

20 Judges Choose Courtesy King and Queen

GYMNASTS GIVE STAR PERFORMANCE

The amazing performances of nine University of Nebraska varsity gymnastic team members on the horizontal bar and trampoline highlighted the Physical Education department program Saturday evening, April 3.

The top individual act of the evening, however, was Claude Chan's record-breaking weight lift of 235 pounds. Last year's record was a 210-pound lift by Carl Watts. Claude, who weighs only 158 pounds, competed against Bob Murphy and Dick McHenry, both of whom weigh over 200 pounds.

The Union College girls' tumbling team opened the program. Their acts, with sound effects by the college band, included balancing pyramids and novelty numbers. The boys' tumbling team members executed front rolls, pyramids, and forward and backward somersaults.

The program had its lighter side, too. Don West performed well as an equilibrist, and Jim Stokos provided much laughter with his antics as a clown.

Several Union College gymnasts tried their hand on the trampoline before giving way to the university team which is coached by Charlie Miller. The members of the visiting team included Phil Sprague, Bill Rankin, Clarence Lefler, Mel James, Charles Purding, Jim Johnson, Ken Harding, Floyd Helgason, and Al Donovan.

The program was under the direction of Carl Watts.

Former President Sneaks

E. E. Cossentine, former president of Union College and at present director of denominational education, spoke briefly to the student body during the chapel hours on March 29 and 30. Mr. Cossentine has just returned from a four and one-half month tour in Europe and Asia. In these talks and in another in the College View Church Tuesday at 8 p.m. he pictured conditions in the countries as he saw them.

Mr. Cossentine related that of all the war-torn countries, he was most "impressed" by the progress made by Japan. He commented that "Russians have been very cooperative in the opening of religious colleges."

At present, Mr. Cossentine is making a tour of all the North American denominational colleges.

ANTICIPATION

- April 8
11:00 Chapel, Harold A. Stassen
12:15 Vacation begins
- April 10
8:00 Open Night
- April 12
9:35 Chapel, Miss Hyatt: Study Habits
- April 13
9:35 Chapel, Dr. Harold Shryock
- April 14, 15
9:35 Chapels, Dean Ogden: Reapplications
- April 17
8:00 Picture
- April 18, 19
Academy Days
- April 19
9:35 Chapel, Academy
3:30, 8:30, Coliseum, Navy Band
- April 20, 21
9:35 Chapels, Elder W. A. Scharffenberg
- April 24
8:00 Lyceum, "China Journey" by Carl Robinson



Ed Burnett crowns the king and queen of Courtesy Week: Bill Putnam and Bonnie Hunt. Attendants are, left to right, Charles Phillips, Edith Tan, June Nickle, and Jay Lantry.

Program in Gymnasium Climaxes Good Form Week

The joint chapel program on Friday presented the grand climax to "The Week." Bill Putnam and Bonnie Hunt, chosen by a group of twenty judges, were crowned king and queen of Courtesy Week. Their attendants were: Edith Tan, June Nickle, Charles Phillips, and Jay Lantry. Flowers for the queen and her attendants were donated by the Danielson Floral Shop.

Bill Kite, head of the Stinson Agency in Lincoln and owner of the Arrow Airport, arranged for a sightseeing trip by air for the king and queen.

The Friday vesper service March 26 introduced the "Good Form Week" at Union. The speakers were Shirley Burton, Frank Hudgins, and Don Hessel. Emphasis was placed upon the little courtesies which should be a part of every person's life.

The Missionary Volunteer program Sabbath afternoon was conducted by Hartley Berlin. Reverence and courtesy toward God were stressed.

Sunday night, the history of etiquette was presented with Arthur Hauck telling of the origins of chivalry and Elmer Jordan sketching the etiquette of yesterday. Bob Compton's "College of Etiquette Knowledge" quizzed the contestants on proper conduct by having them identify musical selections. A humorous touch was added by Ed Ortner's portrayal of Ish-ka-bibble.

The art of conversation was the theme of the chapel period on Monday and Tuesday. On Monday evening the topic was "Dating or Baiting," and on Tuesday evening "Etiquette at the Dinner Table."

The right and the wrong etiquette at public entertainments was demonstrated during the Wednesday and Thursday chapel periods. This program was directed by Chester Wahlen with Gretchen Bock and Bob Widener portraying the main characters.

Etiquette in public was the subject for the Wednesday evening program and Thursday evening was question box night. Questions and suggestions which were submitted during the week were answered and discussed by a group of representative students: Ed Burnett, moderator, Faye Hendrick, Eileen Engeberg, Doreen Cadwallader, Floyd Eccles, Ed Wyman, and Bill Napier. As a highlight of the program Wayne Hooper sang "Etiquette Blues."

Judges during the week were: Tate Zytoskee, Ed Ortner, Andrew Donnelly, Byron Glantz, Don Hessel, Harold Cherne, Henry Rieseberg, Paul Penno, Bill Rankin, Hugh Meadows, Mae Kunimoto, Marian May, Audrey Kleiman, Betty Jane Glew, Genevieve Dickerson, Ethel Trygg, Audra Ching, Jean Bartling, Branka Bogdanovich, and Opal Winterfield.

The Hub of Harmony Chorus under the direction of Frank Hale will give a scholarship concert Sunday, April 18, at 8:15 p.m., in the University of Nebraska Coliseum. Admission will be free.

