

Clock Tower

Vol. XXXIV

UNION COLLEGE, LINCOLN, NEBRASKA, March 8, 1962

No. 11

Two Performances Slated For April Gala Festival

Gala Festival strikes a new first at Union College this year.

"Because of the popularity of last year's program," said Dr. Melvin Hill, associate professor of music, "the administration has requested both a Saturday night and a Sunday night program—another first at Union."

Performance dates, April 14 and 15, have been planned to coordinate with the annual Southwestern Junior College and the high school and academy visitation programs.

"The theme of Gala Festival will be 'easy-to-listen-to' music, and popular classics that are well known and loved," said Dr. Hill.

"We invite everybody from everywhere," continued Dr. Hill. "I hope we don't have enough chairs for the crowd—but we'll get chairs for all who come."

The 25 Festival Winds, led by Dr. Hill, and the 19 Festival Voices, directed by Mr. William Haynes, instructor in music, form the nucleus of the program.

In addition six soloists will appear with the winds. Beverly Keith, a freshman music major from Missouri, will sing "If I Loved You." Saxophonist Wayne Rowe, a junior music major from Nebraska, will solo with the winds in "Flight of the Bumble Bee."

"The Cricket and the Bullfrog," a piccolo and tuba duet, will feature Joanne Klassen, a junior music major from Kansas, with the piccolo, and Wayne Judd, a junior religion major from Minnesota with the tuba.

Marimbists Sylvia Border, a sophomore pre-dental hygiene

Choral Nite Reviews 'Gay Nineties' Life

"Those wonderful Years" was the theme of the choral night program presented in the Union College Auditorium on Saturday night, March 3. Both the men's and the ladies' choruses performed.

Mrs. Shirley Holzer, instructor in music and director of the ladies' chorus, was the program co-ordinator. Mr. William A. Haynes, instructor in music conducted the men's chorus, and Steve Gifford was narrator.

The backdrop for the stage with a contrasting New York skyline background portrayed a setting in Central Park. Special hair styles and costumes of full-length sleeves and special skirts worn by the participants depicted those of the "gay nineties."

A special feature was "The Carnival of Animals," by Saint-Saens, which was performed on two pianos. "Estrellita" was given as a solo by Beverly Keith; Linda Locke and Doug Anderson performed "Indian Love Call." Some of the numbers by the ladies' chorus were "Someday," "No Man Is An Island" and "Oh, What A Beautiful Morning."

The men's chorus presented the songs of Stephen Foster, "The Musical Trust" and "Yankee."

Rachel Meyerholtz and Judy Thayer were in charge of the decoration committee.

Acid-Blinded Journalist Speaks At NU Monday

Mr. Victor Riesel, a journalist blinded by acid thrown by a hoodlum will speak at 10 a.m. in the Union Ballroom, University of Nebraska, on March 12.

A recipient of the Chamber of Commerce Greatest Americans Award, Riesel is also a world traveler. He has interviewed such men as Dwight D. Eisenhower, President John F. Kennedy, Franklin Roosevelt, Sir Winston Churchill, Dr. Konrad Adenauer and Charles De Gaulle. He has also interviewed such communist leaders as Krushchev, Mikoyan, Patrice Lumumba, and Fidel Castro.

Riesel gave his eyesight "to tell the truth as he saw it, as a courageous reporter should." While he was doing a story which broke the wall of secrecy on racketeer and communist interference with unions, a hoodlum threw acid in his face, resulting in loss of sight.

The lecture at the university is sponsored by the committee on Talks and Topics, and is free to the public.

major from Colorado, and Jean Ordelheide, a secretarial science major also from Colorado, will appear with the winds in "Marimba Magic."

Joyce Anderson, a junior music major from Minnesota, will appear as soloist with the winds in the "Mendelssohn Piano Concerto."

As a special treat for the younger set, Kent Scltman, a sophomore English major from Kansas, will join with the winds in telling the story of the "Three Little Pigs." Some little boy or girl will be chosen from the audience to appear on stage during the story and will win a special prize.

Draft Deferment Tests Available For Students

Application for the April 17, 1962, administration of the College Qualification Test are now available at the Selective Service System local board at 208 North Eleventh Street in Lincoln.

Eligible students who intend to take this test should apply at once for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P.O. Box 586, Princeton, New Jersey. Applications for the April 17 test must be postmarked no later than midnight, March 27, 1962.

"All Selective Service registrants who have been classified and who anticipate the possibility of request for an educational deferment, would do well to take this test," says Dr. L. W. Welch, dean of student affairs.

"It is particularly advisable that those who have reached their twentieth birthday should take it since emergency call-ups, such as we have had in the past year, could easily come to their names within the next year before they have opportunity to take the test again," Welch continued.

According to the educational testing service, which prepares and administers the test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. Test results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Selective Service regulations provide that an individual may be given an educational deferment on the basis of either satisfactory score on this test or satisfactory grade point average in school work of the most recent full school year.



Photo by Anderson
Anna Streeter, junior education major, gives her second grade class at Helen Hyatt elementary school their daily reading lesson.

Special Problems Plague Student Teachers' Lives

by Pat Gustin

It could very well be that if you are an average Union College student, you sit near him in convocation or right behind her in history class.

You might have become aware of them on the days the chapel speaker fails to note the time and talks till 10:15. They are the ones who arise and attempt to evaporate through the door between 10:05 and 10:10.

Sunday Program Honors New Italian Students

A reception and get-acquainted program will be held for Secondo and Isabella Urbini in the church annex Sunday from 5 to 8 p.m.

The Urbinis left Genoa Monday, February 26, on the ship *Independence* and arrived in New York Tuesday. They took a bus from New York and are expected to arrive in Lincoln this evening.

