



# Clock Tower

Vol. XLIII

Union College, Lincoln, Nebr., March 21, 1969

No. 18

## 400 college-age youth to tour UC during visitation days in April

"The Door of Opportunity" will be the theme of the senior visitation days, April 13-15. Over 400 academy and high school seniors and other college-age youth are expected to visit the campus.

To initiate the "Door of Opportunity" theme a key and key chain were sent to the seniors with their invitation to the visitation. Twenty of these keys will be redeemable for prizes when the students holding these special keys arrive.

Prizes will include the book **UNION, College of the Golden Cords** by Dr. Everett Dick, research professor of American history, Air Force Band record albums and cash.

Under the direction of Dr. G. Glenn Davenport, director of college relations, the visitors will be shown the work, career and fellowship opportunities that Union College offers.

"The visitation program is designed to provide answers to the seniors' questions, to show them what college is all about," said Davenport.

Activities for the visiting students will include a Sunday evening worship in which Elder L. E.

McClain, dean of student affairs, will moderate a panel of the dormitory deans and administrative officers in a discussion of social and dormitory life at Union College. Later Sunday night a talent festival will be presented by both academy and college talent.

On Monday, student groups will tour the campus, spotlighting several places of interest in an endeavor to answer students' questions about work, course study, finances and other topics.

Two graduates from each academy will serve as guides and will accompany the group from their academy throughout their stay. These guides will be responsible for planning their groups' housing, making them feel comfortable and answering their questions.

President R. W. Fowler will speak to the visitors at the Monday chapel. Monday afternoon Mr. Roy Crawford, assistant business manager, will conduct a program and question and answer period about student finance.

Two sports events will complete the activities. Track and field competition between the

academies and a basketball game between the academy senior all-stars and the college freshmen are planned.

The visitation is only one part of the recruitment program, Davenport reported. "The groups sponsored by the ASB promotions committee sent to the academies, and indeed any visit by college students and staff, build an image of the college," he said.

Ten staff members will spend portions of their summer soliciting students by visits to regional camp meetings and private homes, he adds.

There is considerable discussion about changing the time of visitation to the fall, reported Davenport. "Polls show that the student makes most of his decisions about college during the last part of his junior year and the first part of his senior year," he said. "Could we be of greater service to the students if we planned the visitation during this decision-making time?"

This matter will be discussed at a President's Buffet, to be held during the visitation for academy principals, educational secretaries and college administrative officers.

"One of the biggest purposes of the entire recruitment program is to find out the needs and problems of those wishing to attend Union and try to adjust our program to best serve them," Davenport stressed. "It is also to show them that we at Union really care about their needs and their educational decisions."

## Kaleidoscope May 4-10

Kaleidoscope Week begins May 4 and entry blanks for the different areas of competition are now available, according to Mr. Robert Walters, instructor in music, serving as Kaleidoscope committee chairman.

A new addition to the fine arts festival this year will be "Kaleidoscope Presents," which will consist of special programs dealing with various aspects of the arts. Tentative programs in this series, to begin in April, include a filmed Shakespearian play and an art film.

The "Kaleidoscope Presents" features will be announced by special brightly colored posters, according to Miss Nancy Klopfenstein, art instructor.

Several activities are scheduled for Kaleidoscope Week itself.

These include exhibits in the art and home economics departments, two one-act plays, a performance of winning student compositions, a program featuring oral interpretation, and two convocations.

The Kaleidoscope committee suggests that any student wishing to enter the festival in art, music, home economics, or the language arts should see the instructors in these departments.

Awards of cash prizes will be given for the best entries in each division.

"We would like to have as many entries as possible in all of the areas this year, since this is an excellent opportunity to share with others our creative endeavors," said Walters.