VETERANS' BANQUET HELD MONDAY, APRIL 5

The Veterans' Club of Union College held its third annual banquet at the college dining hall Monday, April 4. A crowd of some 260 persons attended, a slightly larger number than that of last year.

The meal, planned and served by Miss Ruth Whitfield, was served in four courses, and included such special dishes as "patriotic" salad and ice cream dessert in the likeness of "Old Glory."

The program began with the playing of the National Anthem by organist Rosella Reiner with uniformed veterans of the three service branches silhouetted against the background. The three service hymns followed; then came the ever-welcome "chow-call" by trumpeter John Ruffcorn and the returning of thanks by Dr. E. N. Dick. Miss Reiner played soft background music during the meal.

Union's president, Dr. Robert Woods, and the Vets' Club president, Joe Espinosa, each delivered a short talk. Jay Lantry amused everyone with a rare ditty entitled "Captain MacMillan." A trombone specialty was played by Glenn Rice, Don Prior, David Evenson, and Merlin Dailey. Clifton Cowles played "Sleepy Lagoon" on the baritone, and to the delight of all, the talented ventriloquist, Bud Levinson, announcer for station KOLN, was present to render some "side-splitting" entertainment assisted by "Johnny."

At the close of the program Herbert Hohensee sang "Meet Me Tonight in Dreamland," and John Ruffcorn played "Taps."

Ed Ortner was master of ceremonies.

TALK ON HOW TO STUDY GIVEN BY MISS HYATT

Miss Helen Hyatt, Assistant Professor of Education, spoke to Union College students April 6 on the topic "How to Study." This is another in the series of steps planned this year to help students solve their outstanding problems.

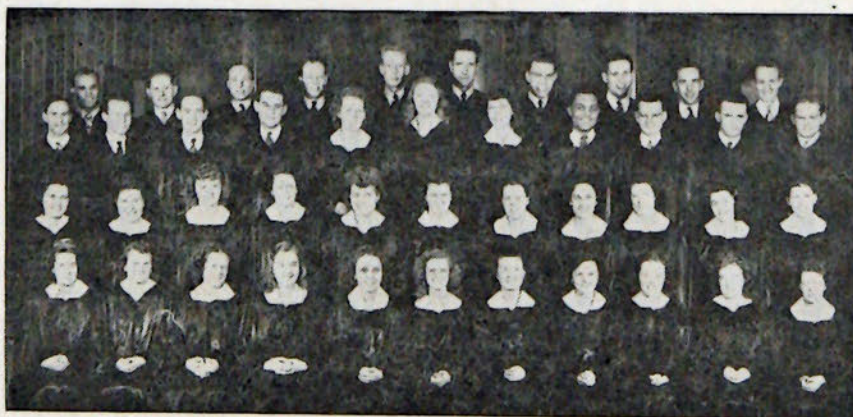
(Turn to page 3, col. 1)

The International Relations Club of Union College, in its effort to promote better national relations, will present Harold A. Stassen, candidate for Republican nomination for the presidency and former governor of Minnesota, in a joint chapel program on Thursday, April 8. Mr. Stassen will be accompanied by his Nebraskan campaign manager, Senator Fred A. Seaton.

Casey Presents Unique Program

The chapel programs for March 24 and 25 were presented by Mr. Raymond Casey, director of the Union College Band and Orchestra.

The program was unique and entertaining. Mr. Casey says that there are several reasons why everyone should play an instrument, and summed them up in self-expression, recreation, and social advantages.



CHOIR II MAKES TOUR TO MINNEAPOLIS

Accompanied by their director, Harlyn Abel, and their accompanist, Mrs. Harlyn Abel, 37 members of Choir II returned April 5 from the first of their concert tours. During the course of the four-day trip, the choir gave five full concerts in Iowa and Minnesota. The program was presented in the Sioux City, Iowa, church on April 1, at Maplewood Academy in Hutchinson, Minnesota April 2, and during the church service in the St. Paul church April 3. Solos and group numbers were sung on Sabbath afternoon in the Stevens Avenue Church in Minneapolis. Five of the choir group also presented panel

discussions concerning Union College.

The Stevens Avenue Church was also the scene of a full concert Saturday night. Sunday morning two numbers were sung on radio station WDGY during a program conducted by Elder F. E. Thompson, pastor of the Stevens Avenue Church. Sunday afternoon the choir sang in the Mankato, Minnesota, church.

The trip was made by Greyhound bus. Members of the various churches and students and faculty at the academy opened their homes for the choir members and provided excellent food.

BILL PUTNAM

One word characterizes our Courtesy Week king—"Sharp!" Bill is a junior pre-med student from Oklahoma; Tulsa, that is. Last summer he spent 400 hours canvassing and plans on doing the same this year. Perhaps there is some relationship between canvassing and courtesy, for Queen Bonnie has also spent many hours as a colporteur. Bill thinks Courtesy Week should be continued as an annual affair in order to keep us courtesy-minded.

BONNIE GROGAN HUNT

Queen of The Week is blonde, likable Bonnie Grogan Hunt, a junior from Iowa. By her winning smile and courteous manners she has made a host of friends. Her husband, Joe, will assure you, too, that her lovely smile does things to you. Bonnie loves to keep house, when she has time, because along with her home-making, she takes a full class load and also has many extra-curricular activities.

