

## Duteau Gives An Outstanding Speech

Ellsworth Duteau, who is at present alumni secretary of the University of Nebraska, spoke to the faculty and students at the February 7 chapel appointment. He is also the state public director for the National War Fund Drive.

The speaker emphasized that here in America one is still the architect of his own future. He is still pursuing life as his forefathers ordained when they came to this country.

"You are not only learning to be good citizens of God's country, but also to be citizens in the communities in which you will live," Mr. Duteau stated. "You are only as great as the terms in which you think and the spirit in which you live."

Analyzing present-day ideas he pointed out that there are two philosophies of life in the world. One claims that the state has a right to own you body and soul, and the other that you have the right to remain the architects of your own future. He continued by saying that since the beginning of the world the aristocracies of brawn, brain, blood, wealth, and service have each had its era.

"You have to be educated to be free—you can't take for granted the right that you are free. You must work to be free—you have to pay for democracy." Climaxing his remarks, Mr. Duteau recited Kipling's "If."

## Effort Attendance High Despite Cold

Victory, Elder Venden says, is gained through faith in the great redemption plan of Christ. Faith without works is dead. We prove our faith by obeying the commands of God.

Elder Turner, singing evangelist, brings a message of hope and cheer through gospel hymns that stir and revive the many weary hearts.

Elder Venden believes that the end of this old world is close at hand. He believes that the God of heaven challenges the world in the recorded prophecies of the scriptures. He constantly reminds his listeners that God has an enemy—the Devil.

With utmost sincerity Elder Venden pleads with his audience to become acquainted with their Bibles. He sets as the goal, victory over sin at all cost.

Undaunted by heavy snow and severe cold, attentive listeners continue to crowd their way to the college auditorium.

The great struggle between the forces of good and evil is being portrayed for hundreds of people attending the evangelistic meetings conducted by Elder D. E. Venden, and Elder Harold Turner.

## Chapel to be Fitted With New Drapes

The college chapel will soon be furnished with dark green velure drapes at the rear of the platform and at the sides of the stage openings. Money for the curtains was a gift from a nephew of Miss Pearl L. Rees, dean of women. She is making the curtains herself, assisted by Mrs. Verón Burgeson, and hopes to have them completed by the first of March.

## Amateur Contest Draws Attention

AMATEURS, WOULD-BE PROFESSIONALS AND JUST PEOPLE will take part in the amateur program to be given February 26 in the college auditorium. Since it is to be a benefit program, the proceeds will be divided equally between the two dormitories.

Original poems, readings, orations, musical numbers, stunts, imitations, and unusual musical instruments include the various fields of competition which may be entered. The performers will be students from the church school, academy, and college.

Prizes will be awarded to the three contestants who give the best performance. First prize is \$10 in cash, second prize, \$7.50, and third prize, \$5. To the three church school winners, first, second, and third prizes of \$3, \$2, and \$1 will also be given.

The committee directing the program urges as many as can to enter the amateur program. A number of entries have been received.

Admission is 40c for adults, 20c for students, and 10c for children.

## Patriotism, Cheer Highlights U.C.A. Chapel Program

Students from the Union College Academy entertained with a program of music and dialogue on February 14 during the chapel hour. Two general themes of cheerfulness and patriotism pervaded the program.

First half of the program consisted of two selections by the girls' glee club of 20 members, "Keep Hoping," and "Just Smile." A girls' trio, Jeanette Hause, Marjorie Tryon, and Betty Morford, sang a humorous number, "Girl With the Curl." Edna Maye and Lois Marie Alexander played a piano duo, and Agnes Nichols gave a musical reading. "Sing Along" was sung by another girls' trio, Shirley Morris, Doris Venden, and Ruth Benton.

"The Perfect Tribute," was depicted by Eugene Syfert, as Abraham Lincoln, Joe Barnes as the dying soldier, Charles Gillett as his younger brother, Billy Boy Widener as the doctor, and Kathleen Robb as the army nurse. The scene was laid in an army hospital during the time of the Civil War.

While the glee club sang, "Salute to the Flag," Rebecca Kegley and Arlene Bietz constructed an American flag by pinning strips of red and white crepe paper onto a white background. As the audience stood at attention, Charles Seitz brought in the flag, after which the glee club finished the salute.

### Observe!

Articles and news items may now be dropped through the slot in the new *Clock Tower* news box on the main floor of the administration building. The staff wants to encourage anyone to contribute any news or helpful suggestions. It is your box!

