



# Students Tell It Like It Is

by Hannah Lunt

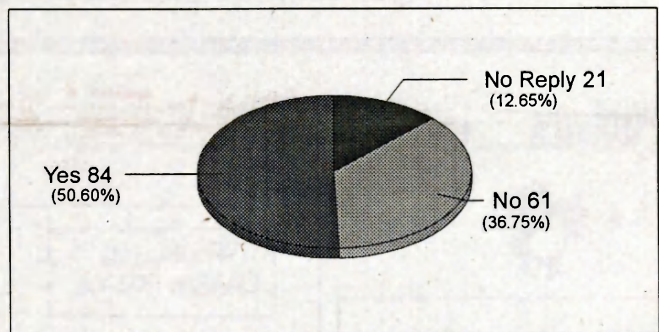
Students often think that the faculty do not care about their opinions, but last semester's Student Life Survey provided an opportunity for expression. A committee was organized to study student life at Union and propose changes and improvements. The committees' goal was to make a difference on campus by discovering what students really want and finding out if those things could be done.

Religious service attendance, student housing, and food service were the three main issues discussed by the committee. Chris Blake, Joe Parmele, Linda Wysong, and Heather Oliver studied the worship policy; LuAnn Davis, Helen White, and Romeo Donald looked at food service; and Tim Standish, Mitzi Simon, and Bret Schlisner reviewed the campus housing policy.

Each Union College student received a survey asking for opinions and suggestions on these three issues. Approximately one-third of the surveys (almost 200) were returned. From this data and some further research, the committee was able to recommend feasible improvements.

## Do Interdorm Visitation Advantages Outweigh Problems?

from Student Life Survey Responses  
Topic # 3: Question # 3



## Campus Housing--Later Curfew for a Few

The survey revealed that the majority of the students are satisfied with dorm life and would continue to live on campus even if they were not required by age to do so. Most of the discontent came from a desire for more freedom, particularly a later curfew on weekends especially.

After reviewing the surveys, the committee decided not to recommend a change in the age students are allowed to move out of the dorm. However, they suggested that a later curfew for select residents, especially on weekends, should be considered. Older dorm students, upperclassmen, and students with high academic standing are the ones that should be considered in a new policy.

*"Survey" continued on page 4*

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Are You Quick or Dead?

# Natural Pest Control

Ever wonder how much money Union College would save if it implemented an open-dorm policy? Guys' rooms would be cleaner, thereby reducing the number of roaches and eliminating extermination costs, and subsequently reducing room and board (see what I mean?). If the imminent threat of visitation loomed over my dorm, I'm sure every day would be like Friday--perpetual Sabbath cleaning.

Okay, maybe that scenario is a bit far-fetched. But there would be social benefits to an open-dorm policy. We tend to think of our dorm rooms only as places to sleep. At times they can be boring, lonely and depressing. But my room is not just a room (and I'm sure the same goes for most of you). My room has all the comforts of home: Refrigerator, toaster, coffee maker, stereo, CDs, magazines, books, and photo albums. So, in effect, it's an apartment. It puzzles some faculty members and constituents when students want to move off campus. Aren't the dorms good enough for them? Sure they are, but housing in Lincoln has always been affordable.

Do I have a solution? Yes, and it's a rational one that I feel the new ASB officers should consider looking into. An open-dorm policy is not a new idea at Union. And it's certainly not a new idea in Adventist schools. Newbold College is one example of an Adventist school with such a policy. I've heard that West Coast schools like Walla Walla, PUC, and La Sierra have variations of visitation policies (I urge the new ASB officers to research similar policies).

How would it work? The details would be up to the faculty and next year's ASB to determine. I foresee non-residents being able to visit their friends in the dorms during daytime hours (visitation would have to take into account the existing curfew). A sign-in sheet at each front desk would make known the whereabouts of each visitor. It would include such information as the name of each visitor and the host's room number.

A visitation policy would help make life in the dorms socially bearable, and enrollment subsequently would increase. Guaranteed.