## Golden Cords meets deadline; delivery scheduled for mid-May

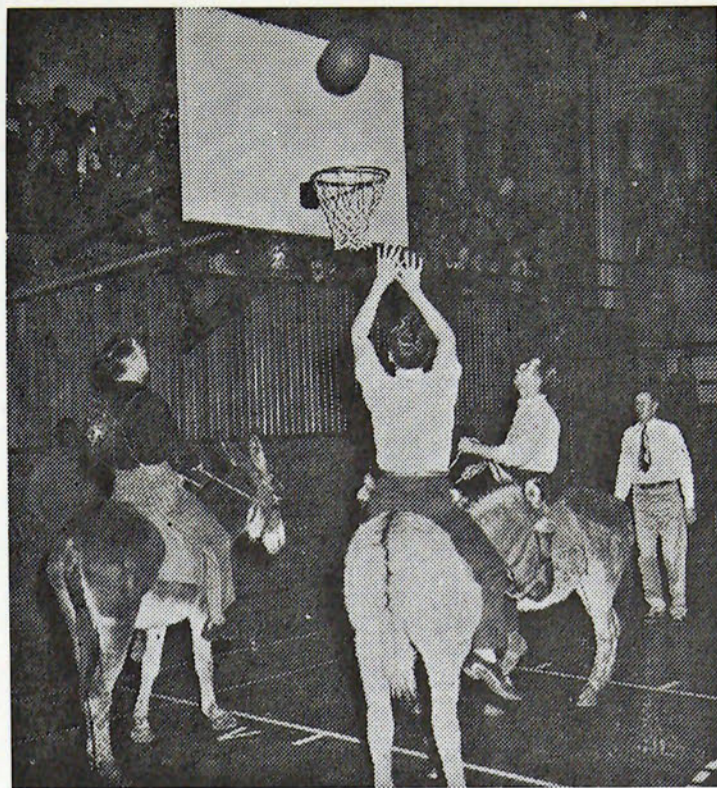
The **Golden Cords** staff shipped the final 90 pages of the 1969 yearbook to the publishers late Saturday night, March 15. The 224-page book is being published by Inter-Collegiate Press of Mission, Kansas.

An improved rating from the Associated Collegiate Press Critical Service was the main aim of the **Golden Cords** staff this year, reports Jerry Moon, editor. In pursuit of this goal several changes were made.

The bulk of the advertisements previously published in the yearbook was published in the student directory, the **Peanut Hill**. The 14 pages saved by the omission of the ads were used to give more extensive coverage of the organizations and events on campus.

"Competitors," the **Golden Cords'** first athletic section, was another innovation designed to provide a more complete picture of life at Union College, notes the editor.

"Typography was improved and layout made easier since the publishers permitted typesetting to be done in Lincoln," explains



Ralph Godfrey's trained donkeys are totally unconcerned as a basketball player attempts to score in "donkey-backed" competition.

## college deans participate in donkey basketball play

Ralph Godfrey's trained donkeys, to be ridden in basketball competition, will be featured at the annual spring sports social on Saturday, March 22, at 7:30 p.m.

College deans, including the dormitory deans, academic dean and dean of student affairs, will compete with the class presidents and vice-presidents in the first of the three games to be played "donkey-back."

A team of nearsighted equestrians challenging a farsighted team will compete next. The final game will be played by volunteers from the audience.

"The donkeys will be wearing special boots to protect the floor of the gym," states Dave Bowers, health and recreation committee chairman.

Between quarters Godfrey will present a special act with his trained donkeys.

The annual dorm-village basketball game will be played following the donkey-backed game.

## candidates to seek votes

by Jerry Pogue  
Associate Vice-president

Primary speeches for ASB offices will be given on Thursday evening, March 27, at 6:45 in the gym.

All students seeking executive offices, president, executive vice-president, associate vice-president, secretary, business manager and treasurer, and those running for the editorships of the **Golden Cords**, **Clock Tower**, and **Peanut Hill** will give three-minute speeches. If only two are running for an office, speeches will not be given until April 11.

All committee chairmanship candidates who will be affected by the primary election will be introduced on Thursday night.

The purpose of having a primary election is to limit the number running to two candidates for each office.

Unlike previous elections, the voting booths will be open two days this year instead of one day. "The reason for this change is so that more will have the chance to vote. By doing this the election board hopes that more than 60% of the students will vote in the elections," states ASB President Pat Morrison.

Linda Brennan, associate editor.

Other features of the book include a two-color embossed cover, full-color pictures on ten pages and a topical and personnel index.

"Twenty-five staff members spent about 3100 staff-hours in producing the 1969 **Golden Cords**," Moon calculated.

The book is slated for delivery in mid-May.

