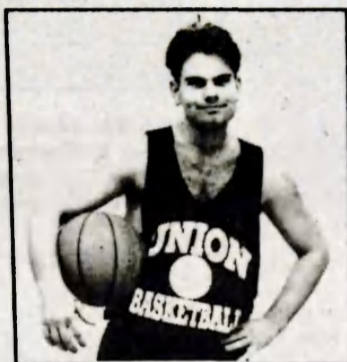
Another Diaper Dandy, Eric will add a dangerous three point threat, as well as his good ability to push the ball on the fast break.



Aaron Fritz

Sophomore, Camarillo, CA.

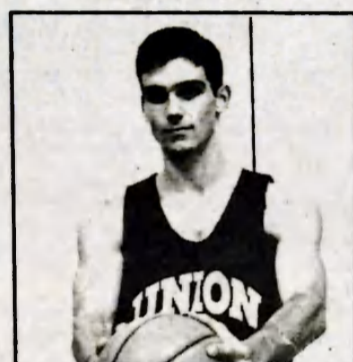
A second year player, Aaron should contribute good post defense and the one to look for on a fast break dunk.



Travis Nelson

Freshman, Hutchinson, MN.

Yet another freshmen, Travis adds a deadly outside shot, and is a good hustler.



Brandon Pardiero

Freshman, Siloam Springs, AR.

This freshman will bring a good outside shot, rebounding and hustle.



Dallas Purkeypile

Senior, Eureka, KS.

This four-year player will add experience, leadership, and a mean fade-away to the team. He's solid on both offense and defense.



Ryan Reinke

Junior, Lincoln, NE.

This third year player should add a sharp outside shot, a good defender, and a hustler.



Jamie Wasemiller

Senior, Wahpeton, ND.

Jamie will add a good shooting touch, rebounding, and excellent defensive skills to the team.

a tale of the team

By Branon Shea
Sports Reporter

Another year is here, and the Warriors are ready to play basketball. They're hoping to improve on last year's excellent season. They have a lot of young and exciting new players mixed in with a few crafty veterans. This year's team will be strong down in the post, but the perimeter game might be a little suspect. If they get the outside game going, they can beat any team around. One thing is for sure—the Warriors don't lack the heart it takes to win. Fans, I think it's going to be another thrilling year for the Union College Warriors!

This year the Warriors have gotten off to a slow start, with injuries and a few suspensions being the main causes. They have been close in all but one of the games—it's just a matter of getting the first win out of the way. Once this young team gets going, who knows how many games they will win. We all just need to stick in there and give the team the support they need!



Front Row R-L: Kent Shea, Travis Nelson, Eric Fly, Casey Bock, Brandon Pardeiro, Brian Carlson. Back Row R-L: Brady Bock, Ryan Reinke, Dallas Purkeypile, Aaron Fritz, Todd Essex, Paul Britain, Jamie Wasemiller.

6-Woman Volleyball

By Alicia Fogg

At the beginning of the six woman volleyball season, the teams looked to be a challenge for each other. That theory proved to be true on the court. Team 2 has pulled ahead with the highest record of 14-1 in the regular season to gain the #1 seat in the tournament.

Teams 3 and 1 are in tight competition for the second and third place with records of 9-6 and 8-7 respectively. Team 4 is in fourth place at 4-11 and team 5 is in fifth with a 1-11 record.

Going into the tournament, it looks like Team 2 has the momentum going with them, but you can look for either team 3 or 1 to make a run for the title. It's still wide open!

6-Man Volleyball

By Greg Stiener

The regular season is over and the tournament is in full swing. Four teams are competing for the championship.

At the beginning of the season, it was a toss-up who would come out on top. Two teams have emerged by dominating the regular season. Casey Bock's team 2 and Scott Henson's team 3 are tied, both with records of 11-4 heading into the tournament, while Eric Fly's team 2 is 6-9 and Mike Cabasaan's team 4 has a record of 2-13.

Lots of excitement is bound to be served up as the teams move through the tournament.

Greg's picks for the tournament: Team 3 and the power spike of Ric Spaulding will edge out Team 2 and the pounding spike of Aaron Fritz to win the championship.

When the Angels Fall

Hopefully they won't fall—they'll fly. No,

I'm not hallucinating from too many nights of late studying. I'm talking about the 1720 lights making up the nativity scene (nee angel with flapping wings) that you can see on the side of Prescott Hall (fourth floor—take a look up.)

