

Clock Tower

8th Annual Tree-lighting Features De Booy, Fowler

A glowing Christmas tree—a tradition of friendship and a symbol of understanding—again sheds its warmth of brotherhood across Union's campus.

In a brief devotional during the Dec. 1 tree-lighting ceremony, Elder Paul M. De Booy, youth leader of the Central Union Conference of Seventh-day Adventists, portrayed the "Spirit of Christmas" to the approximately 400 students and community guests who listened for 30 minutes despite the 27 degree temperature.

Speaking of the talents which are possessed by every person Elder De Booy said, "If you would truly be a 'wise man,' you must bring these gifts which you have been given and place them at Christ's feet."

Elder De Booy said that those who wish to find the "Christ of Christmas," must see "His Star" and "come to worship Him." "The greatest personal question that can be asked," he said, "is, 'Where is He that is born King?' The answer must be the result of an individual decision."

Following the brief devotional, President R. W. Fowler threw the switch lighting the 30-foot tree.

The Unionaires, under the direction of Lyle Jewell, assistant professor of music, sang Christmas carols for the occasion.

The tree-lighting ceremony, begun in 1957 by Dr. R. E. Cleveland, has become a symbol of closer college-community relations.

"The college certainly enjoys a favorable image in the community," said Dr. D. W. Holbrook, director of college relations. "It seems to me that along with better college-community communications, the Christmas tradition is accomplishing its purpose at Union College."

Answers to Adjustment at Fresh Convocation

Dr. L. W. Welch, dean of student affairs, is looking for new and better ideas in connection with new student orientation.

At freshman convocation on Dec. 16, 1964, Dr. Welch is planning to conduct a discussion on problems of the adjustment of new students and freshmen to college life.

Some of the topics he plans to present are extra-curricular activities and how to take advantage of them; rules and regulations, and the need for them.

Dr. Welch stated that the college is always looking for ways of improving its new-student program.



The Unionaires under the direction of Lyle Jewell stand beneath Union's huge Christmas tree seconds before President Fowler threw the switch.

MV Schedules 'Sound-Light' Program

"The beginning" in Sound and Light is slated to be presented for the MV program Friday night, Dec. 18, at 7:45.

The objective of the program is to portray dramatically the harmony of the universe and the change brought when Lucifer deserted from God's government. The program pattern will be similar to the two Sound and Light programs presented last year.

The five objects to tell the story of "The Beginning" are the World, with general narration; the Harp, representing the loyal angels; the Trumpet, representing Lucifer and his followers; the Gavel for the authority and government of God; and the Hoe, telling of man's place in the world with the results of sin.

Narration will be done by Ken Albertsen, Kent Seltman, Dave Young, Ken Taylor, and Ken Liggett. The MV choir, directed by Bob Bird, will contribute a musical number. Other musical features and sound effects are planned.

Power Plant Renovated 12,000 Gal. Oil Tank

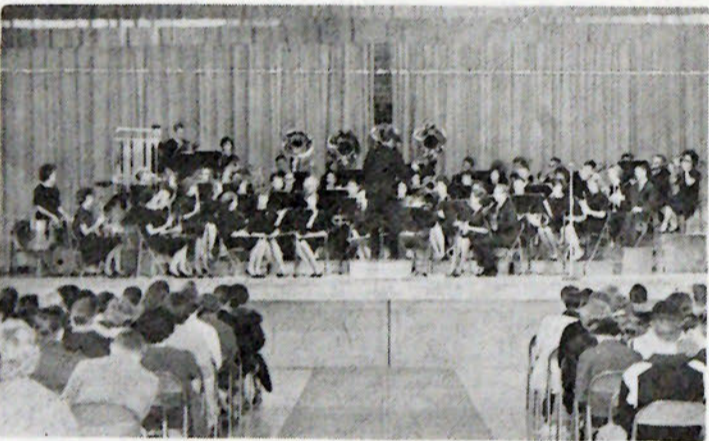
The Union College power plant boasts many new additions including a boiler, oil tank, trash house, and a storage shed, according to Mr. F. R. Kleiman, plant superintendent.

The largest addition is the boiler. It evaporates 35,000 gallons of water per hour. This is the largest of the four boilers and will be used only during the coldest weather. Each of the other boilers will be used at different times throughout the year, Mr. Kleiman said.

The new oil tank holds 12,000 gallons of oil to be used on the coldest days during the winter. The city requires that large institutions use oil on these days rather than gas, the regular fuel, because the large boilers use too much gas, and would endanger the city's gas supply.

A metal trash house now replaces the old incinerator. The trash is dumped into an opening in the floor and falls into a two and one-half ton truck waiting below. It is then hauled away.

An extension has been built on the east side of the building and is being used to store surplus material such as pipe and sheet metal in an orderly fashion.



Union's Concert Winds present a dress rehearsal to the student body Nov. 20 in preparation for their annual Christmas concert.

Dr. Hill says that he feels the students will enjoy this concert because of its variety of selections and its unusual compositions.

Some of the future plans for the Concert Winds include a Christmas program at the Lincoln Penitentiary Dec. 15 and in April a trip to North Dakota, South Dakota, and Minnesota on their annual spring tour.

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UC's Concert Winds In Recital Dec. 12

The Concert Winds, directed by Dr. Melvin Hill, will present their annual concert Saturday night, Dec. 12.

The concert will include several featured groups of the band. A French horn trio, consisting of Charel Bosse, Charlene Wiltse, and Barbara Christensen, will play "Horns A-Hunting." The TrumPets—a trumpet trio made up of Judy Thayer, Barbara Favorito, and Charel Bosse—will perform "Transylvanian Fanfare" accompanied by the band.

