

16 outstanding UC students chosen for '68-69 Who's Who

The nominations of sixteen top-ranking Union College seniors have been accepted for inclusion in the 1968-1969 edition of *Who's Who Among Students in American Universities and Colleges*.

Nominated by student and faculty votes and approved by the administrative council, these seniors have been judged outstanding for their scholarship, citizenship, leadership and promise of future success.

According to academic dean N. W. Rowland, the *Who's Who* publication was founded in 1934 and each year included nominations

from approximately one thousand universities and colleges.

Listed below are the honorees, their academic fields of interest and their home states:

1. Susan Amundson, chemistry, Wyoming
2. Paul Aoyagi, chemistry, Colorado
3. Erving Bales, accounting, Kansas
4. Sandee Bales, home economics, Minnesota
5. Linda Brennan, English & mathematics, Texas
6. Eldonna Christie, chemistry & religion, Nebraska
7. Karen Downing, music education, Nebraska
8. George Gibson, religion, Colorado
9. Rymer Hoey, social welfare, Nebraska
10. Karla Krampert, English, Wisconsin
11. Jerry Mitchell, biology, Texas
12. Norita Nelson, business education, Wisconsin
13. Janice Olson, nursing, Iowa
14. Joy Reeve, elementary education, Nebraska
15. Donald Roth, religion, California
16. Carol Stephenson, elementary education, Texas



The Singing Sergeants, a part of the U.S. Air Force Band, will present programs at Pershing Auditorium on Wednesday, October 30, at 1:30 p.m. and 8 p.m.

Air Force band to perform at Pershing Auditorium

The United States Air Force Band, accompanied by its counterparts, the Singing Sergeants and the Air Force art exhibit, will present a program free to the public on Wednesday, October 30, at 1:30 p.m. and again at 8 p.m. at Pershing Auditorium in Lincoln. The program is sponsored by Union College in cooperation with the United States Air Force Recruiting Service.

The official chorus of the USAF, called "the most versatile and traveled choral organization in the world," is the Singing Sergeants, composed entirely of vocal majors representing colleges, universities and musical conservatories. Part of its personnel are former members of

the choruses of Robert Shaw, Fred Waring and Roger Wagner.

This group performs music ranging from opera to oratorio, folk songs to popular, and sometimes includes jazz and even comedy. The organization has appeared in concert before every president since Franklin D. Roosevelt and has performed in hundreds of communities in 49 states.

Lt. Colonel Arnold D. Gabriel, recognized by musicians throughout the United States as one of the nation's outstanding band conductors, has conducted the USAF band for the past few years. He is the only active Air Force musician to hold the Legion of Merit, one of the nation's highest peace time awards. He has helped with the formation and training of bands for Denmark and NATO, the latter band being composed of military musicians representing NATO's 15-member nations.

Accompanying the band and the Singing Sergeants will be a display of part of the USAF art collection. The collection now includes over 2500 paintings and drawings. These include the Henry Farre Collection of 68 paintings, the Frank E. Beresford collection of 50 paintings and a group of over 500 paintings and drawings of combat scenes transferred from the Army when the Air Force became a separate service.

Free tickets for this program can be obtained at the college relations office, Gold's, Penney's and the USAF recruiting office.

The student affairs office will provide transportation to Pershing Auditorium.

Sgt. Richard Lenhoff of the USAF recruiting station has expressed fear that Pershing Auditorium with facilities for seating about 7000 people will not be large enough to hold the crowds that are expected.

Clock Tower receives first class honor in 79th All American Critical Service

Union College's newspaper, the *Clock Tower*, has received a First Class Honors rating in the 79th All-American Critical Service conducted by the Associated Collegiate Press at the University of Minnesota.

This rating applies to the *Clock Towers* published during second semester, 1967-1968. Mrs. Donna Halvorsen of Minneapolis judged them. Mrs. Halvorsen, who received the B.A. in journalism from the University of Minne-

sota, is the former copy editor of the *Minneapolis Daily* and has worked on other publications giving her extensive experience in the field of journalism.

Members of the *Clock Tower* staff who received recognition for their journalistic achievement are: Philip Brailsford, 1967-68 editor-in-chief, Jerry Moon, associate editor, and Linda Brennan, managing editor. Mr. D. J. Fike, instructor of English and speech, was their advisor.