Darin Hickman, the creator of the electrical wonder, has been creating scenes like this for the past three years. Along with Ron Lamb and Chip McHenry, he spent over twenty hours designing, wiring, completing the circuitry on, and hanging this year's Holy Family. "It adds to the spirit of Christmas here at Union," he says. "Lights are an important component of the holidays, and not enough people put them up."

A motor turning a tin can is part of the engineering behind the scene. "It's how the lights come on at intervals," explains Hickman. "We wrap the can with electrical tape and use it as a grounder. The places where we want certain lights to come on, we leave untaped. When the turning can touches the wire, it causes 110 volts of electricity to go to the light set."

The trio have blown breakers in one of the dorm rooms and done acrobatics out of the windows to hang the scene. Why do they spend the time they could be studying or working to make Christmas a little brighter? "It's fun to outdo ourselves from the year before," says Hickman. "Also, it gives us a sense of satisfaction and makes people happy. That's it."

by Jackie Ostrowicki

b-ball: wins and losses

The Union Men's Basketball team got their season off to a flying start against Doane. Unfortunately, it was the opponents that did most of the running. Doane jumped to an early first half lead, then kept the pressure on, winning 82-44.

Todd Essex led the team in scoring, pumping in 14 points. Dallas Purkeypille and Jamie Wasemiller added 12 and 8 points respectively.

The opening game in UC's Thunderdome was quite fantastic. The Warriors played a hard fought game, although they couldn't quite pull out the win, losing to the Concordia Bulldogs 72-58.

Todd Essex led the team with 23 points and 13 rebounds, while Eric Fly and Brady Bock added 8 and 7 points respectively. Jamie Wasemiller led the team with 4 assists.

Union's game against the Nebraska Christian Parsons consisted of two entirely different halves. The Warriors dominated the first half, grasping a 10-point lead at halftime, 47-37. However, the Parsons stormed back in the second half and won the game 94-80.

Todd Essex and Jamie Wasemiller led the way in points and rebounds, combining for 48 points and 24 rebounds. Dallas Purkeypille and Eric Fly each added 3 steals.

In one of the most exciting endings to a game yet, the Warriors almost pulled off a stunning win against the Hastings Tigers.

Down by 20 with 4 minutes to play, the team roared back to within 6 points, only to fall short, 99-91.

Brian Carlson hit 3 three-pointers and Brandon Pardeiro added 6 points in the final minutes. Todd Essex and Brady Bock led the scoring with 24 and 17 points respectively. Again, Dallas Purkeypille and Eric Fly each had 3 steals, and Dallas added two blocked shots.

Presentation College from South Dakota proved to be a tough test for the Warriors, although they were able to compete all the way to the

end. Eric Fly stepped up his game, scoring 17 points and dishing out 9 assists in the Warriors 89-87 loss. Five other Warriors also scored in double figures: Todd Essex (16), Casey Bock (12), Ryan Reinke (11), Brady Bock (11), and Brian Carlson (11).

In the closest game of the year, Union stretched Grace University into overtime, before losing a heart-breaker, 101-92.

Jamie Wasemiller led the way with 30 points and 13 rebounds, connecting on 10 of 11 free throws. Brian Carlson added 18 points, Todd Essex added 13 rebounds, Eric Fly added 7 assists, and Casey Bock added 4 steals for the Warriors.

Again the game against Midland ended in disappointment for Warrior fans. After being tied at halftime, 36-36, Union couldn't pull out a win, falling 78-68.

Dallas Purkeypille exploded for 20 points, leading the Warriors. Brady Bock and Jamie Wasemiller were also in double figures with 18 and 12 points respectively. Todd Essex added 16 rebounds and 3 blocked shots.

Girls Basketball

Unfortunately, due to a lost disk and lack of time, all we have for you is the Union College Womens' Basketball team scores from their last two games.

In their November 22 game against Grace the score was Grace 78 Union 21.

The other score we have is their December 2 game at York in which the score was York 82 Union 16.

4-Person Volleyball

Competitive League

Team	Score
1	6-10
2	12-3
3	8-7
4	12-8
5	3-12
6	2-13
7	9-8

Recreational League

Team	Score
8	13-8
9	13-8
10	12-9
11	1-20
12	10-11
13	14-7
14	6-9

profile on:

Trudy Holmes

The newest professor at Union College, Dr. Trudy Holmes is busy teaching psych classes and working out. However, she's not too busy to talk to our very own Kevin Gibbs.