Bob Anderson, student director, will lead the band in three marches. Bob will also play a solo on the post horn. This particular number will serve as an introduction to this unusual instrument prior to the spring concert, when Frank Scimonelli, called one of the greatest post horn players in the United States, will be a featured artist, Dr. Hill said.

The main selection for the concert will be Gustav Holst's "First Suite in E Flat." The last section of the program will be a selection of Christmas carols with an audience sing-along.

New Bio-Chem Building Begun at LLU

Construction of this \$650,000 biochemistry-chemistry building for Loma Linda University is under way on the campus of Loma Linda. The 40,000-square-foot structure's exterior will resemble that of other campus buildings, including adjacent Griggs Hall (right).

School of Medicine and Graduate School biochemistry programs will be conducted on the upper floor of the new building when it is completed in May or June, according to officials who released the architect's sketch today. Interior finishing and equipping of ground and basement floors will

be contracted later, at additional cost, when the Graduate School department of chemistry grows to require the space.

Architects are Heitschmidt and Thompson, Los Angeles, and contractors Havstad and Bergvall, Loma Linda.



UC Health Week Dec. 6-11 Features Skit and Dappen

Union College's Health Week, Dec. 6-11, sponsored by the ASB Health and Recreation Committee, Terry Dietrich, chairman, began with a skit—"Courtroom Trial"—by the Denver and Lincoln student nurses on Dec. 7.

Mr. T. R. Dappen, director of health education in the state department of health and chairman of the governor's physical fitness committee, will speak to Unionites Friday, Dec. 11.

Physical fitness will be the general theme of Mr. Dappen's talk. A 20-minute film—"Fit for Life"—which consists of talks given at a conference held last year at the Nebraska Center for Continuing Education, will be shown also. A speech by Dr. Paul McCleave, of the American Medical Association in Chicago, is the portion of the film that Unionites will see.

Mr. Dappen was born in Richardson County, Nebr. and was graduated from Dawson High School there. He received his B. S. degree from Westmar College in LeMars, Ia., and his M.A. from the University of Nebraska.

He worked as superintendent or principal in surrounding schools from 1929-1945. In 1945 he was assistant principal of the College View High School.

In 1946 he was appointed assistant director of health education and in 1955 was made the director.

Mr. Dappen has two daughters and four sons. All of his sons are teachers.

"The significance of having our health week this early in the year is so that the material can be utilized effectively," stated Dr. L. W. Welch, dean of student affairs.

UC Student-Performers Relate to Academies

Union College students are presenting week-end programs at the various academies as a service of the College Relations according to Dr. D. W. Holbrook, director of college relations.

The three most popular program groups are the College Players and TrumPets; a variety program directed by Joyce Morse, and another variety program directed by Wayne Hancock.

The College Players and TrumPets under the direction of Dr. M. S. Hill, chairman of the music department, have presented programs of sacred and secular music at Campion Academy and Boulder Jr. Academy. They have scheduled visits for later this year at Oak Park and Plainview Academies.

The members of the College Players, a brass sextet, are Bob Anderson, cornet; Barbara Favorito, cornet; Charel Bosse, French horn; Gloria Herring, trombone; Susan Brown, baritone horn; and Don Sauser, tuba.

Those in the TrumPets are Charel Bosse, Barbara Favorito, Judy Thayer, and accompanist Sherri McLean.

The programs directed by Joyce Morse include Dick McCarver, master of ceremonies; Wayne Hancock, vocal soloist; Joyce Morse, reader; Lore Gierth and Linda McIver, vocalists; and Georgetta Moles, piano accompanist.

"The members of the group have combined talents to present a couple of skits to add variety," said Miss Morse. They have presented programs at Sunnysdale Academy and Oak Park Academy. During second semester there will be programs presented for the junior-senior banquet at Mile High Academy and a Saturday night program at Maplewood Academy.

The third group under the direction of Wayne Hancock has presented a Sabbath program and Saturday night entertainment at Maplewood Academy. The after-

Merchants Support Christmas Chapel

Local merchants will provide gifts to be given at the traditional ASB Christmas program to be presented at a special convocation Tuesday, Dec. 22.

The program will include special music, Christmas carols, and games. If you happen to have the right nickel in your pocket, or are sitting on the right seat, you will be a winner. Gifts will vary from hair cuts to a car donated by College View and downtown merchants.

Music will be provided by Klaus Forster, Donna Barron, Don Dana, and Linda Seltman. "The Christmas Story" will be read by David Young.

Minchin Visits Union; Urges Self-Evaluation

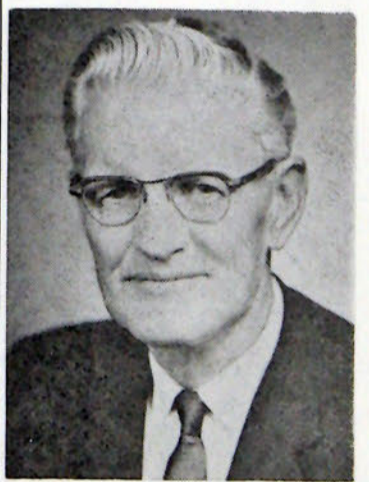
Elder E. L. Minchin, field secretary of the General Conference, visited Union College campus the weekend of Dec. 5.

He spoke at the Missionary Volunteer program Friday evening, and had both services in the College View Church Sabbath morning.

At the MV service Friday evening, Elder Minchin told the students to find the vision that Christ has for them. "God may not want each person to be an ordained gospel worker, but he has a plan for every human being. Find that plan," stated Elder Minchin.

Elder Minchin said Sabbath morning that each person is somewhat like the prodigal son; however, to be really happy one needs to follow God's master plan.

Elder Minchin was born in Australia and worked there until 1946. After 8 years in the Northern European Division, he accepted a call to be Missionary Volunteer Secretary for the General Conference. He was asked and agreed to be field secretary in 1962.



