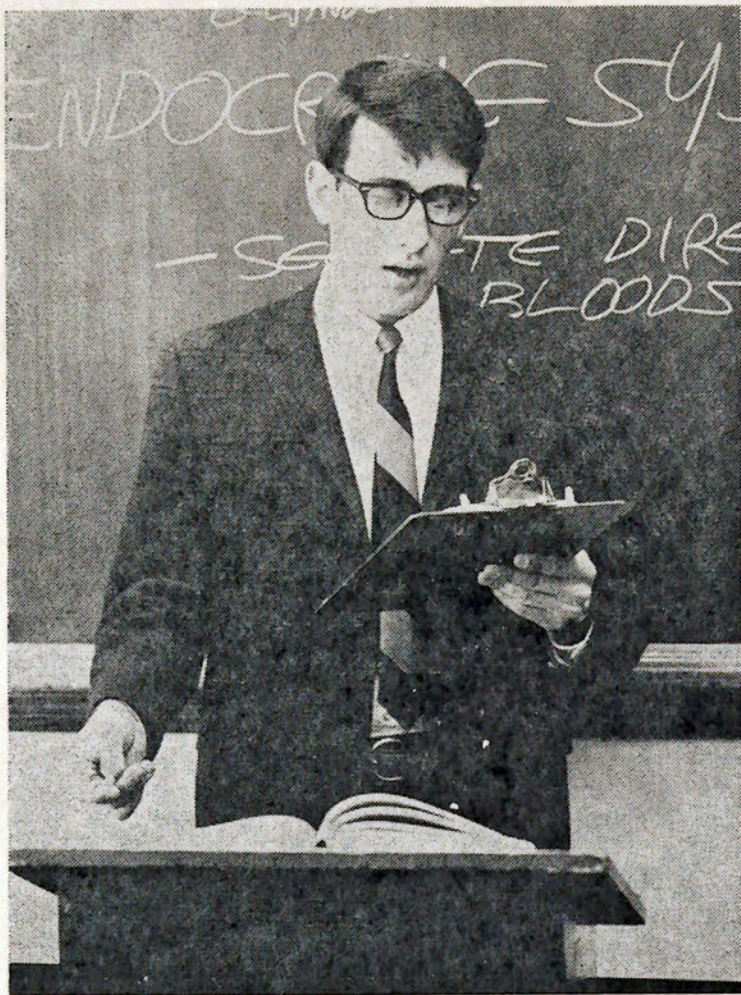




CLOCK TOWER



(Photo by Bud Gooch)

Alan Woods, sophomore religion major, takes over Dr. Walter Page's anatomy and physiology class for Wednesday's Faculty Honor Day.

Students Teach All Classes For 1st Faculty Honor Day

Faculty and administrators were unseen entities when Union College students acted as teachers and administrators on Wednesday, Apr. 26, for Union's first Faculty Honor Day. This day was an "experimental first" sponsored by the ASB with Marty Ekrem as the student coordinator.

Students transacted all the business of the college for the day. All staff members and administrators were to take the day off while students took over their jobs. Each class was taught by a student chosen by the class members, and each teacher chose one student to do his duties in his department or office for the whole day. The students lectured, gave quizzes, counseled and did all the duties that a college teacher must do each day.

Jack Krogstad acted in Dr. R. W. Fowler's position as president of the college. Brenda Christensen replaced Dr. E. B. Ogden as academic dean. All of the students acting as administrative heads participated in an administrative council meeting.

Wednesday evening joint worship was held in the gym. The faculty and administrative staff were back on campus and in attendance at this meeting. A mock administrative council meeting was held for all the staff and students to witness. The members of the council were Jack Krogstad as R. W. Fow-

ler, Earl Cree as L. W. Welch, Philip Brailsford as C. M. Maxwell, Greg Wahlen as R. L. Britain, Gene Greeley as George Gott, and Dave Johnson as Arthur Hauck.

The meeting was opened by comments on the casualties arising in the Fowler's home as a result of the presence of certain ASB gifts. A lively discussion was then opened on topics for next fall's chapel series. Dr. Maxwell suggested a series on the Seven Last Plagues.