RESPONSIBILITY WHEN THERE IS NO CRISIS

The flood waters were steadily rising, and it soon became apparent that the levee along the west bank could not hold much longer. The response to a general call for help to sand-bag the weak spots seemed almost miraculous. But, why should one wonder when danger was so near? Shouldn't everyone be expected to help out at such times?

That inherent sense of responsibility for the welfare of others is too seldom exercised except in times of crisis. Someone has said that "every stratum of human endeavor carries with it its own obligations and privileges. . . . The man who has assimilated the knowledge and technique of these obligations and privileges is equipped to step up the scale whenever the opportunity offers."

Yes, when one discharges his responsibility as he should, even though there is no crisis, and properly relates himself to all situations in an acceptable way, he is ready to accept greater responsibilities and opportunities as they come along.

But, how about the upper class man who sits during a public service and makes paper airplanes and throws them about, or the fellow who is making remarks aloud and thus disturbing those about him? What should we say concerning those who disregard rules and regulations which are established for the good of all? Then there are those who assume responsibility for a program and produce something that is so ridiculous that the main point is all but lost sight of. What about you who are studying to lead others physically, spiritually or mentally? Are you aware that you are responsible for your influence? We should remember that we have a high standing as Christian young people and should "bear the burden in our youth."

Though naturally we might have a tendency to shun responsibility, let us realize we are building good material into our characters and the character of our school by discharging our responsibility.

As a student or teacher taking advantage of opportunities offered in this school, you carry responsibility which can not be lightly cast off.

We read that the amount of alumni contributions to the University of Michigan is well over \$25,000,000. This great total of benefactions is the result of a general recognition that the former students and graduates of that school have a responsibility toward their institution.

Union College is your school. Won't you make her proud to own you as a student or teacher? Won't you make your fellow student or teacher glad to have been associated with you in this place?

DEAN M. S. CULVER

CLUBS . . .

Lincoln symphony audition winner for the 1947-48 series, Miss Helen Anderson, was the guest of the Campus Women's Club at their meeting of March 28 at Engel Hall.

Miss Anderson, gifted pianist, played three selections for the group. She is a student of Nebraska University.

Miss Kady Faulkner of the School of Fine Arts of the University of Nebraska was the guest speaker at the meeting with Mrs. H. G. Reinmuth, chairman.

Recent activities of the Campus Women's Club include a guided tour through the Christian Record and a Valentine banquet to which the members invited the husbands of members of the club.

Clock Tower

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Cap and Uniform

During the week end of April 2 to 5, the sophomores from the clinical division in Colorado visited the college campus. Sunday evening in Engel Hall the freshman and sophomore nurses gathered for a social hour to get better acquainted. Punch and cookies were served. Miss Bunston introduced the groups, Betty Pingnot welcomed the sophomore students, and selections of music and reading were presented by Myrna Truman, Virginia Hause, Lois Bookhardt, Ellen McCormick, and the Standard Bearers Quartet. Mary Kay Woods expressed the thoughts of the sophomores.

As a climax to their visit, the sophomore nurses, dressed in their attractive uniforms, presented the chapel program on Monday morning. This was a brief history of nursing from the days of Florence Nightingale up to the present collegiate plan at Union. Kathleen Robb acted as narrator for the different skits.

The second semester officers for the college division of the School of Nursing are as follows: president, Betty Pingnot; vice-president, Ellen McCormick; secretary, Virginia Beyer; assistant secretary, Rose Chin; recorder, Myrna Truman; chaplain, Robert Hinton; parliamentarian, Zena Hoehn.

A Word of Appreciation

Many hospitals, homes, and institutions have been visited by the Union College Sunshine Bands in their quest to bring cheer to weary hearts. Week after week, faithful souls gather in the college chapel to go to their various places to sing. Very faithful and generous are

Press Gets New Equipment

The Union College Press is proud of its new equipment. An automatic Davidson offset press, a Baum folder, a composing stone and an all-metal double type cabinet were recently acquired.

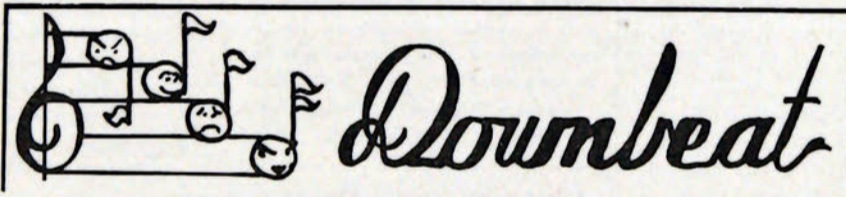
The Davidson with the offset process of printing is comparatively new to most employees in the Press. Some advantages of the Davidson are: ease of operation, increased speed, and no make ready. Albert Wick, who operates the new press, says it is capable of making six thousand impressions an hour. It is used to print small jobs such as letterheads, envelopes, etc.

You've heard the song "The Music Goes Down and Around and Comes Out Here." Well, that's practically what happens when the Baum folder goes to work. It is capable of making nine folds besides pasting, perforating, scoring, and trimming at the rate of ten to thirty thousand an hour. Its capacity is a 25 x 38 inch sheet.

The addition of this new equipment has helped make the Union College Press the rapidly growing industry that it is.

those, also, who offer the services of their automobiles every week, without whose kindnesses the work of the Sunshine bands would be very greatly hampered. To all these loyal members, to the administrators of our college, the hospitals and institutions visited, we wish to say, "Thank you for making our work possible." To those who have never enjoyed the privilege of singing sunshine into the lives of "shut-ins" we invite you to join a band or just go out on your own and try it. You will love it and want to continue in this grand work.