Elder E. L. Minchin

noon program was a presentation of a regular radio program, "God's Modern Message," which is being developed here at the campus radio station.

The evening entertainment was a variety program of folk music and fun. Jim Gardiner and Jerry Webb were masters of ceremonies. Wayne Hancock, John Griswell, Caleb Liem, Vernon Lee, and LaVern Lee provided instrumental and vocal music.

All of these groups are sponsored by the Speakers and Programs Bureau of the College Relations Office. The bureau provides this service to churches, campmeetings, conventions, and meetings, as well as academies. The transportation expense, meals, and room are provided by the academies or particular organizations requesting the programs.



Slushy, Slurpy Sidewalks Bring Backside Bruises

by Joanne Perrault

Splash! Splat! Crunch! Bang! OUCH! I have just been a victim of the number one hazard on the Union College Campus.

Oh for forethought! Why wallow in four inches of snow when I could be going over this slush in skis. Since snow on the sidewalks is a necessary evil on this campus and since Peanut Hill is not as much of a mountain as skiing necessitates, my brainstorm is not too brainy after all.

Did I say snow on the sidewalks is a "necessary evil" at Union College? I have noticed that the short sidewalk between the east wing of Rees Hall and the administration building is always clear of my present entrapment. Since I have a nose for news (I am nosy), I inquired into this strange phenomenon. It seems that under this portion of sidewalk there runs a steam tunnel. I propose we now relocate the sidewalks over steam tunnels, or relocate the steam tunnels under the sidewalks. However my best suggestion thus far is tunnels for people instead of steam. Sounds good, huh?

But, I feel my proposal would be scorned by the administration since right now I am on the bottom looking up.

Being in such a knowing position, I would like to give the following practical suggestions to those charmed individuals who, thus far, have escaped my fate.

Have you ever tried using high heels for digging into snow? I will say your legs get tired of pushing in and pulling out, but your gluteus maximus stays dry and bruiseless.

A new idea in shoes recently put on the market features shoes with sand paper covered soles. If you can take the scratchy sound you have the problem of balancing over the snow and ice solved.

But, wait! Here comes Loch-invar! Enough of my prattle.

"Here let me help you up," he smiles as he grasps my hand and helps me to my feet.

Oh well, maybe a short, fast sit-down in the snow has its advantages. Guess I'll just throw all those silly suggestions out the window and practice some on the lady-like way to be seated!

School Banquet Features Parodies on Am. History

"What Might Have Happened" happened at Union College. The long-awaited ASB Banquet took place Sunday night, Dec. 6.

Red, white, and blue greeted the 680 guests as they entered the gymnasium to enjoy the patriotically-themed banquet. The false sides and ceiling formed by paper streamers, combined with the light of candles which were made in the shape of cannons, gave the auditorium a warm, cozy atmosphere. The cannon candles were surrounded by miniature flags.

No banquet is a banquet without good food and Miss Ruth Whitfield, director of the cafeteria, made sure that it was very good. The vegetarian swiss steak, the recipe for which Miss Whitfield accredits Mr. Lyte Little (Sandy Little's father) and the spring salad "in winter" were the main attractions. The guests were also served baked potatoes with sour cream, buttered peas and corn, dinner rolls, punch, and cream puffs. To assure hot food, the food was taken to the gym in large pots and then served onto the plates.

While the guests were being served they were entertained with several skits piacing history in a light which everyone enjoyed. They saw what might have happened if Betsy Ross had fallen asleep while making the flag, or if Paul Revere's horse had run away without him, or if the Indians had not wanted to sell Manhattan Island.

The Unionaires, Union's small choral group, appeared for the first time in concert dress. They sang "In the Still of the Night," "Oklahoma," and "Lovely Night, O Tender Night."

The film "Light in the Forest," besides showing the lush and colorful New England countryside, gave the guests a historically ac-

curate account of a young man who was kidnapped as an infant by the Delaware Indians. He was raised as the son of a Chief, and until the Delawares agreed in a treaty to release white captives, he knew no other people. At first he distrusted the whites and then was disillusioned by the Indians. He finally found his way in that divided frontier world.

The banquet was concluded as the Unionaires sang "Good Night Ladies."

Graduate Studies Pursued by Staff

Five faculty members are on graduate leave studying for advanced degrees as part of Union's continuing educational program of improved professional training.

Elder C. Mervyn Maxwell, associate professor of religion, is completing his doctorate through the University of Chicago and plans to finish next summer. Elder Maxwell is doing his dissertation translating Greek sermons from John Chrysostom, who preached against the Jews around A.D. 387.

"My real interest in my course of study is about the Sabbath, Jewish-Christian relations, and Christian attitudes toward the Sabbath."

Mr. Kenneth D. Spaulding, assistant professor of physics, is taking his graduate work in physics at the University of Nebraska.

When asked how he liked his graduate work, Mr. Spaulding said, "It's all right I guess, but I would rather be teaching. I miss the atmosphere of classwork and Union College."

Mr. George P. Stone, associate professor of education and psychology, is completing his doctorate at the University of Nebraska. Elder Stone's dissertation is a comparison of "belated-achievers" upper classmen and normal upper classmen.

Said Elder Stone, "I'm very fortunate to have 95% of the original people being interviewed still living close.

"I've taught every year from the first grade to college in my thirty years of teaching," stated Elder Stone.

Mr. Bruce A. Ronk, instructor in English is teaching and taking his graduate work at the University of Nebraska.

Mr. Ronk is studying Shakespeare and the English Renaissance.

"I miss starting my classes with prayer," was the remark of Mr. Ronk, when asked what he missed most of Union's atmosphere.

Mr. Robert H. Downes, instructor in nursing on the Denver campus, is completing his Masters in psychiatry at the University of Washington.