Reports of LSD "brewing" and student unrest prompted discussion on student-faculty relationships. Dean Britain concluded the meeting by proposing the sale of sweat-shirts inscribed with the words—Come to the Land of the Big Spoons.

The worship was closed with honoring the whole faculty and administration for their dedication and hard work. Marie Anderson, former registrar and now a part-time counselor, was honored for her exceptional help and service to students in counseling. A surprise "This Is Your Life" program was presented on Miss Anderson, and she was also presented with a bouquet of flowers and a gift from the ASB. According to Linda Brennan, the students of Union College gave the faculty their day off in gratitude for their many hours of help given to students.

26 Cords To Be Hung In Homecoming Ceremonies

Approximately 300 guests will attend the Homecoming Dinner tonight to officially start Union College's Homecoming.

Besides the usual speeches and welcomes, a special narration will be featured tonight. Written by Mrs. J. L. Pogue and William Rankin, this presentation is titled "Tales From the Tower."

The traditional Hanging of the Golden Cords will be Friday evening. A golden cord will be hung for each of 26 Union College students who have left America as missionaries during the last year. Arthur E. Gibb, '42, will be the main speaker. Music will be given by Ann Jarnes and Carolyn Baker, Jerry Patton and the Golden Chords Chorale. The golden cords will be hung by the junior and senior class officers.

Tomorrow's Homecoming activities include the college Honors Convocation program at chapel and the annual meeting of the Golden Club. Traditionally, all students who graduated from Union 50 years ago are welcomed into the club each year.

At the dinner this evening, three members of the Alumni Association will be voted to honor positions. Dr. George W. Bowers, '17, from College Place, Wash., has been the president of Walla Walla College for some time. Dr. Elsie Gibbs, '18, is from California and has been an educator in many Seventh-day Adventist schools and other universities. Dr. E. B. Ogden,

'22, is the academic dean of Union College. These honor members have brought recognition to their school through their work.

The college Sabbath school will be conducted by Marie Sanders Rowland, '42, teacher at Helen Hyatt Elementary School. Elder Clarence L. Duffield, '42, from the Denver Southside SDA church, will be the speaker for the College View church services. A sacred concert in the afternoon will feature music from several faculty and campus music groups. Vespers will be under the direction of George W. Bowers, '17.

The usual social and business meeting will follow vespers Saturday. The election of officers is the main item on the agenda. A secular concert by the Concert Winds will conclude the weekend's activities.

Thirteen sophomore nursing students will receive their caps in a candlelight service Friday evening. Speaker for the evening is A. O. Mazat, M.D., '45, from Denver,

Colorado. Receiving their caps will be Linda Burton, Brenda Christensen, Leta Hensel, Mary Horton, Anne Kinder, Diane March, Jan McLeod, Judy Nelson, Carolyn Peckham, Lynda Scaggs, Jolene Shidler, Carol Stephenson and Lynn Wixson.

Most of those leading out in the weekend activities are from the honor classes of 25 and 50 years ago, 1917 and 1942. Attending from the class of 1917 are Bowers; Mr. and Mrs. Walter F. Hahn, College Place, Wash.; Katherine Evens Strahle, Loma Linda, Calif.; Felix A. Lorenz, Washington, D.C. Nineteen from the class of '42 are expected to attend.

Present officers of the Alumni Association are Peter C. Jarnes, '39, president; O. L. McLean, '50, president-elect; James L. Pogue, '44, retiring president; Virginia Rees Ogden, '22, executive secretary and editor; Richard H. Burton, '55, treasurer; Dean Dittberner, '65, assistant treasurer.

Juniors Will Host Seniors

"A Song Will Rise" is the theme for the annual junior-senior banquet Sunday evening in the Omaha Room of the Nebraska Center for Continuing Education.

According to Jan Schultz, junior class president, a civil war-time Southern plantation with white pillars and hanging gardens will be the setting.

The "Discords," Herman Harp, junior, and Marvin Ponder, '66, will perform.

Schultz said that nearly 400 upper classmen, dates and faculty will attend the semi-formal affair. Denver campus juniors and seniors will be on the campus for the Alumni weekend activities.