## discipline in home, school, church featured in Probe's discussion tomorrow afternoon

Probe will feature a discussion on discipline in the home, school and church in the student center, Saturday, March 22, at 3 p.m.

Dr. Gerald Colvin, associate professor of education, will be the leader of the discussion involving those attending the meeting.

Questions which will be asked are: What is the purpose of discipline? Why have we been so ineffective in disciplinary measures? What is the difference in

discipline and punishment? How does God discipline? Is spanking necessary or sufficient? Should we discipline by depriving?

"I hope that through our discussion and thinking we can come up with better methods of effecting change without alienating," states Colvin.

According to George Gibson, Union College Probe, future topics will be on music and changes in the church.



Photo by Duffy Ure

How does a she-goat become a he-goat? That is the burning question being considered by the cast for "A Tale of Chelm," a one-act comedy to be given during Kaleidoscope Week. From left, Richard Barron, the play's narrator; Kathy Hanson, who wants a nanny goat; Kip Kipping, who buys a billy goat; Bob Holbrook, the wise Rabbi, who has documents to prove the he-goat is a she-goat; and Stella Martinez, the goatseller. Not pictured are Elaine Hagelgantz, Tim Garrison, and the invisible goat.

## as we see it...

### changing viewpoints

Have you ever wondered how the moon must appear to Frank Borman, James Lovell and William Anders after their Apollo 8 voyage?

When these men look at the moon, they surely must think of it in a different way than they did before their history-making journey. They have been to the moon and seen it at close range; no longer is it an unreal, abstract object to be gazed upon from a distance.

Indeed, we all see the moon in a new perspective since science has made possible such astounding exploration. Because of circumstances (like the success of Apollo 8) and time (required to develop the skill needed for conquering space), we have acquired a totally different point of view of the moon and outer space.

Don't time and circumstances alter our viewpoints of other ideas also? Often we make hasty decisions and judgments because we haven't had the opportunity fully to understand the situation.

For example, think of your first few days at Union College—the buildings and campus were foreboding and confusing and nearly every person you met was a complete stranger. Depressed, you were ready to return home to familiar, peaceful surroundings. However, the friendly atmosphere soon made you appreciate Union and feel at home on the campus.

Many times when we obey our first foolish impulse to back out of an unpleasant situation instead of trying to improve it or of giving it the opportunity to improve itself, we affect not only our own lives, but also the lives of others.

Before we judge too quickly, criticize too sharply, complain too loudly, or decide too hastily, let's be fair to ourselves and the other people involved.

Our viewpoint on an issue could change in a matter of minutes; do we have a right to act without regard to the consequences as yet unseen?

RS

### be for something

Student demonstrations, sit-ins, and picket lines are all against something, usually "the establishment."

Rejecting "the establishment" is not a vice; neither is it a virtue. "Againstness," by itself, can be as destructive as it can be creative.

History, contemporary as well as ancient, records many instances of revolutions against the status quo. The status quo generally was corrupt, tyrannous and in need of reformation. However, some of the revolutions were complete failures and instigated worse evils than the previous government had been responsible for.

Why the fiascos when the revolution was against a definite evil? Just "againstness" cannot reform the evil it despises.

In addition to "againstness," the leaders of the revolutions need a positive, definite program to supplant that which they uproot.

So it is with all "againstness." One may see many evils in civil, religious and social mores. However, anyone can criticize and tear down. It takes a thoughtful, creative person to offer constructive criticism which will help reform.

Before one criticizes, he should be sure he has a better plan of action.

JB

### KUCV SPECIAL

From March 31 to April 6 KUCV-FM will feature a series of religious programs in observance of the resurrection of Christ.

**"DAYBREAK"** Monday, March 31, 6:30 p.m.

The hope of the Resurrection is depicted in song by the Southern Missionary College Choraliers.

**"MASTER CONTROL"** Tuesday, April 1, 6:30 p.m.

A special sacred program of the Christian celebration of Easter.

**"VOICES AROUND THE CROSS"** Thursday, April 3, 6:30 p.m.

A presentation built upon the theme of voices around the cross, plus the Pro Musica Chorale of Pacific Union College.

**"THE SIGN PAINTER"** Friday, April 4, 6:30 p.m.

A radio dramatization based on the sign, "This is the King of the Jews."