Secondo, who acted as a guide on the UC history tour of Europe in the summer of 1960, plans to study for the ministry and continue translating the books of E. G. White into Italian. He is currently translating the book *Messages to Young People*.

The Urbinis had planned on attending Union at the turn of the semester, but delays in obtaining the visas and travel papers made it impossible for them to carry out these plans. Although starting late in the semester, Secondo does plan on taking some class work as he continues his translation of the White books.

"We want to welcome everyone to the get-acquainted gathering," said Dr. R. K. Nelson, chairman of the Urbini committee, "especially those who have helped make it possible for the Urbinis to be here."

While at Union, the Urbinis will live in an apartment in the home of Mrs. Marguerite Widner, assistant professor of music. Secondo plans to work in the College Press.

A. S. B. Elections
Candidates for the offices of the Associated Student Body will be presented in chapel Friday, March 9. Primary Elections will be held Monday the twelfth from 7:30 to 3 in the Administration building.
Finalist candidates will give speeches in chapel Monday, March 16. Final elections will be held March 19 from 7:30 to 3 in the Administration building.
Results of the general election will be announced in the next issue of the CLOCK TOWER.

Target Teams Knock On Doors Again; Evangelistic Effort Begins April 1

The College View MV target teams began a new religious interest survey March 3 in Lincoln.

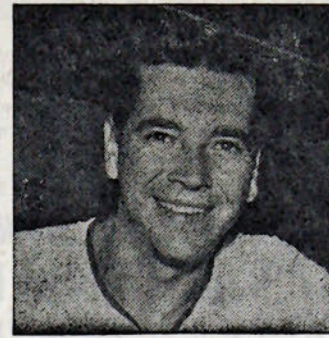
Mitchell Tyner, associate MV leader, said 120 students contacted families in the area between 10th and 18th streets, South street to the State Capitol building. "The purpose of this survey," said Tyner, "is to stimulate interest in the evangelistic meetings to be conducted by Elder Deming in the former Lincoln SDA church."

The target teams will knock on doors every other Saturday afternoon. The same families will be contacted three times during March.

Schreiders' Program Here Saturday Night



Helen Schreider



Frank Schreider

Senior Exams Set for April 1, 2; Tests Evaluate General Learning

The senior graduate record examinations have been scheduled for April 1 and 2, according to Dr. G. L. Caviness, academic dean.

The tests are a function of the national education testing service of Princeton University and are used to determine the standing of the school and the students as rated on a national scale.

Two tests will be given in the series. Sunday afternoon, April 1, from 1 to 5:30 the seniors will take

a general education test that will cover the social sciences: history, government, and sociology; the humanities: literature, music, and religion; and the natural sciences: physics, chemistry, and biology.

Monday, April 2, the tests will be over material covered in major fields of concentration. These tests are in the fields of biology, chemistry, education, French, history, literature, mathematics, music, physics, Spanish, and speech.

Those who have a major field other than those for which specialized tests have been prepared will take advanced aptitude tests. The tests on Monday will be from 8:30 until noon.

When the tests have been scored and ranked, results will be sent to the college, offices of the General Conference, and the student.

The tests are requirements for graduate work at LLU and Andrews, Caviness said. The tests would cost \$12 if taken on an individual basis, but the school can administer them to the group at a reduced rate of \$6. Half of the fee is paid for by the college and the balance by the student, he said.

"Objectives of the tests are twofold," Caviness explained; "the tests are an objective evaluation of the college and an aid to the student in applying for graduate study and employment."

Results of the tests in the past have shown Union to be on an average with other colleges in the U.S.

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Academy Musicians Coming for Clinic

Seventy-five students will be on the campus of Union College from March 15-18 to participate in the third annual Music Clinic Festival. Fourteen academies and one junior college from the Southwestern, Central, and Northern Union Conferences will be represented.

Director of the clinic, Dr. Melvin S. Hill, chairman of the music department, states that this year the emphasis is on instrumental music. Activities will include special clinics for each type of instrument, sectional rehearsals, demonstrations, displays, and recreational and devotional periods.

The band director from each school will have an active part in the rehearsals and clinics to help make this festival a success, Hill said.

A sacred concert will be given by the Festival Band on Sabbath afternoon, March 17, at 3:30 in the auditorium. The climax of the busy weekend will be the Clinic Festival Concert at 8:15 Saturday night.

"We are proud of our young musicians, and we invite all friends and church members to support this endeavor by attending these programs," Hill stated.

Helen and Frank Schreider bring their color film record of their recent trip to India, "The Ganges—Pulsebeat of India," to the Union College auditorium Saturday night, March 10, at 8 p.m.

The Schreiders made the journey by amphibious jeep—traveling along the length of India's holy river, the Ganges. On an assignment of the National Geographic magazine (which featured their story and photographs in the Oct., 1960, issue) the young couple, accompanied by their side-kick, Dinah, the German shepherd, traveled from near the source of the Ganges high in the Himalayas all the way to its mouth in the Bay of Bengal.

After months of driving along the Ganges plain and floating on its brown water, the Schreiders reached Calcutta, in southern India. As they turned toward their hotel, a guide approached and began the usual patter.

"Show you Calcutta, Nimtola Ghat, Governor's Palace, Kalighat Temple, India Museum—" Sensing he was getting nowhere, he offered his star attraction.

"Take you for a boat ride on the river?"

"Thanks," said Frank Schreider. "I've just had one."

Academy Seniors Visit UC Campus April 15-17

Academy seniors from the Northern and Central Unions will be on the Union College campus April 15-17. Between 300 and 400 visitors are expected.

The program of entertainment includes a production of the Gala Festival on Sunday evening and a banquet on Monday night. Due to these scheduled evening events, the traditional basketball tournament, composed of teams from the visiting academies, will be played in the afternoon.