Nursing Dept. News

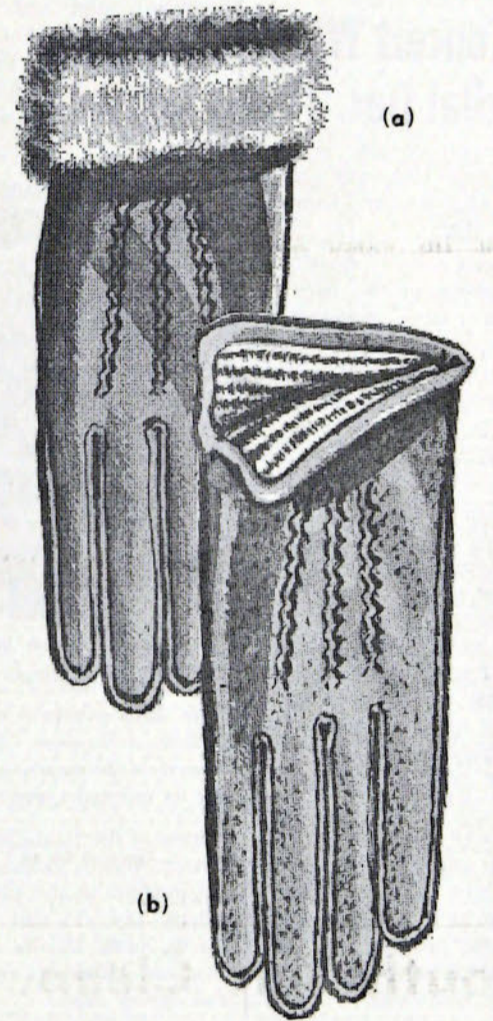
The Union College Department of Nursing and the Porter Memorial Hospital Program of Practical Nursing spent December 2-4 at Enterprise and Platte Valley Academies for nursing promotion. A skit, narrated by Wynelle Huff, instructor, was presented which depicted the various phases of nursing. Participating in the skit were Dorothy Martin, chairman of the nursing department; Beverly Reyant and Edna Sanchez Cornforth, instructors in the practical nursing program; Linda Nelson, a practical nursing student; and Ruth Wang, a professional nursing student. Two films, one of which was produced by the Union College Department of Nursing, were shown to better acquaint the academy students with the field of nursing.

The Union College Department of Nursing was host to the district meeting of the Colorado State Nurses Association on November 24 at Porter Memorial Hospital. The student choir, under the direction of Mr. Richard Luke from Mile High Academy, presented the choral rendition of "Thanks Be to God." As the main feature of the evening's program, a dramatization entitled "What Would You Do?" was given by the nursing faculty. This depicted emergency nursing care in time of disaster when clear minds, skillful hands, and ingenious efficiency take the place of modern medical facilities.

Seniors "robe-up" to be recognized Dec. 4. The next official recognition for them will come May 28 at Consecration.



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Fulbright Takes V-Ball Kingship

by Paul H. Gnad

Hi Fans. I guess a newspaper can always manage to find something that is more important (to the paper at least) than printing a sports column in its entirety. Like advertising space, to mention a major factor. Well, that's what scissored our last article right in half as sharp as Nebraska's basketballers looked last Saturday night cutting up Purdue.

And as cold as the snowy weather, the Cornhuskers look like they'll be pushing their shooting temperature up to hot this season. The 1964-65 edition of the Huskers finally has some offense to go along with terrific rebounding and we're going to be watching some exciting hardwood contests this year, and we may see you at the Coliseum this Saturday night when the nation's number one quintet, Michigan, pays Nebraska a visit.

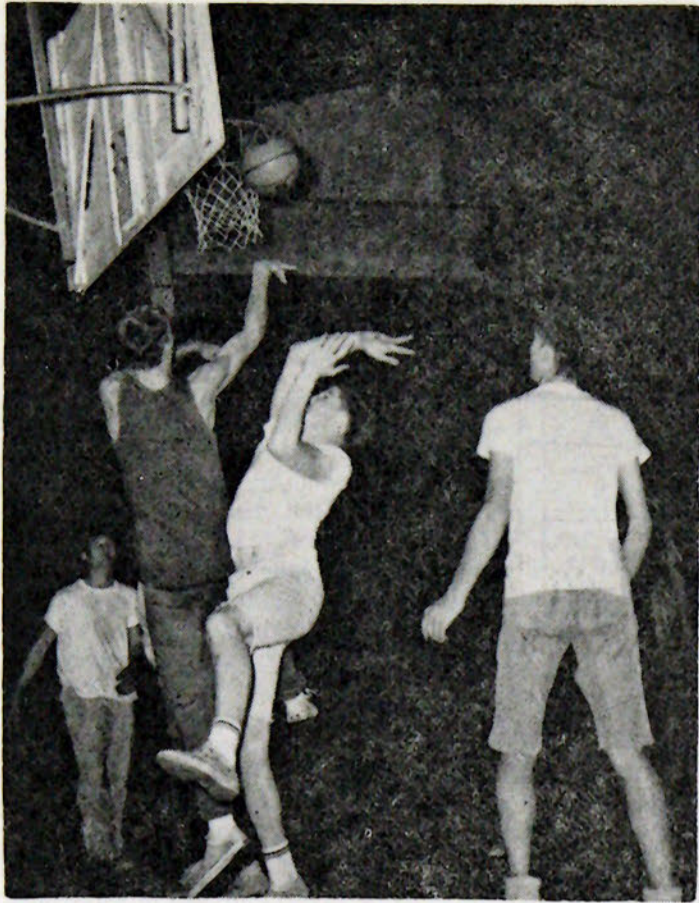
But getting back to Union College, that pleasant sound of basketball meeting basketball court is still two weeks away. And while we wait for B-ball season to bounce in, the UC volleyball championship is about to be carried away (get it, carried!) by Rodney Fulbright's crew. Fulbright and Dr. Evard's squad met last week, with each team sporting undefeated records.