SUNSHINE BAND LEADERS



WESTMINSTER CHOIR

Mr. Abel, who heads the Promotion Committee of the Lincoln chapter of the American Guild of Organists, states that the concert given by the Westminster Choir of Princeton, New Jersey, on March 18, was greatly enjoyed by a capacity crowd at the St. Paul Church.

The concert was typical of the usual standard of Westminster perfection, versatility and variety. Professor and Mrs. Abel and Mr. and Mrs. Lester Hillman had the honor of welcoming Dr. John Finley Williamson and his Westminster Choir to the city. The following day Mr. Hooper acted as a guide for the choir on a bus tour of the city, and, of course, showed them the Union College music department.

Thursday morning Mr. Casey, Mr. Hooper, and Mr. Abel enjoyed the time of their musical lives as they listened to a two-and-a-half-hour rehearsal at the Cornhusker.

The first part of the program was devoted to traditional choral selections; the second part consisted of

a variety of unusual American numbers. Of the first part, Delius' "To Be Sung of a Summer Night on the Water," and Handel's "Haste Thee Nymph" won high acclaim. The renditions of the "St. Louis Blues," "Old Man River," and "Skip to My Lou" were applauded loudly by all who attended the concert.

★ The Male Chorus, under the direction of Mr. Hooper, sang in the College View Church preceding the talk by Professor Cossentine, educational secretary of the General Conference.

★ Mr. Casey, who is in charge of the Union College student chapter of the Music Education National Conference, is anticipating a drive to recruit student members. During the week of April 17-24, he will go to Detroit, Michigan, to attend the biennial MENC convention.

★ Mrs. Abel has been invited to play the pipe organ at the Youth's Congress in the City Auditorium at Denver April 16 and 17.

College Viewpoint

Question: What type of music do you prefer and why?

Sylvia Ford—"Classical, especially Bach, because you don't get tired of it soon and in Bach's music you have more than one melody at the same time which affords much study."

Raymond Casey—"I like modern music, sacred music, semi-classical, symphonies, anything—just so it is done well."

Lorraine Waller—"Classical, semi-classical, because it affords me great pleasure and satisfaction."

Blossom Church—"Semi-classical but not too heavy, because that's just the way I feel!"

Mary Ann Taeger—"Orchestral, because it sounds so full and complete and everything weaves together."

Herald Cherne—"Symphonies, marches, light classics, because they are rousing, dynamic, aggressive, and also symphonies are soothing and relaxing. We used to go to service clubs in the evening, play a few symphonic records, relax, and go to sleep."

Joyce Butherus—"Semi-classical music, because it is like a tonic to a weary soul, mind and body."

Walter Page—"Semi-classical, not too deep or too light, just because I like it and I like it 'cause I do. If it gets too classical I can't see the music in it and if it's not classical enough I still can't see any music in it."

Dick Warner—"I like popular music. I don't mean jazzy either. I can stand symphonies about a half hour and then it drives me crazy. I like band marches best of all though. I could listen to band music all day."

Class Parties

SENIORS

The seniors, fifty strong, had their party in the library. Included in their activities were three films and two humorous readings by Bill Rankin. They played games, too, and it is interesting to note that the "single" couples beat the married couples in the "match-box" game. There was plenty to eat: ice cream, cake, and "Jorgensen Punch." According to Byron Blecha, class president, the punch was good stuff. In charge of the entertainment were Betty Jane Meier, Frank Shaffer, and Gilbert Jorgensen.

JUNIORS

The Junior class party was held in the Biology Department of the Science Hall, March 27. The master of ceremonies, Eugene Armour, introduced the Chaplains Quartet as the first number of the evening's entertainment. Mr. Ainley, a magician, then held the audience mystified by his various tricks of magic. Refreshments of ice cream and cup cakes were served. To close the program three films were shown: "Wild Elephant Round-up," "Mickey's Rescue," and "The F.B.I."

SOPHOMORES

The Sophomore class party was held in the gym, March 27. Willard Regester, president of the class, had charge of the program. After a few marches, comedy pictures were shown, then various games were played, such as the alphabet game and the balloon popping game. Ice cream and cookies were served as refreshments.

FRESHMEN

Instead of the planned hike to Antelope park the freshman class members were transported by bus, due to "Old Man Weather's" abrupt changes. John Parobek, the class president, sponsored that hair-raising game of "Steal the Bacon," followed by a balloon-bursting contest. The "pops" of balloons, however, were soon transformed into the sounds of marching feet, as Elder Welch, the class sponsor, served as the commanding officer. A guest magician did a splendid job of producing laughs and puzzled expressions on the faces of many skeptical amateur magicians. Hot chocolate and doughnuts were just the things to bring a joyous evening to a close.

CHOIR I

On March 27, Mr. Hooper's Choir I enjoyed an evening of relaxation in the recital room of Engel Hall. The entertainment, consisting of games and contests, was planned and directed by Mrs. Wayne Hooper.

A highlight of the evening was a bonnet making contest. Each girl chose a partner, other than her escort, and gave instructions while the fellow made the crepe-paper bonnet. Dick Warner made the prize-winning bonnet for Juanita Heim, with Einar Berlin's bonnet for Carol Ellis running a close second.

