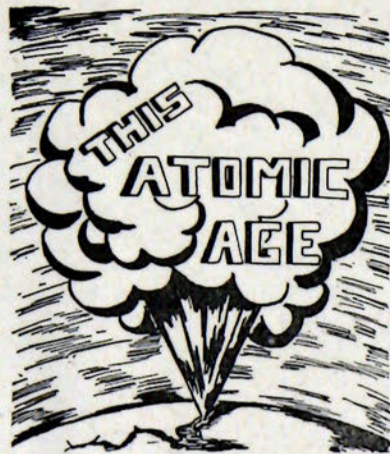


# Clock Tower



By Dr. E. M. Hause

When God created man to inhabit the world He limited His control of man by investing him with the sovereign power of choice. He made man a free moral agent and not an automaton. The right to choose his own course has never been taken from man. He is a morally responsible, free individual. His path may lead him into great sorrow but it is, nonetheless, his path — the path he chose to walk in.

Civilizations on this earth are man's civilizations. He makes the wars; he establishes peace; he builds a house; he tears it down. Sometimes he establishes a monarchial government; sometimes a communistic system pleases him. Among the types of government man raises over his head we find one designated as a democracy—one in which the voice of all the people is heard. It flourishes best in Christian lands where free individuals are morally responsible. In democratic practices man's experiences closely parallel his experiences in Christian practices a citizen of a democracy acts as a free moral individual a Christian acts as a free moral agent. Christianity rises no higher than the actions of its adherents; a democracy can rise no higher than the moral integrity of its citizens.

Every Christian is individually responsible to live an exemplary life; every citizen of a democracy is the spring of individuality from which flows a democratic government. No matter how perfect the system of government, it will flow no purer than the lives of the men and women within it; not the system determines the goodness of the government, but the citizen. Communism, socialism, fascism, nazism, monarchism, democracy—none of them will work if the citizens are faithless to their responsibility.

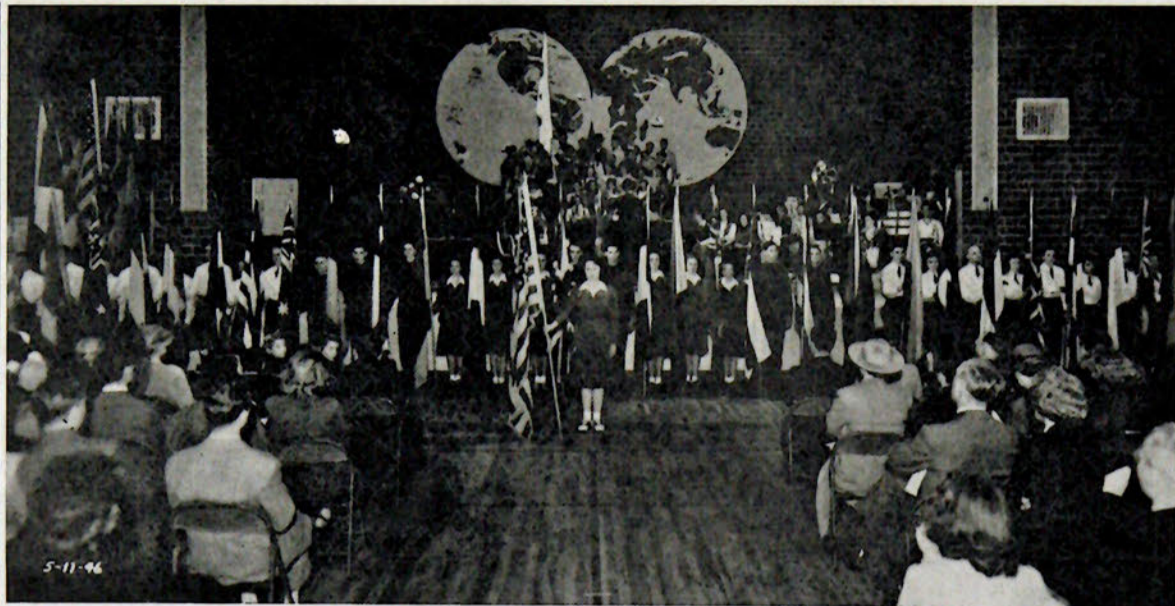
The Christian world and a democratic world walk hand in hand, but the Christian world needs a new vision. Can it not see that the propagation of Christianity will aid in building a new order of peace? Christian missions should have as an objective not only the conversion of the heathen but also the construction of a foundation upon which a peaceful, democratic international organization can be built.