Clock Tower

Vol. XLIII Union College, Lincoln, Nebr., October 18, 1968 No. 7

60 students will receive money

canvassers to receive scholarships

Scholarship checks will be awarded in chapel next Monday for 60 students who canvassed in the Northern and Central Unions this past summer.

JoAnn Werner, who sold over \$3,000 during her first summer, and Bob Peck, who sold \$5,200 and is top student in sales at Union, will present short talks in chapel on how last summer was "a lift to me and a lift to others."

Clyde Kinder from the Pacific Press will present special cash awards to those students who are top in sales and hours worked.

Sunday evening new officers will be elected at a victory pizza party for student colporteurs and their publishing secretaries.

The following are the students who will be receiving scholarships:

NORTHERN UNION		Elwyn Owen	Jeri Wargo
Lanette Bailey	Darlene Shumaker	Barbara Bradley	Doug Smith
Carolyn Booth	Sharon Vesely	David Walker	Lawrence Gibb
Lyle Davis	Bill Achord	Bruce Butler	Bob Reynolds
Don Hilliard	Del Aitken	Linda Meier	Dennis Kaiser
Ann Knipe	Marshall Grosboll	Nathan Schilt	Don Kack
Jerry Moon	Louis Littrell	Louise Morrow	Gerald Finneman
Nina Strub	Ronn Petersen	Ron Brayton	Jerry Austin
Jim Chilson	Faye Poore	Robert Peck	Garry Fisher
Ruth Dickinson	Carol Stephenson	Martha Gibson	Mel Eisele
June Erickson	Cheri Stephenson	Joe Watts	Orrie Bell
Wayne Nazarenes	JoAnn Werner	Steve Smith	Dan McMillen
Lowell Rideout		Eddie Wagner	Nancy Petersen
CENTRAL UNION		Peggy Morris	Donna Nyman
Dave Sample	John Baker	Eddie Wagner	Duane Brown
Welton Treat	Celinda Smith	Darlene Binder	

21 UC freshman nursing students observe hospital procedures on recent visit to Porter

Twenty-one freshmen nursing students from the Lincoln campus and twenty-nine freshman and sophomore nursing students from Southwestern Union College arrived on the Denver campus of Union College for the weekend October 3-6 to visit the clinical division.

Mr. Olof Moline, administrator of Porter Memorial Hospital, noted that with the arrival of these students there was a total of 120 nursing students on the Porter Hospital campus for the weekend. This is the largest number of nursing students ever to be on the campus at a given time.

Eighty students and faculty went on a hayrack ride in east Denver Thursday evening. The hay ride was followed by a marshmallow roast and singing around a campfire.

On Friday morning visiting freshmen attended one of three nursing classes and then visited the government mint in Denver. Five sophomores spent the morning in the operating room observing a variety of major and minor operations.

Porter Memorial Hospital was toured Friday afternoon. Guides were Jayma Shepherd, Judy Hatch, Linda Sterling and Linda Latimer, students at the Denver

campus. The operating room, C.B. ward, X-ray laboratory, inhalation therapy room and kitchen were visited.

Mrs. Linda Nelson, instructor in nursing, presented a demonstration on resuscitation; Bob Anders and Ruth Speer presented one on the Hoyer hoist; Lynette Avey and Aldine Klein demonstrated traction. A skit was also performed for the students by Delilah Meyerholtz, Barbara Whitehead and Pat Tyson.

Sabbath was spent at Glacier View Camp in the mountains. Services were held in a hall facing a mountain lake and the glacier. After dinner the group hiked to Paynee and Isabel Glaciers. A few hikers climbed to the base of the glacier.

Following vespers Saturday night a program of special music and the film "Bon Voyage" were presented. Sunday morning the nursing students returned to their respective campuses.



Carol Testerman, Peggy Morris and Charlene Fisher pause to catch their breaths on the way to Isabel Glacier during the Sabbath activities of the freshman nursing trip to Colorado.

Literary Club meets to elect new officers

Shirley Nightingale, senior English major, was elected president of the 1968-69 Literary Club at the organizational meeting of the year held October 1.