--Rob Holbrook, arts and entertainment editor



NON SEQUITUR

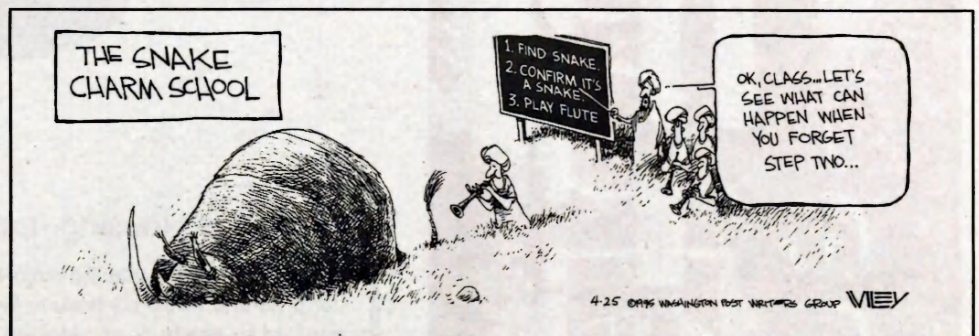
BY VIEV



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# Student Center Renovations

by Brian Ruckle

"It's about time . . . a much-needed improvement," says senior Elliot Smith about the Student Center renovations.

This project, started by Plant Services on January 3, was launched by Joe Parmele, Dean of Students. Two rooms have been built in the area outside the Teaching Learning Center. One is for the viewing of laser discs--a much-needed convenience, as the television from the

Chat was a distraction. The second room is an alternative place to study, sit or talk. Other changes include: ceil-

## "It's about time!"

ing panels, improved lighting, paint and new carpet. Student Center renovations are funded mostly by dona-

tions--totalling \$10,000--from the Iowa-Missouri Conference. The rest will be funded by money left over from a previous donation of \$8,000 for the Woods Auditorium sound system. ASB is financing the carpet.

Parmele says that they are planning on buying some new furniture too--but at this time he doesn't know how much.

The Clocktower, located at 3800 South 48th Street, Lincoln, NE 68506 is a bi-weekly publication of the Union College Associated Student Body. Our e-mail address is [cltower@ucollege.edu](mailto:cltower@ucollege.edu). Letters, personals and any other items to be published must be received (via mail or under the door) within one week of the Clocktower's distribution. Got that? Editorials are opinions of the Clocktower and these opinions, as well as the opinions expressed in any published article, do not necessarily reflect the views of the staff, administration, student body, or Zamphir, master of the pan flute. The Clocktower reserves the right to edit letters for reasons of space or clarity.

# Union College Multicultural Task Force

by Tim Simon

Some students and faculty may not be aware that a multicultural task force has been in existence for two years. The purpose of the UC Multicultural Task Force is to promote sensitivity to individual, racial, and ethnic differences. In addition, the task force discusses ways to increase the recruitment and retention of minority and international students.

The committee is made up of UC students, representatives from the community, and three representatives from Union College. The task force meets on a monthly basis.

Presently the Task Force

is focusing its efforts to raise funds in order to set up a scholarship. Each member of the committee has been asked to raise \$300 for the scholarship. The members of the task force want to actively participate in order to assist Union College rather than simply sit back and offer suggestions or ideas.

If you are interested in serving on the task force or have some suggestions, please don't hesitate to contact Trudy Holmes, Jennifer Forbes, or Tim Simon. The Multicultural Task Force welcomes your prayers and support!

## Alumni Weekend This Weekend, April 6-8

Honor Classes are, '25, '35, '45, '55, '65, '75, '85

Contact Advancement for more details

# SHAVE YOUR HEAD

Changing what's in your head by changing what's on your head.

## Bret Schlisner

Bret Schlisner's first oil painting was a black and white buffalo on Masonite.

When I think of cats I think of hisses, snarls, and my boot thudding into something kinda soft. Cats don't rip.

But you know, there is one cat out there named Stophie that I haven't ever had the urge to boot. This cat is so rad that he must be a dog or something. When you tell him to get off the counter and stop begging, he stops begging. When you tell him to come over to you to let you pet him, he wraps his arms around your neck, man. Then he spazzes out with joy and drools all over like a dog.

Well, I sorta lived in North Carolina one time, and we needed to move. Some force was yanking us to Colorado on Christmas day. We had to take a U-haul out with us so we could move into our new house. Christmas morning was pretty exciting--saying "bah-bye," throwing mattresses in the truck, and traveling to the nearest weigh station, and flossing my teeth with my toenails. I was a trucker, man.

Yup. The drive was dope. But we didn't have

the cat, so I called home and asked about good old Stophie.

"Dad! How's Stophie?"

"Do you have him with you, Bret?"

"Duh. No."

"Well, we've searched the house and we can't find him. Did he go outside? Did he jump in the back of the truck? Why don't you check."

"K. Bye."

Of course Stophie wasn't in the back of the truck. We didn't even bother to check. Those crazy adults, thinking Stophie is in the back of the truck. Ha. Back of the truck, schmack of the truck. Ha.

Ah. But from the back of the truck, Stophie was hearing every scoff I mumbled.