Kevin: Dr. Trudy Holmes is just settling into her second year as Assistant Professor of Psychology here at Union. She received her doctorate in Educational Psychology from Andrews University. Dr. Holmes says that most people guess her age to be younger than she really is (not that she isn't young). She says her age has not been a hindrance or help in teaching her classes, finding it no easier to relate to students than other professors. She feels her teaching methods vary from that of older professors in that she is not so traditional or so dependent on details.

I asked Dr. Holmes about her social life. "I don't have one," she laughed. She said that being single held her back from being social because nearly all the other faculty were married and socialized with other couples. Since then she has gotten to know more people and unmarried faculty to socialize with. She even ventures to the Lied Center for a show now and then.

I asked Dr. Holmes some other straight forward questions, some silly, to get to know her better. Here's how she answered.



Photography: Brian Ruckie

In the world today, whom do you admire most?

One is a professor and advisor, Donna Habenicht, at Andrews. Others have an impact on me when they're close to me. There is no one person who has significantly impressed something upon me, though.

What is one of your biggest pet peeves?

Students who have the attitude that they are in class for a specific amount of time and when the time is up, the class is over. They start packing up their belongings and rustling papers before I am finished with the class.

What talent do you have that you don't tell most people about?

I can play the piano, but it's been so long since I've done it that I don't know if I'm good at it anymore.

What talent would you like to have?

I would like to be able to sing well and be a good musician.

What animal can you most relate to?

A cat. Cats are friendly and lovable. I can relate to a cat rubbing up against someone's leg and showing how I care.

Who is your favorite author?

I like the classics. I enjoy Charles Dickens. I also enjoy reading the Bible which is written by many authors.

If I were to snoop through your pantry, what would I find?

Cans of pineapple; I love pineapple, weight gain formula, and healthy things like brown rice, dried beans, oats, etc.

How do you feel about credit cards?

I feel they can be very helpful, but should not be used to buy things and just accrue more and more debt.

If you were to die today, what would you want to be remembered for?

I would like to be remembered as someone who did a good job at things she did and tried to do well in everything she did.

What do you think you will be remembered for?

Having a high pitched voice, being soft-spoken, and not being very big.

Many children are frightened of the boogie man or the monster in the closet. What frightened you as a child?

Drowning, being asphyxiated, or suffocating.

What music do you listen to?

I am pretty open to most music, but I like jazz, classical, piano, and religious music. I don't like rap, rock, or country.

If you were to go to a beach and find out it was a nude beach, would you keep your swimming suit on?

I would definitely keep my suit on!

What is your favorite movie?

I don't have a favorite movie, but I like movies like *The Fugitive*.

What keeps you from sleeping at night?

Worrying about things, things not finished, things I should have done, and how to teach class in a different way.

What do you watch on TV?

Fact based shows like on CNBC or CNN...issue oriented shows.

How do you feel about talk shows?

I don't watch them...They're usually trashy. They tend to show bad things, but not how to improve the situations. They are not very progressive.

— Kevin Gibbs

First impression of Trudy Holmes: she's quiet, kind of shy, and fiercely intelligent. It's probably not easy to get inside her psyche (what would you expect from a psychology professor?) and find out what really makes her tick, but it seems that once she became your friend, she'd be completely loyal (the till death type) and help you out of any jam. Definitely not a fair-weather feather.

I wonder what makes her pull her hair out about life. And what she does after pulling it out. Does she color? Write poetry? Watch Ren and Stimpy? Cogitate over *Current Issues and Trends in Forensic Psychology*? Take a bubble bath?

It's really eye-opening when you look at your professors outside of the classroom setting; see that they're real people with dreams and bad hair days and favorite kinds of cereal. They've achieved, lost, played the game of life.

Do you ever wonder what your profs are really like? Why don't you take the time to ask them...you just may find a surprise under the suited exterior.

— Jackie Ostrowicki

the *real* world

Jackie Ostrowicki
Editor

This is a new column, just for you guys. So we have the Career Center, Linda Wysong and other good things to help us get jobs and become relatively comfortable human beings. And to figure out what its really like out there.

So what is it like? How many of you have actually taken the incentive to go career shadowing? have you met all those suited professionals in Linda's little black book who'll tell you exactly what a job entails, or how they made it, or what it takes to become a... whatever? If you have, then kudos to you. If not, sit back, relax, and read *The Real World*. Our reporters will track down all sorts of interesting and unusual workers, interview and photograph them, and tell you what it's like in the real world.



Who: Emily Geis
What: Opened Eyes of the World, an import store that ships directly from overseas.
Where: 122 N. 14th Street
When: Two years ago.
Why: It was her dream.