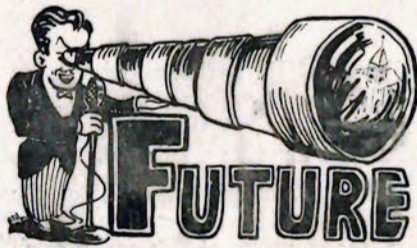


SNOW

Life for the inhabitants of College View took on a new meaning last Thursday morning when they set foot on what they thought was going to be solid ground. Instead they discovered a new world white-washed with a twelve-inch coat of snow, and an atmosphere comparable to that of the North Pole. To quote unofficial sources the thermometer registered twenty odd degrees below zero!

The general consensus is one of radiant approval, for this is the first this year that Old Man Winter has verified his existence to any great extent. Snow ploughs, shovels, and snowball fights became the immediate order of the day. Banked on either side by the drifted and heaped-up snow, the walks held their pedestrians safely within their boundaries. There just wasn't any reckless dashing to the front of the Sabbath-noon line to get to the cafeteria first.

More snow is falling as the paper goes to press this afternoon. What proportions the present blanket will take remains to be seen.



Friday, February 18

9:35 a. m. Chapel:  
Dr. E. B. Ogden

Sabbath, February 19

9:45 a. m. Sabbath school  
11:00 a. m. Church  
4:00 p. m. M. V.  
8:15 p. m. Music Department  
Recital

Monday, February 21

9:35 a. m. Chapel: G. R. Fattic

Wednesday, February 23

9:35 a. m. Clubs

Friday, February 25

9:35 a. m. Chapel: Colporteurs

Sabbath, February 26

9:45 a. m. Sabbath school  
11:00 a. m. Church  
4:00 p. m. M. V.  
8:15 p. m. Amateur program

Monday, February 28

9:35 a. m. Chapel: Colporteurs

Wednesday, March 1

9:35 a. m. Chapel: Colporteurs

## COLLEGE BOARD APPROVES \$100,000 BUILDING PROJECT

### 1944 Golden Cords Is On The Way

According to latest reports the 1944 *Golden Cords* is well on the way. Half of the pictures to be used have been sent to the engraver, and several sections will soon be ready to print.

Pictures introducing each section of the book were taken by a professional photographer.

There is still opportunity for the taking of snapshots and everyone is encouraged to take advantage of the prizes offered. First prize is a desk set; second prize is a \$5 credit at the Eastman Kodak store; third is a free copy of the 1944 *Golden Cords*.

### N. C. Wilson Gives Sabbath Sermon

Words from the first chapter of Joshua formed the basis of Elder N. C. Wilson's Sabbath sermon on February 12. Elder Wilson is president of the Central Union Conference.

After reading, "Only be thou strong and very courageous; turn not to the right hand or to the left," he declared, "We ought to take this message to our own hearts, because it is greatly needed in this time of difficulty today."

He also emphasized that what one needs to do is to open his heart to the quiet meditative influence of God, and to believe Him in simple faith. God's way is the best way, but the way of the transgressor is hard. The record of God's dealings with Israel of old has been written for us to keep us off the rocks, he epitomized.

By not being conformed, but by being transformed, "the inward man is renewed day by day," Elder Wilson averred. "We ought to be vigilant and watchful with our eyes fixed on the eternal, for it is whatever we set our hearts on that matters," he concluded.

### Chicago Professor Lectures on Art

Edmund Geisbert, artist-lecturer, and professor at the University of Chicago, demonstrated at the Union College Auditorium February 12, some of the points to be observed in painting of portraits.

Analyzing a person's character and personality is the most important thing one must do before making a portrait. The artist must know something of the subject's interests before he can know what features to emphasize, Mr. Geisbert revealed. Demonstrating with drawings, he stated that proportions are the most important things in the human face. Proportions in men, women, and children are also different. Eyes which are too far apart or too close together may indicate that a person is either a genius or an idiot, stated Mr. Geisbert.

A portrait, when rightly done, can stress and interpret far better than a photograph, he concluded.

### New Science Building Is First on List

At the recent board and constituency meeting, February 2 and 3, plans were formulated and a program forwarded for the erecting of a new science building on the south side of the campus between the Carnegie Library and South Hall facing the Union College library.

Upon the recommendation of President Cossentine, the constituency voted that a science building be authorized and that financial plans be arranged and completed before the end of 1944 and that the building be planned as a post-war project.