Punch and ice cream with a large variety of homemade cookies provided the refreshments.

★ The young married women of the College View Church meet every other Tuesday evening to take part in the activities of the Junior Dorcas Society. Lynette Anderson is president; Norma Dale Curtis, vice-president; Vida Pogue Lickey, secretary; and Dorothy March Jewell, treasurer. Present projects are baby quilts and tea towels.

We Point With Pride



Seniors: Carl Pine, Betty Jane Meier, Herbert Hohensee, Hugh Meadows, Jay Lantry, Olive Jorgensen, Gilbert Jorgensen, Dorothy Morgan.

Olive and Gilbert Jorgensen

"CLOCK TOWER reporter, sir. May I have an interview?" These words gained an entrance into a most charming apartment wherein reside two equally charming people. The one, whom we shall suppose is the head of the house, has been given the sobriquet, "Jorgie." His better half he affectionately refers to as "Polly." If there is any time left after completing the duties required as president of the Student-Faculty Council and treasurer of the temperance society, "Jorgie" skillfully performs on the bass viol in the college orchestra and sings in the Standard Bearers Quartet. Possessing an in-born passion for language and literature, Olive's extra-curricular activities include the presidency of the French Club as well as the vice-presidency of the Literary Guild. Gilbert says he plans to further his education upon his graduation from Union with a double major in history and religion and a minor in education. Since you can never find the twain far separated, Olive, who is majoring in English and French and minoring in education, plans to accompany him. We know that success shall be yours, Olive and Gilbert Jorgensen!

Jay Lantry

From St. Paul, Minnesota, comes Jay Lantry, a religion and business major with a minor in education. He has accepted a call from the North Dakota Conference as a ministerial intern. Jay says that married life (his wife is the former Eileen Mayberry) and school life are a great combination, and he highly recommends it.

To keep the budget balanced Jay is a substitute teacher at the Lincoln City High School. One of his ambitions is to some day be a Missionary Volunteer Educational Secretary.

Carl Pine

Smiling, hard-working Carl Pine of Arkansas is graduating with a religion major with speech and history minors. Carl primarily desires to preach and for four years has been an officer in the Lincoln Church. An upholsterer by trade, he has conducted a business while attending Union and has found his great like for people a big help. He likes young people,

thunderstorms, and walking in the rain. Carl, Mrs. Pine, and daughter Jeannie would prefer overseas placement.

Herbert Hohensee

Here's a versatile South Dakotan who has furnished many a thrill to Union's music lovers. Graduating from Plainview Academy, Herbert managed to attend Union four years before the army snatched him in 1942. A year's evangelistic work in Toronto followed his army career and then the Hohensees and daughter Harri Joan, aged four, decided to come to Union again where he plans to continue instruction in singing. Hobbies include two Union favorites, photography and flying.

Betty Jane Meier

After attending one year of college at Keene, Texas, Betty Jane Meier, from Hitchcock, Oklahoma, came to Union. An enthusiastic leader, she has been president of K.D.L., and in the last CLOCK TOWER campaign she led the Coys to a triumphant victory over the Martins. As she plans to be an English teacher, her major is English. Minors include history and education. Sports and reading are her favorite hobbies, and she declares her pet peeve to be those who can't take a joke.

Hugh Meadows

Hugh Meadows came from Baytown, Texas, in the fall of 1946 to attend Union College. His majors are English and education and his minor is history. Hugh also has a third major—dogs. He has collected two living ones so far and plans to own a kennel later on. His minor hobbies are writing and literature. Because of his literary talent he was chosen to be president of Delta Kappa Mu. Friendly and energetic, Hugh always has a smile for everyone, and particularly for his little daughter.

Dorothy Morgan

Dorothy has a hard time deciding just where she is from. Her first home was in Colorado. She then went to South America with her parents, who were missionaries in Peru. Dorothy is majoring in home economics, which will be of great value to her as she is one of our married students. She plans to help her husband in his work as a minister.

TALK ON HOW TO STUDY GIVEN BY MISS HYATT

(Continued from page one)

"Adjustment to college work" is the most common problem of students at Union College as shown by a check list marked by 716 students this year. Of the thirty problems in this classification the one marked most frequently was "Don't know how to study effectively." And the same one was marked most frequently in this section as the problem "of most concern." Items in the same group ranking next to this were "Not enough time for study," "Unable to concentrate well" and "Vocabulary too limited."



Snapshot contest winner Marvin Darrell. Pictured above are, left to right, Lois Gibb, Ruby Ford, and Joyce Butherus.

★ Mr. and Mrs. M. Denman, parents of Alden Denman, and Mr. and Mrs. Roy R. Saunders, parents of Mabel Saunders, drove down from Hutchinson, Minnesota, to spend the week end of March 20 at Union. They found that their winter coats were of little use to them because Nebraska weather gave them such a warm welcome.

SI DAVENPORT
BARBER

SPEECH DEPARTMENT IN RADIO PROGRAM

On March 21 "Radio Station KUOA" presented a varied series of typical radio programs written and produced by the students of the radio broadcasting class.

William Rankin's production "Grand Prairie" dramatized the founding of Omaha's first bank. Leading characters John Goley, Bill May and others were assisted with sound effects by Marvin Montgomery.