And while Evard had been winning by executing volleyball fundamentals (no carries, always, set it up, hustle,) and an all-around team effort, Fulbright had been capturing victories thanks to the abilities of Red Stephens, Dr. Rowland and Fulbright. And the three mentioned above made the difference as Fulbright won the game and probably the title. They had one contest remaining, against Dr. Page, and Fulbright should finish with an unblemished season.

Stephens has performed as the best all-around volleyballer this season. His wicked spikes have accounted for many points and with Dr. Rowland posing another spiking threat along with fine teamwork from Dennis Moore, Don White, and Ron Karr, Fulbright's crew, like Evard's, played good fundamental volleyball, but Fulbright had the better horses to run off with the title.

The remaining volleyball teams, captained by Paul Kobayashi, Dr. Page, Fordyce Koenke, Dave Gillian, Dr. Wilson, and John Deming are all playing with as many wins as losses and are all battling for the third place spot following Fulbright and Evard.

A double-elimination tournament will follow the regular V-ball schedule. If the patterns continue, Fulbright and Evard may again wind up in another battle, this for the tourney title.



All eyes watch the basketball as muscles strain and arms flail in an attempt to score just two precious points.

CLUBLICITY

Nurses Hear Lincoln Guest Speakers

International Club

"The Enchanted Islands" was the theme of the program sponsored by the International club on Saturday evening, Dec. 5. The islands featured were Hawaii, Jamaica, Guam, and Samoa.

If the students would like to know more about the people and customs of other countries, the members of the International club urge that they attend the club meetings. The club will be presenting the customs of people from all parts of the world at each program.

Nursing Club

Mrs. Hilliau, a general duty nurse here in Lincoln, and Miss Whittemore, a public health nurse also in Lincoln, were the guest speakers at the Nursing Club meeting Dec. 2.

Mrs. Hilliau presented a brief outline of the duties of a general duty nurse along with some of

the experiences she has had while working as a general duty nurse.

Miss Whittemore, a graduate of Union College, discussed some of the varied cases a public health nurse meets every day. Miss Whittemore stated that as a student nurse goes through her training, she thinks that she would like to go into every field available. However, since a nurse can't possibly do this, she feels that public health nursing would be the most ideal because it deals with a majority of the fields of nursing.



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LLU Plans Holy Land Tour Next Summer Nelson Addresses UC Missions Band

An organized study-tour of Israel will be directed next June and July by John M. Reeves, instructor in religion at Loma Linda University.

The tour's four-week itinerary will cover areas literally "from Dan to Beersheba," with special emphasis upon the archeological remains of well-known Biblical and historical sites, Elder Reeves announces. Academic credit through the University Division of Religion is available to qualified tour members.

The tour is open to anyone interested at a cost of \$830, including round-trip jet fare from New York to Tel Aviv, Israel, all rooms and meals in the Holy Land, air-conditioned bus travel for the group, and the company of an experienced guide. Not included in the bargain price are expenses incurred by tour members traveling independently in Europe on the return trip.

A color brochure describing the tour and additional information are available from Elder Reeves at Loma Linda University, Loma Linda, California 92354. The tour group will leave New York June 17 and return July 18 after a 13-day "free" period for independent European travel.

Among the ancient Holy Land sites to be visited are Mount Carmel, Massada, Ashdod, Lachish, Hazor, Megiddo, Dead Sea, Sodom, Red Sea, and Jerusalem. The original Dead Sea scrolls will be viewed at the Hebrew University museum, Jerusalem.

Others places on the itinerary

include Caesarea, Sea of Galilee, Cana, Tiberias, Capernaum, Nazareth, and Tel Aviv.

"We will spend two Sabbaths in Jerusalem and Nazareth," Elder Reeves continued. "The Bible is the best guidebook for travel in the Holy Land and becomes increasingly meaningful as one travels throughout this little country, 250 miles long, 10 to 60 miles wide, and 5,000 years deep."

ATS Week Is Dec. 13-18; Drop in Membership

Do you belong to the Union College ATS Society, or is your answer No, like 85% of the student body?

Norma Ewing, president of the Union College Temperance Society, reported that only about 15% of the students were members of the ATS.

Temperance Week is Dec. 13-18, and its aims, the president said, is to help next year's society:

1. To bring into focus the importance of temperance.
2. To make the students more aware of its functions.
3. To encourage membership in the years to follow.

Miss Ewing stated that the special features for the week would include a guest speaker and a temperance film. Elder Paul DeBooy, Central Union Temperance leader, will be the speaker for Monday chapel and his topic "You are An Original." The film for Friday chapel is entitled "Beyond Reasonable Doubt."