Kent Seltman, chairman of the general committee on preparations, said that a greater emphasis is being placed on Union College's scholastic program this year. Rather than the usual tour of campus industries, prospective students will have an opportunity to become acquainted with their probable major professors.

Employers will also be available for information concerning prospective employment. Visits to industries and other sites of campus employment will be on a voluntary basis rather than part of this year's general program.

Other members of Seltman's promotion committee are Bob Tan, Jim Pastor, Jill Johnson, Warren Thomas, and Dian Brendel. Each has the responsibility of a sub-committee. These will manage the arrangements for the banquet, welcoming, locating, chapel exercises, and general program of activities for the visitors.

According to Dr. G. L. Caviness, academic dean and faculty sponsor for the promotion committee, the number of prospective students coming during senior visitation days increases every year. This year, President Bieher is writing a personal invitation to about 120 prospective Union College students not in attendance at the academies served by this college. Information concerning these students was obtained from the student body during a recent chapel.

Faculty Votes Tonight On Proposed Schedule

Faculty members will vote tonight on a proposed class period schedule change. The proposed schedule, if passed, will go into effect next year and will allow for a ten-minute passing period between classes instead of the five-minute period now in use. First period will begin at 7:20 a.m.; classes begin at 7:30 a.m. this year.

June 10 Registration Opens Summer Session

Registration for summer school is scheduled for June 10, Dr. G. L. Caviness, academic dean, has announced. Classes will begin on Monday, June 11.

In order to allow the teachers who come for summer study to complete their required nine weeks of study and still attend the General Conference session, the summer session will be divided into three periods. The first session of six weeks will continue from June 10 to July 19; the second of three weeks, from July 20 to August 7; and the third session of three weeks, from August 8 to August 28.

CLUBBICITY

TOT Club Changes Meeting Schedule

Teachers of Tomorrow

Warren Thomas, president of the Teachers of Tomorrow Club, announces that from now on club meetings will be on Wednesday evenings from 5:30 until 6:30 instead of the regular 9:20 period on Wednesday morning.

Fine Arts Guild

For the regular club meeting on February 7, the Lincoln Symphony String Quartet gave a musical program. They played selections from Beethoven and Bartok.

Joyce Anderson, president, says that the Fine Arts Guild will sponsor live programs on KVUC soon from two to three on Sunday afternoons.

Kappa Theta

Joint club was held by Kappa Theta and Sigma Iota Kappa on March 1 in the gym. Kappa Theta was in charge.

"Wanted: a Man" was the title of the play under the direction of Bernelda Johnson. Walter Lea was responsible for much of the stage work. Those participating in the play were Joyce Hombacher, Pat Steinert, Rachel Meyerholtz, and Diane Glovatsky.

Bieber, Gemmell Meet North Union Educators

President D. J. Bieber and Mr. C. L. Gemmell, associate professor of education and psychology, attended the Northern Union Educational meeting in Minneapolis, Minnesota, February 28 and March 1.

The officers of the Northern Union, the presidents and educational superintendents of the Northern Union conferences, the principals of the academies in the Union, President Bieber and Gemmell met in the two-day session to decide on the educational policies of the Union for the coming year.

KVUC PROGRAM LOG

- 1:00 Live Basketball—Paul Gnadt, sports caster
2:30 Music of the Masters—Tom Talley
3:00 Sunday Serenade—Tom Talley
4:00 Mutual News
4:05 Sunday Serenade—Tom Talley
6:00 Sign Off
6:00 Sunrise—Lonnie Leui
7:00 Sign Off
1:00 Music of the Masters—Tom Talley
1:50 Co-ed Comment—Ardis Dick
2:00 Concert Hall—Brigham Young University
2:30 Music of the Masters—Tom Talley
3:00 Serenade—Tom Talley
4:00 Mutual News
4:01 Serenade—Tom Talley
6:00 Sign Off
6:00 Sunrise—Lonnie Leui
7:00 Sign Off
1:00 Music of the Masters—Nancy Patterson
3:00 Serenade—Nancy Patterson
4:00 Mutual News
4:01 Serenade—Tom Talley
6:00 Sign Off
6:00 Sunrise—Lonnie Leui
7:00 Sign Off
1:00 Music of the Masters—Tom Talley
3:00 Serenade—Tom Talley
4:00 Mutual News
4:01 Serenade—Tom Talley
6:00 Sign Off
6:00 Sunrise—Lonnie Leui
7:00 Sign Off
1:00 Music of the Masters—Dave Young
1:30 Master of Work from France—French Broadcasting System
2:00 Music of the Masters—Dave Young
3:00 Serenade—Dave Young
4:00 Mutual News
4:01 Meet the World—Dave Young
4:15 Serenade—Dave Young
6:00 Sign Off
6:00 Sunrise—Lonnie Leui
7:00 Sign Off
1:00 Serenade—Dave Young
2:00 Music for Inspiration
3:00 Sign Off
7:00 With God at Dawn—Dan Fausset
8:00 Sounds of Sabbath, Sound 8—Gwendolyn Horn
8:30 Sounds of Sabbath, Sound 8—Les Werner
9:00 Sounds of Sabbath, Sound 9—Les Werner
9:30 Sabbath School
11:00 Church Service
12:00 The Sound of Worship—Loma Linda University
1:00 Miracles—Bob Jones University
1:15 Hymn History—Bob Jones University
1:30 A Time For Singing—Voice of Prophecy production
1:45 Sounds of Sabbath, Sound 1—Lonnie Leui
2:00 Sounds of Sabbath, Sound 2—Gary Gray & Paul Gibson
3:00 Sounds of Sabbath, Sound 3—Ross McClain
4:00 Sounds of Sabbath, Sound 4—Steve Gifford
5:00 Sounds of Sabbath, Sound 5—Kent Seltman
6:00 Sign Off



Editor Ann Silverstein and assistants Linda Peyer and Richard Booker check the last Golden Cords copy before the deadline. The final pages were sent to the Lincoln Yearbook March 2. Together with the ads and roster, the Capital City Bookbindery will bind them for early distribution.