"Talent Scouts," directed by Shirley Burton and Bob Hamilton, presented un-rehearsed talent from the audience. Prizes were given to John Ruffcorn, Mary Ann Taeger, Bob Britain, and Henry Rieseberg.

Branka Bogdanovich had the leading role of Sylvia in "Drama in Everyday Life," written and produced by Eileen Lantry. Sylvia, acting as engineer in an emergency, not only saved the railroad company much money, but was forgiven by her father, Byron Blecha, as Mr. Stanford. Other characters were William Rankin and Tate Zytoskee.

Local news was presented by Oliver Maise, followed by Winton Beaven in the "Inspiration Hour."

"This Is My America," a poem by W. A. Brewer, and adapted for radio by Betty Lou Williams, was presented with the assistance of the Interpretation class voice choir, un-

Academy Notes

Presenting the Seniors

If one were able to look into the cockpit of one of the cub planes often seen in the air above Lincoln, he might see Leland Flyger, who would rather be sailing around in the blue, fleecy whiteness of the sky than be sitting in the schoolroom. Leland lived in California and South Dakota before coming to Nebraska and U.C.A. If this senior can't be in the air, he would rather be flying around in the gym with a basketball the center of attraction. Since coming to U.C.A., he has been doing a nice piece of work with the academy team. His ambition is to be a test pilot.

Mike Bogdanovich, sincere, likable, good-natured, and good-looking, comes to U.C.A. from Omaha, though he has lived for a number of years as far west as Utah. Ever since he came here, his future plans have been to engage in some line of missionary work. The seniors have chosen him as their class chaplain. This summer he plans to canvass in South Carolina, and

der the direction of Josephine Benton, and the Male Chorus, directed by Wayne Hooper. Narrators were Betty Lou Williams and Jackie Johnston.

Herbert Hill was the general station announcer.

Each program was sponsored by a College View merchant.

after college days he hopes to be a missionary to the Belgian Congo.

Merlin Dealy has come all the way from the west coast to grace the halls of U.C.A., having most recently attended Auburn Academy, Washington. Merlin's favorites are baseball for sports, women for studies, spring for seasons, work for dislikes, and red, white, and blue for colors. This studious, quick-witted, likable young man will join the pre-medics in college next year, as his aim is to become a doctor.

New S.S. Officers

The following new officers have been chosen to direct the Sabbath school for the second quarter: leaders, Merlyn Mead, Vivian Maas; secretaries, Carolyn Dealy, Gayle Rhoads; ushers, Winslow Ellis, Junior Crawford.

HONOR ROLL FOR FIRST PERIOD

	A'S	B'S	C'S
Derryl Ogden	4		
Robert Rose	4		
Carolyn Dealy	2	3	
Dick Hunt	2	2	
Donna Coyle	1	4	
Audrey Kleiman	1	2	
Leland Flyger	1	3	
Jean Niswonger	1	2	
Mary Henkelmann		4	
Those Having a B Average			
	A'S	B'S	C'S
Vivian Maas	4		1
James Nick	4		1
Geraldine Mayer	2	2	1
Flora May Bietz	1	2	1

MAGEE'S

a young man's
fancy

... lightly turns to thoughts of you, when you're wearing Johnnye Junior's high-stepping "hipped" two-piecer. It's small-jacketed with a clever cutaway, a gold-girdling kid belt and politely gaudy gold buttons. Intriguingly important hip line with the side pleats of the skirt giving a rounded effect. Sprightly spiral print on cool waffle pique. In grey, rose and gold. Sizes 9 to 15.

\$10.95

MAGEE'S Third Floor



IN THE SPOTLIGHT...

KAPPA THETA

★ Donna Scott must have spring fever. In discussing the date for the next foods lab, Donna insisted it was March 32!

★ Dorothy Miller and Lila Beatty spent the week end of March 19-21 visiting Sgt. and Mrs. Donald Cook at the Naval Base at Hastings.

★ On the evening of March 24, Kappa Theta was called to order by Eleanor Engeberg. Madam "X," alias Betty Jane Glew, brought all the up-to-the-minute news that the "fevers and fancies of spring" have produced. We were privileged to have a few members of the Village Girls' Club with us. Doreen Cadwallader told about the organization and activities of the club. Shirley Burton presented some beautiful and timely thoughts on spring, with a musical background presented by Blossom Church.

★ Many weary and muddled minds have been produced by the past week of exams. The other night while studying in the browsing room, Mae Kunimoto was heard asking someone to bring her some shredded milk and wheat for breakfast the next morning!

★ Virginia Reynolds seems to have had a "down-hill" good time when she was home the week end of March 19-21. Skiing is lots of fun, but you're not supposed to sprain your ankle while doing it.

SIGMA IOTA KAPPA

★ Sigma Iota Kappa met on the evening of March 18 with Ed Burnett, president, in charge. The program consisted of selections on the piano by Dora Lee Kaufman. The second part was presented by Bud Levinson, a ventriloquist, who is an announcer on radio station KOLN. He brought with him a very attractive little fellow, Johnny Dugan, who, though his head is made of wood, claimed he was taking "Sneezeology" down at the University and he proceeded to tell us about the three kinds of sneezes. Bud and Johnny sang a duet in the course of the program, which is a pretty difficult feat when one has only one voice to do it with.

