

*Fred Waring*  
CHORAL ARRANGEMENT

FOR MIXED CHORUS

**THE HILL OF  
HENRI-CHAPELLE**

*Lyrics and Music by*  
**BILL POST**

*Arranged by*  
**ROY RINGWALD**

# THE HILL OF HENRI-CHAPELLE\*

Fred Waring  
Mixed Chorus Series

S. A. T. B.  
With Solo for Medium Voice

Arranged by  
ROY RINGWALD

Lyrics and Music  
by BILL POST

Moderately slowly, with feeling

*p*

Soprano

\*\* Hm \_\_\_\_\_ Hm \_\_\_\_\_

Alto

\*\* Hm \_\_\_\_\_ Hm \_\_\_\_\_

Tenor

\*\* Hm \_\_\_\_\_ Hm \_\_\_\_\_

Bass

*p div. (staggered breathing as necessary)*

\*\* Hm \_\_\_\_\_

Moderately slowly, with feeling

Piano

\*\*\* *pp*

*p*

\* Pronounced "Ahnree-Shäpell." This song is dedicated by the composer to the memory of fifteen thousand American soldiers of World War II who lie in the Henri-Chapelle cemetery in Belgium.

\*\* If a Hum of good body and resonance is not available experimentation with either Ah, Oh or Oo is suggested.

\*\*\* The piano should play very discreetly behind the voices. (Note that its dynamics are marked below those of the voices in most instances.)

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(A) Medium Voice Solo: preferably Baritone

*mp*  
There lies a hill just east of Flan-ders

*p*  
Hm

*p*  
Hm

*p*  
Hm

*p*  
Hm

*div. p*  
Hm Hm Hm Hm

*pp*  
Hm

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef, with 'Hm' markings. The fourth staff is piano accompaniment in bass clef, with 'div. p' marking and 'Hm' markings. The fifth staff is piano accompaniment in bass clef, with 'pp' marking and 'Hm' marking.

(A)

Where dough-boys lie who fought so well; And

*div.*  
Hm *mp* Hm *mp* Hm

Hm Hm

Hm

Hm *unis.* Hm

*l.h.*

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef, with 'Hm' markings and 'mp' dynamics. The fourth staff is piano accompaniment in bass clef, with 'Hm' markings and 'unis.' marking. The fifth staff is piano accompaniment in bass clef, with 'l.h.' marking.

(B)

there they lie be - neath the cross - ses, While

*mp* *Hm* *p* *Hm* *Hm*

*mp* *p*

*mp* *p* *Hm* *div.* *Hm* *Hm*

(B)

soft - ly chimes a chap - el bell.

*unis.* *p* *pp*

*Hm* *p* *pp*

*Hm* *Hm* *p* *pp*

*Hm* *Hm* *pp* *div.* *pp*

*unis.* *p* *pp*

*Hm*

**(C)**

*p* The Hill of Hen-ri-Cha-pelle — Where the free and the  
 \* *Thuh* *Hĩ-l lov* *ahn-ree-shă* - *peh* - - *l hoo-ehr thuh free* *and thuh*

*p* The Hill of Hen-ri-Cha-pelle — Where the free and the  
 \* *Thuh* *Hĩ-l lov* *ahn-ree-shă* - *peh* - - *l hoo-ehr thuh free* *and thuh*

*p* The Hill of Hen-ri-Cha-pelle — Where the free and the  
 \* *Thuh* *Hĩ-l lov* *ahn-ree-shă* - *peh* - - *l hoo-ehr thuh free* *and thuh*

*pp* *unis.* *div.*

The Hill of Hen-ri-Cha-pelle — Where the free and the  
 \* *Thuh* *Hĩ-l lov* *ahn-ree-shă* - *peh* - - *l hoo-ehr thuh free* *and thuh*

*pp* *mp* **(D)** *cresc.*

brave men dwell; — And help-less hands place  
*bray-eev men doo-eh* - - *l; And heh-l-pless ha-ndz play-ees*

*pp* *mp* *cresc.* **(2)**

brave men dwell; — And help-less hands place  
*bray-eev men doo-eh* - - *l; And heh-l-pless ha-ndz play-ees*

*pp* *mp* *cresc.* **(2)**

brave men dwell; — And help-less hands place  
*bray-eev men doo-eh* - - *l; And heh-l-pless ha-ndz play-ees*

*pp unis.* *mp div. cresc.* **(2)**

brave men dwell; — And help-less hands place  
*bray-eev men doo-eh* - - *l; And heh-l-pless ha-ndz play-ees*

*p* **(D)** *cresc.*

\* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.  
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*mf* *cresc.*

rows of ros - es Where the free and the brave men  
 rō - oo - zov rō - oo - zez hoo - ehr thuh free and thuh bray - eev men

*mf* *cresc.*

rows of ros - es Where the free and the brave men  
 rō - oo - zov rō - oo - zez hoo - ehr thuh free and thuh bray - eev men

*mf* *cresc.*

rows o. ros - es Where the free and the brave men  
 rō - oo - zov rō - oo - zez hoo - ehr thuh free and thuh bray - eev men

*mf unis.* *cresc.*

rows of ros - es Where the free and the brave men  
 rō - oo - zov rō - oo - zez hoo - ehr thuh free and thuh bray - eev men

*mp* *cresc.*

*mf* *div. ften.* *unis. dim.* *pp*

dwell On the Hill of Hen - ri - Cha - pelle.  
 doo - eh - l On thuh Hī - l lov ahn - ree - shā - peh - l.