**"FOR THIS HOUR"** Friday, April 4, 8:30 p.m.

A Good Friday drama on the Passion of Christ, from the upper room to the Praetorium of Pilate to the cross.

**"JOURNEY INTO TOMORROW"** Saturday, April 5, 2:30 p.m.

A musical anthology of Christ's journey to the cross and beyond, featuring the National Adventist Choral Society of Washington, D.C., directed by Francisco de Araujo.

**"MUSIC OF THE CHURCH"** Saturday, April 5, 3:00 p.m.

Haydn's "The Seven Last Words of Christ on the Cross" will be performed by I Solisti Di Zagreb with Antonio Janigro conducting.

**"THE SEVEN LAST WORDS"** Sunday, April 6, 2:30 p.m.

A performance of this Dubois work by the combined choirs of the Southern Presbyterian and University Christian churches of Austin, Texas, with members of the University of Texas Symphony Orchestra.

**"AFTERNOON CONCERT"** Sunday, April 6, 4:00 p.m.

Cantata No. 4 by Bach, "Christ Lay in the Bonds of Death," will be sung by the Robert Shaw Chorale, and Williams' "Dona Nobis Pacem" will feature special soprano and baritone soloists from the University of Utah Civic Chorale.

# Crawford announces varied programs to assist students needing financial aid

"Varied loan and grant programs are available to assist the student who needs financial help," states Mr. Roy Crawford, assistant business manager.

Work-study programs, loans, grants and scholarships are available to those who need financial assistance for their college education.

Employment for work-study programs may be obtained in the college press, broomshop, bookbindery, laundry and furniture factory. An investment of approximately one million dollars has been made in these industries, according to Crawford.

Work is also available in the accounting office, cafeteria, custodial department, data processing, grounds department, library, maintenance department, power plant, residence halls and aca-

demic departments.

"\$589,380 was paid in student labor during the 1967-68 school year," reports Crawford.

Guaranteed loans, government insured loans, state insured loans, national defense loans, nursing student loans and local loans are available.

The national defense loans and nursing student loans, which have cancellation clauses allowing a 50 per cent cancellation if the student is employed in his field for five years after graduation, should be applied for through the business office.

Guaranteed loans, government insured loans and state insured loans are negotiated with an eligible lending institution of the lender's choice.

"Non-interest-bearing loans totaling \$104,930 were made last

year and \$40,000 to \$50,000 was made available through government insured loans," states Crawford.

Educational opportunity grants provide direct awards for college students of exceptional financial need. \$200 or more is given depending upon the need and may be no more than one-half the total assistance given to the student by the college. Interested full-time students should contact the business office.

Scholarships for high school seniors of \$100 are available to high school seniors who have a grade point average of 3.75 and/or are within the top ten percent of their graduating class. Those who are interested should request an application with their admission letter.

"\$38,475 in grants were given to worthy students last year," reports Crawford.

Crawford stresses, "The person planning on attending college should anticipate his needs and keep the financial aid officer fully informed. Completed applications for financial assistance for the school year should be in the office of the financial aid officer no later than June 1.

"Aid is available to all who need it, if it is presented early enough," concludes Crawford.

## CVA Spanish pupils plan trip to Mexico

Twenty-four College View Academy Spanish students will visit Mexico during spring vacation, April 1-8.

Miss Ruth Ingram, Spanish instructor at CVA, states, "The group will visit the SDA mission school at Montemorelos. The mission school needs musical instruments for the band and orchestra.

"If anyone would like to donate a 'retired' instrument to this cause, contact Beth Feese in Rees Hall."

The Spanish students will also be able to shop in the markets of Monterrey, Mexico's third largest city.

"Holy Week will be in progress when we are there, and we hope to see a procession," says Miss Ingram.

Dr. Harry Reile, educational secretary for the Nebraska Conference, will drive the bus. Dr. Gerry Thompson, CVA principal, and several parents and community members will also accompany the group.

## letter

Dear UC Students,

At this time last year I never imagined that I would be writing to my friends stateside from Newbold College. I can assure you this year has been one which I'll never forget.

Newbold enrolls about 200 students from 27 countries with its second largest representation of 30 students from the U.S. Everyone is really friendly, but it takes some time to learn all the strange names.

