

No. 20338

O DIVINE REDEEMER

MIXED VOICES

CH. GOUNOD

PROPERTY OF
OAKWOOD MUSIC DEPARTMENT

Molto moderato

Piano introduction in B-flat major, 4/4 time. The right hand is mostly rests, while the left hand plays a melodic line starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes with some slurs.

SOPRANO *p* Ah!— turn me not a -

ALTO

TENOR

BASS Ah!— turn me not a -

Four vocal staves in B-flat major. The Soprano and Bass parts have lyrics. The Alto and Tenor parts are currently silent. Dynamics include *p* (piano).

Piano accompaniment for the first vocal entry. The right hand plays chords, and the left hand plays a bass line. Dynamics include *p* (piano).

way,— re - ceive me tho' un - wor - thy; Ah!— turn me not a -

way,— re - ceive me tho' un - wor - thy; Ah!— turn me not a -

Two vocal staves showing the continuation of the vocal line. The Soprano and Tenor parts have lyrics. Dynamics include *p* (piano).

Piano accompaniment for the second vocal entry. The right hand plays chords, and the left hand plays a bass line. Dynamics include *p* (piano).

4

cresc.

way; — re - ceive me tho' un - wor - thy, hear Thou my cry, hear

way; — re - ceive me, O re - ceive me tho' un - wor - thy, hear Thou my cry, hear

dim.

Thou my cry, be - hold, Lord, my dis - tress. — An - swer me from Thy

dim.

Thou my cry, be - hold, Lord, my dis - tress. —

dim.

p

cresc.

throne, — Thy pit - y shew — in my deep

cresc.

haste Thee, Lord to mine aid, Thy pit - y shew in my deep

p

cresc.