The painted pigs and giraffes grinning at me from their perch on a shelf looked a little too alive. I turned around to look at the jewelry counter and bumped my head on a hand-carved moon hanging from the ceiling.

I'd stumbled upon Eyes of the World earlier that week and had wondered how it came into existence. Emily, the owner, had granted me an interview with her, and I was here to prowling the small store and find out why and how she had created the little world of mystical flying animals, shelves lined with sad pigs and frogs, and silver jewelry hammered out under Indonesian skies.

Emily came to Lincoln from California to start a coffee shop.



feeshop. Her roommate from California had bought a coffeehouse, and Emily worked there for a year to learn the tricks of the trade.

"When I got to Lincoln, I lived at home and worked 80+ hours a week at Lazlo's and Euphoria. I had my eye on this space, and one day I saw a "For Rent" sign in the door. She ended up opening Eyes of the World.

In the products she was carrying from Indonesia, she found good quality was rare. Emily decided to eliminate the middle person and travel herself to handpick her retail merchandise. "That way, I'd know it was the best quality," she told me.

The manager takes care of the store when she is gone. "I have four employees, including my brother and sister-in-law."

Emily's trips are fascinating. "In Indonesia, they don't have modern technology. They make all their jewelry by hand. The natives stretch out the silver, melt it down in big pots." She showed me a ring encircled by silver dots, glued on by hand.

"They use seeds off a tree for glue. I don't know what tree it is. Because of the language barrier, I didn't know how to ask them.

"They do all the work outside—they sit there in the light, creating their jewelry. It's very rustic."

Indonesians are very happy and content people. I have never seen an accident in all the time I've been there, which was four months. People ride around in motorcycles or bimas, which are amalgamations of a bus and a van. They have wooden platforms for seats. The

drivers make westerners pay more money to ride on it. There's no limit to the number of people that will get on a bima. Women put their baskets on their heads to create more room. Once there was 15 people on the thing.

Business is good for the store. "How do you get people to buy from you?" I asked. "You have to treat them right and have reasonable prices. Even if you are nice to someone, if what you have is poor quality or too expensive, they won't buy it." People find out about eyes of the World by word of mouth.

Emily is the owner, accountant, buyer, and public relations director. "Sometimes there's 100 decisions to be made in a day. There are my employees to take care of; people who are counting on my store to succeed so they can pay their rent." Emily likes the bookkeeping the least. "I do payroll, monthly and federal taxes—hours of paperwork. I'd like to give that up someday."

She took speech pathology in Aptos, Calif., then switched to business. The entrepreneur spirit runs in the family. Her grandfather owned a bar and her dad owns a stockbrokerage.

Eyes of the World has one of the largest silver jewelry collections in Lincoln, part of the direct importing. Emily describes her store as "really cool stuff from really cool places; most handmade and no two alike."

I asked her what the greatest challenge about running the store was. "Sometimes I get into money crunches because of flux. Inventory control and projecting sales is challenging." She has her dream of where the store will be someday. "It'll definitely be bigger...tile floors, huge windows, furniture for lounging. Gorgeous stuff."

"As a woman, I run into a lot of challenges. You can't let anyone stop you from your goal or tell you differently than what you believe. Make a path around pitfalls. Sometimes I think, you shouldn't have ordered 12 of these items, you should have ordered one to see if people will like it." Well, if it doesn't work, at least you tried."

Emily told me that dreams change, but for right now, the store is her dream. "If there's a will, there's a way. In my travels, I see people that work hard and get nowhere. In America, if you stick to your dream, someday it will come true.

"Do you have any other dreams?" I asked.

"I'm still working on this one—it's a dream in progress. I'm not going to open up scads of stores. I just want to pay the bills and live comfortably; give people a good place to shop and work."

Why she succeeded: determination

Why you should buy stuff at her store: It's worth going because you're helping someone with their dream. And her rings are cool. As well as her wooden creatures.

Where to find her: Downtown between 14th and P & E 14th and O. Call to find out when she's open (the number is 638-3283).

planes, trains & cathedral bells



by **Jeremy Cornforth**

I'm not sure you could really call it a date, more a meeting of the ways. It's interesting, though, so I'll tell you about it.

I had been in Paris for four disorienting days during February break (don't ask—it's a long story). Every evening, I left my cramped hotel room on the Left Bank to visit the Cathedral of

Notre Dame on the island of Citeeeeéééééééééé. Somehow French didn't seem as confusing when it was chanted in a cathedral.