Coming Events

- Friday, April 28**
- 7:20 a.m. Convocation—gym
- Honors Convocation
- 5:15-6:30 p.m. Cafeteria Supper
- 6:45 p.m. Capping
- 7:20 p.m. Sunset
- 8:00 p.m. Hanging of the Golden Cords
- Saturday, April 29**
- Sabbath Services**
- College View—49th & Prescott**
- 8:25 & 11:00 a.m.
- C. L. Duffield
- 9:40 a.m. Sabbath school
- Piedmont Park—48th & A**
- 11:00 a.m. Norman Sharp
- 9:30 a.m. Sabbath school
- Northside—73rd & Lexington**
- 11:00 a.m. Myron Voegele
- 9:30 a.m. Sabbath school
- Capitol View—15th & D**
- 11:00 a.m. Floyd Bresee
- 9:30 a.m. Sabbath school
- Allon Chapel—22nd & Q**
- 11:00 a.m. Joe Fletcher
- 9:30 a.m. Sabbath school
- 3:30 p.m. Sacred Concert—church
- 5:30-6:30 p.m. Cafeteria Supper
- 6:45 p.m. College View vespers
- 7:20 p.m. Sunset
- 8:30 p.m. Concert Winds
- Monday, May 1**
- 7:20 a.m. Chapel—church
- Music Week



(Photo by Bud Gooch)

When it's springtime in Nebraska . . . Undaunted by Sunday's four inches of snow, Linda Mills, freshman secretarial student, admires the spring tulips on the UC campus.

CLOCK TOWER

Opinions expressed in the editorial column are those of the editors. Viewpoints represented in the signed articles on this page are those of the individual writer.

BEVERLY BEEM
EDITOR

TWYLA SCHLOTTHAUER
MANAGING EDITOR

KARLA KRAMPERT
ASSOCIATE EDITOR

RON HASSEN
LINDA BRENNAN
NEWS EDITORS

Constitutional Upset

Student government at Union College has sported everything from a House of Representatives to a Supreme Court. These democratic experiments were evidently less than a stunning success for they were discarded at various times.

This year's Constitutional Revision Committee has not come up with some new renovation or a novel approach to the problems of student government. They have rather adopted an eclectic system—adopting what seems to be the most workable in our present system; discarding what has proven to be ineffectual in the past. They have not produced a new constitution—the answer to constitutional government. Rather, they have made a revision—revising the areas that have caused trouble and streamlining the system to make a more workable program. Such revisions are a part of the never-ending process of learning by experience and observation, evaluating and improving.

The revision is centered on two main changes to eliminate two main problems. 1) A student Senate to provide wider student representation with a lobby composed of officers and committee chairmen and 2) an election officer, possibly in the person of a second vice-president, to see that all are given the opportunity to run for office.

The basis for these changes is the ever-increasing cry for a greater student voice in student government. It is easy to discard the cry for more representation as a gripe that becomes a part of college life—just like the ever-present cry against "student apathy."

But a look at the Student Council should make one take second thought. Except for four students elected at large, the Student Council is composed of students who were there because of their obligations to the organization—like the editors of the publications, the dorm club presidents and the committee chairmen.

The proposed system would still include these leaders as speaking members—they are the most active on campus and their voice is valuable—but the voting and final decisions will be left up to voting members elected by the student body regardless of office.

This system has the disadvantage of taking the vote away from what should be the most informed segment of the student body, but it has the advantages of giving the vote to student representatives instead of student leaders. It will also remedy the incongruous situation of having those who spend the money vote on their own budgets. This caused much dissension at the beginning of this year.

The representation is balanced among the different classes and the village making a total of 29 members. (This does not include the lobby.)

This system requires more members—which is good. It would seem that more members mean more representation, but the situation is not that simple. Two present problems are intensified.

More members mean more candidates, which means that an increased interest in elections is necessary. More members, in turn, mean that a higher quorum is necessary for action to be taken. The present problem of finding a time when everyone can meet and then seeing that everyone gets there will be heightened.

Part of this problem will be the responsibility of the second vice-president which will be discussed later.

In spite of the generally favorable response, as seen in the last ASB chapel, there is, of course, some opposition. Some are simply opposed to big changes—"Too much work," they say, or "What's wrong with the way we did it last year?" Others are opposed to it because it was tried once before. They say it is unwise to try something that failed once.