Many of us found it easier to use descriptions rather than names, but it proved too inconvenient when in a hurry, so we abandoned that method and resorted to diligently rolling our r's, not pronouncing last letters, and watching the grins on their faces when we pronounced a reasonable facsimile.

I really admire the non-English speaking students who come to Newbold from the Continent to learn English. They do remarkably well in one year's time.

To help our quaking morale during finals all exams are conducted in Salisbury Hall, our assembly hall and sanctuary, under the supervision of two instructors peering down at us from an elevated desk.

This technique, needless to say, is slightly different from what many of us are used to, but it adds to our ever-increasing repertoire of new experiences.

Our campus remains green year round, and it appears almost ludicrous to see an occasional blanket of snow with green grass and shrubbery showing through. I often think of you wading through drifts trying to make it to College View Church services.

My residence this year has been a big mansion, Moor Close, once owned by a local wealthy family. The student center, Green Acres, so named because of its vast green carpet, and girls' lounge, Oak Lounge, are old-fashioned and really lovely; they are on the main floor of Moor Close.

The boys' dorm, Keough House, is a recent structure, and I'm sure Rob Vanderman could do much better at describing that awesome edifice than I. Rob, as most of you remember, is a sophomore from Denver, Colorado.

When the dinner bell jingles we swarm into the dining room and take our places at tables for six, grace is given by one of the students, after which all are seated.

We dish up our own plates

family style and have at our command several white-coated waiters who bring extra food, clear away stacked dishes and bring dessert known here as "sweet."

An example of my appreciation for Union's facilities was instigated during my 18-day Christmas vacation hitching through France, Switzerland and Spain on a subsistence diet of French bread, water and wafting odors.

Carol Lawson, a New Yorker, and I were returning to Newbold from Paris via air transport, and my thoughts were wandering to food. I was about to nudge Carol and tell her how I could hardly wait to run down to the Snack Bar and order a banana split, Unionburger, fries and the works when suddenly I came to the startling realization that the plane was not bound for Lincoln, Nebraska, but London, England.

Our campus is situated within four minutes' walking distance from a post office and general store, bus distance from a small town, and 35 miles away from London. Restrictions for leaving campus are liberal which instigates innumerable pleasant excursions.

I would like to encourage many of you who are interested in a worthwhile year abroad that it is still not too late to consider Newbold for next year. You will never regret your choice, for it opens such a broad and varied field of interests.

I am looking forward to next year at UC.

Sincerely,  
Kathleen Lund



# Clock Tower



FOUNDED 1927

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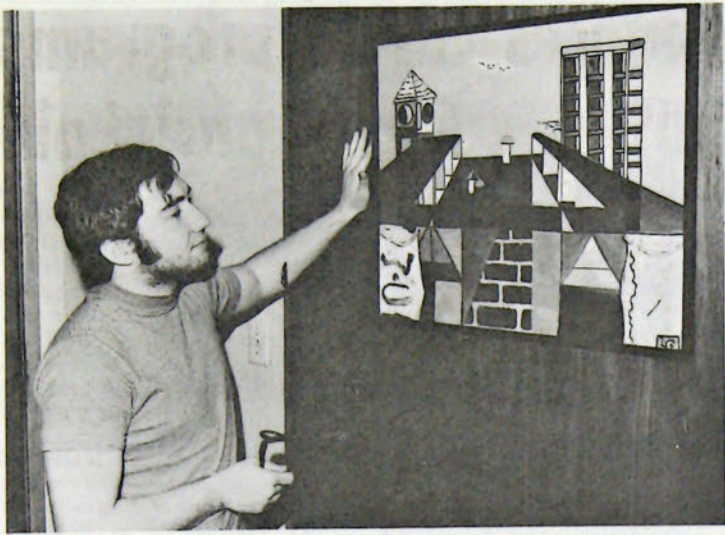


Photo by Duffy Ure

Lanny Fiegenschuh analyzes his painting of South Hall which is displayed at the reception desk in that dormitory.

## Fiegenschuh paints abstract picture which is now on display in South Hall

Lanny Fiegenschuh, freshman art major, has painted a picture of South Hall, now on display in that dormitory.