## Writing for Profit Nets Cash for Class

"Writing for profit" is the slogan of the students registered for the course in feature writing that has been open to juniors and seniors at Union for the last two years. In this class the members earn their tuition for the two semester hours by the sale of their manuscripts.

Many of the members choose to enter the *Instructor Pen League* contest and the *Signs Literary Talent Search*. In the 1945 Pen League two students received first awards of twenty

(Continued on page 6)



View of stage during final number of "Music of One World"

## HONORS CONFERRED ON 59 STUDENTS

Wednesday, May 15, Union honored those students who have received the highest grades. After the scripture reading and prayer by Elder Rowland, a baritone duet was rendered by Norman Krogstad and Clifton Cowles. Dean Woods presented the honor students. An inspiring convocation address was given by Elder J. A. Buckwalter.

Thirteen seniors will graduate with the recommendation of the major department. To be eligible for this recommendation, each one had to have a "B" average in his major field during his four years of college work. These students

include Wilford Burgess, Harold Burr, Madeleine Douma, Ida Edgerton, Delmer Holbrook, Marion Lockwood, Howard Mattison, Marlys Plinke-Owen, Merlin Pierson, Roberta Pogue-Saunders, Esther Smith-Stout, Coramae French-Thomas, and David Whetstone.

Class honors were bestowed upon those who had a "B" average in all subjects the two preceding semesters except in the case of freshmen. Freshmen who have a "B" average in the work of the first semester of their college course qualified. Those students who received class honors were as follows: (See page 4)

## MISS RUTH WHITFIELD TO BE NEW MATRON

Union College welcomes Miss Ruth Whitfield who will fill the vacancy left when Miss Sylvia Simon, present matron, leaves at the end of this year. This concludes Miss Simon's second year as director of the cafeteria.

Her home being in New Jersey, Miss Whitfield is a graduate of Mt. Vernon academy, ('27) and also of Emmanuel Missionary College, ('35).

In 1936 she accepted a call to Adelpian academy as dean of girls. The following year she was invited to return as cafeteria director, a position she has filled ever since.

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The Christian world and a democratic world walk hand in hand, but the Christian world needs a new vision. Can it not see that the propagation of Christianity will aid in building a new order of peace? Christian missions should have as an objective not only the conversion of the heathen but also the construction of a foundation upon which a peaceful, democratic international organization can be built.

## Elders Staples and Clifford Visit U. C.

Elder A. W. Staples, Sabbath School and Missionary Volunteer Secretary of the South African Division, with headquarters located in Capetown, South Africa, and Elder F. G. Clifford, president of the South African

MISS RUTH WHITFIELD

Miss Whitfield has a B.S. in home economics; she has taken further work at the Michigan State College and at Pacific Union College.

## U. C. RATES HIGHEST

For the second consecutive year Union College has scored another "highest" rating in the annual Pen League Contest that is sponsored by the *Youth's Instructor*. (Continued on page 6)

## GOLDEN CORDS HUNG

May 17, during the regular vesper hour, was conducted the annual hanging of the Golden Cords. In the impressive ceremony, one Cord hung for each former Unionite sent out as a missionary, all were touched with the real spirit of the Great Commission.

This annual occasion is proba-

bly one of the most interesting programs of each year, particularly for those who have been represented by a cord, and then returned.