Also chosen to serve as members of the club's executive committee are Virginia Vences, vice president; Connie Phillips, publicity secretary; and Ric Green, business manager.

During the meeting, which was presided over by last year's president Meredith Matthews, it was suggested that various functions could be sponsored by the club this year including films and dramatic presentations in the literary field.

The club sponsors the campus literary magazine, *The Pendulum*, which is published yearly.

It was requested at this meeting that those interested in editing the publication or working on the staff submit letters stating the applicant's desire and qualifications for editorial work to the English department, room 303.

The regular meeting time and the amount charged for dues will be decided by the executive committee and will be presented at the next meeting.

editorials

genuine living

Each generation seems to invent a new brand of hypocrisy. Though we may feel that we are not pompous or self-righteous in the way we accuse our elders of being, we often fall prey to a different kind of sham. We try to feign a personality, a face that is not ours, to gain acceptance or recognition.

I am not talking about the youngster whose conduct changes as he trades old heroes and old toys for new ones. Neither am I talking about the necessary flexibility a personality must have to respond to new situations. I speak of the putting on of attitudes and conduct consciously and semiconsciously, our efforts to become what we think others think we should be.

An example of this hypocrisy is found in the teenager who has read and believed too much of his own publicity. News magazines devote special sections to analyses of his activities, his goals, his foibles and his purchasing power. Books by the score advise teenagers how to cope with their parents, parents how to cope with their teenagers and society in general how to cope with the revolution brewing on high school and college campuses. The teenager gobbles up his distorted picture and feels that he is not normal and, in a sense, not even patriotic, if he does not conform to the American idea of the mixed up, tuned in, turned on and flipped out kid.

Other images or faces we sometimes don are the familiar ones of the intellectual, the religious and—as one youth leader labeled it —“the new hypocrisy,” trying to look bad without really wanting to be so.

I see parts of these ready-made personalities in my own life. When, just to get somewhere in an argument, I lecture my parents on how hard it is to grow up under today's pressures, I am but repeating the words of the proverbial mixed-up teenager. When I wear my shortest dress and longest eyelashes to shock some dear saint, I am merely participating in “the new hypocrisy.” When I use someone else's clever words to impress someone, I am merely putting on an intellectual front.

Genuine living seems to me to be like genuine writing. Incorporating these ready-made personalities into me and saying clever words that would and did better describe someone else's experience; this is a form of personal plagiarism. As a writer, to be genuine, must discover a personal context in the subject matter about which he writes, so I must see other people's ideas, words and experiences in a personal light. Only as I think through these things, asking myself what I am and what I want to be, will my life be my own and not a copy of someone else's.

This is not to say that I cannot take another person's admirable trait and try to make it a part of me. The difference between imitating a trait and making it a part of me is sincerely trying it out, experiencing the principle by which the person lived and applying it in all areas of my life. To be consistent in this personality building process requires a basic outlook or belief such as grows out of a relationship with God.

When I met Morris Venden I felt I had encountered a true Christian man. He made me want what he had. I uttered his words, talked about his ideas, imitated his actions. But I did not get what he had; I felt like a hypocrite. Then this remarkable man showed me how to try out his spiritual formula, how to experience Christianity and find a personal context in a God which everyone must find for himself.

To find one's personal context in life is to find out who one is. It is to gain the self-respect of being a unique individual.

Connie Phillips

inklings . . .

A color TV has been placed in the Student Center for students to watch the major sports events of this fall. It was used to view the recent World Series games and will be in the Student Center until October 27. This will allow students to also view the Olympic games currently underway.

The ASB obtained the television set from the TV Doctor, a College View appliance dealer. It was loaned without charge.

Bill Achord, executive vice-president, said he is hopeful a TV can also be placed in the Student Center during election week this November.

Proofs of portraits to appear in the Golden Cords will be available to underclassmen this year.

A list of about 80 students who wish to see their proofs has been compiled. The proofs will be made available at the Student Center several evenings in late October. “Students will have an opportunity to order various sizes of prints as they may desire,” according to Jerry Moon, editor of the Golden Cords.

This service is being offered through the courtesy of Ken Schmieding, photographer, and the Schmieding-Hamilton studios of Lincoln.