The total cost of the proposed building, fully equipped, is estimated at \$100,000. Of this amount there remains but \$20,000 for the college to raise in order to have the building completely financed.

The new building is to be of masonry, fire-proof construction, air-conditioned, three stories high, 107 feet by 50 feet. The first floor is to house the physics department, the second floor the chemistry department and the third, the biology department. Each floor will have the respective laboratory, lecture room, stock room, offices, and cloak rooms. The main entrance will be from the north and there will be a service entrance from the south.

The school family is looking forward to enjoying the privilege afforded by this new science building and other structures to which consideration has been given. "A building program," says President Cossentine, "which is complete, must include a science building, a cafeteria and home economics building, a music building, an elementary and secondary teacher training building and a new men's dormitory."

### Colporteur Band Hears Hutches

Elder G. E. Hutches, president of the North Dakota Conference, told of his experiences in the colporteur work at a recent meeting of the group.

He stated that the canvassing work gives an experience that can be obtained in few other ways. It is "a real place to find what a person is made of."

He 16 said that he preferred workers who had done colporteur work previously.

### Debate

Resolved: "That we have everything to lose and nothing to gain by canvassing."  
COLPORTEUR BAND  
Wednesday, Feb. 15  
Room 202, 6:40 p. m.

# Clock Tower

Member  
Associated Collegiate Press

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## Patriotic Service . . .

The apostle Paul, in writing to the youth of his day, stressed the need of developing the gifts apportioned to each one. To Timothy his admonition was that he should give himself wholly to the study and promulgation of the truth, and he stressed the fact that he should persistently continue to do so. (I Tim. 4:12-16). It would seem wise for the youth of God's movement today to study the instruction left to them by that valiant servant of the Master.

Some students have felt it their patriotic duty to do active service in some branch of the armed forces, but America's gravest need today is on the home front. As an evidence of this, one need only look at the moral situation of the land, evidenced in increased smoking, drinking, delinquency, crime, craze for worthless amusements, lack of home responsibilities, skepticism, infidelity, and the deterioration of social and moral standards in general. The United States government, in recognition of the need of preserving the home front, has arranged for various types of occupational deferments. It would therefore certainly seem that men and women, honorably engaged in their respective lines of work, are serving their country best at their present post of duty, at least until Uncle Sam sees fit to direct otherwise.

Surely Seventh-day Adventist young people, in training to take a message to the world, whether as ministerial students, pre-medics, pre-dentals, pre-nurses, or as students in some other line, could never serve their country in a better way than to continue this training. They, above all people, have a God-given task to accomplish for their fellow men. How earnestly, then, should they stay by their duties and pursue their training, just as long as Providence so indicates.

Let the youth, by all means, cast aside their inferiority complex in thinking themselves unpatriotic, when in reality they are employed in the very thing that needs most to be done. The moral crash on the home front will soon come, and even now is here. America needs young people of pure, sturdy characters, highly skilled, efficient and consecrated to the task of salvaging all that can be saved of disrupting humanity.

P. C. James, Guest Editorial

## Exchange

Only girls like to cook! Nonsense! Six young men have enrolled in Mrs. Anne Dunn's cooking class this quarter, which meets Tuesdays and Thursdays at 8:25 a. m. Nineteen girls make up the remainder of the class."

Campus Chronicle,  
Pacific Union College.

(Editor's note: Mrs. Dunn is a former instructor in home economics at Union College.)

Amusement is the happiness of those who cannot think. —Swift

the marches are just as free and not nearly so pleasant. Seems like they stretch the road while we are gone, making it about three times as far back as it is out—and uphill both ways. We just have to blame it on gremlins and keep hiking.

"It is now time for the lights to go out. So long for now."

Sincerely,  
Erval Periman"

Women were meant to be loved, not to be understood.—Oscar Wilde.

## The Safety Valve

Dear Editor:

Too many of us at Union have taken for granted that we are one "big happy family." It is all right to be part of a cordial group, but I have a special "gripe" on this point.

For instance: Because we are all so friendly, some of us want to know everything about each other's lives. We ask about all the private affairs, about the cost of the clothing worn, or regarding the financial status of our friends.

Culture and refinement do not permit one to become too personal, especially in matters of daily private life. It makes me disgusted to hear people tear someone else's intimate life apart and pry into all his private affairs.

Why do we not talk about literature, music, or any of the other fine arts when we are tempted to gossip? The reason is that we are sponges in absorbing gossip but the opposite in receiving the better things of life.