This year the Cords were hung by Mackay Christiansen, and also by Joe Barnes, together with the vice-presidents of the junior and senior classes. See page 2

## FUTURE

Sabbath, May 25  
9:30 a. m.—Sabbath School  
11:00 a. m.—Church Service — Baccalaureate Service for Union College Seniors—Elder C. L. Bond  
3:45 p. m.—Elder F. A. Mote, President of the Upper Columbia Union  
Saturday night, May 25  
8:30 p. m.—Alumni Party  
Sunday, May 26  
10:00 a. m.—Union College Senior Commencement—Elder G. E. Hutches.

As I See It . . .

## PASSING PARADE -- or -- MORTEN'S MEMORIES

By Morten Juberg

Sept. 17. Men crowd dormitory as school opens. View with interest that copious quantities of paint has been used.  
Sept. 23. All nurse sore arms as a result of handshake preceding night.  
Oct. 8. Don Burgess says Minnesota friend appreciates mustaches. Begins raising one in preparation for Christmas vacation.  
Oct. 10. Byron Blecha also raises mustache and has picture taken for *Golden Cords*.  
Oct. 22. CLOCK TOWER campaign begins. Cup mysteriously disappears from possession of girls.  
Oct. 27. Six miles is a long walk. One and all go on Halloween Hike.  
Oct. 31. Serious shortage of silverware makes sandwiches the vogue.  
Nov. 6. Bill Dupper announces change in marital status.  
Nov. 12. Arthur Sutton fractures arm when he leaves room via the transom.  
Nov. 13. Men cop campaign. Girls have day of mourning.  
Nov. 14. Metz opens candy business. Announces that he has only two payments more on the watch.  
Nov. 18. Men clean off twelve year accumulation of dirt and hold open house. Sign in Mike

Loewen's room reads, "Every hour of every day, you'll find our room looking this way."  
Nov. 19. Mike Loewen cited by Burlington Liars Club.  
Nov. 20. Good form week in progress. Men seat women at the tables.  
Nov. 21. Bill Zima packs for Christmas vacation.  
Nov. 24. Good form week ends. Women seat themselves.  
Dec. 5-6. College Board convenes. Ed Beck brings black tie out from the moth balls.  
Dec. 7. Walter Webb and Orvin Fillman announce intentions of being bachelor missionaries. Wilford Burgess says he will be single when he enters summer's work.  
Dec. 9. Men demonstrate cooking ability in annual banquet.  
Dec. 10. Drugstore reports sale of dyspepsia pills unprecedented.  
Dec. 15. Flu flies freely.  
Dec. 16. Christmas vacation begins, 12:15. Thirty seconds later Duane Fletcher leaves for Kansas City.  
Dec. 31. Vacation ends. Open house aura wears off. Juberg and Wheeler get closet emptied back into room.  
Jan. 15-18. Midnight oil is burned for examinations. John Goley says

it is a pity to begin using books now.  
Jan. 21. Second semester begins. Rooms are at premium.  
Jan. 29. Francis Knittel writes brilliant editorial denouncing those who do not attend Friday evening mission band services.  
Feb. 2. Francis Knittel fails to attend Friday evening mission band services.  
Feb. 3. Wilford Burgess changes mind about being single.  
Feb. 10. Men view women's housekeeping.  
Feb. 13. Arthur Wade purchased frilly-decorated box of valentine candy.  
Feb. 14. Unforeseen circumstances intervene. Art Wade sells candy at discount to Ed Beck. Many mysterious, heart-shaped packages are carried to North Hall.  
Feb. 16. Dalrie Berg goes to North Hall to call for his date. Discovers he has forgotten her name.  
Feb. 17. Lloyd Cherne develops unusual interest in the flute.  
Feb. 18. Ray Hindmarsh accept position as houseboy in North Hall.  
Feb. 20. Ray Hindmarsh is overjoyed to discover that he gets paid, too. Scavenger hunt. Dorm is ransacked for unusual articles.