The reasons for the failure of the past must be analyzed and dealt with. Their failure can help us. The ultimate responsibility for the success of the Student Senate rests on the shoulders of the students. They must decide if more representation is worth the trouble of electing more representatives and the extra work which that entails during the elections and throughout the year.

B. B.

THE BOOKSHELF

'Juicy' JFK Details Exposed

BY WILLIAM I. RANKIN

I have just finished reading Manchester's *Death of a President*, and I feel like the little boy who, having read an exhaustive study of the life and habits of the penguin, wrote in his review of the book: "I have learned more about the penguin than I really wanted to know."

After waiting impatiently along with thousands of Americans to get a peep at this much heralded "official" version of the tragedy which befell a president in our time, I'm not at all sure that I should have read it. I feel as though I had inadvertently stumbled into the privacy of a couple during an intimacy.

It was a shocking and almost indecent view of people at their worst.

I certainly don't feel that I have read an objective historical account.

Mr. Manchester's book was lively and entertaining, but an overwhelming sense of shame came over me as I read. Can it be that these are normal human beings? I asked myself this question over and over. Then the frightening answer came to me: Perhaps these people are all of US, acting as any of us would under those unique and extremely unusual circumstances. My shame deepened.

Had Mr. Manchester's account been a non-interpretative narrative of what took place in Dallas on Nov. 23, 1963, it probably would have been relegated to the book stacks with very little fuss as have so many others. (Even some of the other accounts such as Mark Lane's *Rush to Judgment* have more sen-

sational material in them). But being labeled long before publication as "official" since it was commissioned by the president's widow and brother, this oversized and overpriced volume drew much early attention. What made such tremendous wide-spread publicity, however, was the subsequent hassle over what the Kennedys characterized as "intimate details" which they felt should not be publicized. Hearing this, the American public, being the scandal-mongers they are, flipped to get at this juicy detail which they felt had been denied them by previous writers and newspaper reports.

Manchester had it made.

America then went wild to acquire the new book.

Could I but feel that the interpretation was balanced, I would feel some better toward Mr. Manchester, the book, the Kennedy influence which initiated the creation of it, and toward the American public, who by and large, will drink it up and consider it the gospel truth. Much could be said, however, about the insidious slurs suggested by selective description, character assassination by innuendo and defamation along personal and party lines drawn through this slanted and highly selective account.

Manchester deserves little more sympathy than some of the tragicomic characters he created from the common walk of life. He picked his supporting cast carefully, making "good guys" and "bad guys" as his personal whim dictated.

He prepared the reader well by grossly over-sinisterizing the setting in which the tragedy would occur. His malignment of an entire community is, perhaps, even more inexcusable than what he did to individuals involved. Having lived there for a few years, I can assure you that Dallas is no more evil than many other highly congested areas into which an assassin might just as likely have dropped.

It might go without notice because of the intriguing nature of the happening and the details, but I have a feeling that Manchester didn't handle his plot well. Here was a tailor-made plot, something most any other mediocre writer would dream of as a windfall, nevertheless Manchester muffed the ball by not following through consistently some aspects of his plot. In the end I had grave doubts as to whether the narrative as handled by Manchester should have been titled, "Death of a President." Through many closing chapters I wavered between suggesting renaming it, "The New Perils of Pauline (Jackie)" and "The Villain (V-P) Triumphs But Finds No Friends."

In conclusion, I'd like to classify this work somewhere between history and literature. It is a kind of reportorial triumph—as irresponsible reporting goes these days, and I'm sure that in case (which is one chance in a billion) Mr. Manchester should come across this review and read it, he would cry—all the way to the bank—oops—the Kennedy Library, that is!

Letters to the Editor

Pious Pantomimes

Always interesting and sometimes disturbing is the manifestation of the human propensity to make personal piety normative and prescriptive. Ordinarily anyone who expresses a concern about more prayer should be commended; however, in Ruddle's letter (see Apr. 13th *CLOCK TOWER*) there were two items which were a bit perplexing. First was his concept of a God who needs to be invited to class. Second was his equating public prayer with constant prayer.

True prayer is a response to a God who is everywhere and who is always there. Any formal ritual initiated by man in an effort to activate God and to solicit His attendance surely has no place in the life of a mature Christian who is sincerely seeking a constant responsive communion with God. The kindergarten game of calling heaven in seems still to appeal to some, especially those who lose their God somewhere during a "hasty lunch" or in the "between class shuffling" and need to be reassured with a pious pantomime.