November 5 is the closing date for the submission of manuscripts to the College Student's Poetry Anthology.

Any student attending either a junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the board of judges because of space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the submitter as well as the college address. Manuscripts should be sent to: Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034.

The MV society has moved its office to new and larger quarters in room 514 in the administration building.

Bev Hilliard and Lyle Davis, the MV publicity secretaries, supervised the move.

Davis says, “The total organizational flexibility of the MV society is aided by having this new location, especially because of the increase in size.”

Space is now available to make the various visual aids used by the MV as well as the room to store them.

Miss Hilliard reports that with

grades show temporary indications rather than give final estimations

Austin, Texas—(I.P.)—No true honor student ever became servile to mere course marks or averages, according to Chancellor Harry Ransom of the University of Texas.

Emphasizing that “grades cannot be final estimates of education,” Chancellor Ransom, in an

letters

Dear Madam Editor:

After reading the dimensions article in last week's CT, I tried to meet the author, B. Smart, since he seemed to have such interesting ideas. However, I was unable to discover his address. More seriously, perhaps, I was unable even to find a B. Smart or Smart, B., if you wish, on any college list, either student or faculty.

I would like to lodge a protest against the incomplete listings that we are faced with. Because of such a state of affairs, a person who wants to find out something that means a lot to him (as I have) is stymied at every turn.

Would it be too much to ask you to do a few good research articles on how and by whom these incomplete listings are made so that we can get to the bottom of this mystery?

Yours faithfully,

R. I. Zbaraschuk

From the editor:

We would like to offer a logical explanation for the college directory deficiencies to all those wondering about the “incomplete listings” mentioned above.

As in the past, pseudonyms are still being used among writers of literary works. These pen names are not listed in the college directory.

For those who are not aware of who B. Smart is, we hasten to explain that this is the pseudonym which Elder Arthur Hauck, chairman of the speech department, uses in his series of **Would You Believe** lectures.

address to students at an Honors Day convocation, said:

“An F, properly assessed and wisely used in a student's experience, can be more educative than a high grade which is acquired lazily, without learning and without intelligent relation to a student's knowledge and experience.

“Yet until we get a better system of evaluation, grades will be part of our educational record,” he continued. “Most of the honors students I have known in the past third of a century at Texas have taken grades for what they are—temporary indicators of a particular performance at a particular time and place.”

Dr. Ransom's address was devoted to “Gaps and Overlaps in Education,” particularly the separations usually called “The Generation Gap,” “The Knowledge Gap” and the “Communication Gap.”

Turning to “The Knowledge Gap,” Dr. Ransom acknowledged that “University communities are full of random and expedient gaps between bodies of knowledge and organized disciplines,”

and said specialization had the inherent danger of breeding “close-minded, proprietary and expedient specialists who are comforted by narrow intellectual security.”

“As I have suggested, passing courses is an immediate concern; education is a problem of long, long range,” he emphasized. “Hence the need of attention to the student who, in an un-Biblical sense, has only one talent.”

“The Communication Gap,” Dr. Ransom noted, has received even more attention than “The Knowledge Gap.” In his remarks on that subject he emphasized “a kind of communication which does not appear in curriculum, budget or joint committee studies”—the student's communication with himself.

“In a world replete with communication, may you learn, amidst all modern stuttering and static, the highly educative lesson of talking to yourselves,” Dr. Ransom said.

“That one accomplishment will close the fatal gap between aimless self-doubt and true realization.”

students need decisive power

Springfield, Ohio—(I.P.)—The legitimate roles students play in participating in decision making have been ignored too long, according to Provost Allan O. Pfnister of Wittenberg.

In his report to the University of Ohio's board of directors, Dr. Pfnister made a call for a balanced approach to demands for “student power.”

“On the one hand, students are those for whom the educational program is primarily designed and they should have an opportunity to react to the nature of the program and to suggest ways of improving it.

“Moreover,” Dr. Pfnister said, “there is much substance in the argument that students need to participate in deliberations about the college in order to gain the kinds of experiences that lead to maturing their own understanding of the larger society of which they are a part.”

On the other hand, he said, a student is one who is continuing to learn and is in college because he has much to learn. In addition the student is not associated with a college long enough to assume continuing responsibility for the decisions in which he may wish to participate, Dr. Pfnister continued.