Business Class Now Playing Games With University of Nebraska Groups

A management simulation game is being used in the business management class to give the student a more realistic viewpoint of how business operates.

Dr. R. E. Firth, professor of business administration, said that this has created more imagination and enthusiasm among the students than any other teaching device he has used.

The class has an imaginary company with each student holding an office in the organization.

This company is competing with eight other imaginary organizations, from the University of Nebraska, each trying to sell the same kind of product on the market over a five-year period.

The decisions to be made for the operation of the business are: price of the product to be sold, number of units to be produced, amount of money to be spent on advertising, amount of money to be spent on research and development, amount of money to be spent for plant expansion, amount of dividends for stockholders.

Each firm started out on an equal basis and makes management decisions at the end of each quarter

Redecorated Engel Hall Opened for Student Use

Engel Hall officially reopened for use Sunday after nearly 8 weeks of vacancy caused by the January 3 fire.

"The happiest group of teachers on the campus," were the words used by Dr. Melvin Hill, chairman of the music department, to describe the sentiments of instructors moving back into Engel Hall from their various temporary quarters.

During the past weeks, many changes have taken place within the music building. Architect Steve Cook, known to UC for his designing of Rees Hall, is responsible for much of the new look in Engel Hall.

Improvements made include all new acoustical ceilings, colored to desired effect, new electrical fixtures in many of the rooms and halls, some new tile and the lowering of the bandroom ceiling.

Probably the most recognizable change, however, was made in the receptionist's office. Walnut paneling on the north wall and walnut trim strips over a dark green felt ceiling were added to the foyer.

Yet to be added, according to Mr. Vernon Dunn, college business manager, is a new receptionist's desk and counter plus some drapes and other minor improvements.

The entire project, completed at a cost of \$20,000, was the actual amount of fire loss, Dunn said, and was covered by insurance.

Nursing Students Give Prayer Week Series

The annual Student Week of Prayer was held by the student nurses on the Denver campus February 11-15 under the direction of the Religious Life Committee.

The Missionary Volunteer theme for the year, "In Thy Hand . . . To Make Great," was chosen as the theme for the week. Topics presented were: "To Make Great in Association," by Alta Ginsel; "In Christian Experience," by Grace Lane; "In a Life Profession," by Barbara Dobson; "In Recreation," by Audrey Krueger; and "In Christian Maturity," by Theresa Mattox.

Unionaires Share College Spirit Despite Rigors of Winter Weather

By Kent Seltman

My nervous eye read 2:46 on the watch and I knew the concert was at 3:00.

I was literally sliding on ice at the outskirts of Ames, Iowa, with not even a good idea of the performance location. But . . . we made it.

A trying experience is like a pencil under stress — it makes a more marked impression. And my mind is pretty well marked up after a week-end tour with the Unionaires.

We left Union College Friday afternoon, February 16, under a fair but chilly sky and arrived in Atlantic, Iowa, cheerful and relaxed.

After our concert of sacred music, we were invited for the night into the church member's homes.

A short night brought a quick morning and we were again on our way, only slightly perturbed by the light snow on the ground and the paradoxical beauty of falling snow flakes.

Close Call

Then when one of our cars narrowly missed a fast-moving traffic signal post—on red, we were impressed with the fact that too much beauty, even snow flakes—is treacherous.

We drove slower and the snow came faster. But we finally arrived at the church in Des Moines with rare minutes to spare. Our musical efforts were rewarded with a "farmer's feast" from city folk in the church basement. Then we left our friends there to face the then raging winter fiend.

Fortunately we arrived in Ames in time for our concert and then drove on to Oak Park Academy in Nevada, Iowa.

After our secular concert and a basketball game at the academy, we took the dare and started home in the blizzard. The temperature was only slightly below freezing and we also felt security in traveling together.

Guiding Hand

Zero visibility and the blowing snow made travel slow. The snow-plastered road signs gave poor directions and we were confused often and lost once.

Ready for sleep, we arrived in Lincoln at 7 Sunday morning.

Now as I relive that weekend, I see those incidents in a new dimension.

I see the hand of God between the car and that traffic signal post.

UC Campus, Musicians Featured on KOLN TV

Union College presented two programs over KOLN-TV on February 18.

A 30-minute program was featured at 1:30 depicting the various departments, campus scenes, and industries.

The film was narrated in person by Mr. William Rankin, instructor in speech. The script was prepared by Mr. Vern Wehtje, instructor in English.

The film was presented as part of a regular series being shown on KOLN-TV called "From the Campus," which has been running for several weeks.

According to Rankin, another 30-minute program is being planned for April 1.

The Men's Chorus, directed by Mr. William Haynes, instructor in music, and the Harmonettes, directed by Ruth Ann Hagen, senior music major, were featured on the regular Sunday afternoon "Choir Loft" at 3:30.

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Freshmen Consider Life Work Topic

Freshman convocation, aimed at giving the young college student a broad orientation to college and adult life, is a monthly feature in the lives of UC freshmen. Topics are presented to aid the student in adjusting to college and in meeting responsibilities of young adulthood.

"Life work" was the topic of the February 28 convocation. A film, "Young SDA's Decide Their Work," was shown. This film featured occupational choices for Seventh-day Adventist young people.

Future topics, "Personal Finance" and "Social Standards," will be presented March 21 and April 25. Mr. Vernon S. Dunn, business manager, will speak on March 21; Elder F. W. Bieber, Northern Union education secretary, will discuss "Social Standards" April 25.