Constant prayer is a continual awareness of God's presence and a sensitivity and manifest responsiveness to heaven's direct promptings. This requires a unique and total individual confrontation, commitment and involvement which cannot be mediated by some other person's verbal incantations. As prayer becomes more real it becomes less verbal and pervades all of life—eating, studying, working. The call to systematically punctuate every move to a different classroom with a prayer by someone else in order to help refocus the mind or to insure subsequent Christ-centered-

ness seems to be a thoughtless pathetic plea for spiritual regression.

Most of the public classroom prayers which I have heard have been formulaic hortatory chants addressed to the class. Many of the others have been informative conjectures giving God a reaction to the weather, the name of the class, the assignment for the day, and a presumptuous generalized "joy" for the privilege of being there—a sacrilege to a God who surely knows or knows better. A few may have been genuine prayers of response.

Yes, we all need constant prayer in lives that lift others through a positive authentic heavenward thrust, but let us not attempt to press public prayer into a task for which it was not designed. Let us search our private closets lest we surfeit our classrooms. Let us first learn the meaning of prayer so that we may learn to pray even as we learn in our every classroom.

Arthur Hauck,
associate professor of speech

Saturday Review

I, with all who attended, was very much pleased with the science lyceum this past Saturday night. (Apr. 15) However, I did not go with such expectations. From posters and conversations with friends, I anticipated a dry lecture by some intellectual from Princeton. But I was surprised with a demonstration that was informative, yet humorous, by a speaker who was intellectual, yet very human.

Why did I expect the second-rate program? Because Union has not built the reputation of *always* presenting first-rate programs. I believe that when such a reputation is developed, so that we will be surprised by a poor program instead of being surprised by a good one, our performers will be greeted by larger and more enthusiastic audiences.

Bob McMullen,
sophomore elementary
education major

CLOCK TOWER

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NEWS NOTES

• Linda Clark was crowned Kappa Theta's courtesy queen, Mar. 23 with Darlene Horob and Dorothy Lucero as her attendants. Linda is a sophomore secretarial major.

A bouquet of roses was presented by the club to Linda, and a rose was given to each attendant.

They were chosen by a selected club committee this nine weeks instead of by the usual ballot system.

• Don Church has been accepted into the Loma Linda University School of Dentistry. Sue Prosser, sophomore, will attend the LLU School of Dental Hygiene.

• Larry Casebolt, junior business major, was in charge of setting forms for the concrete construction for the storage shed of the power plant. All the cement was poured for the foundations by Apr. 14.

Prefabricated metal framework is now being set in place. Sam Reinholtz, power plant superintendent, organized the construction of this framework.

• Principles of biology students did not attend their ordinary laboratory sessions this week. Instead they viewed six short films on penguins, spiders, insects and a Walt Disney film on birds.

Students are invited to go on early morning bird-watching trips. Five mornings during the past two weeks the bus makes a trip to Emerald Lake, west of Lincoln. The bus leaves at 5:00 a.m. and returns by 8:00 a.m.

Students are required to turn in a list of fifty birds which they have identified in the field.

• Faculty members and their families attended the outing held at Pioneers Park on Sabbath, Apr. 15, at 12:30 p.m.

The program included a pot luck dinner, a nature hike and a Bible discussion.

• The Unionaires and Union College String Orchestra were on tour from Apr. 13 to Apr. 18. They gave both sacred and secular concerts at Wichita, Kansas City, Raytown, Joplin, Sunnydale Academy, St. Louis and Enterprise Academy.

• Sigma Iota Kappa was host to an ice cream feed and an all-star basketball game Apr. 5, in the Union College gymnasium.

The basketball game between the academy senior all-stars and the college freshman all-stars got underway at 8:30. The freshmen won the game by a score of 69-43.

The 1962 World Series film was shown at a club meeting on Apr. 19. The film featured the highlights in the series between the San Francisco Giants and the New York Yankees.

• Thirty Union College students were invited to the annual Foreign Student Tea on Apr. 16 at the Governor's mansion. Governor Tiemann and family and Lincoln Church Women United hosted the tea.