March 20. Dan Covrig, Bill Moore, Francis Knittel, and Henry Harm get fuzz cuts.  
March 22. Dr. Woods makes hurried visit to South Hall in interest of CLOCK TOWER.  
March 29. President Cossentine makes epochal chapel announcement. Men begin to worry about bookkeeping, hours, and overtime.  
April 1. Dean Culver rescues Henry Rieseberg from jail. Discovers that Rieseberg worked in lab all day.  
April 4. Spring vacation begins.  
April 7-10. Recuperation period.  
April 13. Malcolm Campbell attends Paul Robeson Concert. Inspects piano during intermission before the thousands. Discovers it is in perfect tune.  
April 17. Complexions take on ruddy hue at picnic.  
April 20. Charles Willis says working between meals is obnoxious.  
May 1. Dan Wuerstlin discovers his car will do 55 mph. So does policeman.  
May 8. Byron Blecha raises mustache so he can be recognized as the person in the *Golden Cords*.  
May 13-17. All wonder what is in store in the examinations.  
UNION COLLEGE LIBRARY  
For picture see page six.







Music Group Tours



The music group is composed of the following: Left to right: Mr. Adrian R. M. Lauritzen; Mrs. Lauritzen; Lorraine Waller; Arleen VanDeVere; Marian Dailey; Frances Chamberlain; Orvin Fillman; Arlee Torkelsen; Bob McManaman; Norman Krogstad; Mrs. Krogstad; Clifton Cowles.

Concluding a series of tours throughout the Northern and Central Unions, a music group appeared at Shelton academy the week-end of May 4. Five states and thirteen cities were visited, Mr. Lauritzen revealed. The varied programs of the group began last fall when the organization appeared in Omaha. Two programs were prepared; a sacred concert for Sabbath performances, and a secular arrangement for lighter entertainments. The group, in that and succeeding week-ends, visited Des Moines and Oak Park academy in Iowa, Sioux Falls, Bow-

dle, and Plainview academy in South Dakota, and Kulm and Sheyenne River academy in North Dakota. In Minneapolis the group was featured in the city-wide evangelistic effort being held at that time. At Maplewood academy a program of secular numbers was given. Renewing the organization for a spring tour, Mr. Lauritzen was instrumental in featuring the group at Kansas City and Columbia, Missouri. A benefit program for the new Sunnydale academy was given April 13 at

(Continued on page 4)

The Inquiring Reporter

BY MURIEL CHENBURG

Question: What will you, as a senior, most remember about Union in years to come?

LILLIAN MANTZ: "I shall never forget my recital because I didn't know which piano I was going to use until the night before the program. I shall always remember climbing up to the fifth floor of the Ad building every Tuesday morning at 7:45."

EDWIN BECK: "I could never forget the suspense in the last CLOCK TOWER campaign—not knowing whether we would be able to go over our goal or not. The joy I felt when we did get all of our subs will ever remain sweet to me."

MARLYS OWEN: "The friendships I have formed at Union College will be an inseparable part of every memory."

EARL AMUNDSON: "The biggest share of my memories of Union will be made up of the many friendships I have formed at school. The inspiration toward higher ideals received from my teachers and classmates are very valuable to my life. I hope I can measure up to them."

VALERIE WARE: "Friendships and good times and the hustle and bustle of college life have found their place in my book of memories. There are so many girls and such a variety of them. . ."

ORVIN FILLMAN: "I have enjoyed the privilege of association with Christian friends, and I shall remember, too, my confidential talks with my roommate."

CHARLES ROBBINS: "Elder Rowland's Bible classes and the inspiration I have received from him will always remain with me and continue to influence my thought and action in the future. I am thankful for the high standards our college maintains and the thorough foundation we receive from the study of the scriptures."

VIRGENE BUCK: "I shall remember President Cossentine's office and Miss Culpepper' literature classes."

WALTER WEBB: "The lively song service in our Saturday night worships in the dorm."

STACIA ALEXENKO: "The atmosphere on Friday nights as the Sabbath draws nigh will always be a beautiful memory to me. I shall always marvel at the comfort I have had in the little space in which I have lived for so long."

MADELEINE DOUMA: "I don't believe that I shall ever forget Miss Rees and how good she is to those who obey the rules of the school."

ART SOPER: "The hanging of the Golden Cords is most inspiring to me and to other students. It indeed makes one want to go and do his part in the mission field."