Mr. Kiff Achord, associate dean of men, asked Fiegenschuh to paint the picture. "He wanted a recognizable abstract," states Fiegenschuh.

The acrylic picture was "painted so people could draw what they wanted to from it," says Fiegenschuh.

The clock tower and Prescott

Hall are also visible in the picture, located at the top left and right, respectively. In the bottom two corners dented pop cans are portrayed.

"The cans, one with 7-Up on it and the other with the Un-Cola on it, are diagonal from the clock tower and Prescott Hall, respectively, to contrast the old and the new," he states.

"Although, the viewpoint from which South Hall is presented

# magazine to be available April 21 features poetry, prose, art creations

by Karla Krampert

The second annual edition of the **Pendulum** is scheduled to come off the press on April 21, 1969, according to Sue Gibbs, editor of the literary magazine.

The **Pendulum**, bearing a two-color cover and containing 24 pages, will be printed at the College Press. Its contents will be original works of poetry, prose and art created and submitted by students, faculty and other interested persons.

The **Pendulum** is an embryo publication, considering the fact that the first issue appeared in

April, 1968. Last year's **Pendulum** was restricted to entries from currently enrolled students and faculty members; this year's **Pendulum**, according to Miss Gibbs, was opened to entries from anyone.

Another innovation in this year's issue will be a change in cover design, provided that a suitable original design is available from entries.

The **Pendulum** is no younger than the organization which sponsors it: the Literary Club, newly organized in the 1967-68 school year, initiated the publication and assumes editorial and financial responsibilities for the **Pendulum**.

According to Karla Krampert, recently elected president of the club, the fifty-cent price per copy for the **Pendulum** will not yield enough funds to cover all costs of producing the magazine, so the club is planning some fund-raising activities to help defray expenses.

A large number of students and faculty members submitted copy to the **Pendulum** this year, according to Miss Gibbs. Much more copy is received than can

be accepted for publication, so the editorial staff will work in connection with a judging committee composed of two faculty members from the English department and four students.

The judging committee will select the literary entries that will be printed in the **Pendulum** and will consider student entries separately from faculty entries. Art entries will be considered for the publication under the direction of Mrs. Jean Hill, chairman of the art department.

The **Pendulum** publication date falls during the annual Kaleidoscope Week, April 21-26. The magazine will represent the literary aspect of the fine arts during the week.

Kaleidoscope is traditionally a week in which original contribution to the fine arts that students and faculty members have made during the year are considered, publicized and awarded.

Only four hundred copies of **Pendulum** will be printed, so the **Pendulum** staff advises persons interested in securing a copy to do so as soon as possible after it is published.

## Britain, Achord attend Las Vegas convention to discuss, increase knowledge in counseling

Mr. R. L. Britain and Mr. Kiff Achord, dean and associate dean of men, will attend the annual national convention of the American Personnel and Guidance As-

sociation at Las Vegas from March 30 to April 3.

Britain and Achord, both members of the Association, will be joined by men's deans from other

SDA colleges for the convention.

"The purpose of the convention is to provide helpful information to persons in all phases of counseling," says Achord.

The theme of the convention is "Commitment to Action." Whitney Young, Jr., a noted civil rights leader, will be a featured speaker.

A second phase of this trip will include private meetings of the SDA men's deans who are in Las Vegas for the large convention. They will meet to become acquainted and discuss student affairs on SDA college campuses across the country, according to Britain.

## Taylor family duo-piano team, string quartet will present "Hour of Praise" on March 29

by Karen Astner

Dr. and Mrs. Morris Taylor, a piano duet, with their children who form a string quartet, will present an "Hour of Praise" Sabbath, March 29, at 3 p.m. in the College View Church.

Dr. and Mrs. Taylor have toured throughout the United States, England and France giving lecture recitals, workshops and adjudications.

In July, 1968, they performed at the opening concert of the Convention of Music Teachers' Association of California in Anaheim, California.

During the Aspen Festival held last August in Aspen, Colorado, they participated in masters classes. Their teachers include Neal and the late Nelson.

Dr. Taylor also studied art his-

tory in conjunction with his second doctoral pursuits at Boston University. An intensive study of English cathedrals was also included in his graduate work.

Dr. and Mrs. Taylor are professor and assistant professor of piano at Pacific Union College. Dr. Taylor also teaches western art history.