Nelson Addresses UC Missions Band

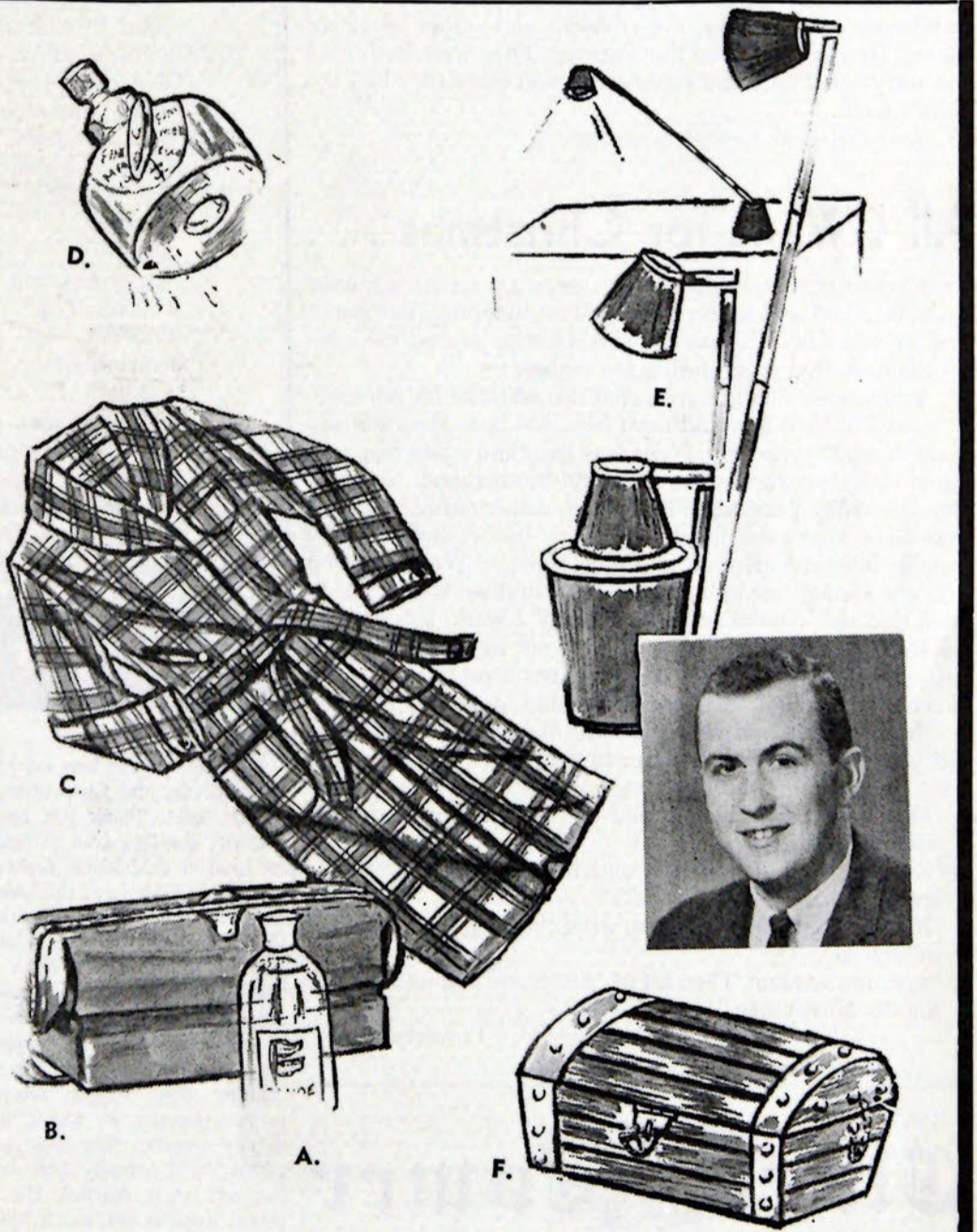
Because of the current project of the Foreign Missions Band to send a Literature Evangelist into the Congo River Basin, Dr. Russell K. Nelson, chairman of the History department, will speak on the geography and current political situation of this area.

According to past president David Wolkwitz, senior theology major, this particular area of some 1200 miles has no Seventh-day Adventists in it. For \$200 the Band hopes to help open up the work there.

Dr. Nelson stated that his subject is changing every day because of the amount of unrest there, but that he will speak on the present situation. The meeting is to be held tomorrow night, Dec. 11, at 6:50 p.m. in the worship room of South Hall.

Porter's Junior Sextet Visits Evergreen Club

The Junior Sextet, composed of Lucille Bradford, Bev Stevens, Sharon Serikaku, Beatrice Williams, and Betty and Bonnie Flemmer, presented two special numbers at the Evergreen Club of the Emmanuel Methodist church. "Have Thine Own Way" and "Are You Ready?" were sung. Ruth Wang played a piano solo, Beethoven's "Sonata Pathetique" between the numbers by the sextet.



Our man Curtis Bietz knows "Gifts From Magee's Are Sure To Please . . ." so he selects a few from Magee's Christmas Giftland for Men, First Floor. Shown: A. Canoe, new imported-from-France fragrance for men, \$5.00 and \$8.50. B. Leather Dopp-Kit, holds shaving and toilet articles, is guaranteed for life, \$8.95 and \$10.95. C. Pendleton Robe, 100% wool, in handsome plaid patterns, \$22.95 and \$25.95. D. Dial-A-Shower, fine, medium or forceful spray selector, 24-K gold plate head. Installs easily as a light bulb, guaranteed for life, \$15.95. E. Lampette, compact lamp, adjusts for concentrated light at desk, in bed, \$19.95. F. Treasure Chest, handsome adornment, practical for jewelry, etc., \$5.95. (Where applicable, price subject to tax.)

Magee's

DOWNTOWN AND GATEWAY

Editorials ...

Peace Corps at Union

Joseph Conrad once said, "What all men are really after is some form, or perhaps only some formula, of peace."

This concern for peace is not a new thing; indeed, peace has been one of our nation's top concerns for some time. But the government which is striving for peace must have citizens who are willing to work for this peace.

As a means of good public relations, Union College spends much time and effort to send representatives to other schools. Our nation has developed a similar type of public relations by sending representatives to other countries. These representatives belong to an army of workers called the "Peace Corps."

As the Peace Corps enters into its fourth year of dedication to peaceful co-existence, your editors have included in this issue a special supplement written by college journalists expressly for readers of college newspapers.

We would be interested in hearing what you, the reader, think about the program of the Peace Corps and what our part should be in promoting world peace.

And in this time of the year when hearts are full of the festal season's blessings, let us remember to pray for—Peace.

A Story of Education

One night, in ancient times, three horsemen were riding across a desert. As they crossed the dry bed of a river, out of the darkness a voice called, "Halt!"