BETH CADENHEAD: "I shall remember the girls on south 3rd in the dormitory because I have been their monitor for the past two years."

ALPHA RAHN: "The rose that Oliver Atwood gave me and the friendliness of everyone here will be a part of my memories of Union."

WILFORD BURGESS: "The vesper service that Mr. Fowler gave last year about the life of Christ."

JOHN HERR: "Living in South Hall."

IDA EDGERTON: "The campus! It is lovely for a small school, and I dare say no other one in Nebraska can compare with it."

HAZIEL CLIFFORD: "The friends that I have made here. I plan always to keep in contact with them."

BETTY YARWOOD: "The fun I have had living in the dormitory."

MILDRED CAVINESS: "I shall remember Friday evening and Sabbath morning worships and the talks Miss Rees has given."

CHARLES TIDWELL: "I shall not forget some of the experiences I had when I was living in the dormitory. Our Sabbath Schools have impressed me, too."

Mrs. Dick Writes Book--Lohman Illustrates

A book written by Opal Wheeler-Dick and illustrated by Virginia Lohman has been accepted as a primary reading course book for 1947. It is in the hands of the Review and Herald Publishing Company.

Five Little Pennies and How They Grew is the story of the early beginning of investment. Miss Lohman's mother was a Sabbath school teacher in Florida. In her class were five small kiddies wanting to earn money for the Lord's work. Mrs. Lohman gave each one a penny. The pennies were invested time and again until at the end of one year they had grown to \$11.52. Thus the idea of investment began. The book is full of experiences such as the incident of the weasel getting into the chicken coop—the occasion which almost discouraged reinvestment. The illustrations by Miss Lohman add much to the attractiveness of the book.

Opal Wheeler-Dick, who is better known on the campus as Mrs. Everett Dick, has had several articles published in periodicals among which are "Days of Courage" in the *Youth's Instructor* and "Eight-Week Club" in the *YWCA Journal*. At the present time she has a dog story entitled *Pep* in the hands of the illustrators. Mrs. Dick has been interested in writing since she was a child and has taken courses in journalism. She finds much enjoyment in writing.

Virginia Lohman received her Bachelor of Arts degree in art from the University of Nebraska in 1945. She is now art instructor at Union College. Miss Lohman enjoyed illustrating *Five Little Pennies and How They Grew* because she prefers drawing children.

Speech, Music Join In Final Recital

As a fitting climax to the year's entertainments, the speech and music departments combined to present the final program of the year.

The program for the evening consisted of both light and heavy musical numbers, yet all the pieces were such as could be understood and appreciated by the listeners.

The musical numbers were interspersed with humorous readings given by various students in the speech department. Of course no one will forget the troubles of the "Two Lunatics," presented by Josephine Griffin.

Program of Recital

- PIANO: Fantasia in D Minor  
JOSEPHINE GRIFFIN
- READING: Ent'usiasm
- PIANO: Valse, Op. 64, No. 3  
BLOSSOM CHURCH
- VOCAL: The Green-eyed Dragon  
ROBERT McMANAMAN
- PIANO: The Maidens Wish  
FLORENCE BERNHARDT
- READING: A Mysterious Pup
- PIANO: Reveil du Printemps  
DORIS BERLIN
- VOCAL: My Johann  
ALICE TYLER
- PIANO: Prelude in G Minor  
MILDRED CHRISTIANSEN
- PIANO: Reflections on the Water  
BONNIE LINDQUIST
- VOCAL: Carnevale Di Venezia  
MARYON JUNG
- PIANO: Etudes, Op. 39  
Idyll  
Shadow Dance  
NORMAN ROY
- READING: The Little American
- VOCAL: Wake Up  
LORRAINE DAVIS
- PIANO: Grande Polka de Concert  
JOYCE MARKS
- VOCAL: La Danza  
LORRAINE WALLER
- PIANO: Etude de Concert, Op. 36  
JANE SORENSON
- READING: A Pair of Lunatics
- PIANO: Etude, Op. 10, No. 3  
LAURIE MACPHERSON
- VOCAL: Adele's Laughing Song  
ARLEEN VANDEVERE
- PIANO: Polonaise, Op. 26, No. 1  
JUNE JOHNSTONE