Over 300 freshmen have been attending the series on a voluntary basis, said Dr. C. L. Caviness, academic dean.

Wesleyan Exchanges Convocation Program



Emcee Ken Hill and his pal Ronnie discuss "how to get to the top."

Nine students from Nebraska Wesleyan University presented selections from the music of Rodgers and Hammerstein during the February 23 convocation.

Freshman Ken Hill, a ventriloquist, and his dummy, Ronnie, emceed the program.

Following the program, the group of Wesleyan students was taken on a tour of the campus, including the industries. Quite amazed at the large number of students who work on campus, the Wesleyan students said this is an opportunity they do not have.

The group seemed impressed by the worship rooms in South Hall and Rees Hall. Most of the Wesleyan students were interested in comparing the two campuses and mentioned that the UC dorm rooms are more spacious than theirs. Tuition, room and board are higher at Wesleyan, a college with approximately the same enrollment as Union.

The guests had lunch in the cafeteria. Not used to the vegetarian diet, some of the visitors thought the entree was salmon patties.

Each year Union and Nebraska Wesleyan exchange student-produced programs.

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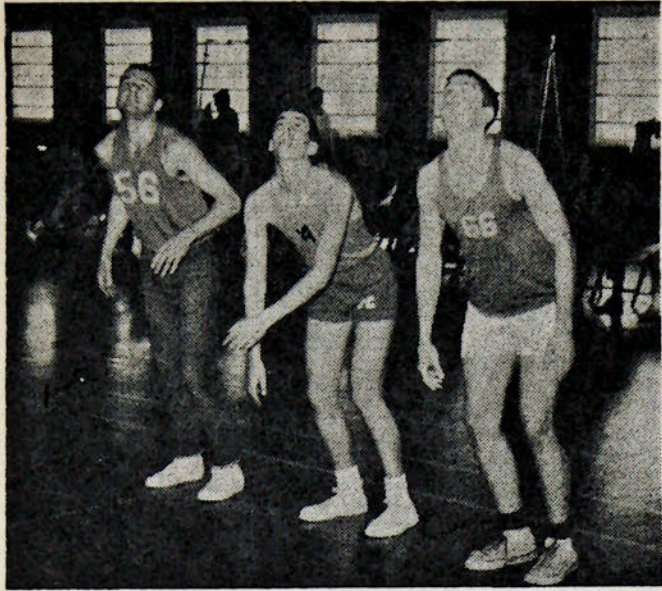


Photo by Anderson
Open-mouthed expectation and tension are reflected on the faces of L to R: Larry Seltmann, Bill Patton and Larry Cooper as they watch a free throw in Sunday's basketball game.

Basketball League Action Still Gets Top Attention

by Dan Duff

In the last issue, I made mention of the breaks we were getting in the weather, and even thought spring might be around the corner. Forget it! Put away the bat, the glove, the tennis racket, and put on the snowshoes. Head for the gymnasium. Winter and basketball still reign.

Action in the "A" basketball league has tightened considerably since last issue. Everett Schlisner's crew received its first defeat.

Schlisner's and Marion Pritchard's teams are tied for first with four wins and one loss.

In "B" league action, Bill Seltmann's crew is leading the way with three wins and no losses. Right behind are Ed Connell's and Emmett Coleman's teams with no losses but only two wins.

Top Five Scorers "A" League

- Jim Mullikin - 91
- John Koobs - 90
- Vincent Aguirre - 87
- Kiff Achord - 86
- Mark Thompson - 86

"B" League Standings

	won	lost
Bill Seltmann	3	0
Ed Connell	2	0
Jim Pastor	2	0
Arlie Fandrich	3	1
Emmett Coleman	2	1
Lonnie Leui	0	3
Leslie Reynolds	0	3
Don Deisch	0	4

Top Five Scorers "B" League

- Dennis Swenson - 57
- Stanley Hagen - 52
- Bob Neuharth - 40
- Lyle Seltmann - 39
- Arlie Fandrich - 34

Improvements

I see by the CLOCK TOWER report on the Union College Board of Trustees meeting that the ten year expansion program at Union includes addition to the facilities at the gymnasium. New facilities are needed. I, for one, would like to see better locker room and shower room facilities.

Before one of our games I left my clothes in a locker. When I returned after the game, I found them soaked by a leaky steam pipe. Someone, to whom I owe thanks, moved my clothes to another locker. As it was, I had an uncomfortable trip home.

Another more urgent need is repair for the scoreboard. The scoreboard has been on the blink for several weeks, and the basketball games have been hindered because of this. It seems that something such as this could have been taken care of sooner, thereby eliminating much pressure on the referees and scorekeepers and much bickering by the players.

Muscle Men

An intra-mural weight-lifting contest was held recently. There was a light turnout of muscle men. Several classes had no entries. Of the four classes which had entries, three had only one participant, and the fourth had four. The classes are set according to the entrant's weight, so that all entrants compete with persons of their own weight range.

Three types of lifts were employed: bench press, dead lift, and squat. Each entrant had three tries at each lift. The winners and their three lift totals: Bob Anderson (132 lbs.)—670 lbs. total, Wesley Fuller (165 lbs.)—725 lbs. total, Henry Delgado (181 lbs.)—705 lbs. total, Dwight Mills (198 lbs.)—770 lbs. total. Mr. Fleming would like to see these totals challenged by others through the year. Come forward, muscle men.

"A" League Standings

	won	lost
(1) Everett Schlisner	4	1
(1) Marion Pritchard	4	1
(1) Vicente Aguirre	3	2
(3) Gaylord Klein	2	3
(3) Paul Gnad	2	3
(3) Tad Achord	2	3
(3) Sheldon Anderson	2	3
(8) Ed Storey	1	4

Long Way Up-Fast Return For Novice Skier Nowack

by Jane Nowack

A few weeks ago I went skiing for the first time. Before that experience the closest I had ever been to a skier was in front of the TV set.