They obeyed. The voice then told them to dismount, pick up a handful of pebbles, put the pebbles in their pockets and remount.

The voice then said, "You have done as I commanded. Tomorrow at sun-up you will be both glad and sorry." Mystified, the horsemen rode on.

When the sun rose, they reached into their pockets and found that a miracle had happened. The pebbles had been transformed into diamonds, rubies, and other precious stones. They remembered the warning. They were both glad and sorry—glad they had taken some, and sorry they had not taken more. . . .

And this is a story of education.

All I Want for Christmas . . .

Christmas seems different this year. Of course we have the same tinsel and glitter and window shopping, but somehow we as a school community and America as a nation have not easily shifted gears during December.

Perhaps we should have saved this editorial for our Dec. 22 issue, but then it would have been too late. Men will say again that 2000 years ago Peace was born and again men will superficially hug each other in pseudo-brotherhood. Now this sounds terribly pessimistic for young, wet-eared idealists—at least that's what some people would say. But let's take a frosty realistic look at Christmas at Union College. We carried on with our annual tree lighting ceremony and we would like to think that this symbolizes in a real way a warm school-community relationship. Union does not want to be austere on a hill, and we're sure that America does not want to sit alone in the cotton bunting of false peace of mind on December 25th.

Naturally the answer to false brotherhood is honest sincerity. We can't find the answer to this within ourselves, but listen to the counsel for obedience:

1. "My son, keep my words and lay up my commandments with thee.
2. "Keep my commandments, and live; and my law as the apple of thine eye.
3. "Bind them upon thy fingers, write them upon the table of thine heart.
4. "Say unto wisdom, Thou art my sister; and call understanding thy kinswoman."

Proverbs 7:1-4

Clock Tower

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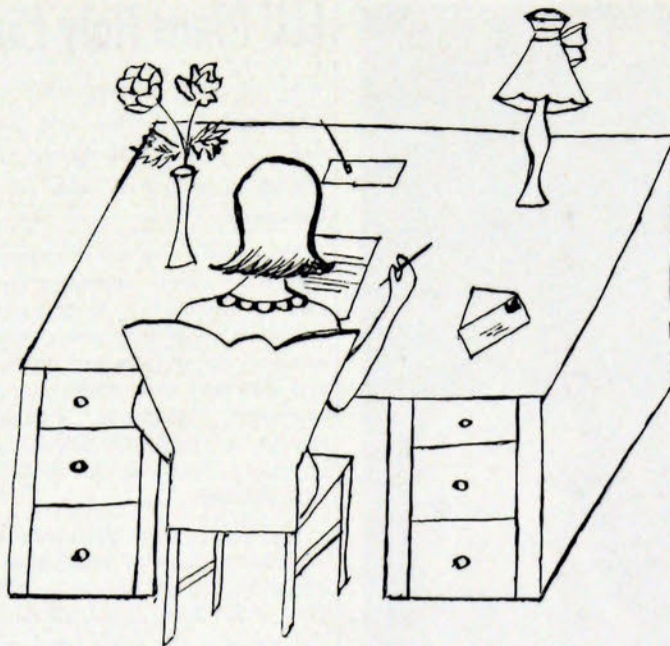
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Dear Santa, . . . About the tall, dark, and handsome man I asked for last Christmas—Do you have an exchange counter?

ASSOCIATED STUDENT BODY			
Operating Budget			
1964-1965			
ESTIMATED INCOME:			
Student Dues:			
980 at \$20.00	-----	\$19,600.00	
50 at 15.00	-----	750.00	20,350.00
EXPENSES:			
CLOCK TOWER	-----	6,085.50	
Golden Cords	-----	7,588.00	
Peanut Hill	-----	900.00	
ASB Operations:			
Banquet Expense	-----	350.00	
Committees:			
Health, Welfare, and Recreation	150.00		
Program			
Productions	200.00		
Promotions	175.00		
Social	150.00		
Student Center Board and Programs	150.00	825.00	
Registration Week Expense		225.00	
Office Supplies, Expense and Mimeographing		200.00	
Special Projects:			
Campus Calendars	85.00		
Ice Skating Parties	150.00		
Denver Appropriation	300.00		
Denver Trip	100.00		
Others	100.00	735.00	
Remembrances		200.00	
Salaries		450.00	
Student Center Furniture		200.00	
Workshop Expense		400.00	
Equipment Expense		210.00	3,795.00
Reserve for all 3 Organizations			1,981.50
Total Expenses and Reserve			\$20,350.00

Leditors

Dear Editor:

In behalf of our four rats, Cleo Clem, Clyde, and Clementine, we would like to thank you for the publicity they received in the latest issue of the CLOCK TOWER. It is seldom that four rats receive such attention. One error was noticed, however, and we wish to point it out. Our rats weigh only 285 GRAMS instead of ounces! A gram is a considerably smaller unit of weight, one ounce equaling approximately 28 grams. In calculating their weight according to your figures, we found, much to our surprise, that they weigh 17 lbs. each! Actually their weight has not even reached the one pound mark as yet, much less 17. We appreciate your confidence in the Advanced Nutrition class in believing we could develop such "hybrid" rats but we have not developed such a one as of this day. And probably in all of rat history there has never been a rat of such dimension or weight.

We know that this was probably only an oversight on your part but we wish to set the record straight lest anyone get the idea that we are producing 17 lb. rats on the campus of Union College.

Harri Hohense

Dear Editor:

Many of the peanut hill populace who lead somewhat normal lives may wonder why so many of the fine guest artists appear so unusual when personally ap-

proached.

Many reasons for this are apparent. Because the artist gravitates from a high level of energy he may not have let down sufficiently after a performance to control his behavior from being somewhat erratic. He is in an excited state.