SOCIAL

- Mozart  
Edwin Beck
- Chopin  
Woseley
- Chopin  
Orvin Fillman
- Friml  
Grieg
- Rachmaninoff  
Debussy
- Benedict-Liebling  
MacDowell
- Virgene Buck
- Phillips  
Bartlett
- Rossini  
MacDowell
- Josephine Griffin
- Chopin  
Strauss  
Chopin

Ruth and Gordon Gerst, sister and brother of Albert and Oscar, were guests over the week-end of May 10-12.

Joyce Robinson, a former Unionite, took time out from her nursing life at Boulder to visit friends on the campus from May 10-12.

Guests from St. Louis for a day were Nick Poulos and Fred Fenton.

Gladyss Ross visited her brother and his family in Ruthven, Iowa, from May 9-12.

Elder F. G. Clifford, President of the South Africa Union Conference, and Elder A. W. Staples, Educational Secretary, occupied the alumni room May 10-12.

Mr. A. P. Christiansen, on furlough from South America, is visiting his wife and daughters.

Ask Mary Fernald if she enjoyed her visit in St. Paul.

Graduation exercises at Shelton Academy were attended by Lois Fisher, Marilyn Hutches, Ruth Kohltfarber, Laura Jensen, Ruth Johnson, Janis Bascom, and Mr. and Mrs. Romaine Saunders.



ACADEMY TEACHERS BELOW

Left to right, back row: Mr. Arthur Holmes, Principal; Jean Amos, home economics; Mr. M. S. Culver, Bible. Front row: Miss Esther Sonnenberg, Bible, Spanish, and history; Miss Elizabeth Cowdrick, English; Miss Opal Miller, music; Miss Lillian Larsen, mathematics; Mrs. Mavis Beckner, typing, shorthand.



A SENIOR SPEAKS

Dear old Union College Academy! We are about to pass out of your doors into fields of greater learning and achievement. This thought of leaving you brings a feeling of sadness, but we must go on. Greater tasks lie ahead, and our preparation to meet them must be continued.

It wasn't only the well-equipped classrooms and the high rating you hold that attracted us to you, but

also the ideals for which you stand. You have given us an all-around education, developing not only mental and physical aspects but also the social and spiritual. This has been accomplished through various means. Our efficient teachers have helped us through our text books and over difficult lessons. Earning all or part of one's way in any of the industrial departments has given us physical stability. The Saturday night programs, varied as they are, were not only educational, but entertaining. Working together on committees for programs and social functions has developed in us teamwork and harmony. The M. V. society, the Sabbath school and church have given us opportunity to develop along the more important spiritual lines. With all of these, character building has been your main object and should rightly hold first place, because it is the only thing we can take with us into the world to come. Needless to say, it is the most important work ever entrusted to human beings and never was any previous generation called to meet so important issues as today.

Because of your ideals you have attracted youth from all parts of the field. Our association together has been pleasant, inspiring and educational. You have shielded us through the difficult years of youth when our footsteps might have been drawn toward worldly pleasures and ambitions. You have set before us that higher calling—of preparing ourselves to have a part in giving the gospel commission to the world.

Yes, Union College Academy, we are going to miss you. We will miss our teachers, the old classroom, and the good times we have had together; but we must go on. We hope you'll be the same inspiration to others who enter your doors that you have been to us.

More Academy

Of the three papers that were submitted by the academy to the recent Pen League Contest, two were awarded second prize of \$5. The two winning papers were written by Barbara Versaw who wrote "A Tribute to Brother", and by Wilma Conquest whose article was entitled "And He Did".

Don Beaman seems to be getting around pretty well on the new "put-put" which he now proudly owns. If current declarations prove true, most of U. C. A.'s boys will be following suit.

Had you heard that Jean Venden was valedictorian of the academy's graduating class this year?

A biology class finds much of interest in the great out-of-doors. Mr. Holmes is teaching.