(By the way, Stophie thought he was human. He always wanted to be where the action was. He didn't wanna be left in emptiness.) I thought he must have been gobbled by a mountain lion and there he was in the back

of the truck. (The things people will do to be accepted. Alcohol. Drugs. Hiding in U-hauls. Dancing. Eating meat. It's blasphemy, I tell you.)

It had to have been confusing surrounded by the entire house but no house. It must have been especially confusing when he couldn't find the litter

pan. But believe me, did he improvise.

He sat in the truck for the three-day trip to the mountains. Then our house was delayed in its closing because the weather was so blizzardous. So Stophie vegged for another week.

January 14 rolled around and Stophie had his 47th nervous breakdown. After those first three weeks in the truck, Stophie knew he'd never

sniff another female cat again. So he, uh, sat there.

The 17th rolled around and we were finally ready to move into our house. Stophie tried everything. But he just wouldn't die. We opened the truck and began to yank stuff out. We had unloaded half the truck when three weeks worth of Stophie wafted to our noses. Whoa Nellie. My step-mom smelled it too and started wailing and gnashing her teeth (She had owned the cat for 9 years and they had their own little language and stuff. It was better than Lassie and that kid, man).

"It's O.K, Arlene. The cold has probably preserved his body from festering into a mangled heap of gnarled flesh. It's O.K. It's O.K."

She fainted. (I guess it was like that time a girl broke up with me because I jokingly asked her after she got back from a funeral, "How's your dead Grandpa?" She hit me, too. I was only 15. Live and learn, I guess).

Anyway, we chucked everything out of the truck and finally unveiled the miracle. Arlene woke up just in time to witness The Cat Who Lived in a U-haul for 23 Days and Lived Through the Smell, Too (man, did that truck reek). The emaciated clump of fur hobbled over to Arlene and they meowed at each other. Really, it was amazing. Even my uncle bawled his eyes out.

What I forgot to tell you is that my dad and Arlene did the "stop, drop and pray five times a day" thing every day during Stophie's exile. Somehow they knew God would bring back that drooling affection-glutton. And He let Stophie live with no food or water for almost one month. Whoa. I really think my family would have moved to a farm in Venezuela and drunk cyanide and hemlock if God hadn't saved the cat. Whoa.

Well, maybe not Venezuela, but my Dad's hair would have gotten really long and shaggy and gross.



Tami Gaede

# ESL and the Arts

by Brian Ruckle

**F**ifteen students in the English as a Second Language program and a dachshund named Oliver performed three skits on March 15 in the Culver Hall chapel.

The skits were part of the Conversational English classes in the ESL program and were designed to help the students improve their English skills. Each dialogue covered problems that foreign students encounter while learning English.

The names of skits were "The Sidewalks of New York," "In a Pickle," and "The Mystery House." About 70 people attended the half-hour program.

Students in the program come from Mexico, Japan, Korea, Columbia, and Russia. They prepared for the performance for four weeks during their Conversational English classes, which meet twice a week.

Oliver, Pat Parmele's red shorthaired Dachshund, played himself in "The Sidewalks of New York." In the play, Oliver came upon two thieves while taking a midnight walk with an insomniac master. He also helped in "The Mystery House" by barking "Happy Anniversary" to an unsuspecting couple in a surprise party.

Jim McClelland made the three backdrops for the skits. The scenes included a silhouette of the New York skyline at night, trees in a forest, and the front of a house.

"Survey" continued from page 1

## Eatin' It Up in the Cafe

**T**he majority of the respondents indicated that they have no trouble reaching the cafeteria minimum and can do so without carrying out bulk items. About half of the students found the minimum food service charge acceptable. According to the survey, students eat most of their meals on campus at the following places (listed in order of frequency): 1. Cafeteria, 2. Room, 3. The Chat.

Interestingly enough, about half of the respondents said that they would not eat any less in the cafeteria or The Chat if the minimum were deleted.

The real problem expressed was the price of food on campus. Students feel that food service has priced menu items far too expensively. After looking at the prices and the options, the committee disagreed with this generalization. They made these four recommendations which are presented in order of priority.

1. Continue with the minimum charge and the per-item pricing format. Charging a flat rate for meals would eliminate the option of carry-out. The cafeteria would have to be open on Sabbath morning, and students could never buy extra food to eat in their rooms. The option of charging all food by weight would make some entrees seem cheaper, but low-cost items such as rice and beans would be much more costly.
2. Provide students with a list of charges for Adventist and non-Adventist institutions so that prices could be compared. Also, publishing an eight- to ten-year overview of revenue and expenses would help students realize that the cafeteria is not a profit-making operation.
3. Explore the feasibility of contracting with a national food service. A food service might: 1) refurbish the kitchen, 2) renovate the dining area, 3) maintain current personnel, 4) increase food variety, 5) extend operating hours, 6) help with catering. Literature shows that a food service is not the most cost-effective option.
4. Offer more healthy alternatives. Students do not like the high volume of fried foods, and they might appreciate a nutritional listing for menu items. Community nutrition experts could be consulted for a listing of possible nutritious meals that could be selected from the cafeteria and The Chat.