Now please, dear editor, don't think that I want everyone to become theoretical; but PLEASE let's forget the private affairs (unless we are seeking counsel) and talk about the more elevating aspects of life.

There are not many of us at Union who feel at home with highly educated people. It is not because we do not have access or contacts with culture and refinement. But it is because we read about culture and yet fail to cultivate it in our lives. Gossiping about the private affairs of our neighbors will have no refining influence on our lives.

Every Unionite should feel at home among educated people whether they are Adventist or non-Adventist. He should not feel inferior to a refined individual because he has all the opportunities for becoming refined. If we Unionites think and talk more of the nobler things of life, a richer experience will be ours.

Yours truly,  
B. Refined

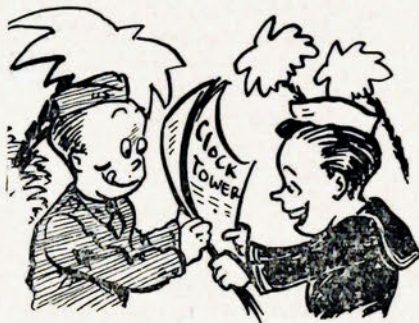
Dear Editors:

A past issue of the *Clock Tower* contained an item in the column "Not for Publication" about some of the reporters seeing nothing, hearing nothing and reporting nothing. They said reporters may fail at times, but on the other hand, the sources of information many times are misnomers, not the real thing.

A reporter is assigned a beat to cover, and dashes here and there trying to see some important person for his story. If he is lucky enough to find him, this source is too busy to take one minute to give out the information desired. It is taken for granted that everyone is busy in college—even students at times find themselves with more than they can do. On some occasions the reporter has received heavy reproof for including information in his article that was announced in chapel concerning the titles of persons visiting or newly employed. Sometimes people have felt it necessary to find a *Clock Tower* and look over the names to see if this particular one was a genuine reporter or whether he was just inquisitive. Most normal people don't run around interviewing people just for their health.

There is no future in trying to publish a school paper when there is a constant tug-of-war between so-called sources of information and reporters. If some bit of information is official, is there any logical reason why the interested readers of the *Clock Tower* are not privileged to share it? Things such as this are not helping to build up school spirit and an active interest in the progress and activities around the college.

Can't Something be done?



From E. L. Periman, who is in Camp Berkeley, Texas, we have the following letter:

"Querida Senorita Hall:

Your gift came this evening, the first package in the mail call—the best, too, I am sure! It's really swell of you to remember me like that, and I appreciate it a lot, Miss Hall. The other fellows in the hut have sampled your candy, and all agree with me that it is delicious. Joe Nuncio said, 'Diga la maestra que las . . .' (He talks so fast that it is like chasing an airplane to try to understand him.)

"Joe is our Mexican. He can read and write a little English. He was raised in a Spanish speaking home, but went to English school for four years. He speaks Spanish fluently, but can't read or write it. I am his official scribe, as a lot of his mail is in Spanish. That way I manage to get in an hour or two of Spanish review every few days. Talking in Spanish to him is a bit difficult because he chatters so fast. Perhaps I'll learn a bit of Spanish from him in the next 17 weeks. I coach him in English. Some fun!

"Being a soldier is O.K. at times I like the free train rides. However,



Mr. and Mrs. Ronald Streeter from Shelton Academy visited friends at the college February 11-13. Mr. Streeter, class of '41, is accountant at Shelton and instructor in commercial subjects. Mrs. Streeter, the former Wanda Saturley, who is preceptress, also attended Union College.

Elder and Mrs. E. H. Meyers and son, Edward, from Springfield Missouri, visited their daughter, Vivian, over the last week-end.

Another week-end visitor was Ruth Johnson from Elm Creek, Nebraska. She visited her cousin, Elaine Johnson.

Mrs. P. O. Holland of Bremerton, Washington, is here visiting her sister, Mrs. J. W. Rowland.

Olivet Atwood, from Fort Morgan, Colorado, visited friends at Union February 9-13. Olivet is employed as bookkeeper for her father's truck, tire and coal yard. She has been a student at Union for two years.

T/4 Martin Bird, student of Union 1939-42, visited campus friends recently. At present he is located in southern California.

Mrs. E. D. Shirck, from Alva, Oklahoma and enroute to Texas, visited her daughter Barbara for several days recently.

Lorraine Davis, a student here last year, visited friends at the college February 5. She was accompanied by her sister and little niece.