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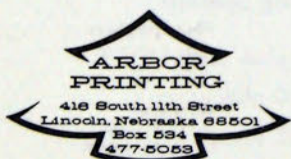
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Ralph Kerr and Orrie Bell battle for a rebound as Harry Flemmer, Rolf Jarnes and Daryl Anderst move in to help.

# final play-off of "A" league basketball season gives Roberts championship with 8-0 record

by Lary Taylor

Roberts' team defeated Blehm's team 106-58 in the final game of the "A" league basketball season March 10.

With the victory, Roberts finished with an 8-0 season. Roberts had five men in double figures, which is very balanced scoring. Phil Coy led Roberts and all scorers with 31 points. Willie Sierra

and Allan Purkeypile had 20 points each.

Three of Blehm's team fouled out in the course of the game. Roberts also had foul trouble with two fouling out and the remaining team members each

having four fouls.

At game's end Roberts had four men playing and Blehm had three players remaining in the game. The 50 fouls for both teams was a record for the season.

## 25 from weight-watchers' club of Rees Hall succeed in losing, keeping off 160 pounds

by Vonnie Pierson

Twenty-five weight-watchers from Rees Hall who belong to the Shapemate, the weight-watchers' club, had taken off and kept off 160 pounds as of March 9.

Miss Hilda Fern Remley and Miss Genevieve Dickerson, dean and associate dean of women, initiated this program, which is similar to the national TOPS Club.

Shape-mates meet on Sunday evenings following worship. Each girl is weighed at the meeting and has her weight compared with that of the previous week. A penalty of ten cents is paid

for each pound or portion of a pound gained.

"Individual weight losses have been as little as one-quarter pound and as much as eight pounds for one week," states Miss Remley. The club programs consist of the weighing-in, singing, exercising, pep talks and suggestions from the dieters.

"The majority of the dieters count calories and exercise regularly," adds Miss Remley.

The school doctor has set the amount each girl may lose. "After she has lost this amount, she faces the biggest challenge of all—that of keeping it off," Miss Remley states.

	FG-FGA	FT-FTA	RB	TP
Coy	12-28	7-11	1	31
Purkeypile	8-18	4-9	9	20
Sierra	10-15	0-1	4	20
Roberts	8-18	2-3	3	18
Lockert	6-18	5-8	14	17
Swenson	0-2	0-1	6	0
<b>44-99</b>	<b>18-33</b>	<b>37</b>	<b>106</b>	
Taylor	10-26	8-13	12	28
Anderst	4-7	3-8	15	11
Blehm	0-12	6-9	1	6
Leonhardt	3-8	0-2	4	6
Reiner	2-8	0-0	3	4
Lang	1-14	1-1	1	3
<b>20-75</b>	<b>18-33</b>	<b>36</b>	<b>58</b>	

### Final Standings

1. Roberts	8-0	3. Verlo	2-6
2. Blehm	5-3	4. Kerr	1-7

### Top Scorers

(Based on six or more games)

	Average	FG-FGA	Percent
Coy	26.8	94-216	43.5
Sierra	19.5	68-138	49.3
Siebenlist	19.0	41-90	45.6
Taylor	18.1	52-125	41.6
Purkeypile	16.33	39-93	41.8
Blehm	16.25	44-146	30.2
Verlo	15.2	53-130	40.8
Roberts	14.7	36-92	39.1
Kerr	13.4	43-109	39.4
Lockert	12.8	41-108	38.0

### Free Throws

(25 or more)

	FT-FTA	Percent
Siebenlist	32-44	72.7
Blehm	42-58	72.4
Taylor	41-58	70.7
Logan	17-25	68.0
Sierra	20-30	66.7
Brodin	18-29	62.1
Coy	26-42	61.9
Thayer	18-30	60.0
Purkeypile	20-37	54.1
Lockert	21-40	52.2
Kerr	21-42	50.0
Anderst	15-33	45.4
Lang	15-34	44.1
Verlo	16-56	28.6

### Rebounds

		Percent
Lockert	13.1	Purkeypile 9.2
Kerr	11.1	Siebenlist 8.2
Verlo	10.9	Thayer 8.1
Taylor	10.1	Achord 7.4

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