The sun had already set as I boarded the Metro (that's a subway for those of you from New York). Tired of watching the tunnel walls fly by, I began to examine the passengers. Next to the man who was singing French folk songs for a few francs, I saw a girl who was wearing canvas shoes and a Georgetown University sweatshirt. Clearly an American. Longing for a familiar word or two, I asked her if she was

American (it's always safe to state the obvious).

Her name was Kathy. She was in Paris on break from Georgetown and, unlike me, knew French. After sharing uniquely American observations, I told her where I was headed. Since she had only a night of watching television in her room ahead of her, she decided to accompany me.

After the incomparable experience of listening to evening Mass in Notre Dame, I asked her if she wanted to join me in one of my quests. I had already spent two evenings searching Paris for a theatre that was showing *Pulp Fiction*. The first night the film had been full (you can't believe how long it took me to figure that out), and the second night the theatre had changed the show time without informing anybody. She hadn't seen *Pulp Fiction*, so she agreed to go along.

Six train changes later, we arrived at the theatre. This time we weren't stymied in our attempts to pay \$8 for a movie. The theatre was filled with a throng of French, a British couple, and us two. It quickly became evident that the film was made for Americans. Kathy and I laughed at everything. The British couple

laughed at some things. The French laughed only when John Travolta informed Samuel L. Jackson that in Paris a Big Mac is called "Le Big Mac."

After the film, I didn't really know what to do. I had wanted to check out a coffee shop the entire time that I'd been in Paris, but I was intimidated because I didn't know French. Kathy offered to show me around. We found a nearby coffee shop and sat until 2 a.m. (7 p.m. Nebraska time) talking and drinking and watching Paris flow by. That small table with a small mound of coffee cups on it was a spot of home. I found out a lot about Kathy and Georgetown and lacrosse. We finally decided to go our separate ways. After exchanging e-mail addresses, we walked to the Metro station and headed in our own directions.

I've never heard from Kathy, and, frankly, I've never written her. We were both alone in a strange city, and we provided each other with company. I'm not much of a lacrosse player, and she's probably not very interested in what goes on in Nebraska. Even so, every time I pull out my Paris trip memorabilia and look at my Metro map, I think about Kathy and my date in Paris. Church, a movie, and coffee; what better date could there be?

The Top Five Albums of All Time

(the ones we can't live without, according to some union college kids)

1 **sting** THE SOUL CAGES (a&m records)

Sting, *The Soul Cages*



The Soul Cages (1991), Sting's fourth commercial album to be released since he left the Police, ranks as one of his best albums ever. It contains all the elements which have made Sting one of the greatest musicians. The primary influence for *The Soul Cages* is the death of his father, and Sting attempts to deal with the passing in this album.

What makes this album one of the best I've ever heard is its stunningly clever lyrics and superb musical sound. Sting is to lyrics what Hendrix was to guitar. Sting's lyrics—politically conscious, reform-minded, intellectual, and pointed—draw the listeners' attention and raise his music to a standard seldom paralleled by modern music's pretended symbolism. Sting's lyrics are rich in symbolism, metaphors, and word play, which combine to make a blissful listening experience for anyone not content with simple-minded acceptance of sound pollution. The majority of *The Soul Cages* songs are linked by several common themes: the sea, ships, and a father/son relationship. The rest of the songs in the album are linked through various sub-themes involving things such as social-political criticisms and semi-Biblical themes.

The music on *The Soul Cages* is well-instrumented, with everything from keyboards and guitars to Northumbrian pipes and oboes. Sting himself plays seven instruments, including the pan flute. A Spanish influence appears in several songs, though it is buried in the music with the other diverse influences which have produced Sting's distinct sound.

— Malachi McNeilus

2 **U2** THE JOSHUA TREE (island records)



Any album by U2 belongs in the top five on the primo list of all time. But of all their classic albums, *The Joshua Tree* is by far the most timeless. Each of their albums has a distinct aura reflecting what the group was experiencing at the time, and *The Joshua Tree* is filled with depth and feeling.

The songs question the essentials in life: love, existence, homeland, poverty and materialism. U2 is not an ignorant group, and one aspect that enriches their music is their involvement in politics and world issues. Ireland is a bloody country, and her thinkers and dreamers have suffered much. "Where poets speak their hearts, then bleed for it..."

U2 thinks, and they write music about their thought. This album is intellectually and emotionally awakening, and you cannot truly listen without being changed.

— Jackie Ostrowicki

3 **harry connick, jr.** SHE (columbia records)



Harry Connick Jr. is rad, bottom line. He's original, he's smooth, he's full of style. He's essential, and so is She.