★ On the evening of March 25 Sigma Iota Kappa was joined by K.D.L. in visiting Bill Rankin's "Studio B." The first number on the program was a vocal solo by Herbert Hohensee, "The Serenade of the Bells," with Jean Bartling, Shirley Burton, and Lorraine Waller in the background. Bill Putnam explained that "The Week" which has received so much publicity is "Campus Courtesy Week." "Oh Carry Me Home" was next by the Standard Bearers, consisting of Penno-Phillips-Jorgensen-Juhl. "The Man Without a Country" was presented starring Herbert Hill as Philip Nolan. Others on the cast were Jackie Johnston, Harold Sample, Tate Zytoskee, and the engineer-sound effects operator was Gordon Engen. Lorraine Waller sang "Now Is the Hour" accompanied by Mr. Casey on the piano and Bill Zima on the cornet. Bill Rankin introduced Mr. Casey as the honorary guest for the evening. After another number by the Standard Bearers, Bill invited the audience to join in on "Four Leaf Clover." The program, Bill Rankin's "Studio B," was a tremendous success on the opening evening and members of both clubs sincerely request another program soon.

★ Arlene Hughes visited friends and relatives in College View the week end of April 3.

★ Bill Zima and Daniel Gerst had the rare privilege of riding on top of an elevator the other day. The 300-pound glass case they were moving from the fifteenth floor of the Sharp Building would not fit inside the elevator, so they had to ride down with it on the top.

★ While discussing the various contests and tournaments going on here at Union, Billy Wilson made the remark that there ought to be a courting contest. Floyd Eccles: "You'd win that one by three laps."

★ Courtesy Week is having its effect. Wendy Carpenter stumbled over a chair in the Chat-N-Nibble and promptly turned and said, "Pardon me."

★ Chester Wahlen conducted men's worship on the evening of March 14 while Dean Culver was in Iowa. He read some of the beautiful thoughts which he has collected and he recommended *Come Climb My Hill* by Abbott to those who enjoy good prose. Mary Donna Ball sang "Without a Song" and "Trees."

CAMPUS

★ It's been rumored around the campus that Mary Coma Myers has been admitted to the list of Eligible Housewives, approved by Bud Christensen, Dick Wilmot, and Lincoln Underwood after they tasted her pie.

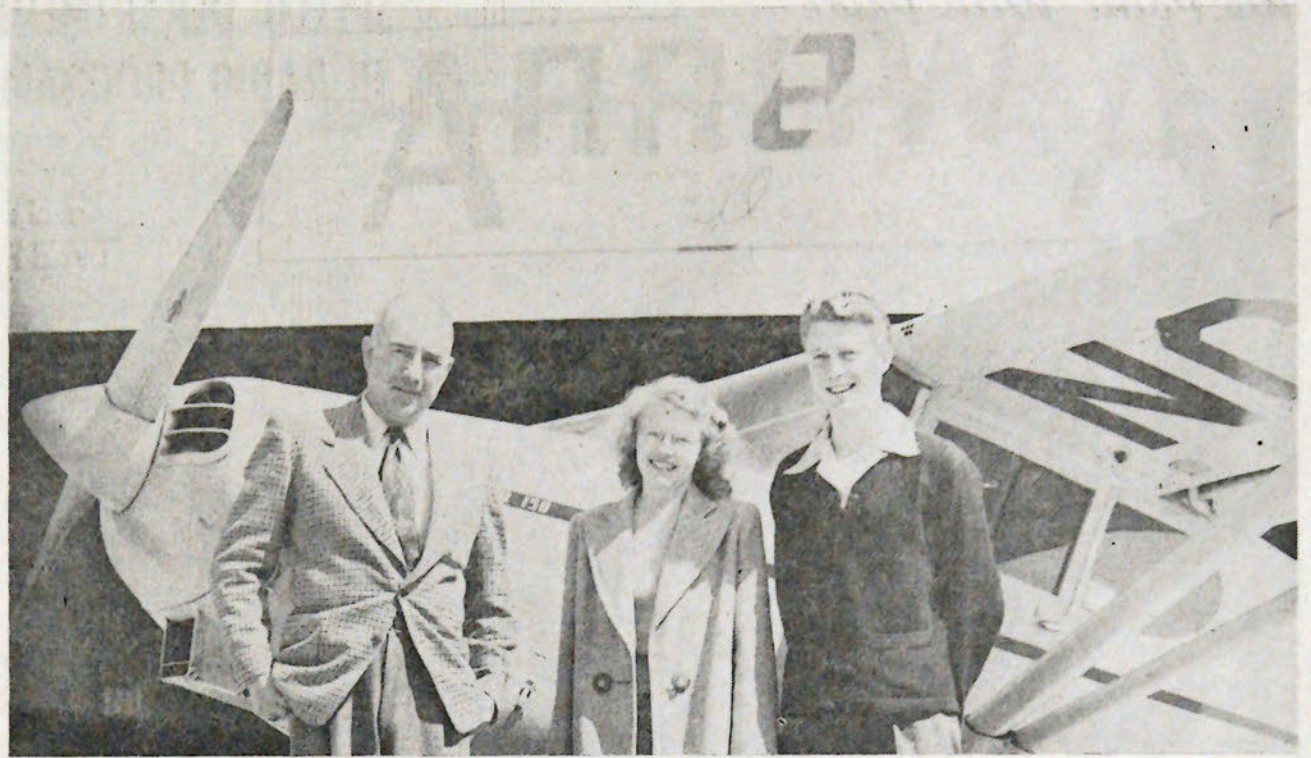
★ If anyone doubts that milk is a good beauty treatment ask Sam Eli—seems he dared Grace Simpson to throw a glass of said solution on him and in the next instant started wiping it out of his eyes.