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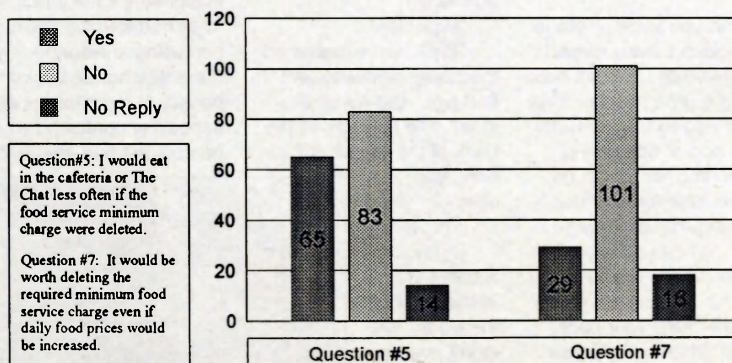
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### Cafeteria Minimum Analysis from Student Life Survey Responses



## Worship Cards--and Other Options

**S**tudents find that the small-group programs, for which they receive no credit, give them the greatest spiritual benefits. Chapel, dorm worships, and vespers do not allow them to personalize their spiritual life with such activities as prayer groups and volunteering. Students suggest that an ideal policy would include less required worship and more encouragement for a personalized spiritual-growth program. Attendance should not be forced.

After reviewing the options, the committee proposed that after their first semester on campus, students be allowed to receive credit for volunteering, prayer/study groups, Habitat for Humanity, spiritual outreach, peer counseling, etc. The campus chaplain's office would coordinate the personalized spiritual growth plan. Attendance at Tuesday morning chapel would become the one mandatory requirement, allowing a maximum of two absences.

Currently, the Dean's Council is reviewing the recommendation, and the new policy will be implemented at the start of the 1995-96 school year.

## Word on the Street

**B**ret Schlisner, Heather Oliver, and Romeo Donald were the students selected to sit on the Student Life Committee. They had a unique opportunity to see how and why Union College develops certain policies.

Bret summed it up when he said, "It educated me." After being on the committee, he began to think of the school as a whole--not just students.

"We can't always think 'me, me, me,'" commented Heather. She said the students must realize that sometimes it is necessary to look at things from the other side. There are reasons for the regulations.

One of the major things that all three students saw was the willingness of faculty to hear students' concerns. "We know that we can be listened to--they [the staff] really try," said Heather. Students have a tendency to complain about the rules without thinking that there may be legitimate reasons for them. Romeo said, "Students don't take it [their concerns] to the higher powers. They just complain."

Though most students are not as fortunate as Heather, Romeo, and Bret, they can still talk to the staff, speak up at town hall meetings, and find out for themselves why some policies exist.

Did this article whet your appetite for more info on how committees on campus are making decisions that could possibly, if atmospheric conditions are correct during the third phase of the moon, directly influence your life? Well, hang on to your seats because your opportunity is coming up in the next riveting issue of the Clocktower. The Dean's Committee made some proposals about the worship policy. We'll let you know about it, along with student reactions, in the next paper.

## Bylines

### Clocktower Gets Hooked Up!

As of now, the Clocktower has joined the rest of campus online. Thanks to the prompt attention of computer services, we now have our very own e-mail account. Our address is [cltower@ucollege.edu](mailto:cltower@ucollege.edu). This excites us even though none of you ever send us any letters to the editor. So here's your chance. We do check our e-mail. We do want to hear from you. So write us something before the school year ends. Pretend that you're at Walla Walla by saying something controversial. Be famous--get your name in print.

### Paging Potential Poets

I was thinking it would be kind of neat if we had some **poetry** on the entertainment page. That way it wouldn't just be a stupid column about what I like and don't like. So why don't you send the Clocktower some of your poetry (or you can e-mail it to CTower), and when we've gotten enough to fill a page we'll dedicate that issue's back page to poetry. Make sure we don't have to censor you...

Also, if you're into poetry recitals and readings, let me know. I've been to several of them at Le Cafe Shakes and they're a lot of fun.

Of course, if you want to recommend anything to your fellow students, or if there is anything you want to warn us not to waste our time or money on, submit your review to the Clocktower.  
--Rob Holbrook




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## See Europe Next Summer

Want to see the Sistine Chapel up Close? The incredible art of Florence? Rome's catacombs? The buried city of Pompeii? The Parthenon of Athens?