Not all artists are unusual, and the present day trend is away from the glamour that enshrouded yesterday's performer and toward the more balanced life. But those most truly dedicated are those who excel and explore the limits of art toward its genius. Their lives become a part of their art instead of their art being just a part of their life.

The strict discipline required since childhood leaves too little time for them to relate themselves to others so their actions can become associated and patterned after the norm. This discipline is as much a training for the ego of the artist in order that he present himself publicly as it is in developing his specific talent. He must guard against criticisms that deflate his noble propensities.

The average man sees little reward in a life that deprives him of his leisure and personal contact with others. To the performer this is not noticed and no sacrifice.

He feels a responsibility and develops a love for his audience not unlike that of a man for his mate. They work together, adjust, grow and embellish one another's lives. In order for him to experience the love he so needs to motivate greater heights in his artistic attainment, he becomes the aggress-

Bertrand Russell Says

by Sue Higgins

There are two most important ingredients that make for happiness. Perhaps the first of these is successful work, and the second, health.

Work brings man to life, it sets him in motion. Work is man in action. Therefore, work is very important, indeed, as an ingredient of happiness. Some people are more lethargic and don't depend so much upon work. But if you are at all energetic, you must have an outlet for your energy, and work is the most complete and obvious outlet.

Of course, work won't make you happy if it is unsuccessful. And in our capitalistic society, work success is inevitably measured by income. The desire for income is quite as much as a desire to succeed. Success in this form brings many more of the "extra comforts" of life. Success encompasses all facets of your relationships and is not limited to any one area making the most of yourself. However dull or boring the work may be, it becomes bearable if it is a means of building reputation.

Through work comes one of the most essential ingredients for happiness—continuity of purpose. It is the exercise of skill and constructiveness that makes work interesting. Those who have acquired some unusual skill enjoy exercising it until it can no longer be improved. Some kinds of work give the same pleasures as those derived from playing games of skill.

Types of work such as the politician or lawyer have an exercise of skill plus the outwitting of another skilled person. All work is pleasurable if it is either variable or capable of indefinite improvement.

Another element found in the best of work is constructiveness. We can contrast construction by the following criteria. The initial state of construction is haphazard, while the final condition contains a purpose; in destruction the initial state contains a purpose while the final state is haphazard. Construction when completed is very delightful to contemplate.

We may conclude then that happiness is in part, discovering the great healing power of work. If you are lonely—work! If you are worried or fearful—work! If you are discouraged or depleted—work. Work is the key to happiness.

Much of importance of happiness depends on health. Primarily being healthy makes you happy but being happy also make you healthy. A happy person is much less likely to get ill than an unhappy person. This is true because a happy person possesses a zest for life providing a resistance to the things in life which may break down his constructive atmosphere. Provided you are in good health you can retain this zest. Genuine zest is part of the natural make-up of human beings unless it has been destroyed by some unfortunate circumstances.

These then are important ingredients that make for happiness; the first successful work; and the second, health.

sor publicly, for from him must emanate motivations for his desired response from the audience. Nothing begets love like love. When the performer is appreciated, he responds accordingly. Because he deals in distinctive emotions, this appreciation is likely to be shown in a very pronounced way.

In Europe the artist is considered little different from those who enjoy him. He may show displeasure at his audience and the audience may boo him if they choose. He is not bothered after a performance and allowed to go home after a good night's work. But here in the USA the artist is idealized and expected to be personally entertaining, to be a show for his audience in order that they be amused. So often the performer gets caught up in this fantasy and takes it seriously.

Few performers even at that would go to the limits of Virgil Fox and sit down after a strenuous evening and play a couple of pieces just for the asking. Indeed, few could. His greatness at the console comes first from the feeling of his personal responsibility to be a great person. This is what he insists himself to be. Many an interesting incident could be told of the warm human deeds of many artists.

Liberace, having read one day of a fire destroying the home and parents of a couple of young boys rushed out and wrote them a check for \$5,000. Jascha Heifitz was asked one time why he didn't have a resident address. His reply was that God had given him talent to be developed under the most difficult circumstances (he almost lost the use of his bowing arm once) that he might bless others. He had seen too many hungry faces in the world to afford a home. That's where his money went. Chopin was buried in France with a jar of Polish soil from the captured home he loved so dear.

Charles Veach

Alumni

Dr. and Mrs. Allen E. Shepherd, '43, of Van Nuys, Calif. spent the recent holidays in the city visiting at the home of Dr. Shepherd's sister, Mrs. Charlotte Harvey.

Traveling from Michigan recently to visit relatives and friends on the campus were Gordon O. Engen, '49, public relations secretary of the Lake Union Conference; Dr. Merlene Ogden, '50, associate professor of English at Andrews University; and Dr. and Mrs. Frank Knittel, '47, of Andrews University, where Dr. Knittel is dean of students.

Roy Roberts, '64, is a new staff member at Sandia View Academy in Albuquerque, N. M. He is serving as accountant and treasurer.

Mr. and Mrs. James D. Anderson, '48, spent Thanksgiving with Mrs. Anderson's parents in Arkansas. Mr. Anderson is superintendent of the College press and Mrs. Anderson is editor of the *Central Union Reaper*.

Mr. and Mrs. Cleo Johnson, '58, and family of Boulder, Colo., will sail January 3 for North Africa. Mr. Johnson is the newly-elected business manager of the Benghazi Adventist Hospital in Benghazi, Libya.

Dr. and Mrs. Delbert Anderson (Shirley Boyer, '50) of New London, Minn., came to Lincoln Nov. 29, to help celebrate at an open house the 50th wedding anniversary of Mrs. Anderson's parents, Mr. and Mrs. Frank Boyer (Altha Wilson, '14).

Rosalie Haffner, '54, for several years assistant to the pastor of the College View church, resigned to accept a call to serve as dean of girls at Platte Valley Academy. She assumed her new duties soon after the Thanksgiving holidays.