Provost Pfnister said that some intermediate position must be found between the two situations.

“The student has a legitimate part to play in deciding the structure of the society and program of which he is a part but he is still a junior member of this society by virtue of his limited experience.

“Growth and maturity do not happen simply by having experience,” he added. “Some direction and guidance is necessary. The new breed of student seems to be arguing that he has instant maturity, but to me this is a contradiction in terms.”

color TV in Hi-Rise

Residents of the men's High Rise dormitory now have their own color television set. The television set is an RCA model with a 23-inch screen. It was purchased recently with funds received from dormitory washers, dryers and concessions.

The television set will be used to view newscasts, sports and other programs of special interest.

The television is located in the basement of the High Rise and will soon be built into a platform complex as a permanent fixture.



Clock Tower



FOUNDED 1927

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Photo by Gary Bollinger
The world series' baseball games proved to be an involving experience as shown by the deep concentration of Myra Schauer.

junior, senior theology majors learn through actual church experiences

Ministerial students are now beginning their "practice preaching." Junior and senior theology students visit up to 40 churches on a single Sabbath.

Senior theology students are assigned churches at the end of their junior year. This is done

so that their membership may be transferred to the church during the summer. In this way the students can also know which church is theirs at the beginning of the year.

Each student is expected to attend his church approximately three times a month and preach at least once a month, according to Elder Floyd Bresee, chairman of the religion department. Exceptions to the above program occur when a church has two student preachers or the church is too distant for the student preachers to attend this often.

One student, Orville Baer, has solved the long distance problem.

Since he is a licensed pilot, he will be flying to his church in Atlantic, Iowa.

Junior theology students have a preaching schedule that includes eight different churches. These churches send a schedule of when they would like a student preacher and then a schedule is prepared for the students. The junior students are, however, according to Elder Bresee, expected to be at Capitol View church three times a month. All students in homiletics class are assigned responsibilities at Capitol View where they participate as elders and deacons and work with Sabbath school and lay activities.

new club organizes to further skills

The physical education majors' and minors' club will be reactivated this year, according to Mr. Wayne Fleming, chairman of the physical education department.

The main objective of the club is to help physical education majors and minors grow professionally in skills of their applied arts, according to Fleming. The club will invite educators in the field of physical education and athletic performers to attend the monthly club meetings.

According to Fleming, about 30 students are expected to join the club. Individuals having a definite interest in the field of physical education may join the club upon recommendation of a member and a two-thirds majority of the club members.

medical missionary tells UC students of work

by Joe Watts

Leslie C. Scofield Jr., the speaker for chapel last Monday, has spent 11 years in mission service to the Brazilian people. He pioneered a new type of health work in which the stress has been placed on the people helping themselves. He works mainly from a floating clinic or a river launch that is called the Luminar Launch II.

Besides the work done along

the river with the launches, Elder Scofield has organized thirty medical clinics that are engaged in helping the health needs of the people. Most of the medical posts include a school to meet the many educational needs.

Also a church is included with an active program in evangelism. This project is carried on by the people themselves, meaning they must give much of their time. Many of the members

spend Sabbath at or around the mission and do not return home until Tuesday.

Elder Scofield and his wife, Donna Jean, have three children, Bobby, Sharon and Berry. Mrs. Scofield is a registered nurse and also does a big share of the bookkeeping and secretarial work that comes with the fact that Elder Scofield is the president of the Sao Francisco Mission.

At the present time he is on furlough and is studying at Tulane University in New Orleans, Louisiana. He is there working on the doctorate in Public Health.

new members of student body to perform in talent program

The New Student Talent program which is sponsored annually by the ASB will be held on October 19 in the college auditorium.

Talented new members of the student body are being invited to perform. Staff, students and friends are recommending these new students to Karen Downing, chairman of the ASB program productions committee.

Mr. Kiff Achord, assistant dean of men, and Miss Dorothy Woods, assistant dean of women, will act as master and mistress of ceremonies. The stage will be decorated as an informal pizza

parlor. Mr. Achord and Miss Woods will represent a waiter and waitress as they introduce the participants of the program.