The style of Harry Connick and his band is universal. Their mix of swing, big band, and jazz pumps out a unique sound that appeals to a wide bunch of listeners. Even better, Harry is real. He's got a dog, maintains a committed, heterosexual relationship, and successfully displays his likeable personality onstage. Harry just happens to be a pretty musically inclined fella, too.

She is only an example of Harry Connick Jr.'s full-of-funk style. It's his latest, his greatest, and an absolute must-have for any music connoisseur's collection.

— Amanda Krehbiel

4 **nine inch nails** THE DOWNWARD SPIRAL (a&m records)



The Downward Spiral—my ultimate favorite CD. Trent Reznor (NIN) has a morose outlook on life, yet his music is intense and intriguing.

I think the reason people like *The Downward Spiral* is that they can relate to the hurt and anger conveyed through the music. NIN's raw reality tends to stun some people, but as deeper meaning is understood, it all comes together in a collage of musical artwork.

— Ebbe Cathel

5 **the beatles** SGT. PEPPER'S LONELY HEARTS CLUB BAND (emi records)



The reason I love this Beatles' album and couldn't live without it is because it's chock-full of my favorite Beatles' songs: "When I'm Sixty-Four," "Lucy in the Sky With Diamonds," etc. It's also the first B. album to have the lyrics to the songs printed on it.

One of my favorite things about the CD is the cover. It's a picture of the group, along with about a hundred cardboard cutouts of famous people from the past—Marilyn Monroe, Charlie Chaplin—all the people

they'd like to do a concert for. This is well worth any money you spend on it. Any money.

— Toby Fike



Toad the Wet Sprocket Critique
In Light Syrup
 By Paul Britain and Ben Valentin
 December 2, 1995
 For: *Clocktower*

The four-man band will never die. You've got percussion, lead and rhythm guitar, and bass. What else could be so simple, yet so complete? In fact, with each successive Toad the Wet Sprocket CD, it becomes (in our opinion) more and more the staple format for the alternative folk/rock scene.

The new Toad the Wet Sprocket album, *In Light Syrup*, was released in November, and another excellent array of harmony and lyrics hit the shelves. For those who are not Toad aficionados, this is their fifth complete CD, not counting their previously released singles and special recordings. (The others are *Bread And Circus*, *Pale Fear*, and *Dulcinea*.) They operate with Todd Nichols as lead guitarist, Randy Guss as drummer, Dean Dinning at bass, and Glen Phillips as lead vocalist/rhythm guitarist.

In Light Syrup is a cumulation of B-side single songs and a few new songs, but it has the same tangy flavor as their other releases. The most well-known song from this CD is probably "Good Intentions," which is on the *Friends* soundtrack. The album starts out with this bad guitar rep, which just led a smile on my face the minute I first heard it. That leads into the song "Brother", and then it's "Little Heaven." I could go on and on about all of the great songs on this CD, but you really want to know **why**.

Toad the Wet Sprocket has a flavor that sets them apart from so many other bands, and they keep the softer side of alternative alive. With bands like Offspring and Green Day (puke), Nine Inch Nails and Candlebox, some of us that listen to alternative need that milder music that won't charge an adrenaline rush every time you tweak the volume. And Toad's lyrics **are** to be commended, not just for their thought-provoking inspiration and emotional appeal, but because they deal with a positive outlook on love and life, without moving crowds to riots or creating mobs out of teenagers. I appreciate the fact that they believe that their music is worth listening to, despite the fact that the negative-I-hate-life-and-my-girlfriend's-parents music view is predominant at the moment.

And here it is. Our totally-personal-and-probably-biased-opinion on the new Toad CD.

Paul: My favorite song so far on this CD is #5, "Are We Afraid". Ben thinks I'm crazy, but for some reason, the song strikes the deeper side, real hard. Glen Phillips' voice on the third phrase just rips, like his heart is going to just jump out of his chest onto the floor, racking its little self with sobs. The lyrics are really deep, which is one reason that I like Toad so much. They don't have weak lyrics like "Do ya wanna get rocked?" or something like that. It wouldn't even do the song justice to write the lyrics in this column, so I won't. But believe me, if you like the *Gin Blossoms*, *Counting Crows*, or other bands along the alternative folk rock line, you won't be disappointed. I would be willing to bet that if you already have *Dulcinea* or *Fear* by Toad, you'll love this one. If not, well, then just give the CD to me. (If you want to hear #5, just call me. I'll play it for you.)