As we were snaking our way from Boulder to Loveland Basin, I looked out the car windows and saw on either side huge rugged mountains. And I began to wonder what I was getting myself into. The only thing that kept my courage up was the thought of a gentle beginner's slope.

It was not until I had donned all of the skiing paraphernalia that I felt like a real skier. (Those jokes you've heard about beginning skiers trying to walk in skis—they're all true.)

I looked around for the beginner's slope and discovered it was almost as I had imagined. Jerry, who was to be my instructor, took one look at that beginner's slope and decided that I would rather ride the chair lift to the top of the mountain. I was not convinced.



The chair lift is just several porch swings hooked onto a cable that travels in a long narrow circle up and back down the mountain. Jerry and I stood in line. I kept waiting for it to stop and let the people on until I suddenly realized that the people were already getting on, but it wasn't stopping.

Just put your poles in one hand, run up to position, turn around and grab the chair, then sit down. Of course, you'll fall if you think you are going to," he told me. But I didn't. As we began to climb I felt more secure. I didn't think about what would happen if the cable broke and we plunged down into the pine forest and broke our legs and no one could find us and our parents had to bury empty coffins. I didn't think about that—much.

The view was like a picture of Switzerland. I would have forgotten my predicament if Jerry had not said, "Oh, I forgot, you don't know how to get off this thing." That did it. I knew that if the cable had not stopped for us to get on, it would not stop for us to get off.

Music Dept. Recital By Senior Zenoniani

The college music department presented Ernest Zenoniani, senior music major, in an organ recital, March 4, 1962, at 8 p.m. on the Wicks Pipe Organ in Engel Hall's recital room.

Zenoniani's program consisted of representative organ works by Bach, Brahms, Langlais, Messiaen and Vierne.

over the top of his chair?" But there is no time now to read an education psychology book; lesson plans are due, faculty meetings must be attended, quizzes must be constructed and graded, special instruction sessions need to be arranged for the boy who had the flu for ten days; not even to mention that term paper due in church history, reading report outstanding for American frontier or that 20-page assignment in business law or world lit.

Astounding as it may seem, the casualty rate is low, and as the calls begin pouring in each spring, one by one the "practice" teachers decide to face the challenge of moulding minds and put their training into full-time use.

"Just jump out and then sit down. Now this will be the hardest thing you'll have to do," he instructed me as we passed the "Tips Up" sign. I made the traditional three point landing.



Now that I was on top of the mountain it was urgent that Jerry give me instructions on how to get down. "The two most important things to learn," he said, "are turning and stopping." He explained some high theory about turning the outside foot and lifting up the inside one. He mentioned something about doing the snowplow which would automatically bring me to a dead stop.

I prefer not to go into any details of my trip down the mountain. Generally speaking, I took off with my skis together and pointed downward. The speed was fantastic. I could never stop automatically, only abruptly. After untangling myself I continued downward until the next entanglement.



When I reached the bottom of that mountain I felt like a rookie sailor who had just hit shore after a rough sea and rushed to kiss the solid earth.

But you know, I risked going up again.

Profs Probe Teaching In Seminar Discussion

The Faculty Seminar under the chairmanship of Dr. N. W. Rowland, professor of biology, met on February 22 to discuss different aspects of teaching.

The speakers—Dr. R. K. Nelson, professor of history and sociology, Mrs. Irma Minium, professor of secretarial sciences, and Dr. Richard Leffler, assistant professor of physics—told of an outstanding teacher in each of their lives.

Dr. Paul W. Joice, professor of business administration, opened a discussion of teaching evaluation with his presentation of measuring devices used on other campuses.

"The idea for the Seminar was brought up in Faculty meeting a month and a half ago," said Rowland. "It will give the faculty a chance to discuss the different aspects of teaching."

This meeting was the first in a series of four which will be held this semester.

Bookmen Conduct Annual Institute; Students Learn Selling Procedures

Literature evangelism was highlighted last week end as representatives from the Central, Northern, and Southwestern Unions gathered to interest and instruct students in the literature ministry.

Mr. C. L. Paddock, Sr., book department manager of the Pacific Press Publishing Association, opened the series of meetings during convocation on Friday.

Books delivered by literature evangelists have led the way for the work in foreign fields, according to Paddock.

The representatives from the various unions were introduced by Elder J. F. Kent, publishing secretary of the Central Union Conference.

Friday evening vespers was conducted by W. F. Crofton, publishing secretary of the Northern Union Conference. He emphasized the urgency and necessity of literature evangelism. "This work must be done now," says Crofton, "for it may be impossible later."

The week end climaxed with workshops held in the church. Approximately 75 college students attended the instruction given by Mr. J. M. Jackson, manager of the periodical department of the Review and Herald Publishing Association.

Students were excused from classes to attend these instructional periods which ran from 7:30 a.m. to 5 p.m.

"The purpose of these sessions is to inspire and encourage those who have been out in the past, and encourage others to enter the work and give them practical training," says Kent. "Our motto is 'Train to succeed.'"



Photo by Anderson
Tom Arany and Don Glantz look over some of the books they may be selling this summer as literature evangelists.

Shop Friday and Saturday 9:30 a.m. to 5:30 p.m.

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Editorials ...

To Master Or Be Mastered

There are many ways to look at the complex problems of collegiate life. Some can, and do, take a position of suspended animation and remain content or insensible to the things around them.

Others, when they see problems or contradictions, react violently against any change. Changes require thought and directed action that bears a strong resemblance to hard work.