★ From Grand Junction, Colorado, for the week-end of March 26-29, came Leonard Forshee and Beth Weddle Forshee, and Betty Fesler, church school teacher. Mrs. Anna Weddle of Golden, Colorado, also visited her daughter, Ruth.

★ A carload of people coming up from Texas to spend the week end of March 27 in College View had a most unique experience, to say the least; they ran into a train! Fortunately, no one was hurt. The accident was caused by loose sand at a railroad crossing. In the car were Paul Seal, Marilyn Thompson, Art Soper, Mrs. May Moore and her son Oliver. Mrs. Moore is the mother of Mrs. George Carpenter (Gladys Moore, '42).

★ On March 26, at the Scandinavian Church in Minneapolis, Minnesota, Evangeline Wold and "Swede" Haas became Mr. and Mrs. Elmer Haas. Elder Harder recited the marriage vows. Standing with the bride and groom were Mabel Saunders, maid of honor, Betty Lou Sorensen, bridesmaid; Virgil Haas, best man, and Earnest Lange, usher. Mrs. Lee was pianist; and Arlee Torkelson sang "At Dawning," "Into the Dawn with You," and "Living for Jesus." After the ceremony a reception was held at the home of the bride for the immediate families and special guests.

★ Ivy Jo Larsen and Shirley Larsen had as their guests the week end of March 19 Mr. and Mrs. J. C. Larsen of Boulder, Colorado, Mrs. Charles Perkins and son, "Skipper," of Akron, Colorado, and Mr.



Smiles on the faces of Courtesy Week king and queen show ant'icipation just before their sightseeing tour by plane. Bill Kite, owner of the Arrow Airport, arranged the flight.

and Mrs. Fred Larsen of Denver, Colorado. The J. C. Larsens are Ivy Jo's parents, the Fred Larsens are Shirley's parents, and Mrs. Perkins is Ivy Jo's sister.

★ Chi Kappa Chi had a guest speaker at its regular meeting, April 6. She was Miss Hulda Stahnke of the Lincoln Police Department. Miss Stahnke addressed the club on juvenile delinquency.

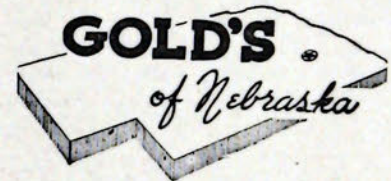
★ The nice days which we have had occasionally of late are just what it takes to make a young man's fancy turn toward convertibles. Don Burgeson was so completely overcome by the suggestion that he had to buy one. It's only a Crosley, but it's a convertible! After all, Don's family isn't very big—yet!

★ Miss Hilda Fern Remley and Miss Marian Daily visited old friends at Union March 26-28. Miss Remley is the dean of women and Miss Daily is the church school teacher at Sunnyside Academy, Centralia, Missouri.

★ For the week end of March 26-28, several former Unionites visited their Alma Mater. Among them were Inez Myers, '47, and Enid Wilson, '45, both teachers at Oak Park Academy; Lola Malone, '46, from Grand Junction Church School, Colorado.

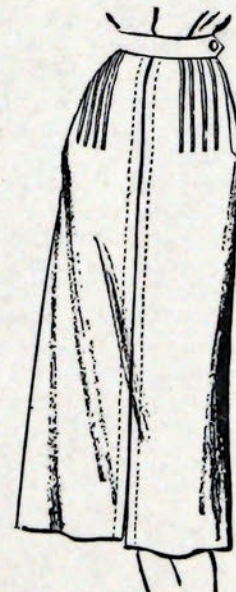
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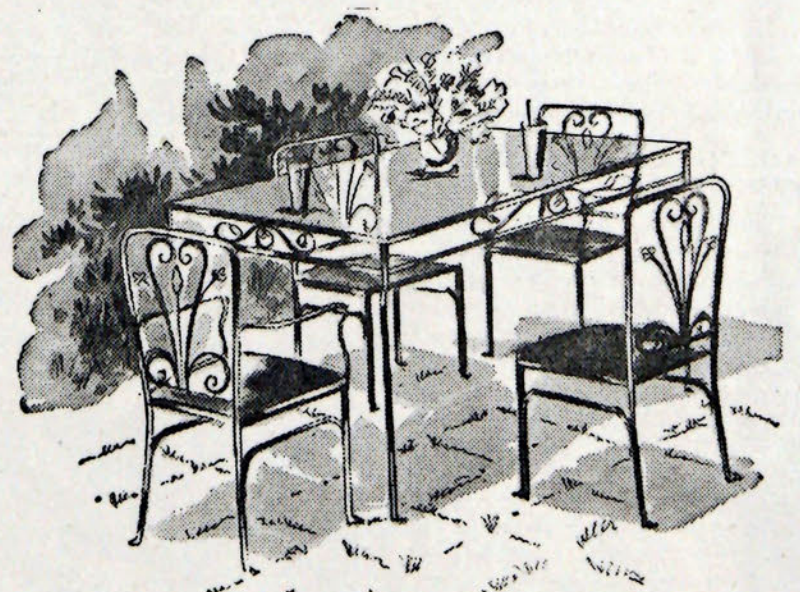
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