Ben: The new Toad CD *In Light Syrup* as a whole is a great accomplishment for the band. They threw together some of their greatest works into one album, and the mind-boggling deal is that they show no sign of slowing down. They are as strong as ever. This proves to me that they have so much more to give. And yes, that's a good thing. Paul is not crazy because "Are We Afraid" is a great song. However, this album has no bad song, and it's hard to actually have a favorite. Glen and Todd's lyrics are very personally written, so it's difficult to know which songs relate to me deeply, but they all strike me emotionally. So check out not only #5, but #'s 7, 11, 12, and all the rest. It's true that Paul is a little screwed up, but music is the least of his problems.

For more Toad info, check out the Internet. It has everything you need to know about Toad.

SCORE CARD

for *The Scarlet Letter*

realism	B+
profanity	B
violence	C
moral value	D
beauty	A
inspiring	D
depth	B
<hr/>	
overall	D

The Scarlet Letter a review by Tanya Spilovoy

Cliff Notes and movies got many people through high school literature class. But if you're one of the majority of Americans who haven't read Nathaniel Hawthorne's *The Scarlet Letter*, don't think for a minute that Disney's version on the big screen will help earn a passing grade.

The opening credits read "freely adapted." In fact, *The Scarlet Letter* has been so freely adapted from the original novel that only a few points are true to the book: Hester Prynne commits adultery with the Puritan town preacher, has a baby girl named Pearl, and the puritan town settlers force Hester to wear a big red A on her chest. Added to the film are a skinny-dip, a conflict with the natives, an attempted rape, a steamy bath, a scalping, and a passionate love scene.

While the book addresses Hester Prynne's internal struggle with the dark-

ness of guilt and public scorn, the movie focuses entirely upon the forbidden love affair between Hester and Preacher Dimmesdale. It portrays the two of them in constant conflict with society. *Newsweek's* David Ansen labeled *The Scarlet Letter* "stupefyingly wrongheaded" and says the writers turned "Hester into a feisty feminist rebel and Dimmesdale into a hunky loverboy."

But the fact that Disney forced modern roles on the characters wasn't the worst part. They forced modern morals onto the screen as well. The moral dilemma in the book is carelessly kicked aside when actress Demi Moore, Hester, utters the final line of the movie: "Who is to say what is a sin in God's eyes?" The movie glorifies and excuses the affair taking a direct stand against the Bible. "You shall not commit adultery" (Exodus 20:14).

Because of its disrespect for great works of literature and the movie's twisted moral value, I give *The Scarlet Letter* not a crimson A but a big red D. My advice is to read the book instead.

Ace Ventura: When Nature Calls



ACE VENTURA 2: WHEN NATURE CALLS. Jim Carrey returns as pet detective Ace Ventura in Morgan Creek Productions' "When Nature Calls," released by Warner Brothers.

Sam and Shawn
Movie Reviewers

The whole evening began with us joining the other 12-year-olds in the packed theater with the popcorn strewn floor. Frankly, when we went into the show, we thought we'd come out doubled over in laughter. Instead, we came out feeling cheated out of our money like victims of the Longing Club of Hopeful Sequel Seekers. We had "alrighty thens" and "reaaaaalllly" much more than we could have ever hoped for. In this movie, Jim Carrey just didn't cut it. It was simply a copy of the first Ventura, but this time stuck in Africa. We wish there were something positive to say about the movie, but if we can't find humor in something, then how could anyone? The one part we enjoyed was the slinky scene. But its all downstairs from there.

Summoned from a monastery in Tibet where he has retreated to seek spiritual guidance after failing to save the life of a stranded raccoon, Ace finds himself thrust into the most challenging case of his career. He embarks on a perilous journey into the jungles of Africa with his constant companion, Spike the monkey, to find Shikaka, the missing sacred animal of the friendly Wachati tribe. He must accomplish this mission before the wedding of the Wachati's princess to the prince of the warrior Wachootoos. If Ace fails, the result will be a vicious tribal war.

These are your faithful movie reviewers with your monthly 4-1-1 of the movie scene. A little friendly advice: catch 007 instead.

Creative Dates

the results

For those of you who were wondering—ASB's creative date winners are:

4th prize—\$25

Jamie Burishkin/Aimee Dye

This dynamic duo picked up Eddie Mejia and Paul Britain, took them ice-blocking (sort of like sledding. You sit on blocks of ice and ride down hills) and then had a political pizza on the steps of the capital.