A variation of these groups is that segment of persons who would rather run away from a problem than face it, evaluate it, and try to solve it. This type of reaction makes progress of any kind an impossibility. It defeats all the purposes of learning.

The logical way to overcome any problem is to be the master of the situation rather than to be mastered by the situation. Face the problem squarely. It is foolishness to let circumstances conform a person; it is cowardice to run from problems when they appear. The mature approach is found in being part of the solution rather than part of the problem.

Personal, active participation in solving the problem is the only safe and reasonable position for a college-trained mind to take. Building on the foundations of past experience is one sure way of finding a solution to any problem. To rest lethargically on the foundations, content with the status quo, with no thought of reaching any higher achievement, is folly.

The way problems are met is largely the measure of a man and his standards of thought and vision.

Willingness to face—not fight, avoid or ignore—a problem is a sign of social and Christian maturity.

"Line Bucker" Check Up

"Line buckers" have been mostly done away with this year because of the longer meal hours. But when the line stretches out, especially on the week-ends, this species seems to appear.

The general student opinion seems to be that "it's okay if I can cut line, and I don't mind if one or two cut in front of me, but when four or five cut in front of me, I don't like it!"

Most of you have had the experience of getting in line at the end, then have a swarm of people come in—and discover that you are still at the end. Everyone had friends standing in line farther up! Unless you are a very unusual person, you didn't like it.

No one is going to say anything to you if you accept cuts in front of them, or if you give cuts to others in front of them. So we're just giving a gentle reminder that courtesy is due others as you are due their courtesy also. But, then, you learned the Golden Rule years ago.

Just take a moment to check up on yourself. How is your Cafeteria Courtesy Quotient?

After 30

Talk about snap courses: four year old David Perry has it figured out. When asked if he was going to start school next fall, he replied, "No, I am going to take statistics with my dad down at the university this semester."

Lots of things sound different with a British accent. For instance, in New Testament Epistles Elder Maxwell says "ollie-ollie-axle-grease" instead of the "ollie-ollie-oxen-free" that most of us Mid-westerners grew up with.

Clock Tower

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"I really can't make up my mind. One's my roommate; the other's my cousin and I don't trust either one."

Editors ... Editorials Should Shape Opinion; Chapel Editorial Brings Reaction

Dear Editor: You reflect majority student opinion quite correctly in your editorial "Free Period Versus Chapel" (February 9 issue). I do not mean to commend you for this. Have you considered the possibility of shaping that opinion? ... I consider the responsibility to be yours. In this particular editorial you have promoted a cause which has no justifiable defense.

The particular issue of compulsory chapel is not the most important item at issue. I think it is a dead horse and there is little value in expending energy to beat it. Do I Have To? The form of the question you quote is significant. Why do I have to ... ? I suggest ... that students are constantly asking that question about every conceivable phase of campus life where any element of authority is present.

This anarchic wave which is reflected in this question is ... a general attitude among American youth. I believe our own youth are simply letting this mould them. ... We have to have law and order on our campus if we are to have a place where learning proceeds under optimum conditions.

Students enrolled in a college agree to accept the government of that institution. There is no more room for "Why do we have to ... ?" This does not mean that students ... should be deprived of the right to criticize. Far be it from an institution that exists to train students to think and not be mere reflectors of others men's thoughts to try to stifle debate on any relevant issue.

Shaky Argument Now, ... the question with respect to chapel attendance, ... the line of argument you take is indeed shaky. You do not think chapel should be skipped. You think it should be worth while. But, what is your standard of worth-whileness? We might expect an editorial staff to have thought about this carefully. If you did, your thoughts led you somewhat poorly. Intelligent, privileged, concerned young Christian students might be presumed to judge their expenditures of time by such standards as:

- 1. Does this advance my knowledge?
2. Can I use this knowledge in communicating my beliefs to others?
3. Is the speaker well informed on his subject?

I am sympathetic to anyone who judges any chapel, lyceum, concert, or other occasion on campus by such standards. These criteria are worthy of the cream of Christian youth who know what college is about and are intelligent participants in the learning enterprise. Perhaps if criticism such as this were brought to bear, improvement would occur. ... But, what criteria do you propose? Well, ... you seem to accept the following propositions:

- 1. College students know what they like.
2. It is always best to do what one likes.
3. It is wrong to require someone to do what he doesn't like.

You may be inclined to deny that these are the assumptions of your editorial ... read it over and see whether these are not the basic root ideas underlying it. You say "anything that uses that much time should certainly be of interest to the majority of the students."

Top Thirty-two What shall be the guide for chapel? Administer a questionnaire to the students to find what they are interested in. ... Then we will choose ... from those which interest the majority. ... if we are going to do this thing right, we ought to choose the top 32 topics for the year's topics. After all, we should interest as many students as possible.

This idea begins to sound wonderful. I can predict some of the topics already. Among the top 36 would certainly appear the following:

- 1. How to get a mate.
2. Specifications on 1962 model cars.
3. Who will win the World Series?
4. Who will play in the Rose Bowl?
5. Does crime pay? (Your editorial tipped me off here.)
6. Modern trends in women's styles.
7. Modern trends in pizza marketing.

... such red-hot topics as these might be the foundation for a new college industry. The Clock Tower could tape and transcribe such discourses and, when published, they might be the means to crash the new paperback market, which is now opening in the junior high school stores!

You bemoan the fact that there was a chapel program ... Russian music. Why? I guess you took a survey. You proclaim dogmatically that the subject interested less than 40 people. ... You insist on at least 400 people being interested. If such a subject cannot be found you suggest that the administration declare a study period. ... I tend to look on this suggestion with great suspicion. Why? Let's look where it will carry us.