Ann Observer

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## Senior Sketches



CHARLES HAGENBERG

Quiet, unassuming, with more often than not, a friendly twinkle in his brown eyes, Charles Hagenberg, '44, is introduced to you.

A native of Chicago, he grew up within its boundaries and received both his primary and secondary education there. He has spent five and one-half years here at Union and now graduates with a double major, religion and history. His ambition for the future is to fit into some niche in God's work and he rather thinks that niche may be teaching.

To Union's busy program he has lent his services as Sabbath school secretary and as violin soloist on different occasions.

Charles' usually calm countenance becomes ruffled when the host at the table, empty pitcher in hand, demands, "Does anyone want water?" Or on the other hand, it may become wreathed in smiles at the sight of big dishes of ice cream on Sabbath.



HELEN KONO

Before she came to the United States three years ago, Helen Kono attended church school, academy, and one year college in Hawaii. Her home is on the island of Hilo, but she attended the Hawaiian Mission Academy on the island of Oahu. She attended Pacific Union College one year, and last spring she came to Union.

Helen has the distinction of being one of the smallest girls in the senior class, and she believes that to be one of her main "pet peeves." She is sure that many believe her to be only an academy student or possibly a college freshman, and she finds it hard to convince them that she is a "really-and-truly" college senior. Being the only girl in a class of 25 boys last semester ranks close second in her estimation as a "pet peeve."

Helen's major is religion; her minor is history. She hopes to return to her native Hawaii after graduation and teach in an elementary school.

She enjoys any outdoor activity. Her favorite sport is swimming. "Why, just everyone knows how to swim at home—you learn how when you're just a little child."

Helen has received great satisfaction in being with children and seeing them respond to her teaching.

In addition to spending more than two years at Union, Evelyn Grimstad was graduated from the State Teachers' College in St. Cloud, Minnesota. Her major is history and her minors are education and religion.

She works as a reader for Mr. Cadwallader, instructor in education subjects. She will be prepared to teach, but at the present time she admits that she is more interested in dentistry than in teaching! She has enjoyed traveling in fifteen western states and northern Mexico.

Oranges and vitamin capsules are much, much more tempting to Evelyn than avacadoes. No outdoor activities can surpass just plain hiking and camping for her, and she also likes to swim. A fascinating collection of insects is one of her hobbies. Cooking has been a real pleasure to her ever since she was a small girl. People who do not keep appointments annoy her.



EVELYN GRIMSTAD

As editor-in-chief of the current *Golden Cords*, Evelyn is carrying much of the responsibility in making this yearbook a success. During her stay at Union, she has been associate Sabbath school superintendent, Sabbath school teacher, president of Kings' Daughters League, Kappa Theta critic, nominating committee member, prayer band leader, and president of Future Teachers' Club. Her name is listed in *Who's Who in American Universities and Colleges*.



HAAKON JARNES

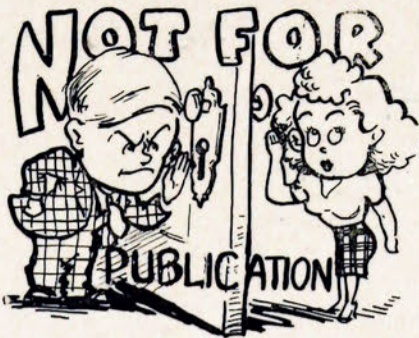
Haakon Jarnes, skis in hand, salutes you from Minneapolis.

Coming from Norway in 1928, he spent some time learning the language. Later he was graduated from Maplewood Academy and from there went to Atlantic Union College for the first three years of his college life. He has a major in religion and minors in history and education. He thinks teaching would satisfy him best, but he would also enjoy pastoral work.

This year he serves his class as its pastor and he is also a member of the college social committee.

He spends his leisure time skiing (both on water and snow), skating (mostly on ice), fishing, playing tennis and—latest—golfing. His own little speed boat, "Sally," insures enjoyable hours on almost any one of Minnesota's 10,000 lakes.

He heartily dislikes jazz and the nick-name, "Hack." He enjoys eating next best to sports.



Larry Boyd reached the climax in his education the other night. He went to bed and dreamed the correct answer to an unusually difficult problem in Calculus.

\* \* \*

Dean Jarnes is doing his best to keep the social program of the school from deteriorating. After sleeping through two afternoon meetings of the social committee, he concluded that it was time to begin setting the alarm.