Next summer (June, 1996), a group co-sponsored by Union's Chris Blake and College View Academy's Keith Lindsay will travel with Educational Tours (EF) to Italy and Greece. The tour will take 10-14 days, depending on a possible day-trip extension to Venice or a cruise of the Aegean Sea and the whitewashed isles of Greece. The EF tour cost of \$1550 includes:

- ✓ Roundtrip airfare
- ✓ Seven nights' hotel accomodation, with private facilities; plus 1-4 nights' cabin accomodation
- ✓ Continental breakfast and supper daily
- ✓ Bilingual EF Tour Director in constant attendance
- ✓ All transfers and intercity transportation
- ✓ Five comprehensive sightseeing tours
- ✓ Six visits to special attractions, plus a sound and light show in Athens
- ✓ Two EF walking tours

Educational Tours is the largest organization of its kind. It was established 30 years ago to meet the needs of educators and students interested in exploring the global classroom. This offering is also part of Union College's U Plan in gaining broader, international experience. Moreover, college credits may be earned for the trip.

To learn more about the EF tour, contact Mr. Blake and/or show up to watch an 8-minute video and ask questions on Tuesday, April 18, at 8:00 p.m. in the amphitheatre.



# Fourteen U.C. Freshmen Seek \$20,000-Plus Ed. Jackpot

by Conrad Christianson

No, it's not U.C. Powerball Lotto or the John Kerbs Educational Clearing House Sweepstakes, but a very real big buck opportunity is being offered to this year's freshmen, theirs to keep if they're willing to meet contestant guidelines.

The G.E.P. (Guaranteed Educational Program) is a possibility for 14 out of 130 freshmen up to this point. Why? Since 1981, the G.E.P. has granted four-year graduates the privilege of returning to take additional courses toward another degree program with no charge for tuition (see p. 48, 95-97 bulletin). By the time this year's freshmen could qualify to return (2000 A.D.), the cost of additional education would easily be worth \$20,000.

Early this semester the G.E.P. was reconsidered by U.C. administrators. Many felt the program was too expensive and should be discontinued. Others encouraged maintaining the program, but requiring

additional student responsibility. After lengthy discussion the following policy was adopted, applying to this year's freshman class.

3. Readmission is possible only when space is available for the

realize that their generation will have an increased need to utilize the G.E.P. With the information age here, job security has

G.E.P. were both designed to prepare students for a lifetime of successful employment. The C.A.A. provides career exploration, internship experience, and help in developing job-seeking skills; all of these elements are designed to help a graduate find satisfying work. Award completion should reduce the number who would need to return on the G.E.P.

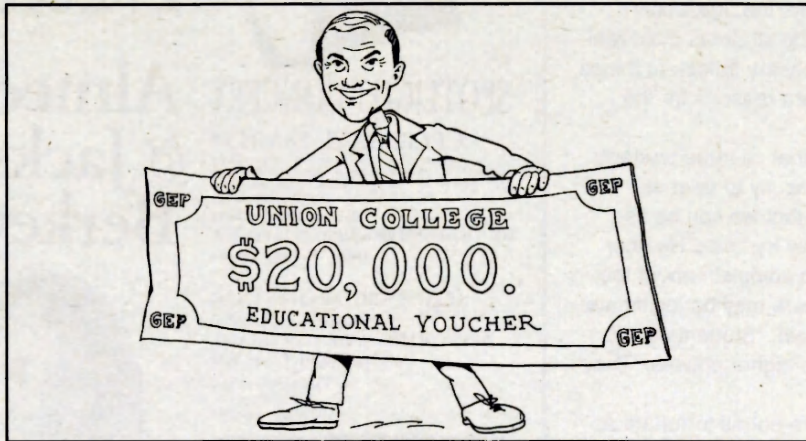
It's not too late. Freshmen can still save themselves the embarrassing moment of explaining to their parents why they blew off a \$20,000 guarantee.

Most of you are preoccupied with recovering from spring break, catching up on studies, and summer work. Don't let this educational value pass you by. You may become one of those graduates who will require additional skills to stay current in your field. Future high-tech innovation may cause employment in your career area to dry up.

Prove those wrong who believe freshmen are too short-sighted to take advantage of this guarantee and make provision for their future.

If you're a freshman and have successfully completed UCC 101 College Success, you have only the following items to complete in fulfilling the first year requirements of the Career Achievement Award:  
 -Attend "Personal Excellence" series workshops on March 29 and April 12.  
 -Document 30 hours of Christian service this year. (Completing journal and summary response.)