"All Things Work Together ... " Even For Worrying Collegians

by Steve Gifford

Christians are a worrying group. They worry as to whether they're following the Lord's will. They worry as to whether they're going to inherit a heavenly home. Students, in particular, worry as to whether they're following the career the Lord has chosen. Students worry as to whether the man or woman they're currently dating is the right one. Then the question logically follows, "How can one know he's following the 'right career'?" How can one be certain he's going to marry the "right one"? How can one be positive he will have the privilege of living eternally with Christ?

It seems to me that if God's will is so hard to discern, then obviously following the will of God would be a very impractical criterion for guiding our lives. Is Christianity in general, and the will of God in particular, so foggy we can't know which way to turn?

The first step in logically answering the question is to realize that God is interested in humanity. The Lord wants to reveal Himself more clearly to His children, but the veil so often drawn between ourselves and our Maker prevents His revealing His will to sinful humanity. When we can't find or understand the will of God, an obvious conclusion follows that we're not living close to the Lord, and a Satan-made veil has been drawn. The duty of the Christian at this point is to search his own life, pray that he might realize his mistakes, and find the cause of the separation.

Suppose an individual is trying to follow the Lord's will, but makes a mistake. I believe that Romans 8:28 applies at this point: "All things work together for good to them that love God, to them who are the called according to His purpose." And then Hebrews 12:6: "For whom the Lord loveth He chasteneth." We may be following the wrong road entirely—we may be planning to marry the wrong one,—we may be pursuing a career exactly opposite to the Lord's will. But the Lord has means of turning us to the right way, provided we are earnestly seeking to develop His will in our life. He may have to chasten us to help us realize the way we should be traveling.

Christianity is a marvelous science. Every Christian must ponder his religion until he can come to logical conclusions about his beliefs. It seems wonderful that the Lord cares enough for us that He will reveal His will in our life. That is the sweetening that makes Christ and Christianity worth fighting to obtain.

SENIOR PLACEMENTS

- Brenda Goza Bradley: Teach English, Gem State Academy, Idaho
Byron Bradley: Dean of Boys, P. E., Gem State Academy, Idaho
Dick Dale: Andrews University, sponsored by Oklahoma Conf.
Ruth Ann Hagen: Dean of Girls, teach music, Enterprise Academy
Ann Silverstein: Teach English and home ec., Enterprise Academy
Roy Warren: Andrews University, sponsored by Oklahoma Conf.
Carol Wreed: Graduate study, University of Wyoming

Ten Steps Down

- Step one: Determine subjects students like for chapel.
Step two: Provide such subjects as far as possible.
Step three: When such subjects are not available, declare a study period.
Step four: Determine subject students like to study.
Step five: Offer only such subjects.
Step six: When such subjects are not available, declare a play period.
Step seven: Determine games students like to play.
Step eight: Provide such games.
Step nine: If such games unfeasible, declare sleep period.
Step ten: etc., etc.

The student body of ... any college is not sufficiently experienced to know what is best in their education. If they had that much experience they would have no need of going to school and colleges would collapse for want of students. The school has the right to prescribe certain conduct, certain required attendance, and to provide those elements of the curriculum (including chapels and "lyceums") which its greater experience leads it to deem fitting. ... The college does well to take student opinion into account. But, it would be a sad day for any college if it adopted the ... philosophy propounded by your editorial: "I know what I like and if I don't get it I'll just take my play-pretties and go to the Chat and sulk."

Editorial Challenge

I challenge the editors of the Clock Tower to call its readers up onto higher ground rather than consoling them that swamps are really very comfortable. I am heartsick that modern students should be so apathetic to the great task we have as Christians, Protestants, Americans, and human beings that they will gauge what they will attend to, solely by their pleasure. Such an attitude is unworthy of our noble 70-year tradition as a school which demands the highest standards of excellence from its students because it is preparing them for the most difficult possible task—carrying an unpopular message to a hostile world.

Wake up, editors! Wake up, student body! Let's stop blindly following the American odyssey of the self-centered self! Let's become pilgrims in the footsteps of Him who was the unwearied servant of man's necessity, not merely the caterer to man's wants! Sincerely, Sidney E. Allen, Jr. Associate Professor of Religion

Do And Say Nothing

I have found the recent issues of the Clock Tower to be about the best I've ever read. ... Although I agree that Christianity and tact should be the rules in all matters, I fail to see that this includes sitting quietly and unconvincingly accepting everything. ... To applaud what we like and suffer silently over that which we

consider objectionable seems neither necessary nor democratic to me.

For individuals or organizations who have had toes stepped on recently ... all is not lost. In the words of a denominational health magazine, "To avoid criticism, do nothing, say nothing, and be nothing." ... the Clock Tower staff might also take heart in the quotation. If that's the kind of paper we want—a do nothing, say nothing, be nothing paper—I'm sure the C.T. staff is capable of obliging us. But personally, that's not the kind I think we need and ought to have. ... Sincerely, Myrna Kahler

Sabbath Politics

The Clock Tower is a valuable organ through which students can express thoughts of significance to all Unionites. As a family we endeavor to cultivate friendship, understanding of one another ... Our ultimate aim is to become better citizens of the land of which God is the Supreme Ruler.

We, as a student group, are very fortunate to have foreign students among us; ... they ... help us to achieve a better international understanding. We can learn about their countries from them and they can learn from ours.

To my regret, I must say that within the last few months we have become careless in our speech. Our tongues have slipped, and our thoughts have dwelled too much upon the political, economical, and national objectives of the countries we represent. Even on the Sabbath, we have used places set aside for God's worship only and have given opinions that are very national and detrimental to the establishment of a good healthy relationship among the students.

I ... appeal to all students ... to represent their countries in a noble and dignified way, using the Sabbath as a national day for the citizens of heaven who glorify God, rather than bringing out political pros and cons of each respective country. ... Sincerely, Guenter Holzer