3rd prize—\$50

Jenny Booth

Jenny created a date for Dustin Kiedrowski. he got to decide what his dating experience would be as Jenny let him choose his activities, which were written in code. Among the accomplished festivities were—Memory, blindfold bowling, and shooting baskets at Pastor Rich's.

2cd prize—\$74

Brain Carlson/Scott Henson

These romantics knew that even the sky wasn't the limit. They took Jessica Larson and Shelley Freeman on a plane ride above Lincoln. Their evening ended with a candle lit dinner of peanut butter and jelly sandwiches and animal crackers.

1st prize—\$100

Kim Beach, Joe Austin, Bridgette Beaudry and Tony Gorton

Who knew that this group would cross-dress and get kicked out of Wal-Mart? They just don't look like the type! This fearless foursome headed to Wal-Mart, where they picked up three items that were 6'x6' or larger, and raced across the store—on their dates' shoulders. After security escorted them out, they celebrated with Runza and cupcakes. Awww.

news from the hive

The latest news update from Kylie Eckenroth...

December 9, ASB Christmas Party--

Get ready to deck the halls and kiss the Clause! Come see the movie The Santa Clause. But don't be fooled. This isn't just some movie get together—your ASB is a little more creative than that. Come and see what our devious minds have been up to! Check out the signs around campus for more details.

Never been to one of our events? It's your last chance for the semester. If I were you, I'd squeeze this shindig into my schedule. I know I haven't seen some of you at ANY of our major ASB events. Check out your ASB card...see the weebly weebly warning? I heard Amy Muhlenbeck and Sara Boyko are showing signs of it. Someone have mercy on their social health and drag them to the party! (hee hee)

December 16, ASB Bagels and Mo'--

Come and get your free bagels, donuts and orange juice in your dormitories from 9 a.m. to 10 a.m., Sabbath morning. Guys, beware! The girls in Rees are ravenous savages--they might come over to your hall and start nibblin' on your vittles. So get up and claim what is yours!

STUFF TO!

Brian Ruckle
Entertainment Editor

Bored? You don't
have to be:

The Holiday Choral Gala will feature the University Singers, the Varsity Glee Club, the University Chorale and the Academy Chorale at 3 p.m. on December 10. Selections will include pieces from the 15th century, Bach and Tchaikovsky. The concert is free and is at Kimball Hall, directly behind the Lied Center.

The Lincoln Midwest Ballet and the Nebraska Symphony Orchestra will put on three performances of Tchaikovsky's "The Nutcracker" at the Lied Center. The shows are Saturday, December 16, at 2 p.m. and 8 p.m. and on Sunday, December 17, at 2 p.m. Ticket are being sold at the Lied Center box office and are \$24/\$20/\$16. Students, Union students included, are given a half-price discount.

Moore by Four is going to jazz up traditional Christmas songs at the Lied Center on Tuesday, December 19. The group from the Twin Cities in Minnesota includes four vocalists, bass and drum players, and pianist Sanford Moore. The concert will begin at 8 p.m. Ticket prices are \$20/\$16/\$12. See Joe Parmele after buying your ticket for your half-price discount. Two pre-performance talks will be given in the Lied's Steinhart Room by Dave Sharp, director of Jazz Studies, UNL School of Music. The talks will be at 7 and 7:30 p.m.

The Holiday Pops Concert will feature the Lincoln Orchestra with six to seven guest groups including vocalists, a gospel choir, a Suzuki string group and others. The concert will be at the Lied Center on Saturday, December 9 at 7:30 p.m. Tickets can be bought at the Lied Center box office for \$28/\$23/\$18. All students are given half-price discounts. For more information call 472-4747.

The Mueller Planetarium will house several laser light shows to the music of Mannheim Steamroller Christmas 1995. The planetarium is in Morrill Hall, 14th and U streets on the University of Nebraska campus. Shows are Saturdays and Sundays at 2 and 3:30 p.m. December 9, 16, 17, 22, 23, and 24. On Sunday, December 10, Laser Country Christmas will show at 2 and 3 p.m. Mannheim Steamroller fill follow the Country Christmas at 4 p.m. Tickets go on sale thirty minutes before the show in the Morrill Hall lobby. Tickets are \$5 adults, \$4 students, \$2 children 12 and under. For more information call 472-2641.

Note: Just a reminder that the program for refunding one-half of the price of a ticket is for performances at the Lied Center and is for students only. It is great to see all the interest in the concerts and programming in Lincoln.

—Joe Parmele

Next issue:
New year,
new editor,
and lang
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