Members of the program productions committee who planned the program are Dave Wilkens, Bev Hilliard, Donna Nyman, Dwain Leonhardt and Miss Opal Miller, associate professor of music, sponsor.

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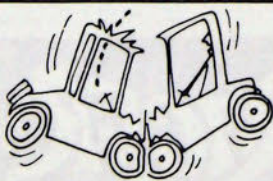
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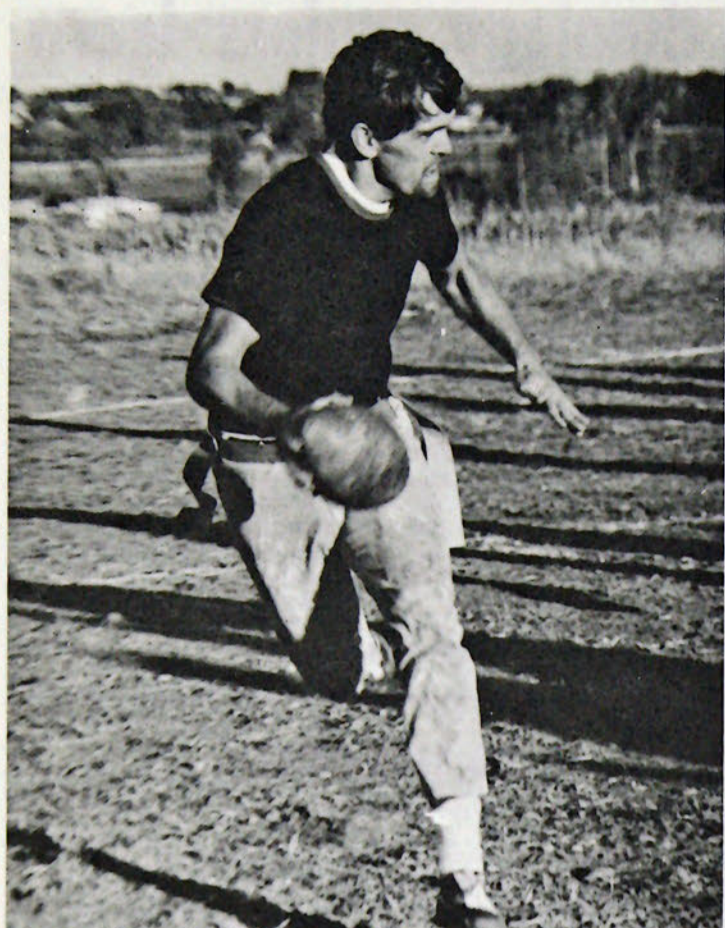


Photo by Duffy Ure

Jamie Pogue, captain of the third place "A" league football team, runs with the ball during a hard-fought game against Karr.

top three compete fiercely in recent 'B' league games

Aoyagi's team once again proved its skill as it shut out Bell's team 8-0 on October 7.

Aoyagi's team went on record for one touchdown, missing the extra point, and a safety, giving the total eight points. This shut out Bell in third place.

Wednesday, October 9, brought the season's biggest upset. Third ranked Bell defeated the first place Aalborg team, placing

lighted athletic field will replace old one by early next spring

The new athletic field, which began to be improved a year ago to take the place of the old field which was used as the site for the industrial complex addition, is nearing completion.

The field is located northeast of the college and just east of College View Academy. It covers approximately ten acres.

A track, two softball diamonds with permanent backstops and lights and two with portable backstops cover the field. In addition the lights can be used to light two football gridirons.

An automatic sprinkling system has been installed, and if the grass grows well the field will be used for softball next spring.

The project has exceeded its budget of \$50,000, but it is hoped that bleachers, an equipment storage building and a concession stand can be erected in the near future.

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Stearns maintains lead in A league

Rain and mud was the atmosphere for the second game between Stearns and Reynolds, the first place team against the last, respectively.

Stearns scored late in the first quarter on a pass from Don Soderstrom to Larry Brodin, covering 17 yards.

In the second quarter Bob Reynolds received a Fleming pass on their own 20 yard line and reversed his field and raced all the way through Stearns' defenders, his flags still attached to his belt, but an official blew his whistle, stopping the play because a flag appeared to be missing.