Knowing Is Believing

I ponder, though
Seem not to know

What knowing seems to be.
Nor have I yet
In living met

The real authentic me.

—Arthur Hauck



(Photo by Bud Gooch)

Mrs. Jean Hill, chairman of the art department, works in the art lab.

'67-'68 Curriculum Offers B.S. Major, Minor In Art

Union College's art department will be offering an art major for the first time next year. Six of the courses which will be offered by the department are the same as those offered last year. Several of the original courses have been changed somewhat and several completely new courses have been added to the curriculum. Jean Hill, chairman of the art department, and Nancy Klopfenstein will be the instructors again next year.

Thirty-two hours of classwork in art will be required in order to receive the Bachelor of Science degree in art. A minimum of twelve hours must be in upper division courses and a minimum of three hours of classwork must be taken at the University of Nebraska. A maximum of ten hours may be transferred from the university. The requirements for a minor in art are eighteen hours of classwork, of which a minimum of three hours must be in upper division courses.

Lettering, a new course which will be offered by the art department next year, is designed to cover the use of the lettering pen and brush and to study various types of letter faces. Two courses in watercolor painting and two courses in oil painting will be offered. Other courses which will be offered are engineering drawing, basic drawing, courses in design, courses in crafts, an introduction to commercial art and a history of modern art. Senior art majors will do a project of independent work in a chosen area.

The new art major has only recently been approved, but much interest has been shown in this new major by students who are currently enrolled at Union as well as by visiting academy seniors, according to Mrs. Hill.

Council Discusses Student Influences

The Student-Faculty Council has invited all students who wish to make a proposal to the administration to do so in this committee. It is open to suggestions from any student or faculty member. The primary purpose of the Council is to make the faculty more aware of student needs and feelings.

At the present time the Council is discussing the amount of influence of the student voice. It was brought to attention that some students feel their proposals did not get beyond the lower committees, therefore many of the faculty may never become aware of these proposals.

A recent proposal made to the Council was concerning the policy of Rees Hall in not allowing village ladies to be in the dormitory rooms during the evening. Those faculty members present were not aware of this policy.

It is hoped that if any student wishes to express an opinion he will come to the Council and state his proposal or that he will express it to one of the Student-Faculty Committee members who, in turn, will present it before the Committee.

Constitution Proposes ASB Council Changes

The Student Council has taken up the task of revising the constitution of the Associated Student Body. "To make it more workable," was the reason for the revision given by one of the members of the committee appointed by the council to make recommendations for changes. The main aim is to make it more practical for use in our student government.

The proposed changes presented to the council were in the area of the Student Council. It was stated that there is a popular demand among the student body for a Student Senate, but because of its failure in the past this has been opposed. The basic cry it seems is for more student representation. This is the main objection of the revision of the student council: enlarge the membership and give more representation that is felt is needed.

Membership revision of Student Council voting members is as follows: Vice-president—chairman, 3 freshman representatives, 3 sophomore representatives, 3 junior representatives, 3 senior representatives, 2 members to represent the dormitory clubs, ASB treasurer, 3 village students, 5 members-at-large, 2 faculty advisors, 1 faculty advisor from the business office and 1 faculty ASB advisor.

The second type of members of the Council are the non-voting members. They will function as lobbyists and have all the privileges of a member except the vote. They include: *Clock Tower* editor, *Golden Cords* editor, president of the ASB, the secretary and all committee chairmen.

The constitution would provide for the office of a second vice-president. He would function as an election officer, and all committee chairman would be responsible to him. The Nomination and Elections Committee would be abolished.

The first VP would aid the president in his duties, take over in

case of absences, chairman the Student Council and be in charge of ASB public relations.