\* \* \*

Heard in Miss Culpepper's class . . . "Longfellow was an 'ancestor' of some of the old Puritan stock!"

\* \* \*

The North and South Hall desk clerks were tearing their hair the other night trying to figure out why Wanda Klee's library card appeared in South Hall and Elvin Gerrard's turned up in North Hall.

\* \* \*

Some kind soul has now made it possible for the inhabitants of South Hall as well as those in North Hall to take advantage of the Wallace Reducing Course. Delmer Holbrook has full particulars.

\* \* \*

Mr. Tarr: "My watch is erratic, it was four minutes slow because the wind wasn't blowing hard enough."

\* \* \*

At last someone has thought up a reason for having chapel—it is so that the faculty will be aware that students do study.

\* \* \*

Speaking of absent-minded professors . . .

Mr. Holmes walked shiveringly to and from school for two days without remembering that his overcoat reposed peacefully in his classroom.

Miss Culpepper thoughtfully and ponderingly locked her keys securely in the car and then proceeded to the garage to find out if there was any possible way to get in without breaking a window.

\* \* \*

The North Hall stairways receive little wear from Evelyn Beebe who believes it is a good idea to take all the steps at once.

\* \* \*

Willard Christensen demonstrated his faith in the weather . . . at the first sign of spring he sold his overcoat . . . now that winter has come back he has of a necessity been seen wearing a new one.

\* \* \*

"Why do they build fences around cemeteries . . . ?"

"People are just dying to get in."

\* \* \*

After carefully reading the copy for this column, Roy Eckerman thoughtfully remarked, "You're not going to print this, are you? It says 'Not for Publication.'"

The reporter had just dashed into the office of the editor-in-chief:

"Where is that article I just wrote—I'd like to make a last minute change."

The editor reached nonchalantly into the waste-basket and remarked, "Make it snappy, we empty the waste paper about this time every day."

\* \* \*

The news has leaked out that the living standard of faculty members is on the up-grade—several recently received raises of \$1 per week.

## Klub Korner

### SIGMA IOTA KAPPA

Thursday evening, February 10, the men of South Hall gathered in the chapel for club meeting. Highlights of the meeting were appearances of Kenneth Fletcher, ventriloquist, and David Killion, as the "sweet young thing" receiving a number of her suitors almost simultaneously.

Mr. Fletcher appeared with his Charlie McCarthy. After Charlie had worked an algebra problem in which "x" was found in the middle of the ocean, and "y" at the north pole, he recited the following poem which he had written in English class:

"My Love hath fled,  
Her did me dirt,  
Me did not know  
Her was a flirt.

Oh! cruel fate,  
How could it was  
That her am gone  
That one me loves."

David Killion, appropriately dressed for the occasion, then showed how a modern and sophisticated girl might treat her fiances. One of the friends she made into a table, two others, into easy chairs, and one a hall tree in order to camouflage their presence to one another. However, the last caller "upset the applecart" and all fled from the stage in haste.

### LOWER DIVISION KDL

The first meeting of the lower division K. D. L. was called to order by Harriette Sherrard, second semester president.

Program for the evening included a saxophone solo by Christine Gardner; a paraphrased version of the poem "If" by Virginia Pate; an accordion duet by Evelyn Beebe and Virginia Tubbs; several poems on character building by Mildred Thompson; a duet sung by Delphia Dufloth and Janette Kemper.

### SPANISH CLUB

"Se abre la seccion del club Espanol!" With these words the Spanish club came to order.

The new president for the semester, Hazel Clifford, was in charge. Other officers include Betty Jane Glew, vice president, and Garth Houston, secretary.

The club discussed plans to study individually the countries of South America, in order to learn something of the customs, language, modes of travel, educational progress, climatical conditions and predominating religions of each. A study of the types of South American music, with demonstrations of each, was included in the plans.

Cathleen Chilson, acting news analyst, related the highlights of Latin-American news: "Mexico refuses to send workers to Texas to aid in the labor shortage there," she stated.

Christine Gardner entertained with a saxophone solo.

Chosen to work with the club sponsor, Miss Pearl Hall, in drawing up a club constitution were Cathleen Chilson, Joe Barnes, and Enid Wilson.

A contest was launched to determine a new name for the club.

"Espero que tendremos buen exito. Solo es posible si todas cooperan," the president said in closing the meeting.

Every man has a right to be conceited until he is successful.—Disraeli.