In the second half, footing slowed down even more as the ball became wet and eluded receiver's hands. There were no further scoring threats by either team. Stearns was the victor 6-0.

Karr's team, after defeating Reynolds 28-14, continued its winning streak as it upset Siebenlist 19-12.

Penalties played a large role in the game, as Siebenlist scored a touchdown on a run by captain Dick Siebenlist, only to have an illegal procedure penalty called against them to nullify the touchdown. Karr's team did score first and led 7-0 for the majority of the first half.

In the third quarter Karr scored again, putting a cushion on the lead, but Siebenlist fought back and scored bringing them back in the ball game, 13-6.

Karr's team, with good momentum on passes from Blehm to Taylor, scored again in the fourth quarter and then led 19-6.

In a stiff contest of strong offenses Siebenlists' offensive machine rolled over Pogue 34-19. Four touchdowns were scored, two to Bobby Roberts, one to Dave Swenson and one to Roy Ryan, all received from quarterback Larry Skinner.

Pogue, missing full service from quarterback Kiff Achord, who was bothered by a sprained ankle, just couldn't catch up.

His team did manage to get three scores, one to Tim Morgan, one to Jerry Thayer and the third to Jerry Pogue.

Karr, with only one defeat at the hands of Pogue, has come on strong, defeating Reynolds, upsetting Siebenlist and now tying Stearns, the only remaining undefeated team in "A" league.

Stearns jumped out in front early on a pass play covering 10 yards from Don Soderstrom to Bud Moon. Stearns grabbed an early lead, 6-0.

Karr came back early in the second quarter, scoring on a pass from Bob Blehm to Terry Verlo. The extra point try was good putting Karr out in front 7-6.

With plenty of time left in the half, Stearns scored on a short pass and run to Gene Warren.

Erv Furne, Stearns' defensive linebacker, picked off a Blehm pass, setting Stearns up in a good field position. It took

only three plays for Soderstrom to find Larry Brodin, who has caught four touchdown passes already this year, in the end zone for a 20 to 7 lead, at half time.

The third quarter was defensive against defense. Early in the fourth quarter a questionable pass interference on Stearns gave Karr a first and last goal on Stearns' one yard line. It took three plays for Karr to put the ball in the end zone.

win loss tie pts.

Stearns	4	0	1	9
Karr	2	1	1	5
Pogue	2	2	0	4
Siebenlist	2	2	0	4
Reynolds	0	5	0	0

Mankind to spread peace, goodwill through flowers

The Mankind, "a ship of love," will sail from San Francisco in June, 1969. The only ticket one needs to go aboard is "a loving heart, good vibrations and a feeling of Oneness with others," according to Alan Webb, co-ordinator of the plan.

Those going plan to acquire a government ship "perhaps one of the moth-balled Liberty ships," that can transport approximately 300 people and to sail around the world "as a gesture of Peace and Universal brotherhood." The ship will be "painted in beautiful colors" and on her sides will be "messages of Peace and Goodwill."

A "non-profit corporation" has been formed to organize the voyage. The corporation has no affiliation with any political, social or religious organizations but "will depend solely upon mankind" for support.

"This program is an attempt to do something which is directed

to the conscience of mankind rather than to the symptoms of man's problems," says Webb. Both the ship and its occupants will be prepared for their purpose. Seminars are being planned to explore and express the attitude of peace, non-violence and love through discussion and meditations.

According to Webb, "The whole purpose of our trip will be to express the attitude that we are all one, a seemingly reluctant brotherhood, with only one world to live in. We are convinced that our one and only hope for mankind to survive is by love expressed through a gentle attitude and kindness shown to our brothers."

Hiroshima will be the ship's first stop where those aboard will offer "flowers, music, singing and dancing."

Anyone wishing to go or to contribute is asked to write to Mankind . . . Big Sur, California 93920.

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SHAKEY'S PIZZA PARLOR &
Ye Public house

21 VARIETIES OF PIZZA MADE WITH FLAVORFUL CHEESES IN 750° OVENS

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★ ADULT DINING AREA...
with live banjo & piano

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OPEN: 4 p.m.-1 a.m. Monday-Friday
Noon-1 a.m. Saturday and Sunday