Please contact the UCareer Center to find out how you can qualify for the Guaranteed Education Program and what you need to complete requirements for the Career Achievement Award this year.



Three years from now, John Kerbs could be at your door!

1. G.E.P. eligibility will be based on a graduate's demonstration of satisfactory career planning by having earned the C.A.A. (Career Achievement Award).

2. The G.E.P. is limited to one addi-

desired major. Administration feels this new policy will help curb abuse of the G.E.P. Students will have a difficult time sliding through a first degree with the plan to come back after a couple years on the G.E.P. Now the college and students will share the accountability in getting it right the first time.

Freshmen must

decreased. Because the workplace is rapidly changing, people are forced to switch jobs and careers much more often than in previous years. The demand for additional training beyond a college degree will be a must for most people to remain qualified for attractive employment opportunities.

The C.A.A. and

10. These Old Books: A monthly price list for Karl-Heinz Schroeder's Used-Book Emporium.
9. Urban Forests: People caring for trees and forests since 1875.
8. British: A journal following the lives of dysfunctional royal families.
7. Care-free: A monthly update of all the fun things that nursing students do in their spare time.
6. The Journal of Sports History: 'nuff said.
5. Bear Facts: A magazine for people who've been mauled by bears.
4. Any back copies of this list.
3. Peabody Journal of Education: The legend of George Peabody, special bicentennial issue.
2. The List: A weekly report of things that librarians will never let you do in the library.
1. Sports Illustrated: The swimsuit edition.

**LEATHERMAN'S TOP 10**

Top ten least read journals in the UC library

# Full-court Crunch

## THUMBS UP

Shawn Sorter, who averaged just 4.2 points a game early in the season. Recently, he is averaging 15.75 points per game.

Gavin Gryte, who averages 5 points a game with brother Greg playing, but 32 points a game without Greg.

Sam Fazio, who scores 2.7 points a game no matter who is there.

## THUMBS DOWN

Craig Hagelgantz, for the mere suggestion that the Sports Editor get a thumbs down.

The basketball coach who cancelled a recent game against the Warriors because he had the flu...awww. (We know the real reason: He was scared to face The Pit.)

"How come whenever the Faculty play a game the other team always seems to be having a bad night? I guess they just bring out the worst in people." Craig Johnson while officiating a recent Faculty game.

"If we would have called that time-out with 5 seconds instead of 2, we would have had more time." Greg Gryte.

## OF THE WEEK

Gavin Gryte for scoring 70 points in three games last week.

## SPORTS-WOMAN OF THE WEEK

Robin Buxton: Not only does she date Brian Gibson, she is a very good bowler, too.

## Who will win the NCAA basketball tournament?

- Jean Davis.....Union College
- Eugena Bowen.....N. Dakota St.
- Steve Leddy .....Arizona State
- Kim Jensen.....Notre Dame
- Randy Becker.....Nebraska
- Shelly Weible.....Oklahoma Tompaul
- Wheeler....Someone from Texas
- Jessica Evens.....Iowa
- Becky Lane & Jonathan Lund.....Minnesota
- Jennifer Pettijohn..Oklahoma St.
- Jeremy Reiswig...North Carolina
- Brad Krueger.....UMass
- Craig Hagelgantz.....Morehead State

## QUOTES

## SPORTSMAN

Team	W	L	+/-
Gryte	10	0	+15
Crawford	6	3	+11
Faculty	5	3	+5
Bock	4	5	-2.5
Welch	4	5	-3
Ritter	3	6	-6
Wise	3	6	-10
Schlisner	1	8	-7.5

**SPECIAL EDITOR'S NOTE**

The sports page was not intended to be written solely by me [Travis Sager], however, many of the articles people say they are going to write for me never find their way to my desk...so don't complain to me about a one-sided sports page.

TOP SCORERS			
Player	Team	PPG	
1. Marc Crawford	Crawford	21.1	
2. Chris Wise	Wise	19.8	
3. Doug Hardt	Gryte	19.5	
4. Chip Hart	Crawford	19.1	
5. Greg Gryte	Gryte	14.9	
6. Scott Henson	Bock	14.7	
7. Jason Aldred	Wise	13.9	
8. Elliot Smith	Ritter	12.7	
9. Ken Robinson	Schlisner	12.4	
10. Mike Needles	Welch	11.4	

## TOURNEY TIME

Welcome to the end of the regular season. It has been a wild finish. We see a trend here in the sports booth. Team Welch, who started 4-1 went on to a dazzling 4-5 finish. Think that was a great choke? Try this one: Team Wise was 3-1 only to wind up 3-6. Some teams turned their seasons around. Bock started 0-3, but bounced back to finish 4-5. Team Crawford began 1-2, but finished 6-3. Now for our end of the regular season.