### EDUCATION CLUB

Miss Priesner, the supervisor of attendance of Lincoln schools, who knows from many intimate contacts the problem of juvenile delinquency, was the guest speaker at Education Club. Although children are different in likes and dislikes, they can succeed if treated properly. She stated that a teacher has a real responsibility in that she must make school interesting in order to keep attendance high.

She explained many of the causes of juvenile delinquency such as broken bones, frequent moving, bad home life, too many "shows," and children's not being taught to obey their parents.

### KAPPA THETA

At the February 10 meeting of Kappa Theta, Annabelle Evans reviewed the aims and purposes of the club: friendliness, service, and happiness. Fern Johnson spoke on the beauty of friendship and the meaning of friendship sisters. Mary Ann Johnson gave a short round-up of the world's news at the beginning of the program.

Before adjournment, every girl chose a friendship sister. Ardis Kisor and Rebecca Kegley furnished special music by playing an instrumental duet.

### KAPPA MU

Meeting on February 9, members of Kappa Mu, the music club, elected new officers for the second semester. Robert Laue, sophomore from Texas, merited the majority of votes for president. Bonnie Lindquist, freshman from North Dakota, was elected vice president; and Frances Chamberlain, freshman from Lincoln, secretary.

Following the election of officers, Lawrence Rahn, former president, led out in a discussion of the life of Beethoven and his compositions.

### UPPER DIVISION KDL

President Phyllis Follett announced that the Upper Division K.D.L. meeting would be impromptu on February 1st.

The subject chosen for the evening pertained to qualities necessary for good grooming.

While the chosen speakers were collecting their thoughts Vivian Meyers played a musical prelude on the piano. Laura James presented her idea of a well-groomed girl. Eileen Mayberry demonstrated proper positions while seated on a platform and in a home, and Evelyn Grimstad stressed several items observed on the campus that are not good grooming.

Georgianna Spanos closed the program with a clarinet solo.

### BETA KAPPA

A one-act skit introducing points of office etiquette and business ethics, entitled "Friday Morning in an Office," was presented at the February 9 meeting of Beta Kappa, business club.

Interesting as well as humorous at times, the play illustrated various "rights" and "wrongs" in an office. Willard Christensen portrayed the ambitionless office boy; Lola Jane Rowland, the secretary; LaVerne Caviness, the manager; Gordon Carle, the vice president; Darleen Lenz, an applicant for a position (Miss Ima Flippitt); and Janette Kemper, also an applicant.

The only business at the meeting was the election of Betty Lou Williams as publicity reporter.



By DELMER

The basketball season is sizzling to a close. With only one week of league play left, your humble scribe feels it's high time to take a backward look at one of the most exciting seasons of basketball at Union. The standings at present are Nebraska in first place and undisputed champion, then it's Minnesota, Cosmopolitan, and Dakota-Iowa-Colorado.

King of the Courts this year is five-foot-four Marky Payne, Nebraska's slim speed merchant who has scored 199 points or an average of 25 a game, and that, gentlemen, is real shooting. Marky's record of 43 points in one game is one that will probably stand for a long time.

Orchids to the poor referees—they've done a good job, sometimes under considerable handicaps. They've called a total of 221 fouls thus far. Cosmo seems to be the object of most of their disaffection with 72 misdemeanors chalked up against them. And Butler of Cosmo is currently the "star" with 16 accusative toots blown in his direction. But don't feel bad "Goozel," Payne, Gerrard, Dudley, Seitz, Ogata, Lewis, and Ramey are close, very close, behind.

The game to watch next week is the big finale between Cosmo and Nebraska on Saturday night.

Gym "chinfests" these days center mostly on the coming Ping Pong tournament. Starting February 20 the paddle experts will battle it out through the week to the finals on February 27. If you'll pardon a little prognosticating by a gentleman who often misses, here's the winners of the tourney. In the men's singles it's Don Bates, last year's champ. In the mixed doubles watch the brother and sister act by Charley and Helen Seitz. In the men's doubles competition is so close we won't venture a guess. And in the ladies' singles—well, for various reasons we prefer to keep quiet.