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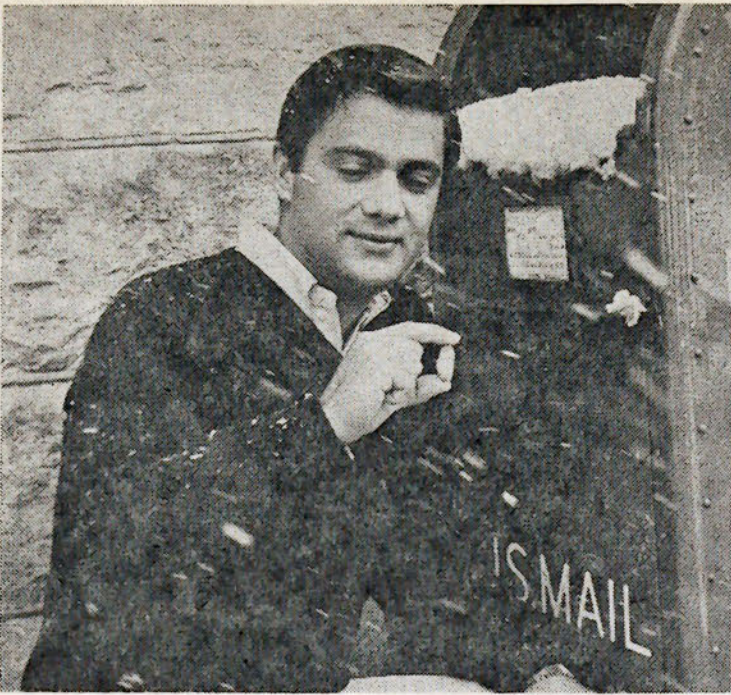
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\$8.00

Gold's Lively Young
Lincoln Shoes Second Floor





(Photo by Bud Gooch)

Fifteen dollars richer, Robin Simmons flourishes the ASB peanut he found taped to the mailbox.

Bob Blehm's 19 Pt. Average Wins Scoring Championship

BY WAYNE VORHIES

Union College's basketball season has been over for a few weeks, but Bob Blehm, one of the intramural's brightest stars, can not go unnoticed and unhonored.

Blehm, a sophomore physical education major from Hitchcock, Okla., is a 100% sports enthusiast. Where there is a ball game, one is sure to find Bob in action.

Students of Union College remember Bob best on the basketball court. This year he leads Terry Verlo's team to a second place standing. His 19-point scoring average led all others in A league.

Last year Blehm kept his shoot-

ing eye sharp playing intramural basketball while attending Southwestern State College, Okla.

Bob is a public high school graduate. There he perfected that "southpaw" jumpshot and driving hook shot. At the close of his senior year Bob was chosen for the All Senior Team, and he missed All District Team by only one vote.

Bob stands only 5' 8", but lack of height doesn't handicap him. Hustle, determination and skill make up the difference in more than inches.

Recently Bob was elected to be the new Health and Recreation Committee chairman.

GI Tells Soldier's View of Viet War

BY WAYNE VORHIES

The Vietnam war policies have been criticized and supported by hundreds of people in the past few years.

Sp/4 Don E. Austin of Longmont, Colo. recently spent 15 months in Qui Nhon, South Vietnam. He shared his observations with a CLOCK TOWER reporter. Austin says, "The GIs as a whole feel if the war is going to be ended

soon, the war should be fought differently."

The bombing has been the most debated part of the war, and "our soldiers think the North should be bombed where it really hurts and definitely not cease bombing." Stopping the air attacks would only prolong the war.

Austin commented, "We are trained to win a war. The GIs think the US is just playing around over

there. The soldiers would like to go at it full force, end it and go home."

When the GIs see the war fought like it has been, "They begin to think the war is being fought for economic reasons."

The morale and attitude of the soldiers seems to be "pretty good" for the type of war it is. "17,000 American troops from Germany alone volunteered to go to Vietnam and fight." This is quite a contrast to the draft card burners.

When asked how the GIs feel about the demonstrations and draft card burners at home, Austin replied, "They hate them. The Viet Cong are given this news by their leaders. Then they are told the Americans are divided and will soon leave South Vietnam. So the Viet Cong soldiers keep on fighting."

Austin also thinks that if the black market could be closed, the war could be shortened.

Many people probably wonder if South Vietnam really appreciates our help. Replied Austin, "If they seem that way, we have to remember they have been fighting longer than we have, and they are sick of it too."



(Photo by Bud Gooch)

Carolyn Baker, Ruth Metzger, Gloria Duricheck and Georgetta Moles visit the St. Louis riverfront while on Unionaires tour.

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(Photo by Bud Gooch)

Brenda Christensen and Dick McCarver examine the proposed constitutional changes for the ASB.

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