### Gryte 59, Welch 48

Like everyone else, Team Welch gave everything it had against the brothers Gryte...and like everyone else, fell short. One consolation: Welch was the first team to hold a second-half lead over Gryte. Doug Hardt scored 28 and Brother Greg had 19 to spearhead the Gryte attack. Mike Needles' 11 and Jason Hand's 9 points weren't enough to make up the difference.

### Ritter 54, Schlisner 53 OT

The smell of victory was

thick for team Schiisner, but alas they must have been downwind of the gym (to quote a great Union scholar). "Magic Man" Shawn Sorter scored 21, including 7 in overtime to lead team Ritter. Kenny "Little Dog" Robinson scored 19 for the hapless Red team.

### Bock 41, Welch 30

Team Welch's fall from grace was completed as Nick's Orange army slipped past the cold-shooting Welchers. Scott Henson and Mike Wasemiller both scored 12 points to lead team Bock. "Yo" Adrian Donovan led the white team with 11.

### Schlisner 60, Faculty 34

Yes folks, miracles do happen! It took a Blakeless, Doddsless, and Reinkeless faculty team for Schlisner to get his first win...too bad he wasn't there to celebrate. Mike "Meal" Diehl and "Little Dog" both scored 13 points. Eddie Mejia helped with 10. Rick Dickerson led all scorers with 16 points and computer buddy Craig "Meal" Diehl helped greatly, scoring 0 points and committing 3 fouls.

## MUSTANGS TAKE 4-3 SERIES LEAD

### Mustangs 46, Beamers 20

That's right, basketball watchers (Eddie, Greg, Jason, Kenny and Julio), the Mustangs have taken their first lead of the series 4 games to 3. The tie was broken on February 28. This time the Beamers were short a player and the Mustangs took full advantage. Superstar Wisconsinite Kari Schebo led everyone with 18 points. Teammates Kimberly Beach (8) and Crystal Smith (14) were also major factors. For the Beamers it was...guess who...Tiffany Parker leading out with 10 points and Brenda Royse scored 8. Angela Foote finally started shooting and scored 2 for the Beamers.

Anything can happen because there are 2 more games left, but one more win clinches the championship for the Mustangs!

## Silver Screen Sports

by Nick Bock

### Hoop Dreams

The movie begins on the tough setting of hardcourt basketball in the inner-city. Two young basketball players are chosen as the focus of the whole movie. Arthur Agee and William Gates are two eighth-graders looking for a place to play basketball, both with aspirations to be in the NBA. Both are recruited by St. Josephs and decide to go.

After high school, William heads off to Marquette, while Arthur heads off to a junior college. William later loses some of his passion for basketball and quits the team, while Arthur excels at the junior college. His dream of playing in the NBA is still alive.

This movie went right down to the basic aspects of the family life of the two players following the ups and downs the players encounter. It also confronts the issue of how much pressure is put on these players to perform, and talks of how players are mercilessly fed into the machine of college sports where money reigns.

After the movie, you feel as if you know both Arthur and William like brothers. You want them to succeed in their dreams. This documentary runs 171 minutes, which can make you lose some of your focus, but it holds your attention by another last second finish. This movie is well worth the time spent.

# - Kaleidoscope -

by Robert Holbrook

The night I wrote this column I'd just been out to see the **Murmurs** (ever heard of the Indigo Girls?). Well, they sounded sort of like them, only they wore neon clothes and one of them had rainbow colored hair). Once the crowd got over their appearance, their music was pretty "down home" and easy to listen to. But it was that initial visual shock that took

our Lincoln sensibilities half the show to get comfortable. If they're as good recorded as they are live, their CD can't be that bad. As with any album you plan to buy, I suggest going down to Homer's music store and listening to it at the listening booth before spending hard-earned cash.

When you can claim to write for a paper

that like this one, people tend to give you stuff for free, kind of as a bribe to get you to advertise it for them. Example? I have several of them actually. First, I got a chance to meet a guy named **Alex Lumelsky**. He was travelling with a guy whose CD I paid for, named Wally Pleasant. Funny guy, Wally is, and funny songs too. Alex gets to be Wally's opening act,

and then he plays back-up guitars and stuff for him. Not exactly glamorous, but you have to sell somehow, and that's how he's doing it. The CD he gave me is good stuff, gritty and soulful. If you're interested, send me an e-mail, and I'll let you borrow it.

ally listen to. They're the midwest's answer to Seattle grunge I guess. If you're interested, send me an e-mail, and I'll let you borrow it.