## DEPARTMENT OF MUSIC PRESENTS

Union College music department presents a public recital February 19 at 8:15 p.m. in the chapel. The complete program is as follows:

- |   |                 |
|---|-----------------|
| 2 Pianos—Pastel-Minuet                                  | Paradies        |
| Misses Chandler, Loewen, Westermeyer, Krogstad          |                 |
| Voice—Go, Pretty Rose                                   | Marziols        |
| Janette Kemper and Delphia Duffloth                     |                 |
| Piano—Warrior's Song, op. 45, No. 15                    | Heller          |
| Edwin Shafer  |                 |
| 2 Pianos—Le Soir, op. 79, No. 2                         | Chaminade       |
| Lillian Mantz and Teacher                               |                 |
| Voice—Sapphic Ode                                       | Brahms          |
| Ila Nelson Hagen  |                 |
| Piano—Valse Noble                                       | Schubert        |
| Goldie Krogstad   |                 |
| Voice—Coming Home                                       | Willeby         |
| Frances Chamberlin                                      |                 |
| 2 Pianos—Capriciante (Concert March)                    | Wachs           |
| Audra Ching and Harriette Sherard                       |                 |
| Violin—Legende  | Wieniawski      |
| Agnes Nichols   |                 |
| Voice—Invictus  | Huhn            |
| Kenneth Fletcher  |                 |
| 2 Pianos—Fiesta   | Bard            |
| Joyce Lyon and Teacher                                  |                 |
| Piano—Crescendo   | Lasson          |
| Kenneth Fletcher  |                 |
| Voice—To a Hill-top                                     | Cox             |
| Ernest Herr   |                 |
| 2 Pianos—Valse Sentimentale                             | Tschowsky-Babin |
| Bonnie Lindquist and Carmen Schlotthauer                |                 |
| Violin—Hejre Kati                                       | Hubay           |
| Jeanette Hause  |                 |
| Piano—Valse a la Bien                                   | Schuett         |
| Mildred Nordling  |                 |
| Voice—Morning   | Speaks          |
| Lawrence Rahn   |                 |
| 2 Pianos—Gitanerius                                     |                 |
| Vivian Meyers and Harriette Sherard                     |                 |
| Voice—The Hills of Home                                 | Fox             |
| Milton Prout  |                 |
| Piano—Humoreske, op. 10, No. 5                          | Rachmaninoff    |
| Joyce Lyon  |                 |
| Voice—(a) None But the Lonely Heart                     | Tschaikowsky    |
| (b) Songs My Mother Taught Me                           | Dvorak          |
| Anna Lee Lyon   |                 |
| 2 Pianos—Overture (Tancredi)                            | Rossini         |
| Mildred Nordling, Naomi Pullen, Joyce Lyon, and Teacher |                 |

It isn't all honor and glory the celluloid sockers are after, for there are prizes and prizes galore at the end of the tourney.

If basketball is too strenuous for you and ping pong bores you, don't forget the shuffleboard tournament coming up during the middle of March.

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## Day Of Daze

Ah, Valentine's Day!

Fond memories and expectancies it holds for men and women of Union College, and especially those upon whom Cupid has showered his attentions.

The day has interesting aspects for both the lovelorn and the un-lovelorn. For instance, on that day anyone who has made any money during the past twelve months has the pleasure of trying to recall just when, how, where, and why he did it, and why in the world there isn't a deduction in his income tax return for boxes of candy and fresh bouquets which have so recently rendered him incapable of meeting the deadline of tax payment.

Complications begin to arise when the happy thought of leap year dawns upon the fair expanses of the female domicile. Such thoughts would be more or less adeptly expressed by the well-known and oft-repeated declaration: "Why have I so untiringly squandered the first 45 days of 1944?"

However, after the stand-still which Valentine's Day has brought to the activities of the school and the acceleration which it has brought to others, teachers are con-

## SURPRISE!

"This has never happened to me before in all my life!" exclaimed Dotie McConoughey Sunday afternoon, February 6, after she had been lured to the Hartman home. Having walked unsuspectingly into the room, she was greeted by an unrehearsed "Happy Birthday!" chorus.

To whom it may concern: food, fun, friends, and festivity were had by all present . . . famished family by the Hartmans . . . and frazzled finances by Elliot and Peterson.

Attending were Wanda Klee, Grace Elliot, Reatha Venden, Laura Jarnes, Virgene Westermeyer, Marcy Hartman, Rill Peterson, Burt Parker, Walter Howard, Bill Ramey, Elvin Gerard, Bob Compton, Ed Ortner, Stanley Kirk, and Milton Johnson.

It is better to understand little than misunderstand a lot.—France.

Egotism is the anesthesia that keeps people on living terms with themselves.

Idently hoping that their extra efforts have brought things (as nearly back as possible) to normal again.

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