*mf* *ftn.* *dim.* *pp*

dwell On the Hill of Hen - ri - Cha - pelle.  
 doo - eh - l On thuh Hī - l lov ahn - ree - shā - peh - l.

*mf* *ftn.* *dim.* *pp*

dwell On the Hill of Hen - ri - Cha - pelle.  
 doo - eh - l On thuh Hī - l lov ahn - ree - shā - peh - l.

*mf* *ten.* *dim.* *pp*

dwell On the Hill of Hen - ri - Cha - pelle.  
 doo - eh - l On thuh Hī - l lov ahn - ree - shā - peh - l.

*mp* *mf ten.* *dim.* *pp*

(E) *pp*  
 Oh, winds that blow o'er lives un-daunt-ed, Re -  
 Oh-oo, oo-i - ndz thai blo - -oo oh-oorl lah - ee-vzun - dawn-ted, Re -

*pp* (2) (staggered breathing)  
 Hm

*pp*  
 Oh, winds that blow o'er lives un-daunt-ed, Re -  
 Oh-oo, oo-i - ndz thai blo - -oo oh-oorl lah - ee-vzun - dawn-ted, Re -

*pp* (2)  
 Oh, winds that blow o'er lives un-daunt-ed, Re -  
 Oh-oo, oo-i - ndz thai blo - -oo oh-oorl lah - ee-vzun - dawn-ted, Re -

(E) *pp*  
 Musical accompaniment for piano.

spect the thou - sands strong who fell; And  
 speh- -kt thuh thah - -oo-zandz straw - ng hoo feh - l; And

spect the thou - sands strong who fell; And  
 speh- -kt thuh thah - -oo-zandz straw - ng hoo feh - l; And

spect the thou - sands strong who fell; And  
 speh- -kt thuh thah - -oo-zandz straw - ng hoo feh - l; And

Musical accompaniment for piano.

\* To maintain hushed quality in this high range, basses may have to sing falsetto; they must not sing this phrase an octave lower.  
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(F)

morn - ing dawn, a - rise in si - lence, A -  
 moh - rn ning daw - n nuh rah - ee - zin sah - eel lence, Uh -  
 (2) (2)

morn - ing dawn, a - rise in si - lence, A -  
 moh - rn ning daw - n nuh rah - ee - zin sah - eel lence, Uh -  
 (2) (2)

morn - ing dawn, a - rise in si - lence, A -  
 moh - rn ning daw - n nuh rah - ee - zin sah - eel lence, Uh -  
 (2) (2)

(F)

wake — them not for all is well.  
 oo - ay - eek them nah - t faw - raw - l li - zoo - eh - l.  
 (2)

wake — them not for all is well.  
 oo - ay - eek them nah - t faw - raw - l li - zoo - eh - l.  
 (2)

wake — them not for all is well.  
 oo - ay - eek them nah - t faw - raw - l li - zoo - eh - l.  
 (2)



**G** *mf* *div.\** *f* *mf*

*melody*

The Hill of Hen-ri-Cha - pelle — Where the free and the brave men

The Hill of Hen-ri-Cha - pelle — Where the free and the brave men

*mf* *div.* *f* *mf*

The Hill of Hen-ri-Cha - pelle — Where the free and the brave men

*mf* *div.* *f* *mf*

The Hill of Hen-ri-Cha - pelle — Where the free and the brave men

**G** *mp* *mf* *mp*

*mp* *p* **H** *unis.* *cresc.* *mf*

dwell; — And help - less hands place rows of ros - es Where the

*mp* *p* *cresc.* *mf*

dwell; — And help - less hands place rows of ros - es Where the

*mp* *unis.* *p* *cresc.* *mf*

dwell; — And help - less hands place rows of ros - es Where the

*mp* *p* *cresc.* *unis.* *mf*

dwell; — And help - less hands place rows of ros - es Where the

**H** *p* *pp* *cresc.* *mp*

\* Use only about one third of the sopranos on the upper part; the remainder of the sopranos and, if necessary, the first altos should sing melody with the second sopranos to letter H.

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*cresc.* - - - - *f* (I) *div.*  
*ff* *ten.* *mp*  
*stacc.* *unis.*

free and the brave men dwell ——— On the Hill of Hen-ri-Cha-

*cresc.* - - - - *f* *ff* *ten.* *mp*  
*stacc.*

free and the brave men dwell ——— On the Hill of Hen-ri-Cha-

*cresc.* - - - - *f* *ff* *ten.* *mp*  
*stacc.*

free and the brave men dwell ——— On the Hill of Hen-ri-Cha-

*cresc.* - - - - *f* *ff* *ten.* *mp*  
*stacc.*

free and the brave men dwell ——— On the Hill of Hen-ri-Cha-

*cresc.* - - - - *mf* (I) *ten.*  
*f* *ten.* *p*

*f* *f* *div.* *pp* *unis.* *ritard.*

pelle, ——— On the Hill of Hen-ri-Cha - pelle. ———

*f* *f* *pp* *ritard.*

pelle, ——— On the Hill of Hen-ri-Cha - pelle. ———

*f* *f* *pp* *ritard.*

pelle, ——— On the Hill of Hen-ri-Cha - pelle. ———

*f* *f* *pp* *div.* *ritard.*

pelle, ——— On the Hill of Hen-ri-Cha - pelle. ———

*mf* *pp* *ritard.*