The most bizarre thing I've received for writing this column is a game (based on the horror flick) called the **Candyman**. It looks like kind of a cross between an Ouija board and Monopoly. I think I'm going to either send it back with a "no thanks" note attached to it, or burn it. If you'd like to burn it with me, send me an e-mail, and let me know when's a good time for you.

**Means to an End**, is another "here's a free CD" band. So, are they any good? Uh, well--they're probably pretty energetic in concert. They're from Lawrence, KS, so they'll probably play in Lincoln before the school year's out. But their CD isn't the kind of music I usu-

## Doug Picks the Flicks

by Douglas Colburn

Ellen .....	Sharon Stone
Herod .....	Gene Hackman
Kid .....	Leonardo DiCaprio

plot. Well, let me say it this way: I am sure that some meaning could have been built into this plot, but it wasn't.

First of all, I didn't figure out what was really happening until about an hour into the movie. This might have been all right if it wasn't for the fact that the movie lacked more than just timeliness of information. It also lacked tactfulness, variety, characters to relate to, and most importantly basic substance. It seems that the whole of the movie was the same duel being repeated over and over again with only slight variations. Of course there was the slight subplot of "The Kid" which turned out to be Herod's son, but this ended in a duel also. What meaningless trash! I kept thinking, "There is going to be more to this movie . . ." I was mistaken.

To top it all off, I have rarely seen such bad special effects in my film viewing career. For example, whoever heard of bullet holes in people with the sun shining through? I mean, let's be realistic here. What idiot would think of such a thing?

How can people make such stupid films? And how can such good actors as Gene Hackman (the jury is still out on Sharon Stone) lower themselves to such levels of bad film making? I will have to say that I was pleased to see that Sharon Stone left her clothes on for the entirety of the movie (she usually can't bare such a burden as clothes for that long). I am glad that she cleaned up her performance for "The Quick and the Dead." Now if she could only act . . .

To make a long review a little shorter, I will sum it all up in one sentence: It was totally stupid, so don't waste your time or your money.

### THE QUICK AND THE DEAD

I have always been somewhat attracted to Westerns. I don't know if it is a longing for the simple way of doing things or just the fact that really good Westerns can leave you feeling like there still is some justice left in the world. There really aren't that many great Westerns, "Quigly Down Under" and "Tombstone" to name a couple, and when I saw the previews for "The Quick and the Dead" I thought maybe another good Western was in the making. Was I ever wrong!

"The Quick and the Dead" is a movie about a bunch of men and one woman that have to prove themselves to each other by shooting one another at various intervals. What a thrill.

The movie stars Gene Hackman as Herod. Herod is a mean man with a reputation for being the fastest gun fighter in the West. He controls a small Western town by using fear, lording over the people with an iron fist of fury. Of course being the terrible man that he is, he gets some thrill out of holding an annual shootout contest. The winner gets a bunch of money and the losers get a 6-foot pine box. This is where Ellen (Sharon Stone) comes in.

Into town rides Ellen. She's all dressed up in Western wear and trying to look tough (she doesn't really succeed). Ellen is the silent type that doesn't do much but glare at the bad guys. Of course the plot thickens when we learn she is there to avenge the wrongful death of her father. You guessed it, Herod is the one she is after.

So far the movie doesn't sound all that bad. Maybe something meaningful could be build on this sort of

## Upcoming Events

### Film

April 9

**Cronos**, directed by Guillermo Del Toro (Mexico, 1994, 92 minutes). Marking part of the rise of film in Mexico, this piece focuses on one man's search for immortality.

April 13-16

**What Happened Was...**, directed by Tom Noonan (USA, 1994, 91 minutes). A winner of the Grand Jury Prize at the Sundance Film Festival, this flick follows a mismatched couple through a painfully nervous and awkward first date at her apartment.

April 20-30

**The Last Seduction**, directed by John Dahl (USA, 1994, 110 minutes). From the director of *Red Rock West*, this film also hit cable before its general release. This thriller features a *femme fatale* that will put the mediocre Sharon Stone to shame.

### Our Movie Policy

We like movies. We especially like movies from the Sheldon Art Gallery. Perhaps none of you ever follow our advice and attend these films that actually challenge your intellect, but you should know a few facts if you plan to ever do so.

Our reviews do not usually mention all characteristics of the film that some may find unpleasant. We are currently designing a rating system that incorporates such items as sexual content, profanity, and adult situations. In addition, the scale will include items such as social value, plot intricacy, and an overall rating. So hold on tight and await these late changes.

The Editor

Next issue: New and exciting things!